

Study plan – 2nd year
 Alternativní a loutkové divadlo (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Work on Performance	204ALIT3	ZK	14	8SS	204ALIT4	ZK	18	10SS
Minimal number of credits per semester	14				18			
Povinné předměty								
Search for Style	204ALHS3	Z	4	2ST	204ALHS4	Z	4	2ST
Laboratory	204ALLA3	Z	2	6SS+6DS	204ALLA4	Z	2	6SS+6DS
Strategy and Reflection	204ALSR3	Z	1	6SS	204ALSR4	Z	1	6SS
Master Thesis Research	204ALVD1	Z	3	4SS+6DS	204ALVD2	Z	3	4SS+6DS
Minimal number of credits per semester	10				10			
Povinně volitelné předměty								
<i>Povinně volitelné předměty ALD</i>	In this group you have to obtain throughout your study at least 8 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	24				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	6				2			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

204ALDPV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ALMTA	Possibilities with Texts A <i>Karel František TOMÁNEK</i>	Z	2	2ST			
204ALMTB	Possibilities with Texts B <i>Karel František TOMÁNEK</i>				Z	2	2ST
204ALPTA	Psychosomatic training A <i>Branislav MAZÚCH, Markéta RICHTEROVÁ</i>	Z	2	2CT			
204ALPTB	Psychosomatic training B <i>Branislav MAZÚCH, Markéta RICHTEROVÁ, Michal SOMOŠ</i>				Z	2	2CT
204ALTEA	Technology A (costume) <i>Andrea KRÁLOVÁ</i>	Z	1	20CS			
204ALTEB	Technology B (carving and construction of puppets) <i>František SKÁLA</i>	Z	1	20CS			
204ALTEC	Technology C (DIY instruments) <i>Michal CÍB, Michal SOMOŠ</i>				Z	1	20CS
204ALTED	Technology D (sound design) <i>Tomáš PROCHÁZKA</i>				Z	1	20CS
204ALTEE	Technology E (video design) <i>Erik BARTOŠ</i>	Z	1	20CS			
204ALTEF	Technology F (graphic techniques) <i>Jan BAŽANT</i>	Z	1	20CS			
204ALTEG	Technology G (modelling) <i>Jitka MALOVANÁ</i>				Z	1	20CS
204ALTEH	Technology H (technical drawing) <i>Jan BAŽANT</i>				Z	1	20CS
204ALTEI	Technology I (lighting design) <i>František FABIAN</i>				Z	1	20CS

204ALDVP

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2T
204ZJT1	Basics to Stage Technology - Course 1 <i>Josef MADĚRA, Tomáš PROCHÁZKA</i>	Z	1	20S	Z	1	20S
204PAD1	Contemporary Forms of Alternative Theatre 1 <i>Jitka ADÁMEK, Lukáš JIRIČKA, Marta LJUBKOVÁ, Karolína PLICKOVÁ</i>				Z	1	2T
204PAD2	Contemporary Forms of Alternative Theatre 2 <i>Jitka ADÁMEK, Lukáš JIRIČKA, Marta LJUBKOVÁ, Karolína PLICKOVÁ</i>	ZK	1	2T			
204ALTN1	Dance 1 <i>Dora SULŽENKO HOŠTOVÁ</i>	Z	1	2T			
204ALTN2	Dance 2 <i>Dora SULŽENKO HOŠTOVÁ</i>				Z	1	2T
204RUP1	Expanded Viewpoints – time, space, and improvisation 1	Z	1	3T			
204RUP2	Expanded Viewpoints – time, space, and improvisation 2				Z	1	3T
204LDD1	History of Puppet Theatre in Contexts and Developmental Connections 1 <i>Kateřina LESKOVÁ DOLENSKÁ, Nina MALÍKOVÁ</i>	ZK	1	2T			
204LDD2	History of Puppet Theatre in Contexts and Developmental Connections 2 <i>Kateřina LESKOVÁ DOLENSKÁ, Nina MALÍKOVÁ</i>				ZK	1	2T
204MDD1	Modern Theatre and its Double 1 <i>Jitka ADÁMEK, Martina MUSILOVÁ, Jana PILÁTOVÁ, Karolína PLICKOVÁ</i>	Z	1	2T			

204ALDVP (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204MDD2	Modern Theatre and its Double 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				ZK	1	2T
204MDD3	Modern Theatre and its Double 3 <i>Jiří ADÁMEK, Marta LJUBKOVÁ, Karolína PLICKOVÁ</i>	Z	1	2T			
204MDD4	Modern Theatre and its Double 4 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				ZK	2	2T
204MMP1	Multimedia in performance practice 1 <i>Tomáš PROCHÁZKA</i>				Z	1	28
204ALDA1	Second Atelier 1 <i>Jiří HAVELKA, Robert SMOLÍK, Denisa VÁCLAVOVÁ, Soňa ZUPANC-LOTKER, Tomáš ŽIŽKA</i>	Z	1	2ST			
204ALDA2	Second Atelier 1 <i>Jiří HAVELKA, Robert SMOLÍK, Soňa ZUPANC-LOTKER, Tomáš ŽIŽKA</i>	Z	1	2ST			
204ALZP1	Singing 1 <i>Pavla FENDRICOVÁ</i>	Z	1	2T			
204ALZP2	Singing 2 <i>Pavla FENDRICOVÁ, Šárka MALÍNKOVÁ, Libuše VOBĚRKOVÁ</i>				Z	1	2T
204ALML1	Stage Speech - Group 1 <i>Eva SPOUSTOVÁ</i>	Z	1	1T			
204ALML2	Stage Speech - Group 2 <i>Eva MÁLKOVÁ</i>				Z	1	1T