

Study plan
 Alternativní a loutkové divadlo (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
204ALIT*	Work on Performance	ZK-10-8SS 204ALIT1	ZK-10-10SS 204ALIT2	ZK-14-8SS 204ALIT3	ZK-18-10SS 204ALIT4	52
Minimal number of credits						52
Povinné předměty						
204ALHS*	Search for Style	Z-4-2ST 204ALHS1	Z-4-2ST 204ALHS2	Z-4-2ST 204ALHS3	Z-4-2ST 204ALHS4	16
204ALLA*	Laboratory	Z-2-2DT 204ALLA1	Z-2-2DT 204ALLA2	Z-2-6SS+6DS 204ALLA3	Z-2-6SS+6DS 204ALLA4	8
204ALSR*	Strategy and Reflection	Z-1-6SS 204ALSR1	Z-1-6SS 204ALSR2	Z-1-6SS 204ALSR3	Z-1-6SS 204ALSR4	4
204ALVD*	Master Thesis Research			Z-3-4SS+6DS 204ALVD1	Z-3-4SS+6DS 204ALVD2	6
Minimal number of credits						34
Povinné předměty s možností opakovaného zapsání						
204ALAT*	Applied theory	Z-3-1PT+1ST 204ALAT1	ZK-3-1PT+1ST 204ALAT2			6
204ALDP*	Contemporary	Z-3-1PT+1ST 204ALDP1	ZK-3-1PT+1ST 204ALDP2			6
204ALPS	Arts Management		ZK-2-2ST 204ALPS			2
702DAOU*	English for Students of Theatre	ZK-3-2T 702DAOU3	ZK-3-2T 702DAOU4			6
Minimal number of credits						20
Povinné volitelné předměty						
204ALDPV	<i>Povinné volitelné předměty ALD</i>	In this group you have to obtain at least 8 credits				8
Minimal number of credits						8
Volitelné předměty						
204ALDVP	<i>Volitelné předměty oborové</i>					0
200JZM	<i>Foreign Languages</i>					0
Minimal number of credits						0
Total number of set credits						114
Number of credits that have to be obtained from optional subjects						6
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Work on Performance 1 (204ALIT1)	PS	Graduate performance
Work on Performance 1 (204ALIT1)	PS	Diploma thesis
Work on Performance 2 (204ALIT2)	PS	Graduate performance
Work on Performance 2 (204ALIT2)	PS	Diploma thesis
Work on Performance 3 (204ALIT3)	PS	Graduate performance
Work on Performance 3 (204ALIT3)	PS	Diploma thesis
Work on Performance 4 (204ALIT4)	PS	Graduate performance
Work on Performance 4 (204ALIT4)	PS	Diploma thesis

Subject	Type	During final examination the following will be evaluated
Search for Style 1 (204ALHS1)	PS	Graduate performance
Search for Style 1 (204ALHS1)	PS	Diploma thesis
Search for Style 2 (204ALHS2)	PS	Graduate performance
Search for Style 2 (204ALHS2)	PS	Diploma thesis
Search for Style 3 (204ALHS3)	PS	Graduate performance
Search for Style 3 (204ALHS3)	PS	Diploma thesis
Search for Style 4 (204ALHS4)	PS	Graduate performance
Search for Style 4 (204ALHS4)	PS	Diploma thesis
Strategy and Reflection 1 (204ALSR1)	PS	Graduate performance
Strategy and Reflection 1 (204ALSR1)	PS	Diploma thesis
Strategy and Reflection 2 (204ALSR2)	PS	Graduate performance
Strategy and Reflection 2 (204ALSR2)	PS	Diploma thesis
Strategy and Reflection 3 (204ALSR3)	PS	Graduate performance
Strategy and Reflection 3 (204ALSR3)	PS	Diploma thesis
Strategy and Reflection 4 (204ALSR4)	PS	Graduate performance
Strategy and Reflection 4 (204ALSR4)	PS	Diploma thesis
Master Thesis Research 1 (204ALVD1)	PS	Diploma thesis
Master Thesis Research 2 (204ALVD2)	PS	Diploma thesis
Applied theory 1 (204ALAT1)	BS	Theory and Dramaturgy Oral Exam (S204ALUZ)
Applied theory 2 (204ALAT2)	BS	
Contemporary Dramaturgy 1 (204ALDP1)	BS	
Contemporary dramaturgy 2 (204ALDP2)	BS	
Search for Style 1 (204ALHS1)	PS	
Search for Style 2 (204ALHS2)	PS	
Search for Style 3 (204ALHS3)	PS	
Search for Style 4 (204ALHS4)	PS	
Work on Performance 1 (204ALIT1)	PS	
Work on Performance 2 (204ALIT2)	PS	
Work on Performance 3 (204ALIT3)	PS	
Work on Performance 4 (204ALIT4)	PS	

Groups of study qualification optional subjects

204ALDPV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ALMTA	Possibilities with Texts A <i>Karel František TOMÁNEK</i>	Z	2	2ST			
204ALMTB	Possibilities with Texts B <i>Karel František TOMÁNEK</i>				Z	2	2ST
204ALPTA	Psychosomatic training A <i>Branislav MAZÚCH, Markéta RICHTEROVÁ</i>	Z	2	2CT			
204ALPTB	Psychosomatic training B <i>Branislav MAZÚCH, Markéta RICHTEROVÁ, Michal SOMOŠ</i>				Z	2	2CT
204ALTEA	Technology A (costume) <i>Andrea KRÁLOVÁ</i>	Z	1	20CS			
204ALTEB	Technology B (carving and construction of puppets) <i>František SKALA</i>	Z	1	20CS			
204ALTEC	Technology C (DIY instruments) <i>Michal CÁB, Michal SOMOŠ</i>				Z	1	20CS
204ALTED	Technology D (sound design) <i>Tomáš PROCHÁZKA</i>				Z	1	20CS
204ALTEE	Technology E (video design) <i>Erik BARTOŠ</i>	Z	1	20CS			
204ALTEF	Technology F (graphic techniques) <i>Jan BAŽANT</i>	Z	1	20CS			
204ALTEG	Technology G (modelling) <i>Jitka MALOVANÁ</i>				Z	1	20CS
204ALTEH	Technology H (technical drawing) <i>Jan BAŽANT</i>				Z	1	20CS
204ALTEI	Technology I (lighting design) <i>František FABIÁN</i>				Z	1	20CS

204ALDVP

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIŘIČKA</i>	Z	2	2T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIŘIČKA</i>				ZK	2	2T
204ZJT1	Basics to Stage Technology - Course 1 <i>Josef MADĚRA, Tomáš PROCHÁZKA</i>	Z	1	20S	Z	1	20S
204PAD1	Contemporary Forms of Alternative Theatre 1 <i>Jiří ADÁMEK, Lukáš JIŘIČKA, Marta LJUBKOVÁ, Karolína PLIČKOVÁ</i>				Z	1	2T
204PAD2	Contemporary Forms of Alternative Theatre 2 <i>Jiří ADÁMEK, Lukáš JIŘIČKA, Marta LJUBKOVÁ, Karolína PLIČKOVÁ</i>	ZK	1	2T			
204ALTN1	Dance 1 <i>Dora SULŽENKO HOŠTOVÁ</i>	Z	1	2T			
204ALTN2	Dance 2 <i>Dora SULŽENKO HOŠTOVÁ</i>				Z	1	2T
204RUP1	Expanded Viewpoints – time, space, and improvisation 1	Z	1	3T			
204RUP2	Expanded Viewpoints – time, space, and improvisation 2				Z	1	3T
204LDD1	History of Puppet Theatre in Contexts and Developmental Connections 1 <i>Kateřina LEŠKOVÁ DOLENSKÁ, Nina MALÍKOVÁ</i>	ZK	1	2T			
204LDD2	History of Puppet Theatre in Contexts and Developmental Connections 2 <i>Kateřina LEŠKOVÁ DOLENSKÁ, Nina MALÍKOVÁ</i>				ZK	1	2T
204MDD1	Modern Theatre and its Double 1 <i>Jiří ADÁMEK, Martina MUSILOVÁ, Jana PILÁTOVÁ, Karolína PLIČKOVÁ</i>	Z	1	2T			

Groups of study qualification optional subjects

204ALDVP (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204MDD2	Modern Theatre and its Double 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				ZK	1	2T
204MDD3	Modern Theatre and its Double 3 <i>Jiří ADÁMEK, Marta LJUBKOVÁ, Karolína PLICKOVÁ</i>	Z	1	2T			
204MDD4	Modern Theatre and its Double 4 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				ZK	2	2T
204MMP1	Multimedia in performance practice 1 <i>Tomáš PROCHÁZKA</i>				Z	1	28
204ALDA1	Second Atelier 1 <i>Jiří HAVELKA, Robert SMOLIK, Denisa VÁCLAVOVÁ, Soňa ZUPANEC-LOTKER, Tomáš ŽIŽKA</i>	Z	1	2ST			
204ALDA2	Second Atelier 1 <i>Jiří HAVELKA, Robert SMOLIK, Soňa ZUPANEC-LOTKER, Tomáš ŽIŽKA</i>	Z	1	2ST			
204ALZP1	Singing 1 <i>Pavla FENDRICHOVÁ</i>	Z	1	2T			
204ALZP2	Singing 2 <i>Pavla FENDRICHOVÁ, Šárka MALÍNKOVÁ, Libuše VOBĚRKOVÁ</i>				Z	1	2T
204ALML1	Stage Speech - Group 1 <i>Eva SPOUSTOVÁ</i>	Z	1	1T			
204ALML2	Stage Speech - Group 2 <i>Eva MÁLKOVÁ</i>				Z	1	1T