

**Study plan – 1st year**

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
<b>Film Stage Design</b> <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	203SFM1	ZK	7	8T	203SFM2	ZK	8	8T
<b>Project of Film Scenography</b> <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	203PFS1	ZK	3	3T	203PFS2	ZK	3	3T
<b>Minimal number of credits per semester</b>	<b>10</b>				<b>11</b>			
<b>Povinné předměty</b>								
<b>History of Stage Design</b> <i>Vlasta KOUBSKÁ</i>	203DS11	Z	5	3T	203DS12	ZK	5	3T
<b>Drawing and Painting</b> <i>Petr PAVLIK, Nikola TEMPÍR</i>	203KML1	Z	3	4T	203KML2	ZK	3	4T
<b>Visualisation of Scenographic Project</b> <i>Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPÍR, Přemysl ZAJÍČEK, Karel ČAPEK, Karel ČAPEK</i>	203VSM1	ZK	3	3T	203VSM2	ZK	3	3T
<b>Evolutional Tendencies of Occidental Theatre within Modern Culture.</b> <i>Jitka GORIAUX PELECHOVÁ</i>	201VTZ1	Z	2	3T				
<b>Film Implementation Practice</b> <i>Jindřich KOČÍ, Ondřej NEKVASIL</i>					203FRP1	Z	2	60S
<b>Chapters in Development of Artistic Perceptions</b> <i>Jaromír ZEMINA</i>	203KVF1	Z	1	2T				
<b>The History of World Cinema</b> <i>Jan BERNARD, Vít JANEČEK, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>	373DSVK1	ZK	3	6PT	373DSVK2	ZK	3	6PT
<b>Introduction to Film Stage Design 1</b> <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	203UFE1	Z	2					
<b>Art preparation of Atelier Exercises 1</b> <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>					203VPA1	ZK	2	
<b>Principle of Film Light Design</b> <i>Martin ŠEC</i>					203ZFS1	Z	2	20S
<b>Minimal number of credits per semester</b>	<b>17</b>				<b>20</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
<b>English for Students of Theatre</b> <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ</i>	702DAOU3	ZK	3	2T	702DAOU4	ZK	3	2T
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>27</b>				<b>31</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>3</b>				<b>-1</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

203SMAFV

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207ZDP1	Basics of Theatre Terminology 1 <i>Jaroslav ETLÍK, Jan VEDRAL</i>	ZK	2	2T			
207ZDP2	Basics of Theatre Terminology 2 <i>Jaroslav ETLÍK, Jan VEDRAL</i>				ZK	2	2T
304SK1	Camera Work Seminar 1 <i>Kristian HYNEK KRÄMER</i>	Z	1	3T			
304SK2	Camera Work Seminar 2 <i>Kristian HYNEK KRÄMER</i>				Z	1	3T
304SK3	Camera Work Seminar 3 <i>Marek JIČHA</i>	Z	1	2T			
304SK4	Camera Work Seminar 4 <i>Kristian HYNEK KRÄMER, Marek JIČHA</i>				Z	1	2T
304SK5	Camera Work Seminar 5 <i>Tomáš SYSEL</i>	Z	1	2T			
304SK6	Camera Work Seminar 6 <i>Tomáš SYSEL</i>				Z	1	2T
304DF2	Dramatic Film Forms 2 <i>Diviš MAREK</i>				Z	1	2T