

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Film Stage Design	203SFM3	ZK	10	8T	203SFM4	ZK	10	8T
Project of Film Scenography	203PFS3	ZK	3	3T	203PFS4	ZK	3	3T
Minimal number of credits per semester	13				13			
Povinné předměty								
History of Stage Design	203DSI3	Z	5	3T	203DSI4	ZK	5	3T
Drawing and Painting <i>Petr PAVLIK</i>	203KML3	ZK	3	4T				
Visualisation of Scenographic Project <i>Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPIR, Přemysl ZAJÍČEK, Karel ČAPEK</i>	203VSM3	ZK	3	3T				
Evolutional Tendencies of Occidental Theatre within Modern Culture. <i>Jitka GORIALUX PELECHOVÁ</i>	201VTZ1	Z	2	3T				
Graduation Theses Seminar 1 <i>Ondřej NEKVASIL</i>	203DFT1	Z	1	1T				
Film Implementation Practice	203FRP2	Z	2	60S	203FRP3	Z	2	60S
Chapters in Development of Artistic Perceptions	203KVF2	ZK	1	2T				
The History of World Cinema <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	373DSVK3	ZK	3	6PT				
Minimal number of credits per semester	18				7			
Povinné předměty s možností opakovaného zapsání								
English for Students of Theatre <i>Hana BARTUŇKOVÁ, Klára BÍCANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ</i>	702DAOU3	ZK	3	2T	702DAOU4	ZK	3	2T
Minimal number of credits per semester	0				0			
Total number of set credits	31				20			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-1				10			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

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203SMAFV

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207ZDP1	Basics of Theatre Terminology 1 <i>Jaroslav ETLÍK, Jan VEDRAL</i>	ZK	2	2T			
207ZDP2	Basics of Theatre Terminology 2 <i>Jaroslav ETLÍK, Jan VEDRAL</i>				ZK	2	2T
304SK1	Camera Work Seminar 1 <i>Kristian HYNEK KRÄMER</i>	Z	1	3T			
304SK2	Camera Work Seminar 2 <i>Kristian HYNEK KRÄMER</i>				Z	1	3T
304SK3	Camera Work Seminar 3 <i>Marek JIČHA</i>	Z	1	2T			
304SK4	Camera Work Seminar 4 <i>Kristian HYNEK KRÄMER, Marek JIČHA</i>				Z	1	2T
304SK5	Camera Work Seminar 5 <i>Tomáš SYSEL</i>	Z	1	2T			
304SK6	Camera Work Seminar 6 <i>Tomáš SYSEL</i>				Z	1	2T
304DF2	Dramatic Film Forms 2 <i>Diviš MAREK</i>				Z	1	2T