Study of qualification: **Scenic Design**
Study programme: **Stage Design**

Department of Stage Design
Study type: **Continuing Master's Programme**

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
203SFM*	Film Stage Design	ZK-7-8T 203SFM1	ZK-8-8T 203SFM2	ZK-10-8T 203SFM3	ZK-10-8T 203SFM4	35
203PFS*	Project of Film Scenography	ZK-3-3T 203PFS1	ZK-3-3T 203PFS2	ZK-3-3T 203PFS3	ZK-3-3T 203PFS4	12
Minimal number of credits						**47**
Povinné předměty						
203DSI*	History of Stage Design	Z-5-3T 203DSI1	ZK-5-3T 203DSI2	Z-5-3T 203DSI3	ZK-5-3T 203DSI4	20
203KML*	Drawing and Painting	Z-3-4T 203KML1	ZK-3-4T 203KML2	ZK-3-4T 203KML3		9
203VSM*	Visualisation of Scenographic Project	ZK-3-3T 203VSM1	ZK-3-3T 203VSM2	ZK-3-3T 203VSM3		9
201VTZ1	Evolutional Tendencies of Occidental Theatre within Modern Culture.	Z-2-3T 201VTZ1		Z-2-3T 201VTZ1		2
203DFT1	Graduation Theses Seminar 1			Z-1-1T 203DFT1		1
203FRP*	Film Implementation Practice		Z-2-60S 203FRP1	Z-2-60S 203FRP2	Z-2-60S 203FRP3	6
203KVF*	Chapters in Development of Artistic Perceptions	Z-1-2T 203KVF1		ZK-1-2T 203KVF2		2
373DSVK*	The History of World Cinema	ZK-3-6PT 373DSVK1	ZK-3-6PT 373DSVK2	ZK-3-6PT 373DSVK3		9
203UFE1	Introduction to Film Stage Design 1	Z-2- 203UFE1				2
203VPA1	Art prepraration of Atelier Exercises 1		ZK-2- 203VPA1			2
203ZFS1	Principle of Film Light Design		Z-2-20S 203ZFS1			2
Minimal number of credits						**64**
Povinné předměty s možností opakovaného zapsání						
702DAOU*	English for Students of Theatre	ZK-3-2T 702DAOU3	ZK-3-2T 702DAOU4	ZK-3-2T 702DAOU3	ZK-3-2T 702DAOU4	6
Minimal number of credits						**6**
Volitelné předměty						
203SMAFV	*Volitelné předměty - filmová scénografie*					0
Minimal number of credits						**0**
Total number of set credits						**117**
Number of credits that have to be obtained from optional subjects						**3**
Total number of credits						**120**

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Film Stage Design 1 (203SFM1)	PS	Diploma thesis
Film Stage Design 1 (203SFM1)	PS	Graduate performance
Film Stage Design 2 (203SFM2)	PS	Diploma thesis
Film Stage Design 2 (203SFM2)	PS	Graduate performance
Film Stage Design 3 (203SFM3)	PS	Diploma thesis

Study of qualification: **Scenic Design**
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Subject	Type	During final examination the following will be evaluated
Film Stage Design 3 (203SFM3)	PS	Graduate performance
Film Stage Design 4 (203SFM4)	PS	Diploma thesis
Film Stage Design 4 (203SFM4)	PS	Graduate performance
History of Stage Design 1 (203DSI1)	BS	Diploma thesis
History of Stage Design 2 (203DSI2)	BS	Diploma thesis
History of Stage Design 3 (203DSI3)	BS	Diploma thesis
History of Stage Design 4 (203DSI4)	BS	Diploma thesis
Project of Gilm Scewnography 1 (203PFS1)	BS	Diploma thesis
Project pf Film Scenography 2 (203PFS2)	BS	Diploma thesis
Project of Film Scenography 3 (203PFS3)	BS	Diploma thesis
Project of Film Scenography 4 (203PFS4)	BS	Diploma thesis
Evolutional Tendencies of Occidental Theatre within Modern Culture. (201VTZ1)	BS	
Project of Film Scenography 3 (203PFS3)	BS	History and theory of Film Scenography (S203NHTFS)
Project of Film Scenography 4 (203PFS4)	BS	
Project pf Film Scenography 2 (203PFS2)	BS	
Project of Gilm Scewnography 1 (203PFS1)	BS	History and theory of dramatic art (S203NHTDU)

Groups of study qualification optional subjects

203SMAFV

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
207ZDP1	Basics of Theatre Terminology 1 *Jaroslav ETLÍK, Jan VEDRAL*	ZK	2	2T			
207ZDP2	Basics of Theatre Terminology 2 *Jaroslav ETLÍK, Jan VEDRAL*				ZK	2	2T
304SK1	Camera Work Seminar 1 *Kristian HYNEK KRÄMER*	Z	1	3T			
304SK2	Camera Work Seminar 2 *Kristian HYNEK KRÄMER*				Z	1	3T
304SK3	Camera Work Seminar 3 *Marek JÍCHA*	Z	1	2T			
304SK4	Camera Work Seminar 4 *Kristian HYNEK KRÄMER, Marek JÍCHA*				Z	1	2T
304SK5	Camera Work Seminar 5 *Tomáš SYSEL*	Z	1	2T			
304SK6	Camera Work Seminar 6 *Tomáš SYSEL*				Z	1	2T
304DFF2	Dramatic Film Forms 2 *Diviš MAREK*				Z	1	2T