

Study plan – 3rd year
 Herectví alternativního a loutkového divadla (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Acting <i>Marek BEČKA, Jiří HAVELKA, Jiřina VACKOVÁ</i>	204HTV5	ZK	8	8T	204HTV6	ZK	8	8T
Work on Performance <i>Jan BAZANT, Marek BEČKA, Jiří HAVELKA, Michaela HOMOLOVÁ</i>	204IHV5	ZK	10	12T	204IHV6	ZK	10	12T
Minimal number of credits per semester	18				18			
Povinné předměty								
Music Activity (Chorus, Orchestra) <i>Vratislav ŠRÁMEK</i>	204HAK5	Z	1	2T	204HAK6	Z	1	2T
Music Improvisation <i>Vratislav ŠRÁMEK</i>	204HIM1	Z	1	1T	204HIM2	Z	1	1T
Studio Practice <i>Vratislav ŠRÁMEK</i>	204STP2	Z	1	3T				
Acrobatics <i>Jiří FIRT, Petr PACHL, Jiří REIDINGER</i>	703ADA5	Z	1	2T				
Stage Speech <i>Jana ALTMANNOVÁ, Magdalena GRACEROVÁ-CHRZOVÁ</i>	204JML3	Z	1	2T	204JML4	ZK	1	2T
Stage Movement <i>Veronika VACULIKOVÁ</i>	204PJP5	Z	1	2T	204PJP6	ZK	1	2T
Consultation Work for Bachelor Exam <i>Vladimír NOVÁK</i>	204KPB1	Z	1	1T	204KPB2	Z	1	1T
Modern Theatre and its Double <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	204MDD4	ZK	2	2T				
Contemporary Forms of Alternative Theatre <i>Jiří ADÁMEK, Lukáš JIŘIČKA, Marta LJUBKOVÁ, Karolína PLICKOVÁ</i>	204PAD2	ZK	1	2T				
Human Body Throughout History <i>Jana PILÁTOVÁ</i>	204TLH1	Z	1	2T	204TLH2	ZK	1	2T
Singing <i>Šárka MALÍNKOVÁ</i>	204ZPV5	Z	1	2T	204ZPV6	ZK	1	2T
Minimal number of credits per semester	12				7			
Povinné předměty s možností opakovaného zapsání								
Dance	204TAN2	Z	2	2T	204TAN3	ZK	2	2T
Minimal number of credits per semester	2				2			
Total number of set credits	32				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-2				3			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

204AHB2

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2T
204ANI5	Animation 5 <i>Marek BEČKA</i>	Z	1	2T			
204ANI6	Animation 6 <i>Marek BEČKA</i>				ZK	1	2T
204MMP1	Multimedia in performance practice 1 <i>Tomáš PROCHÁZKA</i>				Z	1	28
204HEIP1	Work on Performance Practice 1 <i>Petra TEJNOROVÁ</i>	Z	1	25S			
204HEIP2	Work on Performance Practice 1				Z	1	25S
204DLR1	Workshop Implementation 1 <i>František SKÁLA, Svatopluk SKÁLA</i>	ZK	2	5T			
204DLR2	Workshop Implementation 2 <i>František SKÁLA, Svatopluk SKÁLA</i>				ZK	2	5T