

Study plan

Režie a dramaturgie alternativního a loutkového divadla (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
204IRT*	Work on Performance	ZK-6-8T 204IRT1	ZK-6-8T 204IRT2	ZK-7-8T 204IRT3	ZK-7-8T 204IRT4	ZK-12-12T 204IRT5	ZK-12-12T 204IRT6	50
204HTR1	Acting 1	ZK-3-8T 204HTR1						3
204RDV*	Directing and Dramaturgy	ZK-4-2T 204RDV1	ZK-4-4T 204RDV2	ZK-5-4T 204RDV3	ZK-5-4T 204RDV4	ZK-6-6T 204RDV5	ZK-6-6T 204RDV6	30
Minimal number of credits								83
Povinné předměty								
204TLH*	Human Body Throughout History			Z-1-2T 204TLH1	ZK-1-2T 204TLH2	Z-1-2T 204TLH3	ZK-2-2T 204TLH4	5
207ZDP*	Basics of Theatre Terminology	ZK-2-2T 207ZDP1	ZK-2-2T 207ZDP2					4
204ELD*	Introduction to Aesthetics of the Puppet Theatre	Z-1-2T 204ELD1	ZK-1-2T 204ELD2					2
204SCH*	Stage Music Seminar			Z-1-2T 204SCH1	Z-1-2T 204SCH2			2
204PHK*	Space - Mass - Communication	Z-1-3T 204PHK1	Z-1-3T 204PHK2					2
204LDD*	History of Puppet Theatre in Contexts and Developmental Connections		ZK-1-2T 204LDD1	ZK-1-2T 204LDD2				2
207DCK*	Theatre in the Czech Culture			ZK-3-2T 207DCK1	ZK-3-2T 207DCK2			6
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2PT 207DZA1	ZK-3-2PT 207DZA2					6
207DZB*	Theatre in the Context of the Western Cultural Development II.			ZK-3-2T 207DZB1	ZK-3-2T 207DZB2			6
204DJF*	Dramaturgy as a Function	Z-1-2ST 204DJF1	ZK-1-2ST 204DJF2					2
204MLV*	Stage Speech - Individually	Z-1-1T 204MLV1	Z-1-1T 204MLV2					2
204KPB*	Consultation Work for Bachelor Exam					Z-1-1T 204KPB1	Z-1-1T 204KPB2	2
204KRI*	Seminar of Criticism	Z-1-2T 204KRI1	ZK-1-2T 204KRI2	Z-1-2T 204KRI3	ZK-1-2T 204KRI4			4
204LEP*	Literary Preparation	Z-1-2T 204LEP1	ZK-1-2T 204LEP2	Z-2-2T 204LEP3	ZK-2-2T 204LEP4	Z-2-2T 204LEP5	ZK-2-2T 204LEP6	10
204LOL1	Puppetness and Puppetlikeness 1						ZK-1-2T 204LOL1	1
204MDD*	Modern Theatre and its Double		Z-1-2T 204MDD1	ZK-1-2T 204MDD2	Z-1-2T 204MDD3	ZK-2-2T 204MDD4		5
204PRS1	Production Seminar 1				Z-1-2T 204PRS1			1
703PKD	Preparation Course	Z-1-KURZ 703PKD						1
204PAD*	Contemporary Forms of Alternative Theatre				Z-1-2T 204PAD1	ZK-1-2T 204PAD2		2
204LDS1	Specifics of the Puppet Theatre 1					Z-1-2T 204LDS1		1
204TDI*	Theory of Drama			Z-1-2T 204TDI1	ZK-1-2T 204TDI2			2
204ZJT1	Basics to Stage Technology - Course 1	Z-1-20S 204ZJT1						1

Study plan (continued)

Režie a dramaturgie alternativního a loutkového divadla (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
204ZPE*	Singing - Individually	Z-1-1T 204ZPE1	Z-1-1T 204ZPE2					2
Minimal number of credits								71
Povinné předměty s možností opakovaného zapsání								
702DAOU*	English for Students of Theatre	ZK-3-2T 702DAOU1	ZK-3-2T 702DAOU2					6
Minimal number of credits								6
Volitelné předměty								
204ARDB4	Optional Study Subjects							0
200JZB	Foreign Languages							0
Minimal number of credits								0
Total number of set credits								160
Number of credits that have to be obtained from optional subjects								20
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Work on Performance 1 (204IRT1)	PS	Graduate performance
Work on Performance 1 (204IRT1)	PS	Bachelor's thesis
Work on Performance 2 (204IRT2)	PS	Graduate performance
Work on Performance 2 (204IRT2)	PS	Bachelor's thesis
Work on Performance 3 (204IRT3)	PS	Graduate performance
Work on Performance 3 (204IRT3)	PS	Bachelor's thesis
Work on Performance 4 (204IRT4)	PS	Graduate performance
Work on Performance 4 (204IRT4)	PS	Bachelor's thesis
Work on Performance 5 (204IRT5)	PS	Graduate performance
Work on Performance 5 (204IRT5)	PS	Bachelor's thesis
Work on Performance 6 (204IRT6)	PS	Graduate performance
Work on Performance 6 (204IRT6)	PS	Bachelor's thesis
Directing and Dramaturgy 1 (204RDV1)	PS	Graduate performance
Directing and Dramaturgy 1 (204RDV1)	PS	Bachelor's thesis
Directing and Dramaturgy 2 (204RDV2)	PS	Graduate performance
Directing and Dramaturgy 2 (204RDV2)	PS	Bachelor's thesis
Directing and Dramaturgy 3 (204RDV3)	PS	Graduate performance
Directing and Dramaturgy 3 (204RDV3)	PS	Bachelor's thesis
Directing and Dramaturgy 4 (204RDV4)	PS	Graduate performance
Directing and Dramaturgy 4 (204RDV4)	PS	Bachelor's thesis
Directing and Dramaturgy 5 (204RDV5)	PS	Graduate performance
Directing and Dramaturgy 5 (204RDV5)	PS	Bachelor's thesis
Directing and Dramaturgy 6 (204RDV6)	PS	Graduate performance
Directing and Dramaturgy 6 (204RDV6)	PS	Bachelor's thesis

Subject	Type	During final examination the following will be evaluated
Basics of Theatre Terminology 1 (207ZDP1)	BS	History and theory of subject field (S204BHTORD)
Basics of Theatre Terminology 2 (207ZDP2)	BS	
Theatre in the Context of the Western Cultural Development I. 1 (207DZA1)	BS	
Theatre in the Context of the Western Cultural Development I. 2 (207DZA2)	BS	
Theatre in the Context of the Western Cultural Development II. 1 (207DZB1)	BS	
Theatre in the Context of the Western Cultural Development II. 2 (207DZB2)	BS	
Theatre in the Czech Culture 1 (207DCK1)	BS	
Theatre in the Czech Culture 2 (207DCK2)	BS	History nad theory of alternative and puppet theatre (S204BHTALDRD)
Contemporary Forms of Alternative Theatre 1 (204PAD1)	BS	
Contemporary Forms of Alternative Theatre 2 (204PAD2)	BS	
History of Puppet Theatre in Contexts and Developmental Connections 1 (204LDD1)	BS	
History of Puppet Theatre in Contexts and Developmental Connections 2 (204LDD2)	BS	
Modern Theatre and its Double 1 (204MDD1)	BS	
Modern Theatre and its Double 2 (204MDD2)	BS	
Modern Theatre and its Double 3 (204MDD3)	BS	
Modern Theatre and its Double 4 (204MDD4)	BS	

Groups of study qualification optional subjects

204ARDB4

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2T
204ANI1	Animation 1 <i>Marek BEČKA, Vit BRUKNER</i>	Z	1	2T			
204ANI2	Animation 2 <i>Marek BEČKA, Vit BRUKNER, Jiřina VACKOVÁ</i>				ZK	2	2T
204DES1	History of Stage Design 1 <i>Robert SMOLÍK</i>	Z	1	2T			
204DES2	History of Stage Design 2 <i>Andrea KRÁLOVÁ</i>				ZK	1	2T
204IMT1	Intermedia Creation and Technology 1 <i>Tomáš MORÁVEK, Robert SMOLÍK</i>	ZK	3	6T			
204IMT2	Intermedia Creation and Technology 2 <i>Tomáš MORÁVEK, Robert SMOLÍK</i>				ZK	3	6T
204MMP1	Multimedia in performance practice 1 <i>Tomáš PROCHÁZKA</i>				Z	1	28
204HAK1	Music Activity (Chorus, Orchestra) 1 <i>Vratislav ŠRÁMEK</i>	Z	1	2T			
204HAK2	Music Activity (Chorus, Orchestra) 2 <i>Vratislav ŠRÁMEK</i>				Z	1	2T
204HNA1	Music Studies 1 <i>Vratislav ŠRÁMEK</i>	Z	1	1T			
204HNA2	Music Studies 2 <i>Vratislav ŠRÁMEK</i>				ZK	1	1T
204SES1	Stage Design Seminar 1 <i>Andrea KRÁLOVÁ</i>	Z	1	2T			
204SES2	Stage Design Seminar 2 <i>Robert SMOLÍK</i>				Z	1	2T
204SVD1	Stage Light Design 1 <i>Ondřej RŮŽIČKA, Robert SMOLÍK</i>	Z	1	40S			
204MLK1	Stage Speech - Group 1 <i>Pavol SMOLÁRIK</i>	Z	1	2T			
204MLK2	Stage Speech - Group 2 <i>Pavol SMOLÁRIK</i>				Z	1	2T
204TRE1	Training 1 <i>Tereza ONDROVÁ</i>	Z	1	2T			
204TRE2	Training 2 <i>Tereza ONDROVÁ</i>				Z	1	2T
204DLR1	Workshop Implementation 1 <i>František SKÁLA, Svatopluk SKÁLA</i>	ZK	2	5T			
204DLR2	Workshop Implementation 2 <i>František SKÁLA, Svatopluk SKÁLA</i>				ZK	2	5T