

Study plan
 Scenáristika a dramaturgie - bakalář_2020

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
301KLZK*	Final Commission		ZK-1-301KLZK1		ZK-1-301KLZK2			2
Minimal number of credits								
2								
Povinné předměty								
309POA	Animation: A Practice	Z-1-16CS 309POA						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS 373PASZT						1
303POD	Documentary Film: A Practice	Z-1-24S 303POD						1
307POF	Photography: A Practice	Z-1-24S 307POF						1
304POK	Cinematography: A Practice	Z-1-24S 304POK						1
306POSF	Editing Practice: 16mm	Z-1-20CS 306POSF						1
703TVU1	Physical Education (intro)	Z-1-2T 703TVU1						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT 373UDAS						2
301DSE*	Dramaturgical Seminar	ZK-3-2T 301DSE1	ZK-3-2T 301DSE2	ZK-3-2T 301DSE3	ZK-3-2T 301DSE4	ZK-3-2T 301DSE5	ZK-3-2T 301DSE6	18
301FR	Photonovel			ZK-2-40S 301FR				2
301JK*	Jazyk komiksu			Z-2-2T 301JK1	Z-2-2T 301JK2			4
301KRAD	Short Literary Adaptation			ZK-3-50S 301KRAD				3
301LF*	Literature in Film			Z-1-3T 301LF1	ZK-2-3T 301LF2			3
301MAT	Short Texts			Z-2-2T 301MAT				2
301MCL1	Modern Literature 1		Z-1-2T 301MCL1					1
301ML2	Modern Literature 2			Z-2-2T 301ML2				2
301OSKSD*	Study Seminar KSD	Z-1-4O 301OSKSD1	Z-1-4O 301OSKSD2	Z-1-4O 301OSKSD3	Z-1-4O 301OSKSD4	Z-1-4O 301OSKSD5	Z-1-4O 301OSKSD6	6
301OBE	Image Exercise		Z-2-301OBE					2
301PAZ	Script Pitching - Introduction			Z-1-301PAZ				1
301PN	Bachelor Synopsis Pitching					Z-1-301PN		1
301RS*	Radical strategies in screenwriting					Z-1-2T 301RS1	Z-1-2T 301RS2	2
301ROFI*	Film Analysis	Z-1-8S 301ROFI1	ZK-1-8S 301ROFI2	ZK-2-8S 301ROFI3	ZK-2-8S 301ROFI4			6
301SSD*	Screenwriting Seminar	ZK-4-4T 301SSD1	ZK-5-4T 301SSD2	ZK-4-4T 301SSD3	ZK-5-4T 301SSD4	ZK-4-4T 301SSD5	ZK-5-4T 301SSD6	27
301SKO*	Script of Comics					Z-2-2T 301SKO1	Z-4-2T 301SKO2	6

Study plan (continued)
 Scenáristika a dramaturgie - bakalář_2020

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
301TBP*	Bachelor Thesis Seminar					Z-1-1T 301TBP1	Z-1-1T 301TBP2	2
301SF	Contemporary TV formats				Z-3-2T 301SF			3
301SOBS*	Bachelor Level Assembly	Z-3-48P 301SOBS1		Z-3-48P 301SOBS2		Z-3-48P 301SOBS3		9
301SVL*	World Literature	Z-1-2T 301SVL1	ZK-2-2T 301SVL2	Z-1-2T 301SVL3	ZK-2-2T 301SVL4			6
301TTS	Creation of Technical Screenplay					Z-1-2T 301TTS		1
301ZKP	The Basic Principles of Camera Work		Z-1-2T 301ZKP					1
301ZASP*	Final Assembly in Poněšice		Z-4-100P 301ZASP1		Z-4-100P 301ZASP2		Z-4-100P 301ZASP3	12
373DCEK*	The History of Czech Cinema					ZK-3-6PT 373DCEK1	ZK-3-6PT 373DCEK2	6
373DSVK*	The History of World Cinema	ZK-3-6PT 373DSVK1	ZK-3-6PT 373DSVK2	ZK-3-6PT 373DSVK3				9
Minimal number of credits								144
Povinné předměty s možností opakovaného zapsání								
305SMS	Methodology Seminar for Bachelors				ZK-2-7S 305SMS			2
702FAOU*	English for Students of Film		ZK-3-2T 702FAOU1	ZK-3-2T 702FAOU2				6
Minimal number of credits								8
Povinně volitelné předměty								
301PVBD	<i>History of Culture_KSD</i>	In this group you have to obtain at least 4 credits (at most 0)						4
301PVBS	<i>Spectrum of Audiovision_KSD</i>	In this group you have to obtain at least 4 credits (at most 0)						4
703STV_2020	PHYSICAL EDUCATION FAMU_2020	In this group you have to obtain at least 1 credit (at most 0)						1
Minimal number of credits								9
Volitelné předměty								
301PB_2020	OPTIONAL SUBJECTS BA_KSD_2020							0
702CN_2020	FOREIGN LANGUAGES FAMU - OPTIONAL_2020							0
703TPV_2020	PHYSICAL EDUCATION FAMU - OPTIONAL_2020							0
300PZ_2020	OPTIONAL SUBJECTS_2020							0
300MD_2020	MODULES FAMU_2020							0
300MD_2020	MODULES KSD_2020							0
Minimal number of credits								0
Total number of set credits								163
Number of credits that have to be obtained from optional subjects								17
Total number of credits								180

PLÁN VZNIKLY KOPÍI Z PLÁNU 309KATB_1920_1R

Groups of study qualification optional subjects

301PVBD

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Hana JANEČKOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2T			
301DD2	History of Theatre - Selected Chapters 2				Z	2	2T
373IS1	Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ, Ladislav ŠERÝ</i>				ZK	2	2PT

301PVBS

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373ITTE1	Art and Technology of Intermedia 1	Z	2	4DT			
373ITTE2	Art and Technology of Intermedia 2				Z	2	4DT
373FAE1	Avant-garde and experimental film 1 <i>Martin BLAŽIČEK</i>				ZK	3	4PT
373SKV	Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	Z	2	2ST			
373SAF	Film Analysis Seminar <i>Veronika KLUSAČOVÁ</i>	Z	1	33SS	Z	1	33SS
302FIRE1	Film Language 1 <i>Petr MAREK</i>	Z	1	2T			
302FIRE2	Film Language 2 <i>Petr MAREK</i>				ZK	2	2T
373DFT1	History of Audiovisual Theory 1	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2				ZK	3	14PS + 14SS
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Michal KINDERNAY, Eric ROSENZVEIG</i>				ZK	3	4PT
309MAN1	Possibilities of Animation 1 <i>Eliška DĚČKÁ</i>	Z	2	24PS			
309MAN2	Possibilities of Animation 2 <i>Eliška DĚČKÁ</i>				ZK	2	28PS
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			

Groups of study qualification optional subjects

301PVBS (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373PD4	Screenings and Dialogues 4 <i>Vladimir HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimir HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimir HENDRICH</i>				ZK	1	2PT
373UPO	The Art of the Moving Image <i>Hana JANECKOVÁ</i>				Z	2	2ST
303DDF1	The History of Documentary Film 1	ZK	3	4T			
303DDF2	The History of Documentary Film 2				ZK	3	4T
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav SERÝ</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav SERÝ</i>				ZK	2	2T
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RÚŽIČKOVÁ</i>	ZK	2	2T			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RÚŽIČKOVÁ</i>				ZK	2	2T

301VPB_2020

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
301SRC1	Cooperation on Assignments 1 <i>Petr JARCHOVSKÝ</i>	Z	2		Z	2	
301SRC2	Cooperation on Assignments 2 <i>Petr JARCHOVSKÝ</i>	Z	4		Z	4	
301SRC3	Cooperation on Assignments 3 <i>Petr JARCHOVSKÝ</i>	Z	6		Z	6	
301SRC4	Cooperation on Assignments 4 <i>Petr JARCHOVSKÝ</i>	Z	2		Z	2	
301SRC5	Cooperation on Assignments 5 <i>Petr JARCHOVSKÝ, Marek VAJCHR</i>	Z	4		Z	4	
301SRC6	Cooperation on Assignments 6 <i>Petr JARCHOVSKÝ</i>	Z	6		Z	6	
301KWK1	KSDWiki1 <i>Jaroslav POZZI</i>	Z	2	60SS	Z	2	60SS
301KWK2	KSDWiki2 <i>Jaroslav POZZI</i>	Z	2	60SS	Z	2	60SS
301KWK3	KSDWiki3 <i>Jaroslav POZZI</i>	Z	2	60SS	Z	2	60SS
301KRS	Short screenplan for realisation excercises	Z	3	80S			
301KRS2	Short screenplan for realisation excercises 2 <i>Petr JARCHOVSKÝ</i>				Z	2	60S
305SHR	Showrunners <i>Tomáš HRUBÝ</i>	Z	1	2T			