

**Study plan – 3rd year**  
**Zvuková tvorba - bakalář\_2020**

| Course Name<br><i>tutor</i>   | WS  |            |      |       | SS       |            |      |       |
|---|---|------------|------|-------|----------|------------|------|-------|
|   | code  | completion | ECTS | range | code     | completion | ECTS | range |
| <b>Povinné předměty hlavní</b>  |   |            |      |       |          |            |      |       |
| Minimal number of credits per semester  | 0   |            |      |       | 0        |            |      |       |
| <b>Povinné předměty</b>   |   |            |      |       |          |            |      |       |
| Assistant Practice  |   |            |      |       | 308APR3  | Z          | 8    | 200CS |
| Electroacoustics<br><i>Petr NEUBAUER, Pavel PITRÁK</i>                          | 308EAK4   | ZK         | 2    | 12S   | 308EAK5  | ZK         | 2    | 2T    |
| Music Acoustics<br><i>Zdeněk OTČENÁŠEK</i>                                      | 308HUAk   | ZK         | 1    | 1PT   |          |            |      |       |
| Practical Music Skills 2<br><i>Jakub KUDLÁČ</i>                                 | 308HUP2   | Z          | 2    | 14S   |          |            |      |       |
| Sound Department Seminar<br><i>Radim LAPČIK, Vladimír SKALL</i>                 | 308OS5  | Z          | 1    | 24S   | 308OS6   | Z          | 1    | 28S   |
| Sound system and transmissions<br><i>Jiří DVOŘÁK, Ladislav GREINER</i>          |   |            |      |       | 308OZP   | Z          | 1    | 24SS  |
| Sound Workshop<br><i>Viktor EKRT, Marek HART, Pavel REJHOLEC</i>                | 308RED5   | Z          | 2    | 3T    | 308RED6  | Z          | 2    | 3T    |
| Bachelor Thesis Seminar<br><i>Jakub KUDLÁČ, Radim LAPČIK</i>                    | 308SBP1   | Z          | 1    | 13S   |          |            |      |       |
| Listening Analysis<br><i>Jakub KUDLÁČ, Petr NEUBAUER</i>                        | 308SAN3   | Z          | 1    | 12S   | 308SAN4  | Z          | 1    | 14S   |
| Practical Assignments<br><i>Viktor EKRT, Marek HART, Pavel REJHOLEC</i>         | 308SOCV5  | Z          | 3    | 75CS  |          |            |      |       |
| AV Joint Assignment<br><i>Viktor EKRT, Marek HART, Pavel REJHOLEC</i>           |   |            |      |       | 308SAMC3 | Z          | 6    |       |
| Sound Editing<br><i>Ivo HEGER</i>   | 308SSZ  | ZK         | 1    | 16S   |          |            |      |       |
| Theory of Sound Creation<br><i>Martin OŽVOLD</i>                                | 308TZT4   | ZK         | 2    | 2T    |          |            |      |       |
| Sound Direction of Musical Recordings<br><i>Martin PINKAS</i>                   | 308ZRH  | Z          | 1    | 6S    |          |            |      |       |
| The History of Czech Cinema<br><i>Jan BERNARD, Ivan KLIMES, Lucie ČESÁLKOVÁ</i> | 373DCEK1  | ZK         | 3    | 6PT   | 373DCEK2 | ZK         | 3    | 6PT   |
| Minimal number of credits per semester  | 20  |            |      |       | 24       |            |      |       |
| <b>Povinné předměty s možností opakovaného zapsání</b>                          |   |            |      |       |          |            |      |       |
| Minimal number of credits per semester  | 0   |            |      |       | 0        |            |      |       |
| <b>Povinně volitelné předměty</b>   |   |            |      |       |          |            |      |       |
| <i>History of Culture_KZT</i>   | In this group you have to obtain throughout your study at least 4 credits (at most 0) |            |      |       |          |            |      |       |
| <i>Spectrum of Audiovision_KZT</i>  | In this group you have to obtain throughout your study at least 4 credits (at most 0) |            |      |       |          |            |      |       |
| <i>PHYSICAL EDUCATION FAMU_2020</i>   | In this group you have to obtain throughout your study at least 1 credit (at most 0)  |            |      |       |          |            |      |       |
| Minimal number of credits per semester  | 0   |            |      |       | 0        |            |      |       |
| <b>Volitelné předměty</b>   |   |            |      |       |          |            |      |       |
| <i>OPTIONAL SUBJECTS BA_KZT_2020</i>  |   |            |      |       |          |            |      |       |
| <i>FOREIGN LANGUAGES FAMU - OPTIONAL_2020</i>                                   |   |            |      |       |          |            |      |       |
| <i>PHYSICAL EDUCATION FAMU - OPTIONAL_2020</i>                                  |   |            |      |       |          |            |      |       |
| <i>OPTIONAL SUBJECTS_2020</i>   |   |            |      |       |          |            |      |       |
| <i>MODULES FAMU_2020</i>  |   |            |      |       |          |            |      |       |
| <i>MODULES KZT_2020</i>   |   |            |      |       |          |            |      |       |
| Minimal number of credits per semester  | 0   |            |      |       | 0        |            |      |       |

**Study plan – 1st year (continued)**  
Zvuková tvorba - bakalář\_2020

| Course Name<br><i>tutor</i>   | WS   |            |      |       | SS   |            |      |       |
|---|------|------------|------|-------|------|------------|------|-------|
|   | code | completion | ECTS | range | code | completion | ECTS | range |
| Total number of set credits   | 20   |            |      |       | 24   |            |      |       |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 10   |            |      |       | 6    |            |      |       |
| Total recommended number of credits per semester  | 30   |            |      |       | 30   |            |      |       |

PLÁN VZNIKLY KOPÍI Z PLÁNU 308KZTB1920\_1R

## Groups of study qualification optional subjects

## 308PVBD

| Code    | Course Name<br><i>Tutor</i>                                   | WS         |      |       | SS         |      |       |
|---------|---|------------|------|-------|------------|------|-------|
|         |   | completion | ECTS | range | completion | ECTS | range |
| 373VU1  | Fine Arts 1<br><i>Hana JANEČKOVÁ</i>                          | ZK         | 2    | 2PT   |            |      |       |
| 373VU2  | Fine Arts 2<br><i>Hana JANEČKOVÁ</i>                          |            |      |       | ZK         | 2    | 2PT   |
| 308DH1  | History of Music 1<br><i>Pavel KOPECKÝ</i>                    | Z          | 1    | 2T    |            |      |       |
| 308DH2  | History of Music 2<br><i>Pavel KOPECKÝ</i>                    |            |      |       | ZK         | 2    | 2T    |
| 301DD   | History of Theatre - Selected Chapters<br><i>Eva KYSELOVÁ</i> | Z          | 2    | 2T    |            |      |       |
| 301DD2  | History of Theatre - Selected Chapters 2                      |            |      |       | Z          | 2    | 2T    |
| 373IS1  | Imaginary Worlds 1<br><i>Jan BERNARD, Dita MALEČKOVÁ</i>      | ZK         | 2    | 2PT   |            |      |       |
| 373IS2  | Imaginary Worlds 2<br><i>Dita MALEČKOVÁ, Ladislav ŠERÝ</i>    |            |      |       | ZK         | 2    | 2PT   |
| 301LF1  | Literature in Film 1<br><i>Marie MRAYCOVÁ</i>                 | Z          | 1    | 3T    |            |      |       |
| 301LF2  | Literature in Film 2<br><i>Marie MRAYCOVÁ</i>                 |            |      |       | ZK         | 2    | 3T    |
| 301SVL1 | World Literature 1<br><i>Marek VAJCHR</i>                     | Z          | 1    | 2T    |            |      |       |
| 301SVL2 | World Literature 2<br><i>Marek VAJCHR</i>                     |            |      |       | ZK         | 2    | 2T    |

## 308PVBS

| Code     | Course Name<br><i>Tutor</i>                                      | WS         |      |             | SS         |      |             |
|----------|--|------------|------|-------------|------------|------|-------------|
|          |  | completion | ECTS | range       | completion | ECTS | range       |
| 373REK   | Applying Aesthetic Categories in Film<br><i>Jan BERNARD</i>      | ZK         | 2    | 2PT         |            |      |             |
| 373ITTE1 | Art and Technology of Intermedia 1                               | Z          | 2    | 4DT         |            |      |             |
| 373ITTE2 | Art and Technology of Intermedia 2                               |            |      |             | Z          | 2    | 4DT         |
| 373FAE1  | Avant-garde and experimental film 1<br><i>Martin BLAŽIČEK</i>    |            |      |             | ZK         | 3    | 4PT         |
| 306KDSS  | Chapters from the History of Film Editing<br><i>Martin ČIHÁK</i> |            |      |             | Z          | 2    | 2PT         |
| 373SAF   | Film Analysis Seminar<br><i>Veronika KLUSÁKOVÁ</i>               | Z          | 1    | 33SS        | Z          | 1    | 33SS        |
| 302FIRE1 | Film Language 1<br><i>Petr MAREK</i>                             | Z          | 1    | 2T          |            |      |             |
| 302FIRE2 | Film Language 2<br><i>Petr MAREK</i>                             |            |      |             | ZK         | 2    | 2T          |
| 373DFT1  | History of Audiovisual Theory 1                                  | ZK         | 3    | 12PS + 12SS |            |      |             |
| 373DFT2  | History of Audiovisual Theory 2                                  |            |      |             | ZK         | 3    | 14PS + 14SS |
| 373DNM1  | New Media History 1<br><i>Martin BLAŽIČEK</i>                    | ZK         | 3    | 4PT         |            |      |             |
| 373DNM2  | New Media History 2<br><i>Michal KINDERNAY, Eric ROSENZVEIG</i>  |            |      |             | ZK         | 3    | 4PT         |
| 309MAN1  | Possibilities of Animation 1<br><i>Eliška DĚČKÁ</i>              | Z          | 2    | 24PS        |            |      |             |

Groups of study qualification optional subjects

308PVBS (continued)

| Code    | Course Name  | WS         |      |       | SS         |      |       |
|---------|--|------------|------|-------|------------|------|-------|
|         |  | completion | ECTS | range | completion | ECTS | range |
| 309MAN2 | Possibilities of Animation 2<br><i>Eliška DEČKA</i>                  |            |      |       | ZK         | 2    | 28PS  |
| 373PD1  | Screenings and Dialogues 1<br><i>Vladimír HENDRICH</i>               | ZK         | 1    | 2PT   |            |      |       |
| 373PD2  | Screenings and Dialogues 2<br><i>Vladimír HENDRICH</i>               |            |      |       | ZK         | 1    | 2PT   |
| 373PD3  | Screenings and Dialogues 3<br><i>Vladimír HENDRICH</i>               | ZK         | 1    | 2PT   |            |      |       |
| 373PD4  | Screenings and Dialogues 4<br><i>Vladimír HENDRICH</i>               |            |      |       | ZK         | 1    | 2PT   |
| 373PD5  | Screenings and Dialogues 5<br><i>Vladimír HENDRICH</i>               | ZK         | 1    | 2PT   |            |      |       |
| 373PD6  | Screenings and Dialogues 6<br><i>Vladimír HENDRICH</i>               |            |      |       | ZK         | 1    | 2PT   |
| 373UPO  | The Art of the Moving Image<br><i>Hana JANEČKOVÁ</i>                 |            |      |       | Z          | 2    | 2ST   |
| 303DDF1 | The History of Documentary Film 1                                    | ZK         | 3    | 4T    |            |      |       |
| 303DDF2 | The History of Documentary Film 2                                    |            |      |       | ZK         | 3    | 4T    |
| 373MOM1 | The Power of the Image, The Image of Power 1<br><i>Ladislav SERÝ</i> | Z          | 2    | 2T    |            |      |       |
| 373MOM2 | The Power of the Image, The Image of Power 2<br><i>Ladislav SERÝ</i> |            |      |       | ZK         | 2    | 2T    |
| 303ZAS1 | The Variety of Documentary Film Genres 1<br><i>Alice RŮŽIČKOVÁ</i>   | ZK         | 2    | 2T    |            |      |       |
| 303ZAS2 | The Variety of Documentary Film Genres 2<br><i>Alice RŮŽIČKOVÁ</i>   |            |      |       | ZK         | 2    | 2T    |

308VPB\_2020

| Code    | Course Name  | WS         |      |       | SS         |      |       |
|---------|--|------------|------|-------|------------|------|-------|
|         |  | completion | ECTS | range | completion | ECTS | range |
| 308NCA2 | Optional Assignment or Practice A 2<br><i>Ladislav GREINER, Pavel REJHOLEC</i> |            |      |       | Z          | 1    |       |
| 308NCA3 | Optional Assignment or Practice A 3  |            |      |       | Z          | 1    |       |
| 308NCA1 | Optional Assignment or Practice A 1  |            |      |       | Z          | 1    |       |
| 308NCB1 | Optional Assignment or Practice B 1<br><i>Ladislav GREINER, Pavel REJHOLEC</i> |            |      |       | Z          | 2    |       |
| 308NCB2 | Optional Assignment or Practice B 2  |            |      |       | Z          | 2    |       |
| 308NCB3 | Optional Assignment or Practice B 3  |            |      |       | Z          | 2    |       |
| 308NCC1 | Optional Assignment or Practice C 1  |            |      |       | Z          | 3    |       |
| 308NCC2 | Optional Assignment or Practice C 2  |            |      |       | Z          | 3    |       |
| 308NCC3 | Optional Assignment or Practice C 3  |            |      |       | Z          | 3    |       |
| 308NCD1 | Optional Assignment or Practice D 1<br><i>Ladislav GREINER, Pavel REJHOLEC</i> |            |      |       | Z          | 4    |       |
| 308NCD2 | Optional Assignment or Practice D 2  |            |      |       | Z          | 4    |       |
| 308NCD3 | Optional Assignment or Practice D 3  |            |      |       | Z          | 4    |       |