

Study plan
 Režie a dramaturgie činoherního divadla (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
201DTV*	Dramaturgy	ZK-5-4T 201DTV1	ZK-5-4T 201DTV2	ZK-5-4T 201DTV3	ZK-5-4T 201DTV4	ZK-5-4T 201DTV5	ZK-5-4T 201DTV6	30
201RTO*	Directing	ZK-4-2T 201RTO1	ZK-4-2T 201RTO2	ZK-5-4T 201RTO3	ZK-5-4T 201RTO4	ZK-5-4T 201RTO5	ZK-5-4T 201RTO6	28
201SCV*	Work on Stage			ZK-6-4T 201SCV1	ZK-6-8T 201SCV2	ZK-8-8T 201SCV3	ZK-10-8T 201SCV4	30
Minimal number of credits								88
Povinné předměty								
201DIP*	Theatrical Space	Z-1-2T 201DIP1	Z-1-2T 201DIP2					2
703PKD	Preparation Course			Z-1-KURZ 703PKD				1
201DRP*	Theatrical Perceptions	Z-1-2T 201DRP1	Z-1-2T 201DRP2					2
201DVC*	The History of Czech Theatre			ZK-2-2T 201DVC1	ZK-2-2T 201DVC2			4
201DVS*	Western Theatre History	ZK-2-2T 201DVS1	ZK-2-2T 201DVS2					4
201HEP*	Acting Propaedeutic			Z-2-2T 201HEP1	Z-2-2T 201HEP2			4
201HVR*	Acting			Z-2-2T 201HVR1	Z-2-4T 201HVR2			4
201HKR*	History, Theory and Practice of Czech Theatre Criticism			Z-2-2T 201HKR1	ZK-2-2T 201HKR2	Z-2-2T 201HKR1	ZK-2-2T 201HKR2	4
201JEB*	Stage Movement	Z-1-2T 201JEB1	Z-1-2T 201JEB2					2
201OPR*	Oborová praxe			Z-4-40S 201OPR1	Z-4-40S 201OPR1	Z-4-40S 201OPR2	Z-4-40S 201OPR2	8
201PZD1	Perception of foreign tendencies in contemporary European drama 1	Z-1-20S 201PZD1	Z-1-20S 201PZD1	Z-1-20S 201PZD1	Z-1-20S 201PZD1	Z-1-20S 201PZD1	Z-1-20S 201PZD1	1
201PDH*	Forms of Acting	ZK-1-3T 201PDH1	ZK-1-3T 201PDH2					2
201PKS*	Translating Seminar					Z-2-2T 201PKS1	ZK-2-2T 201PKS2	4
201PSH*	Psychology	Z-1-2T 201PSH1	ZK-1-2T 201PSH2					2
201RRD*	Course of the Year DDT	Z-1-16S 201RRD1	Z-1-16S 201RRD2		Z-1-16S 201RRD3		Z-1-16S 201RRD4	4
201ROZ*	Radio Work					Z-2-2T 201ROZ1	Z-2-2T 201ROZ2	4
201SPO*	Stage Design Propaedeutic	ZK-5-4T 201SPO1	ZK-5-4T 201SPO2					10
201TPI*	Theory and Practice of Dramatic Theatre			Z-2-2T 201TPI1	ZK-2-2T 201TPI2	Z-2-2T 201TPI1	ZK-2-2T 201TPI2	4
201TPJ*	Theory and Practice of Stage Language			Z-1-2T 201TPJ1	ZK-2-2T 201TPJ2			3
201TJM*	Theory of Stage Speech	Z-1-1T 201TJM1	ZK-1-1T 201TJM2					2
201UVK1	Preliminary course with actors			Z-1-20S 201UVK1				1
201VEH*	The Development and Aesthetics of Musical-Dramatic Thought	Z-1-2T 201VEH1	ZK-1-2T 201VEH2					2

Study plan (continued)
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Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
207ZDP*	Basics of Theatre Terminology	ZK-2-2T 207ZDP1	ZK-2-2T 207ZDP2					4
201ZTO*	Fundamentals of Creativity	Z-1-2T 201ZTO1	ZK-1-2T 201ZTO2					2
Minimal number of credits								80
Povinné předměty s možností opakovaného zapsání								
702DAOU*	English for Students of Theatre	ZK-3-2T 702DAOU1	ZK-3-2T 702DAOU2					6
Minimal number of credits								6
Volitelné předměty								
201CRDB4	Optional Study Subjects							0
200JZB	Foreign Languages							0
Minimal number of credits								0
Total number of set credits								174
Number of credits that have to be obtained from optional subjects								6
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Basics of Theatre Terminology 1 (207ZDP1)	BS	Bachelor's thesis
Basics of Theatre Terminology 2 (207ZDP2)	BS	Bachelor's thesis
Directing 5 (201RTO5)	PS	Bachelor's thesis
Directing 5 (201RTO5)	PS	Graduate performance
Directing 6 (201RTO6)	PS	Bachelor's thesis
Directing 6 (201RTO6)	PS	Graduate performance
Work on Stage 1 (201SCV1)	PS	Bachelor's thesis
Work on Stage 1 (201SCV1)	PS	Graduate performance
Work on Stage 2 (201SCV2)	PS	Bachelor's thesis
Work on Stage 2 (201SCV2)	PS	Graduate performance
Work on Stage 3 (201SCV3)	PS	Bachelor's thesis
Work on Stage 3 (201SCV3)	PS	Graduate performance
Work on Stage 4 (201SCV4)	PS	Bachelor's thesis
Work on Stage 4 (201SCV4)	PS	Graduate performance
Theory and Practice of Dramatic Theatre 1 (201TP11)	BS	Bachelor's thesis
Theory and Practice of Dramatic Theatre 2 (201TP12)	BS	Bachelor's thesis
Directing 3 (201RTO3)	PS	Bachelor's thesis
Directing 3 (201RTO3)	PS	Graduate performance
Directing 4 (201RTO4)	PS	Bachelor's thesis
Directing 4 (201RTO4)	PS	Graduate performance
The History of Czech Theatre 1 (201DVC1)	BS	Bachelor's thesis
The History of Czech Theatre 2 (201DVC2)	BS	Bachelor's thesis

Subject	Type	During final examination the following will be evaluated
Western Theatre History 1 (201DVS1)	BS	Bachelor's thesis
Western Theatre History 2 (201DVS2)	BS	Bachelor's thesis
Theory and Practice of Stage Language 1 (201TPJ1)	BS	Bachelor's thesis
Theory and Practice of Stage Language 2 (201TPJ2)	BS	Bachelor's thesis
Dramaturgy 1 (201DTV1)	PS	Graduate performance
Dramaturgy 1 (201DTV1)	PS	Bachelor's thesis
Dramaturgy 2 (201DTV2)	PS	Bachelor's thesis
Dramaturgy 2 (201DTV2)	PS	Graduate performance
Dramaturgy 3 (201DTV3)	PS	Bachelor's thesis
Dramaturgy 3 (201DTV3)	PS	Graduate performance
Dramaturgy 4 (201DTV4)	PS	Bachelor's thesis
Dramaturgy 4 (201DTV4)	PS	Graduate performance
Dramaturgy 5 (201DTV5)	PS	Bachelor's thesis
Dramaturgy 5 (201DTV5)	PS	Graduate performance
Dramaturgy 6 (201DTV6)	PS	Bachelor's thesis
Dramaturgy 6 (201DTV6)	PS	Graduate performance
Directing 1 (201RTO1)	PS	Bachelor's thesis
Directing 1 (201RTO1)	PS	Graduate performance
Directing 2 (201RTO2)	PS	Bachelor's thesis
Directing 2 (201RTO2)	PS	Graduate performance
Basics of Theatre Terminology 1 (207ZDP1)	BS	History and theory of dramatic theatre (S201BHTRCD)
Basics of Theatre Terminology 2 (207ZDP2)	BS	
Directing 1 (201RTO1)	PS	
Directing 2 (201RTO2)	PS	
Directing 3 (201RTO3)	PS	
Directing 4 (201RTO4)	PS	
Directing 5 (201RTO5)	PS	
Directing 6 (201RTO6)	PS	
Dramaturgy 1 (201DTV1)	PS	
Dramaturgy 2 (201DTV2)	PS	
Dramaturgy 3 (201DTV3)	PS	
Dramaturgy 4 (201DTV4)	PS	
Dramaturgy 5 (201DTV5)	PS	
Dramaturgy 6 (201DTV6)	PS	
The History of Czech Theatre 1 (201DVC1)	BS	
The History of Czech Theatre 2 (201DVC2)	BS	
Theory and Practice of Dramatic Theatre 1 (201TPI1)	BS	
Theory and Practice of Dramatic Theatre 2 (201TPI2)	BS	
Western Theatre History 1 (201DVS1)	BS	
Western Theatre History 2 (201DVS2)	BS	

Subject	Type	During final examination the following will be evaluated
Directing 1 (201RTO1)	PS	History and theory of directing / dramaturgy (S201BHTORD)
Directing 2 (201RTO2)	PS	
Directing 3 (201RTO3)	PS	
Directing 4 (201RTO4)	PS	
Directing 5 (201RTO5)	PS	
Directing 6 (201RTO6)	PS	
Dramaturgy 1 (201DTV1)	PS	
Dramaturgy 2 (201DTV2)	PS	
Dramaturgy 3 (201DTV3)	PS	
Dramaturgy 4 (201DTV4)	PS	
Dramaturgy 5 (201DTV5)	PS	
Dramaturgy 6 (201DTV6)	PS	
Fundamentals of Creativity 1 (201ZTO1)	PS	
Fundamentals of Creativity 2 (201ZTO2)	PS	
Theory and Practice of Dramatic Theatre 1 (201TPI1)	BS	
Theory and Practice of Dramatic Theatre 2 (201TPI2)	BS	
Theory and Practice of Stage Language 1 (201TPJ1)	BS	
Theory and Practice of Stage Language 2 (201TPJ2)	BS	

Groups of study qualification optional subjects

201CRDB4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207ESE1	Aesthetics 1	Z	4	2T			
207ESE2	Aesthetics 2				ZK	4	2T
373SF1	Contemporary Philosophy 1 <i>David KOŘÍNEK, Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>David KOŘÍNEK, Miroslav PETŘÍČEK</i>				Z	2	2PT
201TPS1	Creative Writing 1 <i>Jan VEDRAL</i>	Z	1	2T			
201TPS2	Creative Writing 2 <i>Jan VEDRAL</i>				Z	1	2T
202DVP1	Dialogical Acting with the Inner Partner 1 <i>Martina MUSILOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN, Ivan VYSKOČIL, Pavel ZAJÍČEK, Jan ZICH, Michal ČUNDERLE</i>	Z	2	2T			
202DVP2	Dialogical Acting with the Inner Partner 2 <i>Martina MUSILOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN, Ivan VYSKOČIL, Pavel ZAJÍČEK, Jan ZICH, Michal ČUNDERLE</i>				ZK	2	2T
201PDR1	Dramaturgy of Post-dramatic Theatre 1 <i>Jan VEDRAL</i>	Z	2	2T			
201PDR2	Dramaturgy of Post-dramatic Theatre 2 <i>Jan VEDRAL</i>				ZK	3	2T
201EAP	Erasmus Acting Project <i>Jakub KORČÁK</i>	Z	3	6T	Z	3	6T
203DS1	History of Stage Design 1 <i>Vlasta KOUBSKÁ</i>	Z	1	2T			
203DS2	History of Stage Design 2 <i>Vlasta KOUBSKÁ</i>				ZK	1	2T
201HKR1	History, Theory and Practice of Czech Theatre Criticism 1	Z	2	2T			
201HKR2	History, Theory and Practice of Czech Theatre Criticism 2				ZK	2	2T
373IS1	Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ, Ladislav ŠERÝ</i>				ZK	2	2PT
201NZP1	Independent Project 1 <i>Jakub KORČÁK, Jana KUDLÁČKOVÁ</i>	Z	2		Z	2	
201NZP2	Independent Project 2 <i>Jakub KORČÁK, Jana KUDLÁČKOVÁ</i>	Z	2	15T	Z	2	15T
201INS1	Interpretation Seminar 1 <i>Jana KUDLÁČKOVÁ</i>	Z	1	2T			
201INS2	Interpretation Seminar 2 <i>Jana KUDLÁČKOVÁ</i>				Z	1	2T
201MTM1	Modern Creative Methods 1 <i>Jan BURIAN</i>				Z	1	20S
201MTM2	Modern Creative Methods 2 <i>Jan BURIAN</i>	Z	1	20S			
201MTM3	Modern Creative Methods 3 <i>Jan BURIAN</i>				Z	1	20S
201VEH3	The Development and Aesthetics of Musical-Dramatic Thought 3 <i>Vladimír FRANZ</i>	Z	1	2T			
201VEH4	The Development and Aesthetics of Musical-Dramatic Thought 4 <i>Vladimír FRANZ</i>				ZK	1	2T
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ, Jitka PAVLIŠOVÁ</i>	ZK	3	2PT			
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ, Jitka PAVLIŠOVÁ</i>				ZK	3	2PT

Groups of study qualification optional subjects

201CRDB4 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 <i>Pavel JANOUSEK, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Vít NEZNAL, Jitka PAVLIŠOVÁ</i>	ZK	3	2T			
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 <i>Jitka GORIAUX PELECHOVÁ, Pavel JANOUSEK, Eva KYSELOVÁ, Vít NEZNAL, Jitka PAVLIŠOVÁ</i>				ZK	3	2T
207DCK1	Theatre in the Czech Culture 1 <i>Pavel JANOUSEK, Jan JIŘÍK, Eva KYSELOVÁ</i>	ZK	3	2T			
207DCK2	Theatre in the Czech Culture 2 <i>Pavel JANOUSEK, Jan JIŘÍK, Eva KYSELOVÁ</i>				ZK	3	2T
201PRS1	Translating Seminar 1 <i>Jitka GORIAUX PELECHOVÁ, Ladislav ŠENKÝŘÍK</i>	Z	1	2T			
201PRS2	Translating Seminar 2 <i>Zuzana AUGUSTOVÁ, Jitka GORIAUX PELECHOVÁ, Ladislav ŠENKÝŘÍK</i>				Z	1	2T
201JOG1	Yoga Therapy 1 <i>Blanka BURIANOVÁ</i>	Z	1	2T			
201JOG2	Yoga Therapy 2 <i>Blanka BURIANOVÁ</i>				Z	1	2T