

**Study plan – 3rd year**  
**Produkce (B.A.)**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty</b>								
Bachelor seminar <i>Michal LÁZŇOVSKÝ, Doubravka SVOBODOVÁ, Denisa VÁCLAVOVÁ</i>	206BKS1	Z	2	2ST	206BKS2	Z	2	2ST
History of Theatre from the Arts Management View	206DZP2	Z	2	1P+1S				
Dramaturgy as a Function <i>Miloslav KLÍMA, Josef MADĚRA</i>	204DJF1	Z	1	2ST	204DJF2	ZK	1	2ST
Economy of the Theatre Operation <i>Michal LÁZŇOVSKÝ, Bohumil NEKOLNÝ, Jaroslava SOUČKOVÁ</i>	206KD11	ZK	3	2ST	206KD12	ZK	3	2ST
European Festivals and Theater Exports	206EFE	ZK	3	2ST				
Politics of Grants 1	206GPO	ZK	2	2ST				
The Infrastructure of the Arts <i>Michal LÁZŇOVSKÝ, Bohumil NEKOLNÝ</i>					206ISU1	ZK	3	2PT
Culture as Part of City Development					206KRM	ZK	3	2ST
Project Management	206MNP3	Z	1	20SS	206MNP4	Z	1	20SS
English For Theatre And Music Management <i>Karel FOUSTKA</i>	702SAP5	ZK	3	2T				
Advertising Communication 1	206RKK1	Z	2	1P+1S				
History and Theory of Theatre Seminar <i>Eva KYSELOVÁ</i>	206SOD1	ZK	2	1PT+1ST	206SOD2	ZK	2	1PT+1ST
Contracting practice <i>Vojtěch CHLOUPEK, Viktor KOŠUT, Michal LÁZŇOVSKÝ</i>	206SMR1	ZK	2	2ST	206SMR2	ZK	2	2ST
Symposiums and Conferences III. 1 <i>Michal LÁZŇOVSKÝ</i>	206SYC1	Z	1	24S				
<b>Minimal number of credits per semester</b>	<b>24</b>				<b>17</b>			
<b>Povinné volitelné předměty</b>								
<i>Optional Study Subjects</i>	In this group you have to obtain throughout your study at least 12 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>24</b>				<b>17</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>6</b>				<b>13</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

Groups of study qualification optional subjects

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206PB4-2020

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206RKK2	Advertising Communication 2				Z	2	2ST
107ZTP1	Basics of Dance Production 1 <i>Lucie HAYASHI</i>	Z	1	1T			
107ZTP2	Basics of Dance Production 2 <i>Lucie HAYASHI</i>				Z	1	1T
206TKD1	Communication Skills Training 1 <i>Jana LEDVINOVÁ</i>				Z	2	K
204PGR1	Computer Graphics 1 <i>Jan BAŽANT</i>	Z	1	4T			
206IZU	Contemporary trends in Performing Arts				Z	2	2ST
206SKB1	Culture and Social Communication II. 1 <i>Ivana VOSTÁRKOVÁ</i>	Z	1	2T			
206SKB2	Culture and Social Communication II. 2 <i>Michal LÁZŇOVSKÝ, Ivana VOSTÁRKOVÁ</i>				Z	1	2T
206URD1	Ecology and Sustainability in Theatre <i>Michal LÁZŇOVSKÝ, Michaela RYGROVÁ</i>				Z	2	
305EK1	Economics 1 - Microeconomics <i>Ivan TOMEK</i>	ZK	2	2T			
305EK2	Economics 2 - Macroeconomics <i>Ivan TOMEK</i>				ZK	2	2T
206EIP1	International Perspectives on Performing Arts Management <i>Paul BOURNE, Michal LÁZŇOVSKÝ</i>	Z	1	12S			
206MGR1	International grants 1	Z	2	2T			
206PSZ1	Production management internship 1 <i>Michal LÁZŇOVSKÝ</i>	Z	3	45S	Z	3	45S
206PJC	Project III.	Z	4	60P	Z	4	60P
206PJD	Project IV.	Z	3	48P	Z	3	48P
206PJE	Project V.	Z	2	32P	Z	2	32P
206PJF	Project VI.	Z	1	16P	Z	1	16P
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	3T			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	3T
703LKD	Summer Course <i>Jiří FIRT, Petr PACHL</i>				Z	1	KURZ
703ZKD	Winter Course <i>Jiří FIRT, Petr PACHL</i>	Z	1	KURZ			