

Study plan
Produkce (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
206PTA1	Production Practice I. 1	Z-2-2ST+2BP 206PTA1						2
206PTB*	Production Practice II.		Z-2-1ST+2BP 206PTB1	Z-4-1ST+6BP 206PTB2	Z-5-1ST+7BP 206PTB3			11
Minimal number of credits								13
Povinné předměty								
206ATR*	Copyright Law			Z-2-2PT 206ATR1	ZK-3-2PT 206ATR2			5
206BKS*	Bachelor seminar					Z-2-2ST 206BKS1	Z-2-2ST 206BKS2	4
206DAU*	Taxes and Accounting	ZK-2-2ST 206DAU1	ZK-2-2ST 206DAU2					4
206DZP*	History of Theatre from the Arts Management View				Z-1-1P+1S 206DZP1	Z-2-1P+1S 206DZP2		3
206DVP	Theater Projects		ZK-2-2ST 206DVP					2
206DSM1	Theatre Seminar 1	ZK-2-2ST 206DSM1						2
206DCR*	Czech Theatre Infrastructure	Z-2-1P+1S 206DCR1	Z-2-1P+1S 206DCR2					4
207DCK*	Theatre in the Czech Culture			ZK-3-2T 207DCK1	ZK-3-2T 207DCK2			6
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2PT 207DZA1	ZK-3-2PT 207DZA2					6
207DZB*	Theatre in the Context of the Western Cultural Development II.			ZK-3-2T 207DZB1	ZK-3-2T 207DZB2			6
204DJF*	Dramaturgy as a Function					Z-1-2ST 204DJF1	ZK-1-2ST 204DJF2	2
206KDI*	Economy of the Theatre Operation					ZK-3-2ST 206KDI1	ZK-3-2ST 206KDI2	6
206EFE	European Festivals and Theater Exports					ZK-3-2ST 206EFE		3
206FDR*	Fundraising	Z-1-20SS 206FDR1	Z-1-20SS 206FDR2					2
206GPO	Politics of Grants 1					ZK-2-2ST 206GPO		2
206GRP1	Grants in practice		Z-1-2ST 206GRP1					1
206HRP1	Propedeutics of Acting & Directing		Z-1-24SS 206HRP1					1
206IFM1	Information Science		ZK-1-2ST 206IFM1					1
206ISU1	The Infrastructure of the Arts						ZK-3-2PT 206ISU1	3
206KSS1	Social media communication 1				Z-1-1PT+1ST 206KSS1			1
206KRM	Culture as Part of City Development						ZK-3-2ST 206KRM	3
206KUA*	Culture and Social Communication I.	Z-1-2ST 206KUA1	Z-1-2ST 206KUA2					2
206MNP*	Project Management			Z-1-20SS 206MNP1	Z-1-20SS 206MNP2	Z-1-20SS 206MNP3	Z-1-20SS 206MNP4	4

Study plan (continued)
Produkc (B.A.)

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		WS	SS	WS	SS	WS	SS	
206MNT*	Team Management	Z-1-20SS 206MNT1	Z-1-20SS 206MNT2					2
206MKD*	Theatre Marketing			Z-2-2ST 206MKD1	ZK-3-2ST 206MKD2			5
206MAK*	Media and Communication	Z-1-12P+12S 206MAK1	Z-1-12P+12S 206MAK2	ZK-2-1P+12S 206MAK3				4
305PR*	Law	ZK-3-2T 305PR1	ZK-3-2T 305PR2					6
702SAP*	English For Theatre And Music Management	Z-1-2T 702SAP1	ZK-2-2T 702SAP2	Z-1-2T 702SAP3	ZK-2-2T 702SAP4	ZK-3-2T 702SAP5		9
206PJA	Project I.		Z-4-60P 206PJA					4
206PJB	Project II.			Z-4-60P 206PJB	Z-4-60P 206PJB			4
206PGF	Promotional Graphics			Z-1P+12S 206PGF				1
206PZD*	Producing Theatre I.			ZK-3-2ST 206PZD1	ZK-3-2ST 206PZD2			6
206PBK	Public Relations in Culture				ZK-2-2PT 206PBK			2
206RKK1	Advertising Communication 1					Z-2-1P+1S 206RKK1		2
206SOD*	History and Theory of Theatre Seminar					ZK-2-1PT+1ST 206SOD1	ZK-2-1PT+1ST 206SOD2	4
206SMR*	Contracting practice					ZK-2-2ST 206SMR1	ZK-2-2ST 206SMR2	4
206SYA1	Symposiums and Conferences I. 1	Z-1-24S 206SYA1						1
206SYB1	Symposiums and Conferences II. 1			Z-1-24S 206SYB1				1
206SYC1	Symposiums and Conferences III. 1					Z-1-24S 206SYC1		1
206TGV*	Technology and scenery fabrication		Z-2-2ST 206TGV1	Z-2-2ST 206TGV2				4
206UVS	Introductory Seminar	Z-2-42SS 206UVS						2
207ZDP*	Basics of Theatre Terminology	ZK-2-2T 207ZDP1	ZK-2-2T 207ZDP2					4
206ZMG1	Introduction to Management & Marketing 1	ZK-1-1PT+1ST 206ZMG1						1
206ZPD	Basics of Theatre Producing 1	ZK-2-1PT+1ST 206ZPD						2
Minimal number of credits								142
Povinně volitelné předměty								
206FB4200 <i>Optional Study Subjects</i>		In this group you have to obtain at least 12 credits						12
Minimal number of credits								12
Total number of set credits								167
Number of credits that have to be obtained from optional subjects								13
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated	
Bachelor seminar 1 (206BKS1)	PS	Bachelor's thesis	
Bachelor seminar 2 (206BKS2)	PS	Bachelor's thesis	
Theater Projects (206DVP)	PS	Bachelor's thesis	
History and Theory of Theatre Seminar 1 (206SOD1)	BS	History and theory of theatre (S206HTD)	
History and Theory of Theatre Seminar 2 (206SOD2)	BS		
History of Theatre from the Arts Management View 1 (206DZP1)	PS		
History of Theatre from the Arts Management View 2 (206DZP2)	PS		
Theatre in the Context of the Western Cultural Development I. 1 (207DZA1)	BS		
Theatre in the Context of the Western Cultural Development I. 2 (207DZA2)	BS		
Theatre in the Czech Culture 1 (207DCK1)	BS		
Theatre in the Czech Culture 2 (207DCK2)	BS		
Basics of Theatre Producing 1 (206ZPD)	PS		Theory of subject field - economy, law, management, and marketing (S206TOEPM)
Copyright Law 1 (206ATR1)	BS		
Copyright Law 2 (206ATR2)	BS		
Culture as Part of City Development (206KRM)	PS		
Economy of the Theatre Operation 1 (206KD11)	PS		
Economy of the Theatre Operation 2 (206KD12)	PS		
European Festivals and Theater Exports (206EFE)	PS		
Introduction to Management & Marketing 1 (206ZMG1)	PS		
Management in an Information Society 1 (305MVS1)	BS		
Media and Communication 1 (206MAK1)	PS		
Media and Communication 2 (206MAK2)	PS		
Producing Theatre I. 1 (206PZD1)	PS		
Producing Theatre I. 2 (206PZD2)	PS		
Production Practice I. 1 (206PTA1)	PS		
Production Practice II. 1 (206PTB1)	PS		
Production Practice II. 2 (206PTB2)	PS		
Production Practice II. 3 (206PTB3)	PS		
Project I. (206PJA)	PS		
Project II. (206PJB)	PS		
Taxes and Accounting 1 (206DAU1)	BS		
Taxes and Accounting 2 (206DAU2)	BS		
Theatre Marketing 1 (206MKD1)	PS		
Theatre Marketing 2 (206MKD2)	PS		
The Infrastructure of the Arts (206ISU1)	PS		

Groups of study qualification optional subjects

Groups of study qualification optional subjects

206PB4-2020

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206RKK2	Advertising Communication 2				Z	2	2ST
107ZTP1	Basics of Dance Production 1 <i>Lucie HAYASHI</i>	Z	1	1T			
107ZTP2	Basics of Dance Production 2 <i>Lucie HAYASHI</i>				Z	1	1T
206TKD1	Communication Skills Training 1 <i>Jana LEDVINOVÁ</i>				Z	2	K
204PGR1	Computer Graphics 1 <i>Jan BAŽANT</i>	Z	1	4T			
206IZU	Contemporary trends in Performing Arts				Z	2	2ST
206SKB1	Culture and Social Communication II. 1 <i>Ivana VOSTÁRKOVÁ</i>	Z	1	2T			
206SKB2	Culture and Social Communication II. 2 <i>Michal LÁZŇOVSKÝ, Ivana VOSTÁRKOVÁ</i>				Z	1	2T
206URD1	Ecology and Sustainability in Theatre <i>Michal LÁZŇOVSKÝ, Michaela RYGROVÁ</i>				Z	2	
305EK1	Economics 1 - Microeconomics <i>Ivan TOMEK</i>	ZK	2	2T			
305EK2	Economics 2 - Macroeconomics <i>Ivan TOMEK</i>				ZK	2	2T
206EIP1	International Perspectives on Performing Arts Management <i>Paul BOURNE, Michal LÁZŇOVSKÝ</i>	Z	1	12S			
206MGR1	International grants 1	Z	2	2T			
206PSZ1	Production management internship 1 <i>Michal LÁZŇOVSKÝ</i>	Z	3	45S	Z	3	45S
206PJC	Project III.	Z	4	60P	Z	4	60P
206PJD	Project IV.	Z	3	48P	Z	3	48P
206PJE	Project V.	Z	2	32P	Z	2	32P
206PJF	Project VI.	Z	1	16P	Z	1	16P
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	3T			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	3T
703LKD	Summer Course <i>Jiří FIRT, Petr PACHL</i>				Z	1	KURZ
703ZKD	Winter Course <i>Jiří FIRT, Petr PACHL</i>	Z	1	KURZ			