

**Study plan – 3rd year**  
 Herectví se zaměřením na autorskou tvorbu a pedagogiku (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
<b>Authorial Presentation</b> <i>Jan HANČIL, Tereza JANDA ROGLOVÁ, Martina MUSILOVÁ, Markéta POTUŽÁKOVÁ, Michaela RAISOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Ivana VOSTÁRKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	202ATB4	ZK	4	2T				
<b>Authorial Reading</b> <i>Petr NOVOTNÝ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	202AUB5	Z	3	2T	202AUB6	Z	3	2T
<b>Dialogical Acting with the Inner Partner</b> <i>Martina MUSILOVÁ, Zuzana PÁRTOVÁ, Michaela RAISOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN, Ivan VYSKOČIL, Jan ZICH, Michal ČUNDERLE</i>	202DVP5	Z	3	2T	202DVP6	ZK	4	2T
<b>Minimal number of credits per semester</b>	<b>10</b>				<b>7</b>			
<b>Povinné předměty</b>								
<b>Theatre in the Context of the Western Cultural Development II.</b> <i>Jitka GORIAUX PELECHOVÁ, Pavel JANOUŠEK, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Vit NEZNAL, Jitka PAVLÍŠOVÁ</i>	207DZB1	ZK	3	2T	207DZB2	ZK	3	2T
<b>Dialogue Acting Seminar</b> <i>Eva SLAVÍKOVÁ, Ivan VYSKOČIL, Michal ČUNDERLE</i>					202SDJ	Z	2	18SS
<b>Seminář k diplomové práci</b> <i>Eva SLAVÍKOVÁ, Michal ČUNDERLE</i>	202SDP1	Z	2	1T				
<b>Speech as Acting</b> <i>Markéta POTUŽÁKOVÁ, Michaela RAISOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>					202SRB	Z	2	18SS
<b>Theory of Movement Seminar</b> <i>Jan BARTA, Jiří LÖSSL, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>					202STB	Z	2	18SS
<b>Minimal number of credits per semester</b>	<b>2</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>12</b>				<b>7</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>18</b>				<b>23</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 202HATPB3

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
202FAH1	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 1 <i>Eva SLAVÍKOVÁ</i>	Z	2	2T			
202FAH2	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 2 <i>Eva SLAVÍKOVÁ</i>				Z	2	2T
202FAH3	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 3 <i>Eva SLAVÍKOVÁ</i>	Z	2	2T			
202FAH4	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 4 <i>Eva SLAVÍKOVÁ</i>				Z	2	2T
202ATB5	Authorial Presentation 5 <i>Jan HANČIL, Tereza JANDA ROGLOVÁ, Jiří LÖSSL, Martina MUSILOVÁ, Markéta POTUŽÁKOVÁ, Michaela RAISOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Ivana VOSTÁRKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>				ZK	3	2T
202ATR1	Authorial Reading 1 <i>Pavel ZAJÍČEK, Markéta ŠTAUBEROVÁ</i>	Z	2	2T			
202ATR2	Authorial Reading 2 <i>Pavel ZAJÍČEK, Markéta ŠTAUBEROVÁ</i>				Z	2	2T
202VVP5	Awareness in Movement 5 <i>Helena ARENBERGEROVÁ, Jan BARTA, Michaela RAISOVÁ</i>	Z	2	2T			
202VVP6	Awareness in Movement 6 <i>Jan BARTA, Michaela RAISOVÁ</i>				ZK	2	2T
202ETP1	Body in Motion 1 <i>Jiří LÖSSL, Michaela RAISOVÁ</i>	Z	2	2T			
202ETP2	Body in Motion 2 <i>Jiří LÖSSL, Michaela RAISOVÁ</i>				Z	2	2T
202PAE	Changes of Authorship <i>Přemysl RUT</i>				ZK	2	2T
202DJI1	Dialogical Acting and Improvisation 1 <i>Filip KARDA</i>	Z	2	2T			
202DJ12	Dialogical Acting and Improvisation 2 <i>Filip KARDA, Václav ZIMMERMANN</i>				Z	2	2T
202DJM1	Dialogue Acting and Meditation 1 <i>Václav TROJAN</i>	Z	2	2T			
202DJM2	Dialogue Acting and Meditation 2 <i>Václav TROJAN</i>				Z	2	2T
202ROD1	Discourses About Drama 1 <i>Jana PILÁTOVÁ</i>	Z	2	2T			
202ROD2	Discourses About Drama 2 <i>Jana PILÁTOVÁ</i>				Z	2	2T
202DTB1	Dramaturgy of Authorial Text 1 <i>Petr NOVOTNÝ</i>	Z	2	2T			
202DTT2	Dramaturgy of Authorial Text 2 <i>Petr NOVOTNÝ</i>				Z	2	2T
202EXH1	Experimenting with Actor's Creation 1 <i>Jaroslava POKORNÁ, Jan VEČEŘA</i>	Z	3	4T			
202EXH2	Experimenting with Actor's Creation 2 <i>Jaroslava POKORNÁ, Jan VEČEŘA</i>				Z	3	4T
202FME1	Feldenkrais Method 1 <i>Jan SKOVAJSA</i>	Z	2	2T			
202FME2	Feldenkrais Method 2 <i>Jan SKOVAJSA</i>				Z	2	2T
202DPF	Festival Dramaturgy and Arts Management <i>Michal ČUNDERLE</i>	Z	2	24S			
202SHL5	Group Training of Voice Education 5 <i>Tereza JANDA ROGLOVÁ, Ivana VOSTÁRKOVÁ</i>	Z	1	2T			

## 202HATPB3 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202SHL6	Group Training of Voice Education 6 <i>Tereza JANDA ROGLOVÁ, Ivana VOSTARKOVÁ</i>				ZK	2	2T
202NEJ1	Highlights of Czech Theatre 1 <i>Martin PŠENIČKA</i>	Z	2	2T			
202NEJ2	Highlights of Czech Theatre 2 <i>Martin PŠENIČKA</i>				Z	2	2T
202IHB3	Individual Voice Education 3 <i>Tereza JANDA ROGLOVÁ</i>	Z	2	1T			
202IHB4	Individual Voice Education 4 <i>Tereza JANDA ROGLOVÁ</i>				ZK	2	1T
202IHB5	Individual Voice Education 5 <i>Tereza JANDA ROGLOVÁ</i>	Z	2	1T			
202IHB6	Individual Voice Education 6 <i>Tereza JANDA ROGLOVÁ</i>				ZK	3	1T
202ZHP1	Interest Workshop with the Guest Pedagogue 1 <i>Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202ZHP2	Interest Workshop with the Guest Pedagogue 2 <i>Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202ZHP3	Interest Workshop with the Guest Pedagogue 3 <i>Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202INE2	Interpretation Seminar 2 <i>Ondřej POLÁK, Michaela RAISOVÁ</i>				Z	2	2T
202ISB5	Interpretation Seminar 5 <i>Michal ČUNDERLE</i>	Z	2	3T			
202ISB6	Interpretation Seminar 6 <i>Michal ČUNDERLE</i>				ZK	3	3T
202UDH3	Introduction to Authorial Acting 3 <i>Jan HANČIL, Jana PILÁTOVÁ, Michaela RAISOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Michal ČUNDERLE</i>	Z	1	2PT			
202UDH4	Introduction to Authorial Acting 4 <i>Jan HANČIL, Jana PILÁTOVÁ, Michaela RAISOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Michal ČUNDERLE</i>				Z	1	2PT
202UDE1	Introduction to Psychology 1 <i>Eva SLAVÍKOVÁ</i>				Z	2	2T
202JGT1	Jerzy Grotowski – Texts and Contexts 1 <i>Jana PILÁTOVÁ</i>	Z	2	3T			
202JGT2	Jerzy Grotowski – Texts and Contexts 2 <i>Jana PILÁTOVÁ</i>				ZK	2	3T
202EFO1	Philosophical Propaedeutic 1 <i>Alice KOUBOVÁ, Kent SJÖSTRÖM</i>	Z	1	2T			
202EFP1	Philosophical Propaedeutic 1 <i>Alice KOUBOVÁ, Kent SJÖSTRÖM</i>	Z	2	2T			
202EFP2	Philosophical Propaedeutic 2 <i>Alice KOUBOVÁ, Kent SJÖSTRÖM</i>				ZK	2	2T
202VPS1	Selected Chapters of Psychology 1 <i>Eva SLAVÍKOVÁ</i>	Z	3	2T			
202VPS2	Selected Chapters of Psychology 2 <i>Eva SLAVÍKOVÁ</i>				ZK	4	2T
202VPS3	Selected Chapters of Psychology 3 <i>Eva SLAVÍKOVÁ</i>	Z	3	2T			
202VPS4	Selected Chapters of Psychology 4 <i>Eva SLAVÍKOVÁ</i>				ZK	4	2T
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>	ZK	3	3T			
202DAS2	Seminar of Theatre Anthropology 2 <i>Jana PILÁTOVÁ</i>				ZK	3	3T
202DAS3	Seminar of Theatre Anthropology 3 <i>Jana PILÁTOVÁ</i>	ZK	3	3T			

Groups of study qualification optional subjects

202HATPB3 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202DAS4	Seminar of Theatre Anthropology 4 <i>Jana PILÁTOVÁ</i>				ZK	3	3T
202DPI1	Song Dramaturgy 1 <i>Přemysl RUT</i>	Z	2	2T			
202DPI2	Song Dramaturgy 2 <i>Přemysl RUT</i>				Z	2	2T
202INP1	Song Interpretation 1 <i>Přemysl RUT</i>	ZK	3	1T			
202VPB5	Speech as Active Communication 5 <i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	Z	3	1T			
202VPB6	Speech as Active Communication 6 <i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>				ZK	4	1T
202DAD1	Theatrical and Anthropological Workshop 1 <i>Jana PILÁTOVÁ</i>	Z	3	20S			
202DAD2	Theatrical and Anthropological Workshop 2 <i>Jana PILÁTOVÁ</i>				Z	3	20S
202PVK1	Training for Movement 1 <i>Helena ARENBERGEROVÁ, Jan BÁRTA, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>	Z	2	2T			
202PVK2	Training for Movement 2 <i>Jan BÁRTA, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>				Z	2	2T
202PRV1	Working with the Verse 1 <i>Markéta POTUŽÁKOVÁ</i>	Z	2	1T			
202PRV2	Working with the Verse 2 <i>Markéta POTUŽÁKOVÁ</i>				Z	2	1T