

Study plan

Herectví se zaměřením na autorskou tvorbu a pedagogiku (B.A.)

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|--|--|---------------------|---------------------|---------------------|---------------------|--------------------|--------------------|-----------|
| | | WS | SS | WS | SS | WS | SS | |
| Povinné předměty hlavní | | | | | | | | |
| 202ATB* | Authorial Presentation | | ZK-2-2T 202ATB1 | ZK-4-2T 202ATB2 | ZK-4-2T 202ATB3 | ZK-4-2T 202ATB4 | | 14 |
| 202AUB* | Authorial Reading | Z-2-2T 202AUB1 | Z-2-2T 202AUB2 | Z-3-2T 202AUB3 | Z-3-2T 202AUB4 | Z-3-2T 202AUB5 | Z-3-2T 202AUB6 | 16 |
| 202DVP* | Dialogical Acting with the Inner Partner | Z-2-2T 202DVP1 | ZK-2-2T 202DVP2 | Z-3-2T 202DVP3 | ZK-4-2T 202DVP4 | Z-3-2T 202DVP5 | ZK-4-2T 202DVP6 | 18 |
| Minimal number of credits | | | | | | | | 48 |
| Povinné předměty | | | | | | | | |
| 202DHP | Workshop with the Guest Pedagogue | Z-2-24CS 202DHP | | | | | | 2 |
| 207DZA* | Theatre in the Context of the Western Cultural Development I. | ZK-3-2PT 207DZA1 | ZK-3-2PT 207DZA2 | ZK-3-2PT 207DZA1 | ZK-3-2PT 207DZA2 | | | 6 |
| 207DZB* | Theatre in the Context of the Western Cultural Development II. | | | ZK-3-2T 207DZB1 | ZK-3-2T 207DZB2 | ZK-3-2T 207DZB1 | ZK-3-2T 207DZB2 | 6 |
| 202FFPO* | Philosophical Propaedeutic | Z-2-2T 202FFPO1 | ZK-2-2T 202FFPO2 | | | | | 4 |
| 202HPB* | Authorial Acting | Z-3-4T 202HPB1 | ZK-3-4T 202HPB2 | | | | | 6 |
| 202HAB* | Authorial Acting in Collaborative Project | | | Z-4-5T 202HAB1 | ZK-4-5T 202HAB2 | | | 8 |
| 202IHB* | Individual Voice Education | Z-1-1T 202IHB1 | ZK-2-1T 202IHB2 | | | | | 3 |
| 202ISB* | Interpretation Seminar | Z-2-2T 202ISB1 | ZK-2-2T 202ISB2 | Z-2-2T 202ISB3 | ZK-2-2T 202ISB4 | | | 8 |
| 202SDJ | Dialogue Acting Seminar | | Z-2-18SS 202SDJ | | Z-2-18SS 202SDJ | | Z-2-18SS 202SDJ | 2 |
| 202SPD* | Seminář k diplomové práci | | | | | Z-2-1T 202SDP1 | | 2 |
| 202SRB | Speech as Acting | | Z-2-18SS 202SRB | | Z-2-18SS 202SRB | | Z-2-18SS 202SRB | 2 |
| 202STB | Theory of Movement Seminar | | Z-2-18SS 202STB | | Z-2-18SS 202STB | | Z-2-18SS 202STB | 2 |
| 202SHY* | Group Training of Voice Education | Z-1-2T 202SHY1 | ZK-1-2T 202SHY2 | Z-2-2T 202SHY3 | ZK-2-2T 202SHY4 | | | 6 |
| 202TVP* | Body in Motion | Z-2-2T 202TVP1 | Z-2-2T 202TVP2 | Z-2-2T 202TVP3 | Z-2-2T 202TVP4 | | | 8 |
| 202UDH* | Introduction to Authorial Acting | Z-1-2PT 202UDH1 | Z-1-2PT 202UDH2 | | | | | 2 |
| 202UDP* | Introduction to Psychology | Z-2-2T 202UDP1 | ZK-2-2T 202UDP2 | | | | | 4 |
| 202VYP* | Awareness in Movement | Z-2-2T 202VYP1 | ZK-2-2T 202VYP2 | Z-2-2T 202VYP3 | ZK-2-2T 202VYP4 | | | 8 |
| 202VPB* | Speech as Active Communication | Z-1-1T 202VPB1 | ZK-2-1T 202VPB2 | Z-1-1T 202VPB3 | ZK-2-1T 202VPB4 | | | 6 |
| Minimal number of credits | | | | | | | | 85 |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| 702DAOU* | English for Students of Theatre | ZK-3-2T 702DAOU1 | ZK-3-2T 702DAOU2 | | | | | 6 |
| Minimal number of credits | | | | | | | | 6 |

Study plan (continued)

Herectví se zaměřením na autorskou tvorbu a pedagogiku (B.A.)

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|--|-------------------------|----------|----|----------|----|----------|----|------------|
| | | WS | SS | WS | SS | WS | SS | |
| Volitelné předměty | | | | | | | | |
| 202-HATPB3 | Optional Study Subjects | | | | | | | 0 |
| 200JZB | Foreign Languages | | | | | | | 0 |
| Minimal number of credits | | | | | | | | 0 |
| Total number of set credits | | | | | | | | |
| | | | | | | | | 139 |
| Number of credits that have to be obtained from optional subjects | | | | | | | | 41 |
| Total number of credits | | | | | | | | 180 |

Subjects of profiling base

| Subject | Type | During final examination the following will be evaluated |
|--|------|--|
| Thesis Preparation Seminar (202SDP1) | PS | Bachelor's thesis |
| Authorial Presentation 1 (202ATB1) | PS | Graduate performance |
| Authorial Presentation 2 (202ATB2) | PS | Graduate performance |
| Authorial Presentation 3 (202ATB3) | PS | Graduate performance |
| Authorial Presentation 4 (202ATB4) | PS | Graduate performance |
| Dialogue Acting Seminar (202SDJ) | BS | History and Theory of Theatre (S202BHTD) |
| Interpretation Seminar 1 (202ISB1) | BS | |
| Interpretation Seminar 2 (202ISB2) | BS | |
| Interpretation Seminar 3 (202ISB3) | BS | |
| Interpretation Seminar 4 (202ISB4) | BS | |
| Introduction to Authorial Acting 1 (202UDH1) | BS | |
| Introduction to Authorial Acting 2 (202UDH2) | BS | |
| Speech as Acting (202SRB) | BS | |
| Theatre in the Context of the Western Cultural Development I. 1 (207DZA1) | BS | |
| Theatre in the Context of the Western Cultural Development I. 2 (207DZA2) | BS | |
| Theatre in the Context of the Western Cultural Development II. 1 (207DZB1) | BS | |
| Theatre in the Context of the Western Cultural Development II. 2 (207DZB2) | BS | |
| Theory of Movement Seminar (202STB) | BS | |

| Subject | Type | During final examination the following will be evaluated |
|---|------|--|
| Authorial Acting 1 (202HPB1) | PS | History and Theory of Authorial Acting (S202BHATAH) |
| Authorial Acting 2 (202HPB2) | PS | |
| Authorial Acting in Collaborative Project 1 (202HAB1) | PS | |
| Authorial Acting in Collaborative Project 2 (202HAB2) | PS | |
| Authorial Reading 1 (202AUB1) | PS | |
| Authorial Reading 2 (202AUB2) | PS | |
| Authorial Reading 3 (202AUB3) | PS | |
| Authorial Reading 4 (202AUB4) | PS | |
| Authorial Reading 5 (202AUB5) | PS | |
| Authorial Reading 6 (202AUB6) | PS | |
| Awareness in Movement 1 (202VYP1) | PS | |
| Awareness in Movement 2 (202VYP2) | PS | |
| Awareness in Movement 3 (202VYP3) | PS | |
| Awareness in Movement 4 (202VYP4) | PS | |
| Body in Motion 1 (202TVP1) | PS | |
| Body in Motion 2 (202TVP2) | PS | |
| Body in Motion 3 (202TVP3) | PS | |
| Body in Motion 4 (202TVP4) | PS | |
| Dialogical Acting with the Inner Partner 1 (202DVP1) | PS | |
| Dialogical Acting with the Inner Partner 2 (202DVP2) | PS | |
| Dialogical Acting with the Inner Partner 3 (202DVP3) | PS | |
| Dialogical Acting with the Inner Partner 4 (202DVP4) | PS | |
| Dialogical Acting with the Inner Partner 5 (202DVP5) | PS | |
| Dialogical Acting with the Inner Partner 6 (202DVP6) | PS | |
| Group Training of Voice Education 1 (202SHY1) | PS | |
| Group Training of Voice Education 2 (202SHY2) | PS | |
| Group Training of Voice Education 3 (202SHY3) | PS | |
| Group Training of Voice Education 4 (202SHY4) | PS | |
| Individual Voice Education 1 (202IHB1) | PS | |
| Individual Voice Education 2 (202IHB2) | PS | |
| Introduction to Psychology 1 (202UDP1) | PS | |
| Introduction to Psychology 2 (202UDP2) | PS | |
| Speech as Active Communication 1 (202VPB1) | PS | |
| Speech as Active Communication 2 (202VPB2) | PS | |
| Speech as Active Communication 3 (202VPB3) | PS | |
| Speech as Active Communication 4 (202VPB4) | PS | |

Groups of study qualification optional subjects

202HATPB3

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 202FAH1 | Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 1 <i>Eva SLAVÍKOVÁ</i> | Z | 2 | 2T | | | |
| 202FAH2 | Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 2 <i>Eva SLAVÍKOVÁ</i> | | | | Z | 2 | 2T |
| 202FAH3 | Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 3 <i>Eva SLAVÍKOVÁ</i> | Z | 2 | 2T | | | |
| 202FAH4 | Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 4 <i>Eva SLAVÍKOVÁ</i> | | | | Z | 2 | 2T |
| 202ATB5 | Authorial Presentation 5 <i>Jan HANČIL, Tereza JANDA ROGLOVÁ, Jiří LÖSSL, Martina MUSILOVÁ, Markéta POTUŽÁKOVÁ, Michaela RAISOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Ivana VOSTÁRKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i> | | | | ZK | 3 | 2T |
| 202ATR1 | Authorial Reading 1 <i>Pavel ZAJÍČEK, Markéta ŠTAUBEROVÁ</i> | Z | 2 | 2T | | | |
| 202ATR2 | Authorial Reading 2 <i>Pavel ZAJÍČEK, Markéta ŠTAUBEROVÁ</i> | | | | Z | 2 | 2T |
| 202VVP5 | Awareness in Movement 5 <i>Helena ARENBERGEROVÁ, Jan BARTA, Michaela RAISOVÁ</i> | Z | 2 | 2T | | | |
| 202VVP6 | Awareness in Movement 6 <i>Jan BARTA, Michaela RAISOVÁ</i> | | | | ZK | 2 | 2T |
| 202ETP1 | Body in Motion 1 <i>Jiří LÖSSL, Michaela RAISOVÁ</i> | Z | 2 | 2T | | | |
| 202ETP2 | Body in Motion 2 <i>Jiří LÖSSL, Michaela RAISOVÁ</i> | | | | Z | 2 | 2T |
| 202PAE | Changes of Authorship <i>Přemysl RUT</i> | | | | ZK | 2 | 2T |
| 202DJI1 | Dialogical Acting and Improvisation 1 <i>Filip KARDA</i> | Z | 2 | 2T | | | |
| 202DJI2 | Dialogical Acting and Improvisation 2 <i>Filip KARDA, Václav ZIMMERMANN</i> | | | | Z | 2 | 2T |
| 202DJM1 | Dialogue Acting and Meditation 1 <i>Václav TROJAN</i> | Z | 2 | 2T | | | |
| 202DJM2 | Dialogue Acting and Meditation 2 <i>Václav TROJAN</i> | | | | Z | 2 | 2T |
| 202ROD1 | Discourses About Drama 1 <i>Jana PILÁTOVÁ</i> | Z | 2 | 2T | | | |
| 202ROD2 | Discourses About Drama 2 <i>Jana PILÁTOVÁ</i> | | | | Z | 2 | 2T |
| 202DTB1 | Dramaturgy of Authorial Text 1 <i>Petr NOVOTNÝ</i> | Z | 2 | 2T | | | |
| 202DTT2 | Dramaturgy of Authorial Text 2 <i>Petr NOVOTNÝ</i> | | | | Z | 2 | 2T |
| 202EXH1 | Experimenting with Actor's Creation 1 <i>Jaroslava POKORNÁ, Jan VEČEŘA</i> | Z | 3 | 4T | | | |
| 202EXH2 | Experimenting with Actor's Creation 2 <i>Jaroslava POKORNÁ, Jan VEČEŘA</i> | | | | Z | 3 | 4T |
| 202FME1 | Feldenkrais Method 1 <i>Jan SKOVAJSA</i> | Z | 2 | 2T | | | |
| 202FME2 | Feldenkrais Method 2 <i>Jan SKOVAJSA</i> | | | | Z | 2 | 2T |
| 202DPF | Festival Dramaturgy and Arts Management <i>Michal ČUNDERLE</i> | Z | 2 | 24S | | | |
| 202SHL5 | Group Training of Voice Education 5 <i>Tereza JANDA ROGLOVÁ, Ivana VOSTÁRKOVÁ</i> | Z | 1 | 2T | | | |

202HATPB3 (continued)

| Code | Course Name | WS | | | SS | | |
|---------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 202SHL6 | Group Training of Voice Education 6 <i>Tereza JANDA ROGLOVÁ, Ivana VOSTARKOVÁ</i> | | | | ZK | 2 | 2T |
| 202NEJ1 | Highlights of Czech Theatre 1 <i>Martin PŠENÍČKA</i> | Z | 2 | 2T | | | |
| 202NEJ2 | Highlights of Czech Theatre 2 <i>Martin PŠENÍČKA</i> | | | | Z | 2 | 2T |
| 202IHB3 | Individual Voice Education 3 <i>Tereza JANDA ROGLOVÁ</i> | Z | 2 | 1T | | | |
| 202IHB4 | Individual Voice Education 4 <i>Tereza JANDA ROGLOVÁ</i> | | | | ZK | 2 | 1T |
| 202IHB5 | Individual Voice Education 5 <i>Tereza JANDA ROGLOVÁ</i> | Z | 2 | 1T | | | |
| 202IHB6 | Individual Voice Education 6 <i>Tereza JANDA ROGLOVÁ</i> | | | | ZK | 3 | 1T |
| 202ZHP1 | Interest Workshop with the Guest Pedagogue 1 <i>Michaela RAISOVÁ</i> | Z | 2 | 24CS | Z | 2 | 24CS |
| 202ZHP2 | Interest Workshop with the Guest Pedagogue 2 <i>Michaela RAISOVÁ</i> | Z | 2 | 24CS | Z | 2 | 24CS |
| 202ZHP3 | Interest Workshop with the Guest Pedagogue 3 <i>Michaela RAISOVÁ</i> | Z | 2 | 24CS | Z | 2 | 24CS |
| 202INE2 | Interpretation Seminar 2 <i>Ondřej POLÁK, Michaela RAISOVÁ</i> | | | | Z | 2 | 2T |
| 202ISB5 | Interpretation Seminar 5 <i>Michal ČUNDERLE</i> | Z | 2 | 3T | | | |
| 202ISB6 | Interpretation Seminar 6 <i>Michal ČUNDERLE</i> | | | | ZK | 3 | 3T |
| 202UDH3 | Introduction to Authorial Acting 3 <i>Jan HANČIL, Jana PILÁTOVÁ, Michaela RAISOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Michal ČUNDERLE</i> | Z | 1 | 2PT | | | |
| 202UDH4 | Introduction to Authorial Acting 4 <i>Jan HANČIL, Jana PILÁTOVÁ, Michaela RAISOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Michal ČUNDERLE</i> | | | | Z | 1 | 2PT |
| 202UDE1 | Introduction to Psychology 1 <i>Eva SLAVÍKOVÁ</i> | | | | Z | 2 | 2T |
| 202JGT1 | Jerzy Grotowski – Texts and Contexts 1 <i>Jana PILÁTOVÁ</i> | Z | 2 | 3T | | | |
| 202JGT2 | Jerzy Grotowski – Texts and Contexts 2 <i>Jana PILÁTOVÁ</i> | | | | ZK | 2 | 3T |
| 202EFO1 | Philosophical Propaedeutic 1 <i>Alice KOUBOVÁ, Kent SJÖSTRÖM</i> | Z | 1 | 2T | | | |
| 202EFP1 | Philosophical Propaedeutic 1 <i>Alice KOUBOVÁ, Kent SJÖSTRÖM</i> | Z | 2 | 2T | | | |
| 202EFP2 | Philosophical Propaedeutic 2 <i>Alice KOUBOVÁ, Kent SJÖSTRÖM</i> | | | | ZK | 2 | 2T |
| 202VPS1 | Selected Chapters of Psychology 1 <i>Eva SLAVÍKOVÁ</i> | Z | 3 | 2T | | | |
| 202VPS2 | Selected Chapters of Psychology 2 <i>Eva SLAVÍKOVÁ</i> | | | | ZK | 4 | 2T |
| 202VPS3 | Selected Chapters of Psychology 3 <i>Eva SLAVÍKOVÁ</i> | Z | 3 | 2T | | | |
| 202VPS4 | Selected Chapters of Psychology 4 <i>Eva SLAVÍKOVÁ</i> | | | | ZK | 4 | 2T |
| 202DAS1 | Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i> | ZK | 3 | 3T | | | |
| 202DAS2 | Seminar of Theatre Anthropology 2 <i>Jana PILÁTOVÁ</i> | | | | ZK | 3 | 3T |
| 202DAS3 | Seminar of Theatre Anthropology 3 <i>Jana PILÁTOVÁ</i> | ZK | 3 | 3T | | | |

Groups of study qualification optional subjects

202HATPB3 (continued)

| Code | Course Name | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 202DAS4 | Seminar of Theatre Anthropology 4 <i>Jana PILÁTOVÁ</i> | | | | ZK | 3 | 3T |
| 202DPI1 | Song Dramaturgy 1 <i>Přemysl RUT</i> | Z | 2 | 2T | | | |
| 202DPI2 | Song Dramaturgy 2 <i>Přemysl RUT</i> | | | | Z | 2 | 2T |
| 202INP1 | Song Interpretation 1 <i>Přemysl RUT</i> | ZK | 3 | 1T | | | |
| 202VPB5 | Speech as Active Communication 5 <i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i> | Z | 3 | 1T | | | |
| 202VPB6 | Speech as Active Communication 6 <i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i> | | | | ZK | 4 | 1T |
| 202DAD1 | Theatrical and Anthropological Workshop 1 <i>Jana PILÁTOVÁ</i> | Z | 3 | 20S | | | |
| 202DAD2 | Theatrical and Anthropological Workshop 2 <i>Jana PILÁTOVÁ</i> | | | | Z | 3 | 20S |
| 202PVK1 | Training for Movement 1 <i>Helena ARENBERGEROVÁ, Jan BÁRTA, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i> | Z | 2 | 2T | | | |
| 202PVK2 | Training for Movement 2 <i>Jan BÁRTA, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i> | | | | Z | 2 | 2T |
| 202PRV1 | Working with the Verse 1 <i>Markéta POTUŽÁKOVÁ</i> | Z | 2 | 1T | | | |
| 202PRV2 | Working with the Verse 2 <i>Markéta POTUŽÁKOVÁ</i> | | | | Z | 2 | 1T |