

Study plan – 1st year
Montage_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Commission <i>Adam BROTHÁNEK, Tomáš DORUŠKA, Antonie JANKOVÁ, Michal REICH, Ivo TRAJKOV, Martin ČIHÁK</i>					306FC1	ZK	1	10CS
Montage workshop <i>Tomáš DORUŠKA, Martin ČIHÁK</i>	306MW1	Z	4	52S	306MW2	Z	4	52S
Minimal number of credits per semester	4				5			
Povinné předměty								
Basic 16mm exercise <i>Martin ČIHÁK</i>	306BE	Z	1	16CS				
Character + psychology and personality profile	306CPP1	Z	1	2PT	306CPP2	ZK	2	2PT
Consulting and second opinion <i>Adam BROTHÁNEK, Antonie JANKOVÁ, Michal REICH, Martin ČIHÁK</i>	306CO1	Z	2	2DT				
Department assembly Poněšice <i>Tomáš DORUŠKA</i>					306DP1	Z	2	30SS
Grammar of the film language <i>Michal REICH</i>	306GF1	ZK	2	2PT+20CS				
Orientation Week <i>Ondřej ZACH</i>	311OWEE	Z	1	5/D				
Prague Paranoia <i>Přít POHJALA, Ondřej ZACH</i>	311PARA	Z	1	3/D				
Script Editing of a Feature Film <i>Ivo TRAJKOV</i>	306SFF1	Z	2	4PT	306SFF2	ZK	3	4PT
Seminary to Theory of Montage <i>Martin ČIHÁK</i>					306STM1	Z	1	14SS
Synchronization Week <i>Ondřej ZACH</i>	311SWE	Z	1	30S				
Technology - audio <i>Tomáš DORUŠKA</i>					306TA	Z	2	26S
Technology - video <i>Tomáš DORUŠKA, Zdeněk HUDEC</i>	306TV	Z	2	26S				
Theory of Montage <i>Martin ČIHÁK</i>	306TM1	ZK	2	2PT+10CS				
Minimal number of credits per semester	14				8			
Povinně volitelné předměty								
<i>Required Elective Courses A Montage</i>	In this group you have to obtain throughout your study at least 27 credits (at most 0)							
<i>Required Elective Courses B Montage</i>	In this group you have to obtain throughout your study at least 43 credits (at most 0)							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>Elective Courses Montage</i>								
<i>MODULES Montage</i>								
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)
Montage_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	18				13			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	12				17			
Total recommended number of credits per semester	30				30			

PLÁN VZNIKLY KOPÍI Z PLÁNU 306EM-1819

Groups of study qualification optional subjects

306EMREA

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306DFP	Documentary Film Editing Practise	Z	5	40CS	Z	5	40CS
306EC1	Editing cooperation 1				Z	8	200S
306EC2	Editing cooperation 2 <i>Ivo TRAJKOV</i>	Z	8	200S			
306FFP	Fiction Film Editing Practise	Z	5	40CS	Z	5	40CS
306FC	Final project CDM <i>Ivo TRAJKOV</i>				Z	10	260CS
306SE1	Seminary of Script Editing 1 <i>Michal REICH, Ivo TRAJKOV</i>				Z	3	40S 40S
306SE2	Seminary of Script Editing 2				Z	3	40S 40S
306TP1	Teaching Practice 1 <i>Tomáš DORUŠKA, Martin ČIHÁK</i>	Z	2	10DS	Z	2	10DS

306EMREB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311ACT1	Acting Theories 1 <i>Mary Carmel ANGIOLILLO</i>	ZK	2	2T	ZK	2	2T
311ACT2	Acting Theories 2				ZK	2	2T
306ACH1	Archetypes of characters and situations in religions 1	Z	2	2PT			
306ACH2	Archetypes of characters and situations in religions 2				ZK	2	2PT
306ALE1	Assistance to Live Editing 1 <i>Tomáš DORUŠKA</i>				Z	2	30S
311CID1	Cinemadance 1 <i>Ondřej ZACH</i>	Z	3	50CS			
311CID2	Cinemadance 2 <i>Ondřej ZACH</i>				Z	3	50CS
311CIN	Cinematographer's Influence <i>Michael GAHUT</i>	ZK	2	2T	ZK	2	2T
311CIRM	Circulating within The Modern Cinematic Image <i>Erik Sherman RORABACK</i>	ZK	3	4T			
311CIRP	Circulating within The Postmodern Cinematic Image <i>Erik Sherman RORABACK</i>				ZK	3	4T
311CAF	Czech Avant-garde Film	ZK	2	2T			
306EC3	Editing cooperation 3 <i>Tomáš DORUŠKA</i>				Z	4	100CS
306EC4	Editing cooperation 4	Z	4	100CS			
311FFHT1	Focus on Film History and Theory 1 <i>Petra DOMINKOVÁ</i>	ZK	2	36PS			
311FFHT2	Focus on Film History and Theory 2 <i>Petra DOMINKOVÁ</i>				ZK	2	42S
311AF	History of Avant-garde Film				ZK	3	40P
306PIN1	Professional internship 1	Z	5	50CS			
306PIN2	Professional internship 2				Z	3	25CS
306SE	Sound Editing <i>Václav FLEGL</i>	ZK	2	26S	ZK	2	26S
306SD	Sound in Documentary	Z	2	26PS			
311SAE	Soundtrack Aesthetics <i>Jakub KUDLÁČ</i>	Z	2	2T			

Groups of study qualification optional subjects

306EMREB (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306TP2	Teaching Practice 2	Z	4	15DS	Z	4	15DS
311FSPA	The History of Film Space				ZK	2	2T
311TTS	Touch the Sound	Z	2	28S			
311TTS2	Touch the Sound 2				Z	2	21S
311VTH1	Visual Theory 1 <i>María Beth LAZROE</i>	ZK	2	2T	ZK	2	2T
311VTH2	Visual Theory 2 <i>María Beth LAZROE</i>				ZK	2	2T

306EMEC

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306ALE2	Assistance to Live Editing 2	Z	2	30CS	Z	2	30CS
306AM1	Assisting to Montage 1 <i>Ivo TRAJKOV</i>	Z	2		Z	2	
306AM2	Assisting to Montage 2	Z	2		Z	2	
300MCR	Carlos Reygadas and his creative method <i>David CENEK</i>	Z	1	4S			
306DP3	Department assembly Poněšice 3				Z	2	30SS
307EPC1	Picture and its context 1 <i>Ladislav BABUŠČÁK</i>	Z	2				
306TP1	Teaching Practice 1 <i>Tomáš DORUŠKA, Martin ČIHÁK</i>	Z	2	10DS	Z	2	10DS
306TP2	Teaching Practice 2	Z	4	15DS	Z	4	15DS
311TDD	Tools of Directing Documentary <i>Francesco MONTAGNER</i>	Z	2	2T			
311TDD2	Tools of Directing Documentary 2 <i>Francesco MONTAGNER</i>				Z	2	2T