

**Study plan**  
**Montage\_2020**

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>								
306FC*	Final Commission		ZK-1-10CS 306FC1		ZK-1-10CS 306FC2			2
306GPR	Graduation project						Z-18-500CS 306GPR	18
306MW*	Montage workshop	Z-4-52S 306MW1	Z-4-52S 306MW2	Z-4-52S 306MW3	Z-4-52S 306MW4	Z-4-52S 306MW5	Z-4-52S 306MW6	24
<b>Minimal number of credits</b>								<b>44</b>
<b>Povinné předměty</b>								
306BE	Basic 16mm exercise	Z-1-16CS 306BE						1
306CPP*	Character + psychology and personality profile	Z-1-2PT 306CPP1	ZK-2-2PT 306CPP2	Z-1-2PT 306CPP1	ZK-2-2PT 306CPP2			3
306CO*	Consulting and second opinion	Z-2-2DT 306CO1		Z-2-2DT 306CO2				4
306DP*	Department assembly Poněšice		Z-2-30SS 306DP1		Z-2-30SS 306DP2			4
306EL	Elementary film 16mm				Z-10PS+10CS 306EL			4
306GF*	Grammar of the film language	Z-2-PT+10CS 306GF1		Z-2-PT+10CS 306GF2				4
311OWEE	Orientation Week	Z-1-5/D 311OWEE						1
311PARA	Prague Paranoia	Z-1-3/D 311PARA						1
306SFF*	Script Editing of a Feature Film	Z-2-4PT 306SFF1	ZK-3-4PT 306SFF2					5
306SSF	Script Editing of a Short Film			ZK-2-4PT 306SSF				2
306STM*	Seminary to Theory of Montage		Z-1-14SS 306STM1		ZK-2-14SS 306STM2			3
311SWE	Synchronization Week	Z-1-30S 311SWE						1
306TA	Technology - audio		Z-2-26S 306TA					2
306TV	Technology - video	Z-2-26S 306TV						2
306TM*	Theory of Montage	Z-2-PT+10CS 306TM1		Z-2-PT+10CS 306TM2		Z-2-PT+10CS 306TM2		4
306TS*	Theses seminary				Z-2-12S 306TS1	Z-3-14PS 306TS2	Z-3-12PS 306TS3	8
<b>Minimal number of credits</b>								<b>49</b>
<b>Povinné volitelné předměty</b>								
306EMREA	Required Elective Courses A Montage	In this group you have to obtain at least 27 credits (at most 0)						27
306EMREB	Required Elective Courses B Montage	In this group you have to obtain at least 43 credits (at most 0)						43
<b>Minimal number of credits</b>								<b>70</b>
<b>Volitelné předměty</b>								
306EMEC	Elective Courses Montage							0
306EMOD	MODULES Montage							0
306EMOM	MODULES							0
<b>Minimal number of credits</b>								<b>0</b>

**Study plan (continued)**  
Montage\_2020

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Total number of set credits								163
Number of credits that have to be obtained from optional subjects								17
Total number of credits								180

PLÁN VZNIKLY KOPÍ Z PLÁNU 306EM-1819

## Groups of study qualification optional subjects

## 306EMREA

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306DFP	Documentary Film Editing Practise	Z	5	40CS	Z	5	40CS
306EC1	Editing cooperation 1				Z	8	200S
306EC2	Editing cooperation 2 <i>Ivo TRAJKOV</i>	Z	8	200S			
306FFP	Fiction Film Editing Practise	Z	5	40CS	Z	5	40CS
306FC	Final project CDM <i>Ivo TRAJKOV</i>				Z	10	260CS
306SE1	Seminary of Script Editing 1 <i>Michal REICH, Ivo TRAJKOV</i>				Z	3	<del>40S</del> 40S
306SE2	Seminary of Script Editing 2				Z	3	<del>40S</del> 40S
306TP1	Teaching Practice 1 <i>Tomáš DORUŠKA, Martin ČIHÁK</i>	Z	2	10DS	Z	2	10DS

## 306EMREB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311ACT1	Acting Theories 1 <i>Mary Carmel ANGIOLILLO</i>	ZK	2	2T	ZK	2	2T
311ACT2	Acting Theories 2				ZK	2	2T
306ACH1	Archetypes of characters and situations in religions 1	Z	2	2PT			
306ACH2	Archetypes of characters and situations in religions 2				ZK	2	2PT
306ALE1	Assistance to Live Editing 1 <i>Tomáš DORUŠKA</i>				Z	2	30S
311CID1	Cinemadance 1 <i>Ondřej ZACH</i>	Z	3	50CS			
311CID2	Cinemadance 2 <i>Ondřej ZACH</i>				Z	3	50CS
311CIN	Cinematographer's Influence <i>Michael GAHUT</i>	ZK	2	2T	ZK	2	2T
311CIRM	Circulating within The Modern Cinematic Image <i>Erik Sherman RORABACK</i>	ZK	3	4T			
311CIRP	Circulating within The Postmodern Cinematic Image <i>Erik Sherman RORABACK</i>				ZK	3	4T
311CAF	Czech Avant-garde Film	ZK	2	2T			
306EC3	Editing cooperation 3 <i>Tomáš DORUŠKA</i>				Z	4	100CS
306EC4	Editing cooperation 4	Z	4	100CS			
311FFHT1	Focus on Film History and Theory 1 <i>Petra DOMINKOVÁ</i>	ZK	2	36PS			
311FFHT2	Focus on Film History and Theory 2 <i>Petra DOMINKOVÁ</i>				ZK	2	42S
311AF	History of Avant-garde Film				ZK	3	40P
306PIN1	Professional internship 1	Z	5	50CS			
306PIN2	Professional internship 2				Z	3	25CS
306SE	Sound Editing <i>Václav FLEGL</i>	ZK	2	26S	ZK	2	26S
306SD	Sound in Documentary	Z	2	26PS			
311SAE	Soundtrack Aesthetics <i>Jakub KUDLÁČ</i>	Z	2	2T			

Groups of study qualification optional subjects

306EMREB (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306TP2	Teaching Practice 2	Z	4	15DS	Z	4	15DS
311FSPA	The History of Film Space				ZK	2	2T
311TTS	Touch the Sound	Z	2	28S			
311TTS2	Touch the Sound 2				Z	2	21S
311VTH1	Visual Theory 1 <i>María Beth LAZROE</i>	ZK	2	2T	ZK	2	2T
311VTH2	Visual Theory 2 <i>María Beth LAZROE</i>				ZK	2	2T

306EMEC

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306ALE2	Assistance to Live Editing 2	Z	2	30CS	Z	2	30CS
306AM1	Assisting to Montage 1 <i>Ivo TRAJKOV</i>	Z	2		Z	2	
306AM2	Assisting to Montage 2	Z	2		Z	2	
300MCR	Carlos Reygadas and his creative method <i>David CENEK</i>	Z	1	4S			
306DP3	Department assembly Poněšice 3				Z	2	30SS
307EPC1	Picture and its context 1 <i>Ladislav BABUŠČÁK</i>	Z	2				
306TP1	Teaching Practice 1 <i>Tomáš DORUŠKA, Martin ČIHÁK</i>	Z	2	10DS	Z	2	10DS
306TP2	Teaching Practice 2	Z	4	15DS	Z	4	15DS
311TDD	Tools of Directing Documentary <i>Francesco MONTAGNER</i>	Z	2	2T			
311TDD2	Tools of Directing Documentary 2 <i>Francesco MONTAGNER</i>				Z	2	2T