

Study plan – 2nd year
 Cinema and Digital Media - Directing 2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Documentary / Atelier exercise <i>Pavel MAREK, Ondřej ZACH</i>	311DAE	ZK	5					
Final Commission <i>Ondřej ZACH</i>					311FICO2	ZK	1	
Short Fiction <i>Pavel MAREK</i>					311SFI	Z	5	75CS
Minimal number of credits per semester	5				6			
Povinné předměty								
Directing Tutorial <i>Pavel MAREK</i>	311DTU3	Z	4	4T	311DTU4	Z	4	4T
Minimal number of credits per semester	4				4			
Povinné předměty s možností opakovaného zapsání								
Feature Screenwriting <i>Jan FLEISCHER</i>	311FESC1	Z	2	3T	311FESC2	Z	3	3T
Film Language <i>Václav KADRŇKA</i>	311FLG2	Z	2	2h/W	311FLG3	Z	2	2T
Scriptwriting Adaptation Workshop <i>Eva PAPOUŠKOVÁ</i>	311SAW1	Z	2	2T	311SAW2	Z	2	2T
Thesis Seminar <i>Mary Carmel ANGIOLILLO</i>					311TS	Z	2	12S
Workshop in Dramaturgy <i>Jan FLEISCHER</i>	311WD	Z	2	2T				
Minimal number of credits per semester	8				9			
Povinné volitelné předměty								
CINEMA DANCE	In this group you have to obtain throughout your study at least 3 credits							
<i>Optional Courses PVA - Theor</i>	In this group you have to obtain throughout your study at least 27 credits							
<i>Optional Courses PVB - Theory and Practice</i>	In this group you have to obtain throughout your study at least 14 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	17				19			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	13				11			
Total recommended number of credits per semester	30				30			