

Study plan – 1st year

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Sound Production Seminar <i>Aleš DVOŘÁK, Martin PINKAS, Ondřej URBAN</i>	171SZT1	Z	2	2ST	171SZT2	Z	2	2ST
Introduction to Sound Production <i>Martin PINKAS</i>	171UPZT1	ZK	6	2T	171UPZT2	ZK	6	2T
Fundamentals of Sound Production <i>Martin PINKAS</i>	171ZAZT1	Z	2	1T	171ZAZT2	ZK	2	1T
Minimal number of credits per semester	10				10			
Povinné předměty								
Acoustic <i>Milan GUŠTAR, Zdeněk OTČENÁŠEK</i>					171UPA	Z	1	1T
Minimal number of credits per semester	0				1			
Povinné předměty s možností opakovaného zapsání								
English for Students of Music and Dance <i>Hana BARTUŇKOVÁ, Vladimíra KRAJCOVICOVÁ, Štěpánka PÁROVÁ, Haika VOLKMANOVÁ</i>	702HAOU1	ZK	3	2T	702HAOU2	ZK	3	2T
Music History <i>Jaromír HAVLÍK</i>	108DHU1	Z	4	2T	108DHU2	ZK	4	2T
Instrumentation <i>Jan DUŠEK, Slavomír HORŇINKA</i>	101IN1	Z	1	2T	101IN2	ZK	1	2T
Compositions Analysis <i>Ivana BAŽANTOVÁ, Vit HAVLÍČEK, Miloš HONS, Martin HYBLER, Lukáš MATOUŠEK</i>	108RS1	Z	5	2T	108RS2	ZK	5	2T
Selection of Recordings <i>Aleš DVOŘÁK</i>	171RON1	Z	1	12SS	171RON2	Z	1	14SS
Radio Production <i>Tomáš ZIKMUND</i>	171RT	Z	1	1T				
Special Aural Analysis <i>Sylva STEJSKALOVÁ</i>	171SSA1	Z	2	1CT	171SSA2	ZK	2	1CT
Introduction to acoustics for Musicians <i>Zdeněk OTČENÁŠEK</i>	171UAH	ZK	2	2PT				
Fundamentals of Electro-acoustic and Sound Technology <i>Ondřej URBAN</i>	171ZEZT1	ZK	2	1T	171ZEZT2	ZK	2	1T
Minimal number of credits per semester	21				18			
Volitelné předměty								
<i>Foreign language - elective</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	31				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-1				1			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

108TZZ

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108HP11	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1+1/T			
108HP12	Historically Educated Interpretation 2 <i>Ivana BAŽANTOVÁ, Adam VIKTORA</i>				ZK	1	1+1/T
108HK1	Music Criticism 1 <i>Jan VIČAR</i>	Z	1	1+1/T			
108HK2	Music Criticism 2 <i>Jan VIČAR</i>				ZK	1	1+1/T

171ZT4B

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
171AKU	Acoustic <i>Zdeněk OTČENÁSEK</i>				ZK	1	1T
171UPA	Acoustic <i>Milan GUŠTAR, Zdeněk OTČENÁSEK</i>				Z	1	1T
186ZST1	Composition Technique Fundamentals 1 <i>Tomáš REINDL</i>	Z	1	1T			
186ZST2	Composition Technique Fundamentals 2 <i>Jiří BEZDĚK, Tomáš REINDL</i>				Z	1	1T
186ZST3	Composition Technique Fundamentals 3 <i>Tomáš REINDL</i>	Z	1	1T			
186ZST4	Composition Technique Fundamentals 4 <i>Tomáš REINDL</i>				Z	1	1T
186STS1	Compositions Study 1 <i>Jiří BEZDĚK</i>	Z	3	2ST			
186STS2	Compositions Study 2 <i>Jiří BEZDĚK</i>				ZK	3	2ST
186STS3	Compositions Study 3 <i>Iva OPLŠTILOVÁ, Miroslav PUDLÁK</i>			2ST			
186STS4	Compositions Study 4 <i>Iva OPLŠTILOVÁ, Miroslav PUDLÁK</i>				ZK	3	2ST
102ZD1	Conducting - Basic level 1 <i>Hynek FARKAČ, Tomáš KOUTNÍK</i>	Z	1	1T			
102ZD2	Conducting - Basic level 2 <i>Hynek FARKAČ, Tomáš KOUTNÍK</i>				Z	1	1T
102ZD3	Conducting - Basic level 3 <i>Hynek FARKAČ, Tomáš KOUTNÍK</i>	Z	1	1T			
102ZD4	Conducting - Basic level 4 <i>Hynek FARKAČ, Tomáš KOUTNÍK</i>				Z	1	1T
171DPZV1	Didactics/Teaching Practical of Sound Production 1 <i>Martin PINKAS</i>	Z	2	1T			
171DPZV2	Didactics/Teaching Practical of Sound Production 2 <i>Martin PINKAS</i>				ZK	2	1T
110ET	Ethics	ZK	1	2T			
108HP11	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1+1/T			
108HP12	Historically Educated Interpretation 2 <i>Ivana BAŽANTOVÁ, Adam VIKTORA</i>				ZK	1	1+1/T
101IN3	Instrumentation 3 <i>Slavomír HORÍNKA, Michal NEJTEK</i>	Z	1	2T			
101IN4	Instrumentation 4 <i>Slavomír HORÍNKA, Michal NEJTEK</i>				ZK	1	2T

171ZT4B (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
101UHK1	Introduction to Music Composition 1 <i>Zbyněk MATEJÚ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Zbyněk MATEJÚ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Zbyněk MATEJÚ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Zbyněk MATEJÚ</i>				Z	1	2T
108HK1	Music Criticism 1 <i>Jan VÍCAR</i>	Z	1	1+1/T			
108HK2	Music Criticism 2 <i>Jan VÍCAR</i>				ZK	1	1+1/T
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
108HTM4	Music-theoretical Minimum 4 <i>Iva OPLÍŠTILOVÁ</i>				Z	1	2T
108HTM1	Music-theoretical Minimum 1 <i>Iva OPLÍŠTILOVÁ</i>	Z	1	2T			
108HTM2	Music-theoretical Minimum 2 <i>Iva OPLÍŠTILOVÁ</i>				Z	1	2T
108HTM3	Music-theoretical Minimum 3 <i>Iva OPLÍŠTILOVÁ</i>	Z	1	2T			
108PED1	Pedagogy 1 <i>Bojana KLJUNIĆ</i>	Z	1	2T			
108PED2	Pedagogy 2 <i>Bojana KLJUNIĆ</i>				ZK	1	2T
108PIV1	Poetics of Interpretation Performance 1 <i>Ivana BAŽANTOVÁ, Jiřina DVOŘÁKOVÁ</i>	Z	2	BLOK			
703PKH	Preparation Course <i>Sabina FIRTOVÁ</i>	Z	1	4/D			
108PSY1	Psychology 1 <i>Bojana KLJUNIĆ</i>	Z	1	2T			
108PSY2	Psychology 2 <i>Bojana KLJUNIĆ</i>				ZK	1	2T
171SSA3	Special Aural Analysis 3 <i>Sylva STEJSKALOVÁ</i>	Z	2	1CT			
171SSA4	Special Aural Analysis 4 <i>Sylva STEJSKALOVÁ</i>				ZK	2	1CT
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLÍŠTILOVÁ</i>	Z	1	2T	Z	1	2T