

**Study plan – 3rd year**

| Course Name  | WS        |            |      |       | SS        |            |      |       |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
|  | code      | completion | ECTS | range | code      | completion | ECTS | range |
| <b>Povinné předměty hlavní</b>   |           |            |      |       |           |            |      |       |
| Sound Production Practical<br><i>Aleš DVOŘÁK, Jan STŘEDA, Ondřej URBAN</i>   | 171PZT3   | ZK         | 6    | 2T    | 171PZT4   | ZK         | 6    | 2T    |
| Sound Production Seminar<br><i>Aleš DVOŘÁK, Martin PINKAS, Ondřej URBAN</i>  | 171SZT5   | Z          | 2    | 2ST   | 171SZT6   | Z          | 2    | 2ST   |
| Theory of Sound Production<br><i>Aleš DVOŘÁK</i>   | 171TZT3   | ZK         | 2    | 1T    | 171TZT4   | Z          | 2    | 1T    |
| <b>Minimal number of credits per semester</b>  | <b>10</b> |            |      |       | <b>10</b> |            |      |       |
| <b>Povinné předměty</b>  |           |            |      |       |           |            |      |       |
| Acoustic<br><i>Zdeněk OTČENÁŠEK</i>  |           |            |      |       | 171AKU    | ZK         | 1    | 1T    |
| <b>Minimal number of credits per semester</b>  | <b>0</b>  |            |      |       | <b>1</b>  |            |      |       |
| <b>Povinné předměty s možností opakovaného zapsání</b>   |           |            |      |       |           |            |      |       |
| Music History<br><i>Jaromír HAVLÍK</i>   | 108DHU5   | ZK         | 4    | 2T    |           |            |      |       |
| Music Dramaturgy<br><i>Jiří ŠTÍLEK</i>   | 108HD1    | Z          | 1    | 1+1/T | 108HD2    | ZK         | 1    | 1+1/T |
| Music Electronics<br><i>Milan GUŠTAR</i>   | 171HUEL1  | ZK         | 2    | 12PS  | 171HUEL2  | ZK         | 2    | 14PS  |
| Music Aesthetics<br><i>Jan VIČAR</i>   | 108HES1   | Z          | 5    | 1+1/T | 108HES2   | ZK         | 5    | 1+1/T |
| Sound Distribution   | 308OPR    | Z          | 2    | 14S   |           |            |      |       |
| Electronic Sound Practical   | 171PEZ    | Z          | 1    | 14S   |           |            |      |       |
| Music Theory Pre-seminar of Making Theses<br><i>Miloš HONŠ</i>   | 108PTKP   | Z          | 1    | 1PT   |           |            |      |       |
| Selection of Recordings<br><i>Aleš DVOŘÁK</i>  | 171RON5   | Z          | 1    | 12SS  | 171RON6   | Z          | 1    | 14SS  |
| <b>Minimal number of credits per semester</b>  | <b>16</b> |            |      |       | <b>9</b>  |            |      |       |
| <b>Povinně volitelné předměty</b>  |           |            |      |       |           |            |      |       |
| <i>Theoretical Foundation (Bc) - required elective</i>   |           | Z          | 1    | 1+1/T |           | ZK         | 1    | 1+1/T |
| <b>Minimal number of credits per semester</b>  | <b>1</b>  |            |      |       | <b>1</b>  |            |      |       |
| <b>Volitelné předměty</b>  |           |            |      |       |           |            |      |       |
| <i>Selected Topics in Sound Design (Bc) - elective</i>   |           | Z          | 1    | 2/T   |           | ZK         | 1    | 2/T   |
| <i>Foreign language - elective</i>   |           |            |      |       |           |            |      |       |
| <b>Minimal number of credits per semester</b>  | <b>1</b>  |            |      |       | <b>1</b>  |            |      |       |
| <b>Total number of set credits</b>   | <b>28</b> |            |      |       | <b>22</b> |            |      |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b> | <b>2</b>  |            |      |       | <b>8</b>  |            |      |       |
| <b>Total recommended number of credits per semester</b>  | <b>30</b> |            |      |       | <b>30</b> |            |      |       |

Groups of study qualification optional subjects

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108TZZ

| Code    | Course Name<br><i>Tutor</i>  | WS         |      |       | SS         |      |       |
|---------|--|------------|------|-------|------------|------|-------|
|         |  | completion | ECTS | range | completion | ECTS | range |
| 108HP11 | Historically Educated Interpretation 1<br><i>Lukáš MATOUŠEK</i>                | Z          | 1    | 1+1/T |            |      |       |
| 108HP12 | Historically Educated Interpretation 2<br><i>Ivana BAŽANTOVÁ, Adam VIKTORA</i> |            |      |       | ZK         | 1    | 1+1/T |
| 108HK1  | Music Criticism 1<br><i>Jan VIČAR</i>  | Z          | 1    | 1+1/T |            |      |       |
| 108HK2  | Music Criticism 2<br><i>Jan VIČAR</i>  |            |      |       | ZK         | 1    | 1+1/T |

171ZT4B

| Code     | Course Name<br><i>Tutor</i>  | WS         |      |       | SS         |      |       |
|----------|--|------------|------|-------|------------|------|-------|
|          |  | completion | ECTS | range | completion | ECTS | range |
| 171AKU   | Acoustic<br><i>Zdeněk OTČENÁSEK</i>  |            |      |       | ZK         | 1    | 1T    |
| 171UPA   | Acoustic<br><i>Milan GUŠTAR, Zdeněk OTČENÁSEK</i>                              |            |      |       | Z          | 1    | 1T    |
| 186ZST1  | Composition Technique Fundamentals 1<br><i>Tomáš REINDL</i>                    | Z          | 1    | 1T    |            |      |       |
| 186ZST2  | Composition Technique Fundamentals 2<br><i>Jiří BEZDĚK, Tomáš REINDL</i>       |            |      |       | Z          | 1    | 1T    |
| 186ZST3  | Composition Technique Fundamentals 3<br><i>Tomáš REINDL</i>                    | Z          | 1    | 1T    |            |      |       |
| 186ZST4  | Composition Technique Fundamentals 4<br><i>Tomáš REINDL</i>                    |            |      |       | Z          | 1    | 1T    |
| 186STS1  | Compositions Study 1<br><i>Jiří BEZDĚK</i>                                     | Z          | 3    | 2ST   |            |      |       |
| 186STS2  | Compositions Study 2<br><i>Jiří BEZDĚK</i>                                     |            |      |       | ZK         | 3    | 2ST   |
| 186STS3  | Compositions Study 3<br><i>Iva OPLŠTILOVÁ, Miroslav PUDLÁK</i>                 |            |      | 2ST   |            |      |       |
| 186STS4  | Compositions Study 4<br><i>Iva OPLŠTILOVÁ, Miroslav PUDLÁK</i>                 |            |      |       | ZK         | 3    | 2ST   |
| 102ZD1   | Conducting - Basic level 1<br><i>Hynek FARKAČ, Tomáš KOUTNÍK</i>               | Z          | 1    | 1T    |            |      |       |
| 102ZD2   | Conducting - Basic level 2<br><i>Hynek FARKAČ, Tomáš KOUTNÍK</i>               |            |      |       | Z          | 1    | 1T    |
| 102ZD3   | Conducting - Basic level 3<br><i>Hynek FARKAČ, Tomáš KOUTNÍK</i>               | Z          | 1    | 1T    |            |      |       |
| 102ZD4   | Conducting - Basic level 4<br><i>Hynek FARKAČ, Tomáš KOUTNÍK</i>               |            |      |       | Z          | 1    | 1T    |
| 171DPZV1 | Didactics/Teaching Practical of Sound Production 1<br><i>Martin PINKAS</i>     | Z          | 2    | 1T    |            |      |       |
| 171DPZV2 | Didactics/Teaching Practical of Sound Production 2<br><i>Martin PINKAS</i>     |            |      |       | ZK         | 2    | 1T    |
| 110ET    | Ethics   | ZK         | 1    | 2T    |            |      |       |
| 108HP11  | Historically Educated Interpretation 1<br><i>Lukáš MATOUŠEK</i>                | Z          | 1    | 1+1/T |            |      |       |
| 108HP12  | Historically Educated Interpretation 2<br><i>Ivana BAŽANTOVÁ, Adam VIKTORA</i> |            |      |       | ZK         | 1    | 1+1/T |
| 101IN3   | Instrumentation 3<br><i>Slavomír HORÍNKA, Michal NEJTEK</i>                    | Z          | 1    | 2T    |            |      |       |
| 101IN4   | Instrumentation 4<br><i>Slavomír HORÍNKA, Michal NEJTEK</i>                    |            |      |       | ZK         | 1    | 2T    |

## 171ZT4B (continued)

| Code      | Course Name   | WS         |      |       | SS         |      |       |
|-----------|---|------------|------|-------|------------|------|-------|
|           |   | completion | ECTS | range | completion | ECTS | range |
| 101UHK1   | Introduction to Music Composition 1<br><i>Zbyněk MATEJÚ</i>                         | Z          | 1    | 2T    |            |      |       |
| 101UHK2   | Introduction to Music Composition 2<br><i>Zbyněk MATEJÚ</i>                         |            |      |       | Z          | 1    | 2T    |
| 101UHK3   | Introduction to Music Composition 3<br><i>Zbyněk MATEJÚ</i>                         | Z          | 1    | 2T    |            |      |       |
| 101UHK4   | Introduction to Music Composition 4<br><i>Zbyněk MATEJÚ</i>                         |            |      |       | Z          | 1    | 2T    |
| 108HK1    | Music Criticism 1<br><i>Jan VÍCAR</i>   | Z          | 1    | 1+1/T |            |      |       |
| 108HK2    | Music Criticism 2<br><i>Jan VÍCAR</i>   |            |      |       | ZK         | 1    | 1+1/T |
| 108DHN    | Music History after 1950<br><i>Jaromír HAVLÍK</i>                                   |            |      |       | ZK         | 2    | 2PT   |
| 108HTM4   | Music-theoretical Minimum 4<br><i>Iva OPLÍŠTILOVÁ</i>                               |            |      |       | Z          | 1    | 2T    |
| 108HTM1   | Music-theoretical Minimum 1<br><i>Iva OPLÍŠTILOVÁ</i>                               | Z          | 1    | 2T    |            |      |       |
| 108HTM2   | Music-theoretical Minimum 2<br><i>Iva OPLÍŠTILOVÁ</i>                               |            |      |       | Z          | 1    | 2T    |
| 108HTM3   | Music-theoretical Minimum 3<br><i>Iva OPLÍŠTILOVÁ</i>                               | Z          | 1    | 2T    |            |      |       |
| 108PED1   | Pedagogy 1<br><i>Bojana KLJUNIĆ</i>   | Z          | 1    | 2T    |            |      |       |
| 108PED2   | Pedagogy 2<br><i>Bojana KLJUNIĆ</i>   |            |      |       | ZK         | 1    | 2T    |
| 108PIV1   | Poetics of Interpretation Performance 1<br><i>Ivana BAŽANTOVÁ, Jiřina DVOŘÁKOVÁ</i> | Z          | 2    | BLOK  |            |      |       |
| 703PKH    | Preparation Course<br><i>Sabina FIRTOVÁ</i>   | Z          | 1    | 4/D   |            |      |       |
| 108PSY1   | Psychology 1<br><i>Bojana KLJUNIĆ</i>   | Z          | 1    | 2T    |            |      |       |
| 108PSY2   | Psychology 2<br><i>Bojana KLJUNIĆ</i>   |            |      |       | ZK         | 1    | 2T    |
| 171SSA3   | Special Aural Analysis 3<br><i>Sylva STEJSKALOVÁ</i>                                | Z          | 2    | 1CT   |            |      |       |
| 171SSA4   | Special Aural Analysis 4<br><i>Sylva STEJSKALOVÁ</i>                                |            |      |       | ZK         | 2    | 1CT   |
| 100STUDIO | Studio N<br><i>Miloš HAASE, Iva OPLÍŠTILOVÁ</i>                                     | Z          | 1    | 2T    | Z          | 1    | 2T    |