

Study plan

Code		Course Name	1st year		2nd year		ECTS
			WS	SS	WS	SS	
Povinné předměty hlavní							
171PZT*	Sound Production Practical	ZK-8-2T 171PZT5	ZK-8-2T 171PZT6	ZK-8-2T 171PZT7	ZK-8-2T 171PZT8		32
171SZT*	Sound Production Seminar	Z-2-2T 171SZT7	Z-2-2T 171SZT8	Z-2-2T 171SZT9	Z-2-2T 171SZT0		8
171TZT*	Theory of Sound Production	ZK-2-1T 171TZT5	ZK-2-1T 171TZT6				4
Minimal number of credits							44
Povinné předměty s možností opakovaného zapsání							
702HAOU*	English for Students of Music and Dance	ZK-3-2T 702HAOU3	ZK-3-2T 702HAOU4				6
171HPA*	Music and Psychological Acoustics			ZK-6-2T 171HPA1			6
171HPAK2	Music and Psychological Acoustics 2				ZK-6-2T 171HPAK2		6
171LH	Human voice		Z-2-2T 171LH				2
171RON*	Selection of Recordings	ZK-4-12S 171RON7	ZK-4-14S 171RON8	ZK-4-12S 171RON9	ZK-4-14S 171RON0		16
171VZT*	Free Sound Production	ZK-6-1T 171VZT1N	ZK-6-1T 171VZT2N	ZK-6-1T 171VZT3N	ZK-6-1T 171VZT4N		24
Minimal number of credits							60
Volitelné předměty							
171ZT4N	<i>Selected Topics in Sound Design (Mg) - elective</i>						0
702CJ	<i>Foreign language - elective</i>						0
703PRV	<i>Movement and Relaxation Training - elective</i>						0
703TV	<i>Physical Education - elective</i> ①						0
Minimal number of credits							0
Total number of set credits							104
Number of credits that have to be obtained from optional subjects							16
Total number of credits							120

① Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Groups of study qualification optional subjects

171ZT4N

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
110KD1	Communication Skills 1 <i>Tutor</i>	Z	1	2T			
110KD2	Communication Skills 2 <i>Ingeborg RÁDOK ŽÁDNÁ, Noemi ŽÁRUBOVÁ-PFEFFERMANNOVÁ</i>				ZK	1	2T
186ZST1	Composition Technique Fundamentals 1 <i>Tomáš REINDL</i>	Z	1	1T			
186ZST2	Composition Technique Fundamentals 2 <i>Jiří BEZDĚK, Tomáš REINDL</i>				Z	1	1T
186ZST3	Composition Technique Fundamentals 3 <i>Tomáš REINDL</i>	Z	1	1T			
186ZST4	Composition Technique Fundamentals 4 <i>Tomáš REINDL</i>				Z	1	1T
186STS1	Compositions Study 1 <i>Jiří BEZDĚK</i>	Z	3	2ST			
186STS2	Compositions Study 2 <i>Jiří BEZDĚK</i>				ZK	3	2ST
186STS3	Compositions Study 3 <i>Iva OPLŠTILOVÁ, Miroslav PUDLÁK</i>	Z	3	2ST			
186STS4	Compositions Study 4 <i>Iva OPLŠTILOVÁ, Miroslav PUDLÁK</i>				ZK	3	2ST
102ZD1	Conducting - Basic level 1 <i>Hynek FARKÁČ, Tomáš KOUTNÍK</i>	Z	1	1T			
102ZD2	Conducting - Basic level 2 <i>Hynek FARKÁČ, Tomáš KOUTNÍK</i>				Z	1	1T
102ZD3	Conducting - Basic level 3 <i>Hynek FARKÁČ, Tomáš KOUTNÍK</i>	Z	1	1T			
102ZD4	Conducting - Basic level 4 <i>Hynek FARKÁČ, Tomáš KOUTNÍK</i>				Z	1	1T
171DPZV1	Didactics/Teaching Practical of Sound Production 1 <i>Martin PINKAS</i>	Z	2	1T			
171DPZV2	Didactics/Teaching Practical of Sound Production 2 <i>Martin PINKAS</i>				ZK	2	1T
110ET	Ethics	ZK	1	2T			
186ETM1	Ethnomusicology 1 <i>Vlastislav MATOUŠEK, Tomáš REINDL</i>				Z	1	2PT
186ETM2	Ethnomusicology 2 <i>Vlastislav MATOUŠEK, Tomáš REINDL</i>	Z	1	2PT			
186ETM3	Ethnomusicology 3 <i>Vlastislav MATOUŠEK, Tomáš REINDL</i>				ZK	1	2PT
108HPI1	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1+1/T			
108HPI2	Historically Educated Interpretation 2 <i>Ivana BAŽANTOVÁ, Adam VIKTORA</i>				ZK	1	1+1/T
110DPH1	History of Popular Music 1	Z	1	1PT+1ST			
110DPH2	History of Popular Music 2 <i>Ales OPEKAR, Jiří ŠTILEC</i>				ZK	1	1PT+1ST
108TI1	Interpretation Theory 1 <i>Jilina DVOŘÁKOVÁ</i>	Z	1	2T			
108TI2	Interpretation Theory 2 <i>Jilina DVOŘÁKOVÁ</i>				ZK	1	2T
101UHK1	Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i>				Z	1	2T

171ZT4N (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
101UHK3	Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
108HK1	Music Criticism 1 <i>Jan VIČAR</i>	Z	1	1+1/T			
108HK2	Music Criticism 2 <i>Jan VIČAR</i>				ZK	1	1+1/T
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
108PED1	Pedagogy 1 <i>Bojana KLJUNIĆ</i>	Z	1	2T			
108PED2	Pedagogy 2 <i>Bojana KLJUNIĆ</i>				ZK	1	2T
108PIV1	Poetics of Interpretation Performance 1 <i>Ivana BAŽANTOVÁ, Jiřina DVORÁKOVÁ</i>	Z	2	BLOK			
108PI2	Poetics of Interpretation Performance 2 <i>Ivana BAŽANTOVÁ</i>				Z	4	BLOK
108PIV3	Poetics of Interpretation Performance 3 <i>Ivana BAŽANTOVÁ</i>	Z	2	BLOK			
108PI4	Poetics of Interpretation Performance 4 <i>Ivana BAŽANTOVÁ</i>				Z	4	BLOK
108PSY1	Psychology 1 <i>Bojana KLJUNIĆ</i>	Z	1	2T			
108PSY2	Psychology 2 <i>Bojana KLJUNIĆ</i>				ZK	1	2T
308ZRFH	Sound Direction of Film Music <i>Jiří ZOBAC</i>	Z	1	12S			
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLŠTILOVÁ</i>	Z	1	2T	Z	1	2T