

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Opera Direction <i>Ivan KUSNĚR, Martin OTAVA, Tomáš ŠIMERDA</i>	103RO7	Z	12	2T	103RO8	ZK	12	2T
Opera Direction Seminar <i>Ivan KUSNĚR, Martin OTAVA, Tomáš ŠIMERDA</i>	103SOR7	Z	2	2T	103SOR8	Z	2	2T
Practical in Opera Studio <i>Ivan KUSNĚR, Martin OTAVA, Tomáš ŠIMERDA</i>	103POST7	Z	3	4T	103POS8	Z	3	4T
Poetics of Interpretation Performance <i>Ivana BAŽANTOVÁ, Jiřina DVOŘÁKOVÁ</i>	108PIV1	Z	2	BLOK	108PI2	Z	4	BLOK
TV and Film Opera Direction <i>Ivan KUSNĚR, Tomáš ŠIMERDA</i>	103TFO7	Z	4	1T	103TFO8	ZK	4	1T
Minimal number of credits per semester	23				25			
Povinné předměty s možností opakovaného zapsání								
English for Students of Music and Dance <i>Hana BARTŮNKOVÁ, Vladimíra KRAJČOVICSOVÁ, Štěpánka PÁROVÁ</i>	702-IAOU3	ZK	3	2T	702-IAOU4	ZK	3	2T
Minimal number of credits per semester	3				3			
Volitelné předměty								
<i>Selected Topics in Operatic Directing (Mg) - elective</i>								
<i>Foreign language - elective</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	26				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				2			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

103OR4N

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
103DPOR1	Didactics/Teaching Practical of Opera Direction 1 <i>Ivan KUSNJER, Martin OTAVA</i>	Z	1	1T			
103DPOR2	Didactics/Teaching Practical of Opera Direction 2 <i>Ivan KUSNJER, Martin OTAVA</i>				ZK	1	1T
171LH	Human voice <i>Marek FRIČ</i>				Z	2	2T
108TI1	Interpretation Theory 1 <i>Jilina DVOŘÁKOVÁ</i>	Z	1	2T			
108TI2	Interpretation Theory 2 <i>Jilina DVOŘÁKOVÁ</i>				ZK	1	2T
101UHK1	Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTČENÁŠEK</i>	ZK	2	2PT			
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
108PED1	Pedagogy 1 <i>Bojana KLJUNIĆ</i>	Z	1	2T			
108PED2	Pedagogy 2 <i>Bojana KLJUNIĆ</i>				ZK	1	2T
170KP7	Piano Practical 7 <i>Hanus BARTOŇ, Jan DUŠEK, Halka KLÁNSKÁ, Zdenka KURZOVÁ, Marie PAPEŽOVÁ ERLEBACHOVÁ, Miroslav SEKERA</i>	Z	1	1T			
170KP8	Piano Practical 8 <i>Hanus BARTOŇ, Jan DUŠEK, Halka KLÁNSKÁ, Zdenka KURZOVÁ, František MALÝ, Marie PAPEŽOVÁ ERLEBACHOVÁ, Miroslav SEKERA</i>				ZK	1	1T
108PSY1	Psychology 1 <i>Bojana KLJUNIĆ</i>	Z	1	2T			
108PSY2	Psychology 2 <i>Bojana KLJUNIĆ</i>				ZK	1	2T
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>	Z	1	2T	Z	1	2T
103HV1	Voice Training 1 <i>Martin BARTA, Ivan KUSNJER</i>	Z	1	1T			
103HV2	Voice Training 2 <i>Martin BARTA, Ivan KUSNJER</i>				Z	1	1T