

**Study plan – 1st year**  
 Režie činoherního divadla v angličtině (M.A.)

| Course Name<br><i>tutor</i>  | WS        |            |      |       | SS        |            |      |       |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
|  | code      | completion | ECTS | range | code      | completion | ECTS | range |
| <b>Povinné předměty hlavní</b>   |           |            |      |       |           |            |      |       |
| Dramaturgy<br><i>Jana KUDLÁČKOVÁ, Michal ZAHÁLKA</i>   | 201EDR1   | ZK         | 4    | 4T    | 201EDR2   | ZK         | 4    | 4T    |
| Work on Performance<br><i>Jakub KORČÁK, Jana KUDLÁČKOVÁ</i>  |           |            |      |       | 201EIR1   | ZK         | 14   | 20T   |
| Directing<br><i>Jakub KORČÁK</i>   | 201ERZ1   | ZK         | 4    | 4T    | 201ERZ2   | ZK         | 4    | 4T    |
| Work on Stage 1<br><i>Daniel HRBEK, Jakub KORČÁK, Jana KUDLÁČKOVÁ</i>  | 201ESE1   | ZK         | 15   | 8T    |           |            |      |       |
| <b>Minimal number of credits per semester</b>  | <b>23</b> |            |      |       | <b>22</b> |            |      |       |
| <b>Povinné předměty</b>  |           |            |      |       |           |            |      |       |
| Kapitoly z dějin českého divadla<br><i>Barbara DAY</i>   | 201EKD1   | Z          | 2    | 2T    | 201EKE2   | ZK         | 2    | 2T    |
| Modern Czech Theatre<br><i>Barbara DAY</i>   |           |            |      |       | 201EMO1   | ZK         | 3    | 2T    |
| Vývojové tendence západního divadla v moderní kultuře<br><i>Jitka GORIALUX PELECHOVÁ</i>                                 |           |            |      |       | 201EVT1   | Z          | 2    | 3T    |
| <b>Minimal number of credits per semester</b>  | <b>2</b>  |            |      |       | <b>7</b>  |            |      |       |
| <b>Total number of set credits</b>   | <b>25</b> |            |      |       | <b>29</b> |            |      |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b> | <b>5</b>  |            |      |       | <b>1</b>  |            |      |       |
| <b>Total recommended number of credits per semester</b>  | <b>30</b> |            |      |       | <b>30</b> |            |      |       |

Groups of study qualification optional subjects

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201CRMA3

| Code     | Course Name<br><i>Tutor</i>  | WS         |      |       | SS         |      |       |
|----------|--|------------|------|-------|------------|------|-------|
|          |  | completion | ECTS | range | completion | ECTS | range |
| 311CEW   | Central European Cinemas within the Context of the World Cinema<br><i>Nicholas David HUDAC</i> | ZK         | 3    | 4T    |            |      |       |
| 702SCA11 | Czech for Foreigners-Elementary 1<br><i>Ilona STARY KORÁNOVÁ</i>                               | Z          | 1    | 2T    |            |      |       |
| 203DSF1  | History of Stage Design 1  | Z          | 6    | 3T    |            |      |       |
| 203DSF2  | History of Stage Design 2  |            |      |       | Z          | 6    | 3T    |
| 203DSF3  | History of Stage Design 3<br><i>Vlasta KOUBSKÁ</i>   | Z          | 6    | 3T    |            |      |       |
| 201ENZ1  | Independent Project 1<br><i>Jakub KORČÁK, Jana KUDLÁČKOVÁ</i>                                  | Z          | 2    |       | Z          | 2    |       |
| 201ERP1  | Radio Practical 1  |            |      |       | Z          | 2    | 3T    |
| 201ERP2  | Radio Practical 2  |            |      |       | Z          | 2    | 3T    |
| 203ASV1  | Stage Light Design 1<br><i>Jiří ČERNÝ</i>  | Z          | 4    | 20S   |            |      |       |
| 203ASV2  | Stage Light Design 2<br><i>Jiří ČERNÝ</i>  |            |      |       | ZK         | 4    | 20S   |
| 201JOG1  | Yoga Therapy 1<br><i>Blanka BURIANOVÁ</i>  | Z          | 1    | 2T    |            |      |       |
| 201JOG2  | Yoga Therapy 2<br><i>Blanka BURIANOVÁ</i>  |            |      |       | Z          | 1    | 2T    |