

**Study plan**

Režie činoherního divadla v angličtině (M.A.)

| Code   | Course Name   | 1st year            |                      | 2nd year             |                      | ECTS |
|--|---|---------------------|----------------------|----------------------|----------------------|------|
|  |   | WS                  | SS                   | WS                   | SS                   |      |
| <b>Povinné předměty hlavní</b>   |   |                     |                      |                      |                      |      |
| 201EDR*  | Dramaturgy  | ZK-4-4T<br>201EDR1  | ZK-4-4T<br>201EDR2   | ZK-4-4T<br>201EDR3   | ZK-4-4T<br>201EDR4   | 16   |
| 201EIR*  | Work on Performance                                   |                     | ZK-14-20T<br>201EIR1 | ZK-14-20T<br>201EIR2 | ZK-14-20T<br>201EIR3 | 42   |
| 201ERZ*  | Directing   | ZK-4-4T<br>201ERZ1  | ZK-4-4T<br>201ERZ2   | ZK-4-4T<br>201ERZ3   | ZK-4-4T<br>201ERZ4   | 16   |
| 201ESE1  | Work on Stage 1                                       | ZK-15-8T<br>201ESE1 |                      |                      |                      | 15   |
| <b>Minimal number of credits</b>   |   |                     |                      |                      |                      |      |
| <b>Povinné předměty</b>  |   |                     |                      |                      |                      |      |
| 201EKD*  | Kapitoly z dějin českého divadla                      | Z-2-2T<br>201EKD1   | ZK-2-2T<br>201EKD2   |                      |                      | 4    |
| 201EMO*  | Modern Czech Theatre                                  |                     | ZK-3-2T<br>201EMO1   | ZK-3-2T<br>201EMO2   |                      | 6    |
| 201EMP*  | Writing of Theses                                     |                     |                      | Z-1-2T<br>201EMP1    | Z-1-2T<br>201EMP2    | 2    |
| 201ETA*  | Television adaptation of Theatre Productions          |                     |                      | Z-2-3T<br>201ETA1    | Z-2-3T<br>201ETA2    | 4    |
| 201ETD*  | Theory of Theatre and its Components                  |                     |                      | Z-1-3T<br>201ETD1    | ZK-3-2T<br>201ETD3   | 4    |
| 201EVT*  | Vývojové tendenze západního divadla v moderní kultuře |                     | Z-2-3T<br>201EVT1    | Z-2-3T<br>201EVT2    |                      | 4    |
| <b>Minimal number of credits</b>   |   |                     |                      |                      |                      |      |
| <b>Volitelné předměty</b>  |   |                     |                      |                      |                      |      |
| 201CRMA3   | Optional Study Subjects                               |                     |                      |                      |                      | 0    |
| <b>Minimal number of credits</b>   |   |                     |                      |                      |                      |      |
| <b>Total number of set credits</b>                                       |   |                     |                      |                      |                      |      |
| 113  |   |                     |                      |                      |                      |      |
| <b>Number of credits that have to be obtained from optional subjects</b> |   |                     |                      |                      |                      |      |
| 7  |   |                     |                      |                      |                      |      |
| <b>Total number of credits</b>   |   |                     |                      |                      |                      |      |
| 120  |   |                     |                      |                      |                      |      |

## Groups of study qualification optional subjects

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#### 201CRMA3

| Code     | Course Name  | WS         |      |       | SS         |      |       |
|----------|--|------------|------|-------|------------|------|-------|
|          |  | completion | ECTS | range | completion | ECTS | range |
| 311CEW   | Central European Cinemas within the Context of the World Cinema<br><i>Nicholas David HUDEC</i> | ZK         | 3    | 4T    |            |      |       |
| 702SCA11 | Czech for Foreigners-Elementary 1<br><i>Ilona STARY KORANOVA</i>                               | Z          | 1    | 2T    |            |      |       |
| 203DSF1  | History of Stage Design 1  | Z          | 6    | 3T    |            |      |       |
| 203DSF2  | History of Stage Design 2  |            |      |       | Z          | 6    | 3T    |
| 203DSF3  | History of Stage Design 3<br><i>Vlasta KOUBSKÁ</i>   | Z          | 6    | 3T    |            |      |       |
| 201ENZ1  | Independent Project 1<br><i>Jakub KORČÁK, Jana KUDLÁČKOVÁ</i>                                  | Z          | 2    |       | Z          | 2    |       |
| 201ERP1  | Radio Practical 1  |            |      |       | Z          | 2    | 3T    |
| 201ERP2  | Radio Practical 2  |            |      |       | Z          | 2    | 3T    |
| 203ASV1  | Stage Light Design 1<br><i>Jiří ČERNÝ</i>  | Z          | 4    | 20S   |            |      |       |
| 203ASV2  | Stage Light Design 2<br><i>Jiří ČERNÝ</i>  |            |      |       | ZK         | 4    | 20S   |
| 201JOG1  | Yoga Therapy 1<br><i>Blanka BURIANOVÁ</i>  | Z          | 1    | 2T    |            |      |       |
| 201JOG2  | Yoga Therapy 2<br><i>Blanka BURIANOVÁ</i>  |            |      |       | Z          | 1    | 2T    |