

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Bicí nástroje-jazz <i>Jaromír HONZÁK, Jiří SLAVÍČEK</i>	174BJ1	Z	6	1T	174BJ2	ZK	6	1T
Jazz Instruments Seminar <i>Jaromír HONZÁK, Jiří SLAVÍK</i>	174SJN1	Z	2	2T	174SJN2	Z	2	2T
Minimal number of credits per semester	8				8			
Povinné předměty s možností opakovaného zapsání								
English for Students of Music and Dance <i>Hana BARTUŇKOVÁ, Vladimíra KRAJCSOVICSOVÁ, Štěpánka PÁROVÁ, Haika VOLKMANOVÁ</i>	702HAOU1	ZK	3	2T	702HAOU2	ZK	3	2T
Ensemble Play <i>Jaromír HONZÁK, Jiří SLAVÍK, Luboš SOUKUP</i>	174AH1	Z	2	2T	174AHR2	Z	3	2T
Music History <i>Jaromír HAVLÍK</i>	108DHU1	Z	4	2T	108DHU2	ZK	4	2T
Improvisation Jazz Instruments <i>Štěpánka HAVLÍČKOVÁ BALCAROVÁ, Jaromír HONZÁK, Jiří SLAVÍK</i>	174IJN1	Z	2	2T	174IJN2	Z	2	2T
Jazz Theory <i>Marcel BÁRTA, David DORŮŽKA, Štěpánka HAVLÍČKOVÁ BALCAROVÁ, Jaromír HONZÁK</i>	174JT1	Z	4	2T	174JT2	ZK	4	2T
Compositions Analysis <i>Ivana BAŽANTOVÁ, Vít HAVLÍČEK, Miloš HONS, Martin HYBLER, Lukáš MATOUŠEK</i>	108RS1	Z	5	2T	108RS2	ZK	5	2T
Minimal number of credits per semester	20				21			
Volitelné předměty								
<i>Foreign language - elective</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	28				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				1			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

108TZ

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108HP11	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1+1/T			
108HP12	Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ, Adam VIKTORA</i>				ZK	1	1+1/T
108HK1	Music Criticism 1 <i>Jan VIČAR</i>	Z	1	1+1/T			
108HK2	Music Criticism 2 <i>Jan VIČAR</i>				ZK	1	1+1/T
108HD1	Music Dramaturgy 1 <i>Jiří STILEC</i>	Z	1	1+1/T			
108HD2	Music Dramaturgy 2 <i>Jiří STILEC</i>				ZK	1	1+1/T

174BJ3B

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
101UHK1	Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTČENÁSEK</i>	ZK	2	2PT			
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
108HTM1	Music-theoretical Minimum 1 <i>Iva OPLIŠTILOVÁ</i>	Z	1	2T			
108HTM2	Music-theoretical Minimum 2 <i>Iva OPLIŠTILOVÁ</i>				Z	1	2T
703PKH	Preparation Course <i>Sabina FÍRTOVÁ</i>	Z	1	4/D			
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>	Z	1	2T	Z	1	2T
101ISH	The Interpretation of the contemporary Music - practice <i>Stavomír HORINKA, Iva OPLIŠTILOVÁ</i>	Z	2	2/LT	Z	2	2/LT
174MLBJ1	The melodic percussion Instruments-Jazz 1 <i>Jaromír HONZÁK, Radek KRAMPL</i>	Z	2	1T			
174MLBJ2	The melodic percussion Instruments-Jazz 2 <i>Jaromír HONZÁK, Radek KRAMPL</i>				ZK	2	1T
174MLBJ3	The melodic percussion Instruments-Jazz 3 <i>Jaromír HONZÁK, Radek KRAMPL</i>	Z	2	1T			
174MLBJ4	The melodic percussion Instruments-Jazz 4 <i>Jaromír HONZÁK, Radek KRAMPL</i>				ZK	2	1T
174MLBJ5	The melodic percussion Instruments-Jazz 5 <i>Jaromír HONZÁK, Radek KRAMPL</i>	Z	2	1T			
174MLBJ6	The melodic percussion Instruments-Jazz 6 <i>Jaromír HONZÁK, Radek KRAMPL</i>				Z	2	1T