

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Survey of <i>Helena KAZÁROVÁ</i>	107PDT1	Z	4	2+2/T	107PDT2	ZK	4	2+2/T
Introduction to Choreography <i>Bohumira ELJÁŠOVÁ</i>	107UCH1	Z	4	2T	107UCH2	ZK	4	2T
Minimal number of credits per semester	8				8			
Povinné předměty s možností opakovaného zapsání								
English for Students of Music and Dance <i>Hana BARTUŇKOVÁ, Vladimíra KRAJCOVICSOVÁ, Štěpánka PÁROVÁ, Haika VOLKMANOVÁ</i>	702HAOU1	ZK	3	2T	702HAOU2	ZK	3	2T
Choreographic pre-seminar <i>Lucie HOLÁNKOVÁ</i>	107CHPR1	Z	3	2T	107CHPR2	Z	3	2T
History and Music Theory <i>Ivana BAŽANTOVÁ, Jiřina DVOŘÁKOVÁ</i>	107DTH1	Z	3	1+1/T	107DTH2	ZK	3	1+1/T
Stage technologies <i>Václav JANEČEK, Tomáš MORÁVEK</i>	107JTE1	Z	1	1T	107JTE2	Z	1	1T
Classical Dance (Choreography) <i>Václav JANEČEK</i>	107KTC1	Z	2	2T	107KTC2	Z	2	2T
Folk Dance <i>Marie FRIČOVÁ, Eva VLČKOVÁ</i>	107LTC1	Z	2	2T	107LTC2	Z	2	2T
Modern Dance <i>Helena ARENBERGEROVÁ</i>	107MTC1	Z	2	2T	107MTC2	Z	2	2T
Repertory for Choreography <i>Helena ARENBERGEROVÁ</i>	107RCH1	Z	2	2T	107RCH2	Z	2	2T
Dance workshop <i>Václav JANEČEK</i>	107SOKT	Z	2		107SOKT	Z	2	
Introduction to Dance Theory <i>Helena KAZÁROVÁ</i>	107UTT1	Z	2	1PT	107UTT2	ZK	2	1PT
Video Seminar <i>Elvira NĚMEČKOVÁ</i>	107VS1	Z	2	2T	107VS2	Z	2	2T
Basics of Dance Production <i>Lucie HAYASHI</i>	107ZTP1	Z	1	1T	107ZTP2	Z	1	1T
Minimal number of credits per semester	23				23			
Povinné volitelné předměty								
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>Foreign language - elective</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	31				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-1				-1			
Total recommended number of credits per semester	30				30			

schváleno 9. 3. 2011

Groups of study qualification optional subjects

Groups of study qualification optional subjects

107VTTB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TKT1	Classical Dance Training 1 <i>Mahulena KRENKOVA</i>	Z	2	2T			
107TKT2	Classical Dance Training 2 <i>Mahulena KRENKOVA</i>				Z	2	2T
107TST1	Contemporary Dance Training 1 <i>Andrea OPAVSKA</i>	Z	2	2T			
107TST2	Contemporary Dance Training 2 <i>Andrea OPAVSKA</i>				Z	2	2T
107TLT1	Folk Dance Training 1 <i>Marie FRICOVA, Eva VLCKOVA</i>	Z	2	2T			
107TLT2	Folk Dance Training 2 <i>Eva VLCKOVA</i>				Z	2	2T

Předměty lze zapisovat opakovaně v různých ročnících

107CH4B

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107CHD1	20th Cent. Choreography 1 <i>Dorota GREMLICOVA, Elvira NEMECKOVA</i>	Z	3	2T			
107CHD2	20th Cent. Choreography 2 <i>Elvira NEMECKOVA</i>				ZK	3	2T
107TA1	Anthology of Dance 1 <i>Daniela STAVELOVA</i>	Z	3	2PT			
107TA2	Anthology of Dance 2 <i>Daniela STAVELOVA</i>				ZK	3	2PT
107TKT1	Classical Dance Training 1 <i>Mahulena KRENKOVA</i>	Z	2	2T			
107TKT2	Classical Dance Training 2 <i>Mahulena KRENKOVA</i>				Z	2	2T
107PSST1	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKA</i>	Z	3	1T			
107PSST2	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKA</i>				Z	3	1T
107TST1	Contemporary Dance Training 1 <i>Andrea OPAVSKA</i>	Z	2	2T			
107TST2	Contemporary Dance Training 2 <i>Andrea OPAVSKA</i>				Z	2	2T
107CT	Cunningham technique	Z	2	2T	Z	2	2T
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumira ELIASOVA</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumira ELIASOVA</i>				Z	2	2T
107INP2	Dance Interpretation Practice 2 <i>Vaclav JANECEK</i>				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Vaclav JANECEK</i>	Z	2	2T			
107TAK1	Dance and camera 1 <i>Bohumira ELIASOVA, Marketa JANDOVA</i>	Z	2	2T			
107TAK2	Dance and camera 2 <i>Marketa JANDOVA</i>				Z	2	2T
107TM	Dance medicine <i>Sara Maria PUCHOWSKA</i>	Z	2	2T	Z	2	2T

107CH4B (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TNS1	Dance on Points 1 <i>Mahulena KŘENKOVÁ</i>	Z	2	1T			
107TNS2	Dance on Points 2 <i>Mahulena KŘENKOVÁ</i>				Z	2	1T
107SOKT	Dance workshop <i>Václav JANEČEK</i>	Z	2		Z	2	
107LTK1	Folk Dance Culture 1 <i>Daniela STAVĚLOVÁ</i>	Z	3	2PT			
107LTK2	Folk Dance Culture 2 <i>Daniela STAVĚLOVÁ</i>				ZK	3	2PT
107TLT1	Folk Dance Training 1 <i>Marie FRICOVÁ, Eva VLČKOVÁ</i>	Z	2	2T			
107TLT2	Folk Dance Training 2 <i>Eva VLČKOVÁ</i>				Z	2	2T
107HT1	Historical Dances 1 <i>Helena KAZÁROVÁ</i>	Z	2	2CT			
107HT2	Historical Dances 2 <i>Helena KAZÁROVÁ</i>				Z	2	2CT
107LAP1	Laban movement analysis / dance movement therapy 1 <i>Lucie DERCSÉNYIOVÁ</i>	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2 <i>Lucie DERCSÉNYIOVÁ</i>				Z	2	1T
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2T
107PSJT	Practical Workshop - Stage Technology <i>Václav JANEČEK, Tomáš MORÁVEK</i>	Z	2	1T	Z	2	1T
107VD1	Selected in Topics in History of Dance D1 <i>Helena KAZÁROVÁ</i>	Z	3	2T			
107VD2	Selected in Topics in History of Dance D2 <i>Dorota GREMLICOVÁ, Helena KAZÁROVÁ</i>				ZK	3	2T
107SPD1	Seminar of Dramaturgy in Practice 1 <i>Václav JANEČEK</i>	Z	2	1T			
107SPD2	Seminar of Dramaturgy in Practice 2 <i>Václav JANEČEK</i>				Z	2	1T