

### Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Analysis of Dance <i>Dorota GREMLICOVÁ</i>	107AT1	Z	4	2ST	107AT2	ZK	4	2ST
Choreography Seminar <i>Lucie HOLÁNKOVÁ</i>	107CHSE1	Z	3	2T	107CHSE2	Z	3	2T
Survey of the History of Dance and Ballet <i>Dorota GREMLICOVÁ</i>	107PDB1	Z	3	2T	107PDB2	ZK	3	2T
Basics of Choreography <i>Bohumíra ELIÁŠOVÁ</i>	107ZCH1	Z	4	2T	107ZCH2	ZK	4	2T
<b>Minimal number of credits per semester</b>	<b>14</b>				<b>14</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
History of 20th Century Ballet <i>Helena KAZÁROVÁ</i>	107DXX1	Z	2	2T	107DXX2	ZK	2	2T
History of Music of 20th Century <i>Jitka DVOŘÁKOVÁ</i>	107DHD1	Z	3	1+1/T	107DHD2	ZK	3	1+1/T
The Arts History for Dance Professions <i>Dorota GREMLICOVÁ</i>	107DUT1	Z	1	2T	107DUT2	ZK	1	2T
Video Seminar <i>Elvíra NĚMEČKOVÁ</i>	107VS3	Z	2	2T	107VS4	Z	2	2T
<b>Minimal number of credits per semester</b>	<b>8</b>				<b>8</b>			
<b>Povinné volitelné předměty</b>								
<i>Selected Dance Technique (Bc) - required elective</i> ①		Z	2	2/T		Z	2	2/T
<b>Minimal number of credits per semester</b>	<b>2</b>				<b>2</b>			
<b>Volitelné předměty</b>								
<i>Foreign language - elective</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>24</b>				<b>24</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>6</b>				<b>6</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

schváleno 9. 3. 2011

Groups of study qualification optional subjects

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107VTTB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TKT1	Classical Dance Training 1 <i>Mahulena KRENKOVÁ</i>	Z	2	2T			
107TKT2	Classical Dance Training 2 <i>Mahulena KRENKOVÁ</i>				Z	2	2T
107TST1	Contemporary Dance Training 1 <i>Andrea OPAVSKÁ</i>	Z	2	2T			
107TST2	Contemporary Dance Training 2 <i>Andrea OPAVSKÁ</i>				Z	2	2T
107TLT1	Folk Dance Training 1 <i>Marie FRICOVÁ, Eva VLČKOVÁ</i>	Z	2	2T			
107TLT2	Folk Dance Training 2 <i>Eva VLČKOVÁ</i>				Z	2	2T

Předměty lze zapisovat opakovaně v různých ročnících

107CH4B

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107CHD1	20th Cent. Choreography 1 <i>Dorota GREMLICOVÁ, Elvira NĚMEČKOVÁ</i>	Z	3	2T			
107CHD2	20th Cent. Choreography 2 <i>Elvira NĚMEČKOVÁ</i>				ZK	3	2T
107TA1	Anthology of Dance 1 <i>Daniela STAVĚLOVÁ</i>	Z	3	2PT			
107TA2	Anthology of Dance 2 <i>Daniela STAVĚLOVÁ</i>				ZK	3	2PT
107TKT1	Classical Dance Training 1 <i>Mahulena KRENKOVÁ</i>	Z	2	2T			
107TKT2	Classical Dance Training 2 <i>Mahulena KRENKOVÁ</i>				Z	2	2T
107PSST1	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>	Z	3	1T			
107PSST2	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>				Z	3	1T
107TST1	Contemporary Dance Training 1 <i>Andrea OPAVSKÁ</i>	Z	2	2T			
107TST2	Contemporary Dance Training 2 <i>Andrea OPAVSKÁ</i>				Z	2	2T
107CT	Cunningham technique	Z	2	2T	Z	2	2T
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumira ELIÁŠOVÁ</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumira ELIÁŠOVÁ</i>				Z	2	2T
107INP2	Dance Interpretation Practice 2 <i>Václav JANEČEK</i>				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Václav JANEČEK</i>	Z	2	2T			
107TAK1	Dance and camera 1 <i>Bohumira ELIÁŠOVÁ, Markéta JANDOVÁ</i>	Z	2	2T			
107TAK2	Dance and camera 2 <i>Markéta JANDOVÁ</i>				Z	2	2T
107TM	Dance medicine <i>Sara Maria PUCHOVSKA</i>	Z	2	2T	Z	2	2T

## 107CH4B (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TNS1	Dance on Points 1 <i>Mahulena KŘENKOVÁ</i>	Z	2	1T			
107TNS2	Dance on Points 2 <i>Mahulena KŘENKOVÁ</i>				Z	2	1T
107SOKT	Dance workshop <i>Václav JANEČEK</i>	Z	2		Z	2	
107LTK1	Folk Dance Culture 1 <i>Daniela STAVĚLOVÁ</i>	Z	3	2PT			
107LTK2	Folk Dance Culture 2 <i>Daniela STAVĚLOVÁ</i>				ZK	3	2PT
107TLT1	Folk Dance Training 1 <i>Marie FRIČOVÁ, Eva VLČKOVÁ</i>	Z	2	2T			
107TLT2	Folk Dance Training 2 <i>Eva VLČKOVÁ</i>				Z	2	2T
107HT1	Historical Dances 1 <i>Helena KAZÁROVÁ</i>	Z	2	2CT			
107HT2	Historical Dances 2 <i>Helena KAZÁROVÁ</i>				Z	2	2CT
107LAP1	Laban movement analysis / dance movement therapy 1 <i>Lucie DERCSÉNYIOVÁ</i>	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2 <i>Lucie DERCSÉNYIOVÁ</i>				Z	2	1T
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2T
107PSJT	Practical Workshop - Stage Technology <i>Václav JANEČEK, Tomáš MORÁVEK</i>	Z	2	1T	Z	2	1T
107VD1	Selected in Topics in History of Dance D1 <i>Helena KAZÁROVÁ</i>	Z	3	2T			
107VD2	Selected in Topics in History of Dance D2 <i>Dorota GREMLICOVÁ, Helena KAZÁROVÁ</i>				ZK	3	2T
107SPD1	Seminar of Dramaturgy in Practice 1 <i>Václav JANEČEK</i>	Z	2	1T			
107SPD2	Seminar of Dramaturgy in Practice 2 <i>Václav JANEČEK</i>				Z	2	1T