

**Study plan – 1st year**

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Acting	201HTH1	ZK	4	8T	201HTH2	ZK	4	8T
Work on Stage	201SOH1	Z	3	4T	201SOH2	ZK	3	8T
<b>Minimal number of credits per semester</b>	<b>7</b>				<b>7</b>			
<b>Povinné předměty</b>								
Course of the Year DDT <i>Juraj DEÁK</i>	201ROK1	Z	1	24S	201ROK2	Z	1	24S
Preparation Course <i>Jiří FÍRT, Petr PACHL</i>	703PKD	Z	1	KURZ				
Winter Course <i>Jiří FÍRT, Petr PACHL</i>	703ZKD	Z	1	KURZ				
Summer Course <i>Jiří FÍRT, Petr PACHL</i>					703LKD	Z	1	KURZ
Akrobatics <i>Jiří FÍRT, Petr PACHL, Jiří REIDINGER</i>	703ADC1	Z	1	2T	703ADC2	Z	1	2T
Acting Propaedeutic <i>Jan BURIAN, Juraj DEÁK</i>	201HPR1	Z	1	2T	201HPR2	Z	1	2T
Stage Speech - Individually <i>Regína SZYMIKOVÁ</i>	201JM1	Z	1	2T	201JM2	ZK	1	2T
Stage Speech - Group <i>Regína SZYMIKOVÁ</i>	201JMK1	Z	1	1T	201JMK2	ZK	1	1T
Yoga Therapy <i>Blanka BURIANOVÁ</i>	201JOG1	Z	1	2T	201JOG2	Z	1	2T
Perception of foreign tendencies in contemporary European drama 1 <i>Jitka GORIAUX PELECHOVÁ, Jakub KORČÁK, Štěpán PÁČL</i>	201PZD1	Z	1	20S	201PZD1	Z	1	20S
Forms of Acting <i>Zuzana ŠILOVÁ</i>	201PDH1	ZK	1	3T	201PDH2	ZK	1	3T
Dance <i>Eva ORNSTOVÁ, Zuzana ŠIMÁKOVÁ</i>	201TAN1	Z	1	1T	201TAN2	Z	1	1T
Theory of Stage Speech <i>Regína SZYMIKOVÁ</i>	201TJM1	Z	1	1T	201TJM2	ZK	1	1T
The Development and Aesthetics of Musical-Dramatic Thought <i>Vladimír FRANZ</i>	201VEH1	Z	1	2T	201VEH2	ZK	1	2T
Singing <i>Nada WEPPEROVÁ</i>	201ZPE1	Z	1	1T	201ZPE2	ZK	1	1T
<b>Minimal number of credits per semester</b>	<b>13</b>				<b>12</b>			
<b>Total number of set credits</b>	<b>20</b>				<b>19</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>10</b>				<b>11</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 201CHM4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
201FHE2	Acting in Front of a Camera 2 <i>Bohdan SLÁMA</i>				Z	2	3T
201HM1	Acting in Front of a Microphone 1 <i>Lukáš HLAVICA</i>	Z	1	20S			
201HM2	Acting in Front of a Microphone 2 <i>Lukáš HLAVICA</i>				ZK	2	20S
201UMP1	Artistic Recital 1	Z	1	2T	Z	1	2T
207ZDP1	Basics of Theatre Terminology 1 <i>Jaroslav ETLÍK, Jan VEDRAL</i>	ZK	2	2T			
207ZDP2	Basics of Theatre Terminology 2 <i>Jaroslav ETLÍK, Jan VEDRAL</i>				ZK	2	2T
201SZV1	Chorus 1 <i>Jiří SVĚRÁK</i>	Z	1	2T			
201SZV2	Chorus 2 <i>Jiří SVĚRÁK</i>				Z	1	2T
201HMP1	Coaching of Voice and Speaking 1 <i>Regina SZYMIKOVÁ</i>	Z	1	2T			
201HMP2	Coaching of Voice and Speaking 2 <i>Regina SZYMIKOVÁ</i>				Z	1	2T
201TPS1	Creative Writing 1 <i>Jan VEDRAL</i>	Z	1	2T			
201TPS2	Creative Writing 2 <i>Jan VEDRAL</i>				Z	1	2T
201EAP	Erasmus Acting Project <i>Jakub KORČÁK</i>	Z	3	6T	Z	3	6T
201PHV1	Forms of Acting 1 <i>Zuzana SÍLOVÁ</i>	Z	1	4T			
201PHV2	Forms of Acting 2 <i>Zuzana SÍLOVÁ</i>				Z	1	4T
201NZP1	Independent Project 1 <i>Jakub KORČÁK, Jana KUDLÁČKOVÁ</i>	Z	2		Z	2	
201NZP2	Independent Project 2 <i>Jakub KORČÁK, Jana KUDLÁČKOVÁ</i>	Z	2	15T	Z	2	15T
201INS1	Interpretation Seminar 1 <i>Jana KUDLÁČKOVÁ</i>	Z	1	2T			
201INS2	Interpretation Seminar 2 <i>Jana KUDLÁČKOVÁ</i>				Z	1	2T
201MTM1	Modern Creative Methods 1 <i>Jan BURIAN</i>				Z	1	20S
201MTM2	Modern Creative Methods 2 <i>Jan BURIAN</i>	Z	1	20S			
201MTM3	Modern Creative Methods 3 <i>Jan BURIAN</i>				Z	1	20S
204HAK1	Music Activity (Chorus, Orchestra) 1 <i>Vratislav ŠRÁMEK</i>	Z	1	2T			
204HAK2	Music Activity (Chorus, Orchestra) 2 <i>Vratislav ŠRÁMEK</i>				Z	1	2T
201STP1	Tapp Dance 1 <i>Petra MACHÁČKOVÁ</i>	Z	1	2T			
201STP2	Tapp Dance 2 <i>Petra MACHÁČKOVÁ</i>				Z	1	2T
201VEH3	The Development and Aesthetics of Musical-Dramatic Thought 3 <i>Vladimír FRANZ</i>	Z	1	2T			

## 201CHM4 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
201VEH4	The Development and Aesthetics of Musical-Dramatic Thought 4 <i>Vladimír FRANZ</i>				ZK	1	2T
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ, Jitka PAVLIŠOVÁ</i>	ZK	3	2PT			
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ, Jitka PAVLIŠOVÁ</i>				ZK	3	2PT
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 <i>Pavel JANOUŠEK, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Vít NEZNAL, Jitka PAVLIŠOVÁ</i>	ZK	3	2T			
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 <i>Jitka GORIAUX PELECHOVÁ, Pavel JANOUŠEK, Eva KYSELOVÁ, Vít NEZNAL, Jitka PAVLIŠOVÁ</i>				ZK	3	2T
207DCK1	Theatre in the Czech Culture 1 <i>Pavel JANOUŠEK, Jan JIŘÍK, Eva KYSELOVÁ</i>	ZK	3	2T			
207DCK2	Theatre in the Czech Culture 2 <i>Pavel JANOUŠEK, Jan JIŘÍK, Eva KYSELOVÁ</i>				ZK	3	2T

## 201HCDA

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
702DAOU1	English for Students of Theatre 1 <i>Hana BARTUŇKOVÁ, Štěpánka PÁROVÁ</i>	ZK	3	2T			
702DAOU2	English for Students of Theatre 2 <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Štěpánka PÁROVÁ</i>				ZK	3	2T