

Study plan – 3rd year

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
tutor								
Povinné předměty hlavní								
Acting <i>Michal DOČEKAL, Tomáš PAVELKA, Martina PREISSOVÁ, Eva SALZMANNOVÁ, Tomáš TÖPFER, Ondřej VETCHÝ</i>	201HTH5	ZK	9	8T	201HTH6	ZK	9	8T
Work on Performance <i>Daniel HRBEK, Tomáš PAVELKA, Martina PREISSOVÁ, Tomáš TÖPFER, Jan VEDRAL</i>					201ISH1	ZK	10	20T
Work on Stage <i>Jan BURIAN, Jakub KORČÁK, Jana KUDLÁČKOVÁ</i>	201SOH5	ZK	9	8T				
Minimal number of credits per semester	18				19			
Povinné předměty								
Course of the Year DDT <i>Jan BURIAN, Jana KUDLÁČKOVÁ</i>					201ROK4	Z	1	24S
Akrobatics <i>Jiří FIRT, Petr PACHL, Jiří REIDINGER</i>	703ADC5	Z	1	2T				
Acting in Front of a Camera 1 <i>Bohdan SLÁMA</i>	201FHE1	Z	2	3T				
Stage Speech <i>Zdeňka ŠAJFERTOVÁ</i>	201JML3	Z	1	1T	201JML4	Z	1	1T
Stage Movement <i>Martin PACEK</i>	201JEA5	Z	1	2T	201JEA6	Z	1	2T
Perception of foreign tendencies in contemporary European drama 1 <i>Jitka GORIAUX PELECHOVÁ, Jakub KORČÁK, Štěpán PÁCL</i>	201PZD1	Z	1	20S	201PZD1	Z	1	20S
Fencing <i>Karel BASÁK, Michael KŮŽAŽKO</i>	703SDC1	Z	1	30/K	703SDC2	Z	1	30/K
Dance <i>Martin PACEK, Zuzana ŠIMÁKOVÁ</i>	201TAN5	Z	1	1T	201TAN6	Z	1	1T
Training <i>Eva ORNSTOVÁ, Martin PACEK</i>	201TRE5	Z	2	3T	201TRE6	Z	2	3T
Vývojové tendence západního divadla v moderní kultuře <i>Jitka GORIAUX PELECHOVÁ</i>					201VTZ1	Z	2	3T
Vývojové tendence západního divadla v moderní kultuře <i>Jitka GORIAUX PELECHOVÁ</i>					201VTZ2	Z	2	3T
Singing <i>Jana BALÁŠOVÁ TRČKOVÁ</i>	201ZPE5	Z	1	1T	201ZPE6	Z	1	1T
Minimal number of credits per semester	10				12			
Total number of set credits	28				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				-1			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

201CHM4

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		completion	ECTS	range	completion	ECTS	range
201FHE2	Acting in Front of a Camera 2 <i>Bohdan SLÁMA</i>				Z	2	3T
201HM1	Acting in Front of a Microphone 1 <i>Lukáš HLAVICA</i>	Z	1	20S			
201HM2	Acting in Front of a Microphone 2 <i>Lukáš HLAVICA</i>				ZK	2	20S
201UMP1	Artistic Recital 1	Z	1	2T	Z	1	2T
207ZDP1	Basics of Theatre Terminology 1 <i>Jaroslav ETLÍK, Jan VEDRAL</i>	ZK	2	2T			
207ZDP2	Basics of Theatre Terminology 2 <i>Jaroslav ETLÍK, Jan VEDRAL</i>				ZK	2	2T
201SZV1	Chorus 1 <i>Jiří SVĚRÁK</i>	Z	1	2T			
201SZV2	Chorus 2 <i>Jiří SVĚRÁK</i>				Z	1	2T
201HMP1	Coaching of Voice and Speaking 1 <i>Regina SZYMIKOVÁ</i>	Z	1	2T			
201HMP2	Coaching of Voice and Speaking 2 <i>Regina SZYMIKOVÁ</i>				Z	1	2T
201TPS1	Creative Writing 1 <i>Jan VEDRAL</i>	Z	1	2T			
201TPS2	Creative Writing 2 <i>Jan VEDRAL</i>				Z	1	2T
201EAP	Erasmus Acting Project <i>Jakub KORČÁK</i>	Z	3	6T	Z	3	6T
201PHV1	Forms of Acting 1 <i>Zuzana SÍLOVÁ</i>	Z	1	4T			
201PHV2	Forms of Acting 2 <i>Zuzana SÍLOVÁ</i>				Z	1	4T
201NZIP1	Independent Project 1 <i>Jakub KORČÁK, Jana KUDLÁČKOVÁ</i>	Z	2		Z	2	
201NZIP2	Independent Project 2 <i>Jakub KORČÁK, Jana KUDLÁČKOVÁ</i>	Z	2	15T	Z	2	15T
201INS1	Interpretation Seminar 1 <i>Jana KUDLÁČKOVÁ</i>	Z	1	2T			
201INS2	Interpretation Seminar 2 <i>Jana KUDLÁČKOVÁ</i>				Z	1	2T
201MTM1	Modern Creative Methods 1 <i>Jan BURIAN</i>				Z	1	20S
201MTM2	Modern Creative Methods 2 <i>Jan BURIAN</i>	Z	1	20S			
201MTM3	Modern Creative Methods 3 <i>Jan BURIAN</i>				Z	1	20S
204HAK1	Music Activity (Chorus, Orchestra) 1 <i>Vratislav ŠRÁMEK</i>	Z	1	2T			
204HAK2	Music Activity (Chorus, Orchestra) 2 <i>Vratislav ŠRÁMEK</i>				Z	1	2T
201STP1	Tapp Dance 1 <i>Petra MACHÁČKOVÁ</i>	Z	1	2T			
201STP2	Tapp Dance 2 <i>Petra MACHÁČKOVÁ</i>				Z	1	2T
201VEH3	The Development and Aesthetics of Musical-Dramatic Thought 3 <i>Vladimír FRANZ</i>	Z	1	2T			

201CHM4 (continued)

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		completion	ECTS	range	completion	ECTS	range
201VEH4	The Development and Aesthetics of Musical-Dramatic Thought 4 <i>Vladimír FRANZ</i>				ZK	1	2T
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ, Jitka PAVLIŠOVÁ</i>	ZK	3	2PT			
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ, Jitka PAVLIŠOVÁ</i>				ZK	3	2PT
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 <i>Pavel JANOUŠEK, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Vít NEZNAL, Jitka PAVLIŠOVÁ</i>	ZK	3	2T			
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 <i>Jitka GORIAUX PELECHOVÁ, Pavel JANOUŠEK, Eva KYSELOVÁ, Vít NEZNAL, Jitka PAVLIŠOVÁ</i>				ZK	3	2T
207DCK1	Theatre in the Czech Culture 1 <i>Pavel JANOUŠEK, Jan JIŘÍK, Eva KYSELOVÁ</i>	ZK	3	2T			
207DCK2	Theatre in the Czech Culture 2 <i>Pavel JANOUŠEK, Jan JIŘÍK, Eva KYSELOVÁ</i>				ZK	3	2T

201HCDA

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		completion	ECTS	range	completion	ECTS	range
702DAOU1	English for Students of Theatre 1 <i>Hana BARTÚNKOVÁ, Štěpánka PÁROVÁ</i>	ZK	3	2T			
702DAOU2	English for Students of Theatre 2 <i>Hana BARTÚNKOVÁ, Klára BICANOVÁ, Štěpánka PÁROVÁ</i>				ZK	3	2T