

Study plan

Code	Course Name	1st year		2nd year		3rd year		4th year		ECTS
		WS	SS	WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní										
201HTH*	Acting	ZK-4-8T 201HTH1	ZK-4-8T 201HTH2	ZK-5-8T 201HTH3	ZK-5-8T 201HTH4	ZK-9-8T 201HTH5	ZK-9-8T 201HTH6	ZK-11-8T 201HTH7	ZK-11-8T 201HTH8	58
201ISH*	Work on Performance						ZK-10-20T 201ISH1	ZK-10-20T 201ISH2	ZK-10-20T 201ISH3	30
201SOH*	Work on Stage	Z-3-4T 201SOH1	ZK-3-8T 201SOH2	ZK-5-8T 201SOH3	ZK-5-8T 201SOH4	ZK-9-8T 201SOH5				25
Minimal number of credits										113
Povinné předměty										
201ROK*	Course of the Year DDT	Z-1-24S 201ROK1	Z-1-24S 201ROK2		Z-1-24S 201ROK3		Z-1-24S 201ROK4		Z-1-24S 201ROK5	5
703PKD	Preparation Course	Z-1-KURZ 703PKD								1
703ZKD	Winter Course	Z-1-KURZ 703ZKD								1
703LKD	Summer Course		Z-1-KURZ 703LKD							1
201SZP*	Chorus			Z-1-2T 201SZP1	Z-1-2T 201SZP2					2
703ADC*	Akrobatics	Z-1-2T 703ADC1	Z-1-2T 703ADC2	Z-1-2T 703ADC3	Z-1-2T 703ADC4	Z-1-2T 703ADC5				5
201DAB1	Dubbing - Course 1								Z-1-24S 201DAB1	1
201DCK*	The History of Czech Theatre			ZK-3-2T 201DCK1	ZK-3-2T 201DCK2					6
201FHE1	Acting in Front of a Camera 1					Z-2-3T 201FHE1				2
201HPR*	Acting Propaedeutic	Z-1-2T 201HPR1	Z-1-2T 201HPR2	Z-1-2T 201HPR3	Z-1-2T 201HPR4					4
201HMO*	Acting in Front of a Microphone			Z-1-20S 201HMO1	Z-1-20S 201HMO2					2
201JMI*	Stage Speech - Individually	Z-1-2T 201JMI1	ZK-1-2T 201JMI2							2
201JMK*	Stage Speech - Group	Z-1-1T 201JMK1	ZK-1-1T 201JMK2							2
201JML*	Stage Speech			Z-1-2T 201JML1	ZK-1-2T 201JML2	Z-1-1T 201JML3	Z-1-1T 201JML4	Z-1-1T 201JML5	Z-1-1T 201JML6	6
201JEA*	Stage Movement			Z-1-2T 201JEA3	ZK-1-2T 201JEA4	Z-1-2T 201JEA5	Z-1-2T 201JEA6	Z-2-4T 201JEA7	Z-2-4T 201JEA8	8
201JOG*	Yoga Therapy	Z-1-2T 201JOG1	Z-1-2T 201JOG2							2
201MDH1	Master Program Graduation Theses Seminar 1								Z-1-1T 201MDH1	1
201PZD1	Perception of foreign tendencies in contemporary European drama 1	Z-1-20S 201PZD1	Z-1-20S 201PZD1	Z-1-20S 201PZD1	Z-1-20S 201PZD1	Z-1-20S 201PZD1	Z-1-20S 201PZD1	Z-1-20S 201PZD1	Z-1-20S 201PZD1	1
201PDH*	Forms of Acting	ZK-1-3T 201PDH1	ZK-1-3T 201PDH2							2
201SHE1	History and Theory of Theatre Seminar 1				Z-1-1T 201SHE1					1
703SDC*	Fencing					Z-1-30/K 703SDC1	Z-1-30/K 703SDC2			2
201TAN*	Dance	Z-1-1T 201TAN1	Z-1-1T 201TAN2	Z-1-1T 201TAN3	ZK-1-1T 201TAN4	Z-1-1T 201TAN5	Z-1-1T 201TAN6			6
201TJL*	Theory and Practice of Stage Language			Z-1-2T 201TJL1	ZK-1-2T 201TJL2					2

Study plan (continued)

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		WS	SS	WS	SS	WS	SS	WS	SS	
201TDJ1	Theory of Theatre and its Components 1							Z-2-3T 201TDJ1		2
201TJM*	Theory of Stage Speech	Z-1-1T 201TJM1	ZK-1-1T 201TJM2		Z-1-1T 201TJM3					3
201TRE*	Training			Z-1-3T 201TRE3	ZK-1-3T 201TRE4	Z-2-3T 201TRE5	Z-2-3T 201TRE6	Z-2-2T 201TRE7	Z-2-2T 201TRE8	10
201VEH*	The Development and Aesthetics of Musical-Dramatic Thought	Z-1-2T 201VEH1	ZK-1-2T 201VEH2							2
201VTZ*	Vývojové tendence západního divadla v moderní kultuře						Z-2-3T 201VTZ1			2
201VTZ*	Vývojové tendence západního divadla v moderní kultuře						Z-2-3T 201VTZ2			2
201ZPE*	Singing	Z-1-1T 201ZPE1	ZK-1-1T 201ZPE2	Z-1-1T 201ZPE3	ZK-1-1T 201ZPE4	Z-1-1T 201ZPE5	Z-1-1T 201ZPE6			6
Minimal number of credits										92
Povinné předměty s možností opakovaného zapsání										
702DAOU*	English for Students of Theatre			ZK-3-2T 702DAOU3	ZK-3-2T 702DAOU4					6
Minimal number of credits										6
Volitelné předměty										
201CHM4	Optional Study Subjects									0
201HCDA	Aglický jazyk volitelně pro Herectví KČD									0
200JZB	Foreign Languages									0
Minimal number of credits										0
Total number of set credits										211
Number of credits that have to be obtained from optional subjects										29
Total number of credits										240

Groups of study qualification optional subjects

201CHM4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
201FHE2	Acting in Front of a Camera 2 <i>Bohdan SLÁMA</i>				Z	2	3T
201HMI1	Acting in Front of a Microphone 1 <i>Lukáš HLAVICA</i>	Z	1	20S			
201HMI2	Acting in Front of a Microphone 2 <i>Lukáš HLAVICA</i>				ZK	2	20S
201UMP1	Artistic Recital 1	Z	1	2T	Z	1	2T
207ZDP1	Basics of Theatre Terminology 1 <i>Jaroslav ETLÍK, Jan VEDRAL</i>	ZK	2	2T			
207ZDP2	Basics of Theatre Terminology 2 <i>Jaroslav ETLÍK, Jan VEDRAL</i>				ZK	2	2T
201SZV1	Chorus 1 <i>Jiří SVĚRÁK</i>	Z	1	2T			
201SZV2	Chorus 2 <i>Jiří SVĚRÁK</i>				Z	1	2T
201HMP1	Coaching of Voice and Speaking 1 <i>Regina SZYMIKOVÁ</i>	Z	1	2T			
201HMP2	Coaching of Voice and Speaking 2 <i>Regina SZYMIKOVÁ</i>				Z	1	2T
201TPS1	Creative Writing 1 <i>Jan VEDRAL</i>	Z	1	2T			
201TPS2	Creative Writing 2 <i>Jan VEDRAL</i>				Z	1	2T
201EAP	Erasmus Acting Project <i>Jakub KORČÁK</i>	Z	3	6T	Z	3	6T
201PHV1	Forms of Acting 1 <i>Zuzana SÍLOVÁ</i>	Z	1	4T			
201PHV2	Forms of Acting 2 <i>Zuzana SÍLOVÁ</i>				Z	1	4T
201NZIP1	Independent Project 1 <i>Jakub KORČÁK, Jana KUDLÁČKOVÁ</i>	Z	2		Z	2	
201NZIP2	Independent Project 2 <i>Jakub KORČÁK, Jana KUDLÁČKOVÁ</i>	Z	2	15T	Z	2	15T
201INS1	Interpretation Seminar 1 <i>Jana KUDLÁČKOVÁ</i>	Z	1	2T			
201INS2	Interpretation Seminar 2 <i>Jana KUDLÁČKOVÁ</i>				Z	1	2T
201MTM1	Modern Creative Methods 1 <i>Jan BURIAN</i>				Z	1	20S
201MTM2	Modern Creative Methods 2 <i>Jan BURIAN</i>	Z	1	20S			
201MTM3	Modern Creative Methods 3 <i>Jan BURIAN</i>				Z	1	20S
204HAK1	Music Activity (Chorus, Orchestra) 1 <i>Vratislav SRÁMEK</i>	Z	1	2T			
204HAK2	Music Activity (Chorus, Orchestra) 2 <i>Vratislav SRÁMEK</i>				Z	1	2T
201STP1	Tapp Dance 1 <i>Petra MACHÁČKOVÁ</i>	Z	1	2T			
201STP2	Tapp Dance 2 <i>Petra MACHÁČKOVÁ</i>				Z	1	2T
201VEH3	The Development and Aesthetics of Musical-Dramatic Thought 3 <i>Vladimír FRANZ</i>	Z	1	2T			

Groups of study qualification optional subjects

201CHM4 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
201VEH4	The Development and Aesthetics of Musical-Dramatic Thought 4 <i>Vladimír FRANZ</i>				ZK	1	2T
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ, Jitka PAVLIŠOVÁ</i>	ZK	3	2PT			
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ, Jitka PAVLIŠOVÁ</i>				ZK	3	2PT
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 <i>Pavel JANOUSEK, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Vít NEZNAL, Jitka PAVLIŠOVÁ</i>	ZK	3	2T			
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 <i>Jitka GORIAUX PELECHOVÁ, Pavel JANOUSEK, Eva KYSELOVÁ, Vít NEZNAL, Jitka PAVLIŠOVÁ</i>				ZK	3	2T
207DCK1	Theatre in the Czech Culture 1 <i>Pavel JANOUSEK, Jan JIŘÍK, Eva KYSELOVÁ</i>	ZK	3	2T			
207DCK2	Theatre in the Czech Culture 2 <i>Pavel JANOUSEK, Jan JIŘÍK, Eva KYSELOVÁ</i>				ZK	3	2T

201HCDA

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
702DAOU1	English for Students of Theatre 1 <i>Hana BARTUŇKOVÁ, Štěpánka PÁROVÁ</i>	ZK	3	2T			
702DAOU2	English for Students of Theatre 2 <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Štěpánka PÁROVÁ</i>				ZK	3	2T