

Study plan – 2nd year
Scénografie - film a televize (M.A.)

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Stage Design - Film and Television <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	203SFE3	ZK	10	8T	203SFE4	ZK	10	8T
Theory of Stage Design in Film and Television <i>Radmila IBLOVÁ, Kateřina KOUTSKÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	203TFT3	ZK	4	3T	203TFT4	ZK	4	3T
Minimal number of credits per semester	14				14			
Povinné předměty								
History of Stage Design <i>Vlasta KOUBSKÁ</i>	203DSF3	Z	6	3T	203DSF4	Z	6	3T
Graduation Theses Seminar 1 <i>Ondřej NEKVASIL</i>	203DFT1	Z	1	1T				
Drawing and Painting <i>Petr PAVLÍK</i>	203KML3	ZK	3	4T				
Implementation Practice <i>Radmila IBLOVÁ, Ondřej NEKVASIL</i>	203RRF3	Z	3	60S	203RRF4	Z	4	60S
Minimal number of credits per semester	13				10			
Povinně volitelné předměty								
<i>Dějiny filmu ①</i>	In this group you have to obtain throughout your study at least 4 credits In this group you have to complete throughout your study at least 2 subject							
<i>Compulsory Optional Subjects</i>	In this group you have to obtain throughout your study at least 1 credit In this group you have to complete throughout your study at least 1 subject							
Minimal number of credits per semester	0				0			
Total number of set credits	27				24			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				6			
Total recommended number of credits per semester	30				30			

obor scénografie

Groups of study qualification optional subjects

203FTM3

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
207ZDP1	Basics of Theatre Terminology 1 <i>Jaroslav ETLÍK, Jan VEDRAL</i>	ZK	2	2T			
207ZDP2	Basics of Theatre Terminology 2 <i>Jaroslav ETLÍK, Jan VEDRAL</i>				ZK	2	2T
304SK1	Camera Work Seminar 1 <i>Kristian HYNEK KRÁMER</i>	Z	1	3T			
304SK2	Camera Work Seminar 2 <i>Kristian HYNEK KRÁMER</i>				Z	1	3T
304SK3	Camera Work Seminar 3 <i>Marek JÍCHA</i>	Z	1	2T			
304SK4	Camera Work Seminar 4 <i>Kristian HYNEK KRÁMER, Marek JÍCHA</i>				Z	1	2T
304SK5	Camera Work Seminar 5 <i>Tomáš SYSEL</i>	Z	1	2T			
304SK6	Camera Work Seminar 6 <i>Tomáš SYSEL</i>				Z	1	2T
304DF2	Dramatic Film Forms 2 <i>Diviš MAREK</i>				Z	1	2T
203VZB1	Visualisation of Scenographic Project 1 <i>Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPIR, Přemysl ZAJÍČEK, Karel ČAPEK</i>	ZK	3	2T			
203VZB2	Visualisation of Scenographic Project 2 <i>Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPIR, Přemysl ZAJÍČEK, Karel ČAPEK</i>				ZK	3	2T
203VZB3	Visualisation of Scenographic Project 3 <i>Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPIR, Přemysl ZAJÍČEK, Karel ČAPEK</i>	ZK	3	2T			
203VZB4	Visualisation of Scenographic Project 4 <i>Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPIR, Přemysl ZAJÍČEK, Karel ČAPEK</i>				ZK	3	2T