

# Voice and Opera Directing Department

## Provided qualifications and study plans

Opera Direction (8201R076) – bachelor's programme.....	2
Opera Direction (8201T076) – master's programme.....	8
Voice (8201R090) – bachelor's programme.....	12
Voice (8201T090) – master's programme.....	19

### Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>								
103POS*	Practical in Opera Studio	Z-3-4ST 103PO1	Z-3-4ST 103PO2	Z-3-4ST 103POS3	Z-3-4ST 103POS4	Z-3-4ST 103POS5	Z-3-4ST 103POS6	18
103REO*	Opera Direction	Z-6-2T 103REO1	ZK-7-2T 103REOP2	Z-7-2T 103REOP3	ZK-7-2T 103REOP4	Z-9-2T 103REOP5	Z-12-2T 103REO6	48
103SOR*	Opera Direction Seminar	Z-2-2ST 103SOR1	Z-2-2ST 103SOR2	Z-2-2ST 103SOR3	Z-2-2ST 103SOR4	Z-2-2ST 103SOR5	Z-2-2ST 103SOR6	12
103DDOP*	Theatre and Opera History	Z-2-2T 103DDOP1	Z-2-2T 103DDOP2	Z-2-2T 103DDOP3	ZK-2-2T 103DDOP4			8
103TFO*	TV and Film Opera Direction	Z-1-1T 103TFO1	ZK-1-1T 103TFO2	Z-1-1T 103TFO3	ZK-1-1T 103TFO4	Z-4-1T 103TFO5	ZK-4-1T 103TFO6	12
<b>Minimal number of credits</b>								<b>98</b>
<b>Povinné předměty s možností opakovaného zapsání</b>								
702HAOU*	English for Students of Music and Dance	ZK-3-2T 702HAOU1	ZK-3-2T 702HAOU2					6
108DHU*	Music History	Z-4-2T 108DHU1	ZK-4-2T 108DHU2	Z-4-2T 108DHU3	ZK-4-2T 108DHU4	ZK-4-2T 108DHU5		20
201DIP*	Theatrical Space	Z-1-2T 201DIP1	Z-1-2T 201DIP2					2
103DO*	Opera Dramaturgy	Z-1-1ST 103DO1	ZK-1-1ST 103DO2	Z-1-1ST 103DO3	ZK-1-1ST 103DO4	Z-1-1ST 103DO5	ZK-1-1ST 103DO6	6
108HES*	Music Aesthetics					Z-5-1+1/T 108HES1	ZK-5-1+1/T 108HES2	10
103JRO*	Stage Expression for Opera Direction	Z-1-2T 103JRO1	Z-1-2T 103JRO2					2
108PTKP	Music Theory Pre-seminar of Making Theses			Z-1-1PT 108PTKP	Z-1-1PT 108PTKP	Z-1-1PT 108PTKP		1
103ROP*	Selection of Operas	Z-3-2T 103ROP1	ZK-3-2T 103ROP2	Z-3-2T 103ROP3	ZK-3-2T 103ROP4			12
204SES*	Stage Design Seminar					Z-1-2T 204SES1	Z-1-2T 204SES2	2
186TS*	Theory of Composition	Z-2-1PT+1ST 186TS1	ZK-2-1PT+1ST 186TS2	Z-2-1PT+1ST 186TS3	ZK-2-1PT+1ST 186TS4			8
<b>Minimal number of credits</b>								<b>69</b>
<b>Povinně volitelné předměty</b>								
108TZ	<i>Theoretical Foundation (Bc) - required elective for the 3rd year of studies</i>					Z-1-1+1/T 1 subject	ZK-1-1+1/T 1 subject	2
<b>Minimal number of credits</b>								<b>2</b>
<b>Volitelné předměty</b>								
103OR4B	<i>Selected Topics in Operatic Directing (Bc) - elective</i>							0
702CJ	<i>Foreign language - elective</i>							0
703PRV	<i>Movement and Relaxation Training - elective</i>							0
703TV	<i>Physical Education - elective</i> ☉							0
<b>Minimal number of credits</b>								<b>0</b>
<b>Total number of set credits</b>								<b>169</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>11</b>
<b>Total number of credits</b>								<b>180</b>

☉ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

**Study plan – 1st year**

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
<b>Practical in Opera Studio</b> <i>Martin OTAVA, Tomáš ŠIMERDA</i>	103PO1	Z	3	4ST	103PO2	Z	3	4ST
<b>Opera Direction</b> <i>Martin BARTA, Ivan KUSNJEK, Martin OTAVA, Tomáš ŠIMERDA</i>	103REO1	Z	6	2T	103REOP2	ZK	7	2T
<b>Opera Direction Seminar</b> <i>Martin BARTA, Martin OTAVA, Tomáš ŠIMERDA</i>	103SOR1	Z	2	2ST	103SOR2	Z	2	2ST
<b>Theatre and Opera History</b> <i>Ivan KUSNJEK, Tomáš ŠIMERDA</i>	103DDOP1	Z	2	2T	103DDOP2	Z	2	2T
<b>TV and Film Opera Direction</b> <i>Ivan KUSNJEK, Tomáš ŠIMERDA</i>	103TFO1	Z	1	1T	103TFO2	ZK	1	1T
<b>Minimal number of credits per semester</b>	<b>14</b>				<b>15</b>			
<b>Povinné předměty s možností opakovaného zápsání</b>								
<b>English for Students of Music and Dance</b> <i>Hana BARTŮNKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i>	702HAOU1	ZK	3	2T	702HAOU2	ZK	3	2T
<b>Music History</b> <i>Jaromír HAVLÍK</i>	108DHU1	Z	4	2T	108DHU2	ZK	4	2T
<b>Theatrical Space</b> <i>Jan DUŠEK, Martin ČERNÝ</i>	201DIP1	Z	1	2T	201DIP2	Z	1	2T
<b>Opera Dramaturgy</b> <i>Tomáš ŠIMERDA</i>	103DO1	Z	1	1ST	103DO2	ZK	1	1ST
<b>Stage Expression for Opera Direction</b> <i>Zdeňka SAJFERTOVA</i>	103JRO1	Z	1	2T	103JRO2	Z	1	2T
<b>Selection of Operas</b> <i>Ivan RUMIL</i>	103ROP1	Z	3	2T	103ROP2	ZK	3	2T
<b>Theory of Composition</b> <i>Jiří BEZDĚK, Miroslav PUDLÁK</i>	186TS1	Z	2	1PT + 1ST	186TS2	ZK	2	1PT + 1ST
<b>Minimal number of credits per semester</b>	<b>15</b>				<b>15</b>			
<b>Volitelné předměty</b>								
<i>Selected Topics in Operatic Directing (Bc) - elective</i>								
<i>Foreign language - elective</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>29</b>				<b>30</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>1</b>				<b>0</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan – 2nd year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Practical in Opera Studio <i>Martin OTAVA, Tomáš ŠIMERDA</i>	103POS3	Z	3	4ST	103POS4	Z	3	4ST
Opera Direction <i>Martin BÁRTA, Ivan KUSNĚR, Martin OTAVA, Tomáš ŠIMERDA</i>	103REOP3	Z	7	2T	103REOP4	ZK	7	2T
Opera Direction Seminar <i>Martin BÁRTA, Martin OTAVA, Tomáš ŠIMERDA</i>	103SOR3	Z	2	2ST	103SOR4	Z	2	2ST
Theatre and Opera History <i>Ivan KUSNĚR, Tomáš ŠIMERDA</i>	103DDOP3	Z	2	2T	103DDOP4	ZK	2	2T
TV and Film Opera Direction <i>Ivan KUSNĚR, Tomáš ŠIMERDA</i>	103TFO3	Z	1	1T	103TFO4	ZK	1	1T
<b>Minimal number of credits per semester</b>	<b>15</b>				<b>15</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
Music History <i>Jaromír HAVLÍK</i>	108DHU3	Z	4	2T	108DHU4	ZK	4	2T
Opera Dramaturgy <i>Tomáš ŠIMERDA</i>	103DO3	Z	1	1ST	103DO4	ZK	1	1ST
Music Theory Pre-seminar of Making Theses <i>Miloš HONŠ</i>	108PTKP	Z	1	1PT	108PTKP	Z	1	1PT
Selection of Operas <i>Ivan RUML</i>	103ROP3	Z	3	2T	103ROP4	ZK	3	2T
Theory of Composition <i>Jiří BEZDĚK, Iva OPLÍŠTILOVÁ, Miroslav PUDLÁK</i>	186TS3	Z	2	1PT + 1ST	186TS4	ZK	2	1PT + 1ST
<b>Minimal number of credits per semester</b>	<b>10</b>				<b>10</b>			
<b>Volitelné předměty</b>								
<i>Selected Topics in Operatic Directing (Bc) - elective</i>								
<i>Foreign language - elective</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>25</b>				<b>25</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>5</b>				<b>5</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan – 3rd year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Practical in Opera Studio <i>Martin OTAVA, Tomáš ŠIMERDA</i>	103POS5	Z	3	4ST	103POS6	Z	3	4ST
Opera Direction <i>Martin BARTA, Ivan KUSNJEK, Martin OTAVA, Tomáš ŠIMERDA</i>	103REOP5	Z	9	2T	103REO6	Z	12	2T
Opera Direction Seminar <i>Martin BARTA, Martin OTAVA, Tomáš ŠIMERDA</i>	103SOR5	Z	2	2ST	103SOR6	Z	2	2ST
TV and Film Opera Direction <i>Ivan KUSNJEK, Tomáš ŠIMERDA</i>	103TFO5	Z	4	1T	103TFO6	ZK	4	1T
<b>Minimal number of credits per semester</b>	<b>18</b>				<b>21</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
Music History <i>Jaromír HAVLÍK</i>	108DHU5	ZK	4	2T				
Opera Dramaturgy <i>Tomáš ŠIMERDA</i>	103DO5	Z	1	1ST	103DO6	ZK	1	1ST
Music Aesthetics <i>Jan VIČAR</i>	108HES1	Z	5	1+1/T	108HES2	ZK	5	1+1/T
Music Theory Pre-seminar of Making Theses <i>Miloš HONŠ</i>	108PTKP	Z	1	1PT				
Stage Design Seminar <i>Andrea KRÁLOVÁ, Robert ŠMOLÍK</i>	204SES1	Z	1	2T	204SES2	Z	1	2T
<b>Minimal number of credits per semester</b>	<b>11</b>				<b>7</b>			
<b>Povinně volitelné předměty</b>								
<i>Theoretical Foundation (Bc) - required elective for the 3rd year of studies</i>		Z	1	1+1/T		ZK	1	1+1/T
<b>Minimal number of credits per semester</b>	<b>1</b>				<b>1</b>			
<b>Volitelné předměty</b>								
<i>Selected Topics in Operatic Directing (Bc) - elective</i>								
<i>Foreign language - elective</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>30</b>				<b>29</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>0</b>				<b>1</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 108TZ

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108HP1	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1PT+1ST			
108HP2	Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ, Adam VIKTORA</i>				ZK	1	1PT+1ST
108HK1	Music Criticism 1 <i>Jan VIČAR</i>	Z	1	1+1/T			
108HK2	Music Criticism 2 <i>Jan VIČAR</i>				ZK	1	1+1/T
108HD1	Music Dramaturgy 1 <i>Jiří STILEC</i>	Z	1	1PT+1ST			
108HD2	Music Dramaturgy 2 <i>Jiří STILEC</i>				ZK	1	1PT+1ST

## 1030R4B

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
171LH	Human voice <i>Marek FRIČ</i>				Z	2	2T
101UHK1	Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTČENÁSEK</i>	ZK	2	2PT			
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
108HTM4	Music-theoretical Minimum 4 <i>Iva OPLŠTILOVÁ</i>				Z	1	2T
108HTM1	Music-theoretical Minimum 1 <i>Iva OPLŠTILOVÁ</i>	Z	1	2T			
108HTM2	Music-theoretical Minimum 2 <i>Iva OPLŠTILOVÁ</i>				Z	1	2T
108HTM3	Music-theoretical Minimum 3 <i>Iva OPLŠTILOVÁ</i>	Z	1	2T			
170KP1	Piano Practical 1 <i>Hanus BARTOŇ, Jan DUŠEK, Halka KLÁNSKÁ, Zdeňka KURZOVÁ, Marie PAPEŽOVÁ ERLEBACHOVÁ, Miroslav SEKERA</i>	Z	1	1T			
170KP2	Piano Practical 2 <i>Hanus BARTOŇ, Jan DUŠEK, Halka KLÁNSKÁ, Zdeňka KURZOVÁ, Marie PAPEŽOVÁ ERLEBACHOVÁ, Miroslav SEKERA</i>				ZK	1	1T
170KP3	Piano Practical 3 <i>Hanus BARTOŇ, Jan DUŠEK, Halka KLÁNSKÁ, Zdeňka KURZOVÁ, Marie PAPEŽOVÁ ERLEBACHOVÁ, Miroslav SEKERA</i>	Z	1	1T			
170KP4	Piano Practical 4 <i>Hanus BARTOŇ, Jan DUŠEK, Halka KLÁNSKÁ, Zdeňka KURZOVÁ, Marie PAPEŽOVÁ ERLEBACHOVÁ, Miroslav SEKERA</i>				ZK	1	1T
170KP5	Piano Practical 5 <i>Hanus BARTOŇ, Jan DUŠEK, Halka KLÁNSKÁ, Zdeňka KURZOVÁ, Marie PAPEŽOVÁ ERLEBACHOVÁ, Miroslav SEKERA</i>	Z	1	1T			

## 103OR4B (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
170KP6	Piano Practical 6 <i>Hanuš BARTOŇ, Jan DUŠEK, Halka KLÁNSKÁ, Zdenka KURZOVÁ, Marie PAPEŽOVÁ ERLEBACHOVÁ, Miroslav SEKERA</i>				ZK	1	1T
703PKH	Preparation Course <i>Sabina FÍRTOVÁ</i>	Z	1	4/D			
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST
103HV1	Voice Training 1 <i>Martin BĀRTA, Ivan KUSNĚR</i>	Z	1	1T			
103HV2	Voice Training 2 <i>Martin BĀRTA, Ivan KUSNĚR</i>				Z	1	1T

### Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>						
103RO*	Opera Direction	Z-12-2T 103RO7	ZK-12-2T 103RO8	Z-15-2T 103RO9	Z-15-2T 103RO0	54
103SOR*	Opera Direction Seminar	Z-2-2T 103SOR7	Z-2-2T 103SOR8	Z-2-2T 103SOR9	Z-2-2T 103SOR0	8
103POS*	Practical in Opera Studio	Z-3-4T 103POST7	Z-3-4T 103POS8	Z-3-4T 103POS9	Z-3-4T 103POS0	12
103ORU*	Organization and System of the Artistic Management			Z-1-1T 103ORU1	ZK-2-1T 103ORU2	3
108PI	Poetics of Interpretation Performance			Z-2-BLOK 108PIV3	Z-4-BLOK 108PI4	6
103TFO*	TV and Film Opera Direction	Z-4-1T 103TFO7	ZK-4-1T 103TFO8	Z-4-1T 103TFO9	ZK-4-1T 103TFO0	16
<b>Minimal number of credits</b>						<b>99</b>
<b>Povinné předměty s možností opakovaného zapsání</b>						
702HAOU*	English for Students of Music and Dance	ZK-3-2T 702HAOU3	ZK-3-2T 702HAOU4			6
108OSHP*	Organization and structure of music operations	Z-2-16PS 108OSHP1	ZK-3-16PS 108OSHP2			5
<b>Minimal number of credits</b>						<b>11</b>
<b>Volitelné předměty</b>						
103OR4N	<i>Selected Topics in Operatic Directing (Mg) - elective</i>					0
702CJ	<i>Foreign language - elective</i>					0
703PRV	<i>Movement and Relaxation Training - elective</i>					0
703TV	<i>Physical Education - elective</i> ①					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>110</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>10</b>
<b>Total number of credits</b>						<b>120</b>

① Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.



**Study plan – 1st year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Opera Direction <i>Ivan KUSNĚR, Martin OTAVA, Tomáš ŠIMERDA</i>	103RO7	Z	12	2T	103RO8	ZK	12	2T
Opera Direction Seminar <i>Martin BARTA, Martin OTAVA, Tomáš ŠIMERDA</i>	103SOR7	Z	2	2T	103SOR8	Z	2	2T
Practical in Opera Studio <i>Martin OTAVA, Tomáš ŠIMERDA</i>	103POST7	Z	3	4T	103POS8	Z	3	4T
TV and Film Opera Direction <i>Ivan KUSNĚR, Tomáš ŠIMERDA</i>	103TFO7	Z	4	1T	103TFO8	ZK	4	1T
<b>Minimal number of credits per semester</b>	<b>21</b>				<b>21</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
English for Students of Music and Dance <i>Klára BICANOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i>	702HAOU3	ZK	3	2T	702HAOU4	ZK	3	2T
Organization and structure of music operations <i>Jiří ŠTILEC</i>	108OSH1	Z	2	16PS	108OSH2	ZK	3	16PS
<b>Minimal number of credits per semester</b>	<b>5</b>				<b>6</b>			
<b>Volitelné předměty</b>								
<i>Selected Topics in Operatic Directing (Mg) - elective</i>								
<i>Foreign language - elective</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>26</b>				<b>27</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>4</b>				<b>3</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan – 2nd year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Opera Direction <i>Ivan KUSNĚR, Martin OTAVA, Tomáš ŠIMERDA</i>	103RO9	Z	15	2T	103RO0	Z	15	2T
Opera Direction Seminar <i>Martin BÁRTA, Martin OTAVA, Tomáš ŠIMERDA</i>	103SOR9	Z	2	2T	103SOR0	Z	2	2T
Practical in Opera Studio <i>Martin OTAVA, Tomáš ŠIMERDA</i>	103POS9	Z	3	4T	103POS0	Z	3	4T
Organization and System of the Artistic Management <i>Martin BÁRTA, Ingeborg RÁDOK ŽÁDNÁ</i>	103ORU1	Z	1	1T	103ORU2	ZK	2	1T
Poetics of Interpretation Performance <i>Ivana BAŽANTOVÁ, Jiřina MAREŠOVÁ</i>	108PIV3	Z	2	BLOK	108PI4	Z	4	BLOK
TV and Film Opera Direction <i>Ivan KUSNĚR, Tomáš ŠIMERDA</i>	103TFO9	Z	4	1T	103TFO0	ZK	4	1T
<b>Minimal number of credits per semester</b>	<b>27</b>				<b>30</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<i>Selected Topics in Operatic Directing (Mg) - elective</i>								
<i>Foreign language - elective</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>27</b>				<b>30</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>3</b>				<b>0</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

103OR4N

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
103DPOR1	Didactics/Teaching Practical of Opera Direction 1 <i>Martin OTAVA</i>	Z	1	1T			
103DPOR2	Didactics/Teaching Practical of Opera Direction 2 <i>Ivan KUSNJEK, Martin OTAVA</i>				ZK	1	1T
171LH	Human voice <i>Marek FRIC</i>				Z	2	2T
108TI1	Interpretation Theory 1 <i>Jiřina MAREŠOVÁ</i>	Z	1	2T			
108TI2	Interpretation Theory 2 <i>Jiřina MAREŠOVÁ</i>				ZK	1	2T
101UHK1	Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTČENÁSEK</i>	ZK	2	2PT			
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
108PED1	Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i>	Z	1	2T			
108PED2	Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	1	2T
170KP7	Piano Practical 7 <i>Hanuš BARTOŇ, Jan DUŠEK, Halka KLÁNSKÁ, Zdenka KURZOVÁ, Marie PAPEŽOVÁ ERLEBACHOVÁ, Miroslav SEKERA</i>	Z	1	1T			
170KP8	Piano Practical 8 <i>Hanuš BARTOŇ, Jan DUŠEK, Halka KLÁNSKÁ, Zdenka KURZOVÁ, František MALÝ, Marie PAPEŽOVÁ ERLEBACHOVÁ, Miroslav SEKERA</i>				ZK	1	1T
108PSY1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	1	2T			
108PSY2	Psychology 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	1	2T
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST
103HV1	Voice Training 1 <i>Martin BĀRTA, Ivan KUSNJEK</i>	Z	1	1T			
103HV2	Voice Training 2 <i>Martin BĀRTA, Ivan KUSNJEK</i>				Z	1	1T

### Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>								
103ZPE*	Vocal	Z-5-2CT 103ZPE1	ZK-5-2CT 103ZPE2	Z-5-2CT 103ZPE3	ZK-5-2CT 103ZPE4	Z-7-2CT 103ZPE5	Z-9-2CT 103ZPE6	36
103SZ*	Vocal Seminar	Z-2-2T 103SZ1	Z-2-2T 103SZ2	Z-2-2T 103SZ3	Z-2-2T 103SZ4	Z-2-2T 103SZ5	Z-2-2T 103SZ6	12
103DLZ*	Vocal Literature and History			Z-1-2T 103DLZ1	Z-1-2T 103DLZ2	Z-2-2T 103DLZ3	Z-2-2T 103DLZ4	6
702HIZ*	Italian for Opera Singers	Z-1-2T 702HIZ1	Z-1-2T 702HIZ2	Z-1-2T 702HIZ3	Z-1-2T 702HIZ4	ZK-2-2T 702HIZ5		6
103JP*	Stage movement	Z-1-2CT 103JP1	Z-1-2CT 103JP2	Z-1-2CT 103JP3	Z-1-2CT 103JP4	Z-1-2CT 103JP5	Z-1-2CT 103JP6	6
103JR*	Stage Expression	Z-1-2T 103JR1	Z-1-2T 103JR2	Z-1-2T 103JR3	Z-1-2T 103JR4	Z-1-1T 103JR5	Z-1-1T 103JR6	6
103KP*	Concert Practice - Voice				Z-1-14CS 103KP1		Z-1-14CS 103KP2	2
103POS*	Practical in Opera Studio	Z-3-4ST 103PO1	Z-3-4ST 103PO2	Z-3-4ST 103POS3	Z-3-4ST 103POS4	Z-3-4ST 103POS5	Z-3-4ST 103POS6	18
103SBZ*	Choir Singing	Z-1-4T 103SBZ1	Z-1-4T 103SBZ2	Z-1-4T 103SBZ3	Z-1-4T 103SBZ4			4
103VI*	Vocal Intonation	Z-1-2CT 103VI1	Z-1-2CT 103VI2	Z-1-2CT 103VI3	Z-1-2CT 103VI4			4
<b>Minimal number of credits</b>								<b>100</b>
<b>Povinné předměty s možností opakovaného zapsání</b>								
702HAOU*	English for Students of Music and Dance	ZK-3-2T 702HAOU1	ZK-3-2T 702HAOU2					6
103AZ*	Ensemble Singing in Opera Studio	Z-1-1T 103AZ1	Z-1-1T 103AZ2	Z-1-1T 103AZ3	Z-1-1T 103AZ4	Z-1-1T 103AZ5	Z-1-1T 103AZ6	6
108DHU*	Music History	Z-4-2T 108DHU1	ZK-4-2T 108DHU2	Z-4-2T 108DHU3	ZK-4-2T 108DHU4	ZK-4-2T 108DHU5		20
108HES*	Music Aesthetics					Z-5-1+1/T 108HES1	ZK-5-1+1/T 108HES2	10
108PTKP	Music Theory Pre-seminar of Making Theses			Z-1-1PT 108PTKP	Z-1-1PT 108PTKP	Z-1-1PT 108PTKP		1
108RSZ*	Compositions Analysis for Vocal	Z-5-2T 108RSZ1	ZK-5-2T 108RSZ2	Z-5-2T 108RSZ3	ZK-5-2T 108RSZ4			20
103SK*	Solo Coaching	Z-1-1CT 103SK1	Z-1-1CT 103SK2	Z-1-1CT 103SK3	Z-1-1CT 103SK4	Z-1-1CT 103SK5	Z-1-1CT 103SK6	6
103SR*	Repertoire Study	Z-1-1CT 103SR1	Z-1-1CT 103SR2					2
<b>Minimal number of credits</b>								<b>71</b>
<b>Povinně volitelné předměty</b>								
108TZ	<i>Theoretical Foundation (Bc) - required elective for the 3rd year of studies</i>					Z-1-1+1/T 1 subject	ZK-1-1+1/T 1 subject	2
<b>Minimal number of credits</b>								<b>2</b>
<b>Volitelné předměty</b>								
103ZP4B	<i>Selected Topics in Voice (Bc) - elective</i>							0
702CJ	<i>Foreign language - elective</i>							0
703PRV	<i>Movement and Relaxation Training - elective</i>							0
703TV	<i>Physical Education - elective</i> ☉							0
<b>Minimal number of credits</b>								<b>0</b>

☉ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

**Study plan (continued)**

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Total number of set credits								173
Number of credits that have to be obtained from optional subjects								7
Total number of credits								180

### Study plan – 1st year

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
<b>Vocal</b> <i>Martin BÁRTA, Vladimír DOLEŽAL, Magdaléna HAJÓSSYOVÁ, Pavel HORÁČEK, Jana JONÁŠOVÁ, Helena KAUPOVÁ, Ivan KUSNĚR, Zuzana LÁSZLOVÁ, Natalija MELNIK, Yvona VOTAVOVÁ</i>	103ZPE1	Z	5	2CT	103ZPE2	ZK	5	2CT
<b>Vocal Seminar</b> <i>Martin BÁRTA, Pavel HORÁČEK, Ivan KUSNĚR</i>	103SZ1	Z	2	2T	103SZ2	Z	2	2T
<b>Italian for Opera Singers</b> <i>Klára BICANOVÁ, Sandro WILHELM</i>	702HIZ1	Z	1	2T	702HIZ2	Z	1	2T
<b>Stage movement</b> <i>Marcela BENONIOVÁ, Martin BÁRTA</i>	103JP1	Z	1	2CT	103JP2	Z	1	2CT
<b>Stage Expression</b> <i>Martin BÁRTA, Zdenka SAJFERTOVÁ</i>	103JR1	Z	1	2T	103JR2	Z	1	2T
<b>Practical in Opera Studio</b> <i>Martin OTAVA, Tomáš ŠIMERDA</i>	103PO1	Z	3	4ST	103PO2	Z	3	4ST
<b>Choir Singing</b> <i>František FIALA</i>	103SBZ1	Z	1	4T	103SBZ2	Z	1	4T
<b>Vocal Intonation</b> <i>Vladimír DOLEŽAL</i>	103VI1	Z	1	2CT	103VI2	Z	1	2CT
<b>Minimal number of credits per semester</b>	<b>15</b>				<b>15</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
<b>English for Students of Music and Dance</b> <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa SKODOVÁ</i>	702HAOU1	ZK	3	2T	702HAOU2	ZK	3	2T
<b>Ensemble Singing in Opera Studio</b> <i>Martin BÁRTA, František FIALA, Ivan KUSNĚR</i>	103AZ1	Z	1	1T	103AZ2	Z	1	1T
<b>Music History</b> <i>Jaromír HAVLÍK</i>	108DHU1	Z	4	2T	108DHU2	ZK	4	2T
<b>Compositions Analysis for Vocal</b> <i>Vít HAVLÍČEK</i>	108RSZ1	Z	5	2T	108RSZ2	ZK	5	2T
<b>Solo Coaching</b> <i>Katarína BACHMANNOVÁ, Johanna HANIKOVÁ, Marcel JAVORČEK, Ladislava KASPRÍKOVÁ, Ivan KUSNĚR, Lenka NAVRÁTILOVÁ, Marie PAPEZOVÁ ERLEBACHOVÁ, Iryna ROMENSKÁ, Miroslav SEKERA, Jana VYCHODILOVÁ</i>	103SK1	Z	1	1CT	103SK2	Z	1	1CT
<b>Repertoire Study</b> <i>Martin BÁRTA, Vladimír DOLEŽAL, Magdaléna HAJÓSSYOVÁ, Pavel HORÁČEK, Jana JONÁŠOVÁ, Helena KAUPOVÁ, Ivan KUSNĚR, Zuzana LÁSZLOVÁ, Natalija MELNIK, Libuše MÁROVÁ, Yvona VOTAVOVÁ</i>	103SR1	Z	1	1CT	103SR2	Z	1	1CT
<b>Minimal number of credits per semester</b>	<b>15</b>				<b>15</b>			
<b>Volitelné předměty</b>								
<i>Selected Topics in Voice (Bc) - elective</i>								
<i>Foreign language - elective</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>30</b>				<b>30</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>0</b>				<b>0</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan – 2nd year**

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Vocal <i>Martin BARTA, Vladimír DOLEŽAL, Magdaléna HAJÓSSYOVÁ, Pavel HORÁČEK, Jana JONAŠOVÁ, Helena KAUPOVÁ, Ivan KUSNĚR, Zuzana LÁSZLOOVÁ, Natalija MELNIK, Yvona VOTAVOVÁ</i>	103ZPE3	Z	5	2CT	103ZPE4	ZK	5	2CT
Vocal Seminar <i>Martin BARTA, Pavel HORÁČEK, Ivan KUSNĚR</i>	103SZ3	Z	2	2T	103SZ4	Z	2	2T
Vocal Literature and History <i>Ivan RUMIL</i>	103DLZ1	Z	1	2T	103DLZ2	Z	1	2T
Italian for Opera Singers <i>Klára BICANOVÁ, Sandro WILHELM</i>	702HIZ3	Z	1	2T	702HIZ4	Z	1	2T
Stage movement <i>Marcela BENONIJOVÁ, Martin BARTA</i>	103JP3	Z	1	2CT	103JP4	Z	1	2CT
Stage Expression <i>Martin BARTA, Zdenka SAJFERTOVÁ</i>	103JR3	Z	1	2T	103JR4	Z	1	2T
Concert Practice - Voice <i>Martin BARTA, Vladimír DOLEŽAL, Magdaléna HAJÓSSYOVÁ, Pavel HORÁČEK, Jana JONAŠOVÁ, Helena KAUPOVÁ, Ivan KUSNĚR, Zuzana LÁSZLOOVÁ, Natalija MELNIK, Yvona VOTAVOVÁ</i>					103KP1	Z	1	14CS
Practical in Opera Studio <i>Martin OTAVA, Tomáš ŠIMERDA</i>	103POS3	Z	3	4ST	103POS4	Z	3	4ST
Choir Singing <i>František FIALA</i>	103SBZ3	Z	1	4T	103SBZ4	Z	1	4T
Vocal Intonation <i>Vladimír DOLEŽAL</i>	103VI3	Z	1	2CT	103VI4	Z	1	2CT
<b>Minimal number of credits per semester</b>	<b>16</b>				<b>17</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
Ensemble Singing in Opera Studio <i>Martin BARTA, František FIALA, Ivan KUSNĚR</i>	103AZ3	Z	1	1T	103AZ4	Z	1	1T
Music History <i>Jaromír HAVLÍK</i>	108DHU3	Z	4	2T	108DHU4	ZK	4	2T
Music Theory Pre-seminar of Making Theses <i>Milos HONS</i>	108PTKP	Z	1	1PT	108PTKP	Z	1	1PT
Compositions Analysis for Vocal <i>Vít HAVLÍČEK</i>	108RSZ3	Z	5	2T	108RSZ4	ZK	5	2T
Solo Coaching <i>Katarína BACHMANNOVÁ, Johanna HANIKOVÁ, Marcel JAVORČEK, Ladislava KASPRÍKOVÁ, Ivan KUSNĚR, Lenka NAVRÁTILOVÁ, Marie PAPEŽOVÁ ERLEBACHOVÁ, Iryna ROMENSKÁ, Miroslav SEKERA, Jana VYCHODILOVÁ</i>	103SK3	Z	1	1CT	103SK4	Z	1	1CT
<b>Minimal number of credits per semester</b>	<b>11</b>				<b>11</b>			
<b>Volitelné předměty</b>								
<i>Selected Topics in Voice (Bc) - elective</i>								
<i>Foreign language - elective</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>27</b>				<b>28</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>3</b>				<b>2</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

### Study plan – 3rd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Vocal <i>Martin BÁRTA, Vladimír DOLEŽAL, Magdaléna HAJÓSSYOVÁ, Pavel HORÁČEK, Jana JONÁŠOVÁ, Helena KAUPOVÁ, Ivan KUSNĚR, Zuzana LÁSZLOOVÁ, Natalija MELNIK, Yvona VOTAVOVÁ</i>	103ZPE5	Z	7	2CT	103ZPE6	Z	9	2CT
Vocal Seminar <i>Martin BÁRTA, Pavel HORÁČEK, Ivan KUSNĚR</i>	103SZ5	Z	2	2T	103SZ6	Z	2	2T
Vocal Literature and History <i>Ivan RUML</i>	103DLZ3	Z	2	2T	103DLZ4	Z	2	2T
Italian for Opera Singers <i>Klára BICANOVÁ, Sandro WILHELM</i>	702HIZ5	ZK	2	2T				
Stage movement <i>Marcela BENONIOVÁ, Martin BÁRTA</i>	103JP5	Z	1	2CT	103JP6	Z	1	2CT
Stage Expression <i>Martin BÁRTA, Zdeňka SAJFERTO VÁ</i>	103JR5	Z	1	1T	103JR6	Z	1	1T
Concert Practice - Voice <i>Martin BÁRTA, Vladimír DOLEŽAL, Magdaléna HAJÓSSYOVÁ, Pavel HORÁČEK, Jana JONÁŠOVÁ, Helena KAUPOVÁ, Ivan KUSNĚR, Zuzana LÁSZLOOVÁ, Natalija MELNIK, Yvona VOTAVOVÁ</i>					103KP2	Z	1	14CS
Practical in Opera Studio <i>Martin OTAV A, Tomáš ŠMERDA</i>	103POS5	Z	3	4ST	103POS6	Z	3	4ST
<b>Minimal number of credits per semester</b>	<b>18</b>				<b>19</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
Ensemble Singing in Opera Studio <i>Martin BÁRTA, František FIALA, Ivan KUSNĚR</i>	103AZ5	Z	1	1T	103AZ6	Z	1	1T
Music History <i>Jaromír HAVLÍK</i>	108DHU5	ZK	4	2T				
Music Aesthetics <i>Jan VICAR</i>	108HES1	Z	5	1+1/T	108HES2	ZK	5	1+1/T
Music Theory Pre-seminar of Making Theses <i>Milos HONS</i>	108PTKP	Z	1	1PT				
Solo Coaching <i>Katarína BACHMANNOVÁ, Johanna HANIKOVÁ, Marcel JAVORČEK, Ladislava KASPRÍKOVÁ, Ivan KUSNĚR, Lenka NAVRÁTILOVÁ, Marie PAPEZOVÁ ERLEBACHOVÁ, Iryna ROMENSKÁ, Miroslav SEKERA, Jana VYCHODILOVÁ</i>	103SK5	Z	1	1CT	103SK6	Z	1	1CT
<b>Minimal number of credits per semester</b>	<b>11</b>				<b>7</b>			
<b>Povinné volitelné předměty</b>								
<i>Theoretical Foundation (Bc) - required elective for the 3rd year of studies</i>		Z	1	1+1/T		ZK	1	1+1/T
<b>Minimal number of credits per semester</b>	<b>1</b>				<b>1</b>			
<b>Volitelné předměty</b>								
<i>Selected Topics in Voice (Bc) - elective</i>								
<i>Foreign language - elective</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>30</b>				<b>27</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>0</b>				<b>3</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			



## Groups of study qualification optional subjects

## 108TZ

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108HPI1	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1PT+1ST			
108HPI2	Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ, Adam VIKTORA</i>				ZK	1	1PT+1ST
108HK1	Music Criticism 1 <i>Jan VIČAR</i>	Z	1	1+1/T			
108HK2	Music Criticism 2 <i>Jan VIČAR</i>				ZK	1	1+1/T
108HD1	Music Dramaturgy 1 <i>Jiří ŠTILEC</i>	Z	1	1PT+1ST			
108HD2	Music Dramaturgy 2 <i>Jiří ŠTILEC</i>				ZK	1	1PT+1ST

## 103ZP4B

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
171LH	Human voice <i>Marek FRIC</i>				Z	2	2T
101UHK1	Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTČENÁŠEK</i>	ZK	2	2PT			
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
108HTM4	Music-theoretical Minimum 4 <i>Iva OPLIŠTILOVÁ</i>				Z	1	2T
108HTM1	Music-theoretical Minimum 1 <i>Iva OPLIŠTILOVÁ</i>	Z	1	2T			
108HTM2	Music-theoretical Minimum 2 <i>Iva OPLIŠTILOVÁ</i>				Z	1	2T
108HTM3	Music-theoretical Minimum 3 <i>Iva OPLIŠTILOVÁ</i>	Z	1	2T			
170KP1	Piano Practical 1 <i>Hanuš BARTOŇ, Jan DUŠEK, Halka KLÁNSKÁ, Zdenka KURZOVÁ, Marie PAPEŽOVÁ ERLEBACHOVÁ, Miroslav SEKERA</i>	Z	1	1T			
170KP2	Piano Practical 2 <i>Hanuš BARTOŇ, Jan DUŠEK, Halka KLÁNSKÁ, Zdenka KURZOVÁ, Marie PAPEŽOVÁ ERLEBACHOVÁ, Miroslav SEKERA</i>				ZK	1	1T
170KP3	Piano Practical 3 <i>Hanuš BARTOŇ, Jan DUŠEK, Halka KLÁNSKÁ, Zdenka KURZOVÁ, Marie PAPEŽOVÁ ERLEBACHOVÁ, Miroslav SEKERA</i>	Z	1	1T			
170KP4	Piano Practical 4 <i>Hanuš BARTOŇ, Jan DUŠEK, Halka KLÁNSKÁ, Zdenka KURZOVÁ, Marie PAPEŽOVÁ ERLEBACHOVÁ, Miroslav SEKERA</i>				ZK	1	1T
170KP5	Piano Practical 5 <i>Hanuš BARTOŇ, Jan DUŠEK, Halka KLÁNSKÁ, Zdenka KURZOVÁ, Marie PAPEŽOVÁ ERLEBACHOVÁ, Miroslav SEKERA</i>	Z	1	1T			

Groups of study qualification optional subjects

103ZP4B (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
170KP6	Piano Practical 6 <i>Hanus BARTOŇ, Jan DUŠEK, Halka KLÁNSKÁ, Zdeňka KURZOVÁ, Marie PAPEŽOVÁ ERLEBACHOVÁ, Miroslav SEKERA</i>				ZK	1	1T
703PKH	Preparation Course <i>Sabina FÍRTOVÁ</i>	Z	1	4/D			
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST
101ISH	The Interpretation of the contemporary Music - practice <i>Slavomír HORÍNKA, Iva OPLIŠTILOVÁ</i>	Z	2	2/LT	Z	2	2/LT
103JZ1	Yoga for Vocal 1 <i>Jiří ČUMPELÍK</i>	Z	1	2T			
103JZ2	Yoga for Vocal 2 <i>Jiří ČUMPELÍK</i>				Z	1	2T

### Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>						
103ZPE*	Vocal	Z-10-2T 103ZPE7	ZK-12-2T 103ZPE8	Z-17-2T 103ZPE9	Z-16-2T 103ZPE0	55
103SZ*	Vocal Seminar	Z-2-2T 103SZ7	Z-2-2T 103SZ8	Z-2-2T 103SZ9	Z-2-2T 103SZ0	8
<b>Minimal number of credits</b>						<b>63</b>
<b>Povinné předměty s možností opakovaného zapsání</b>						
702HAOU*	English for Students of Music and Dance	ZK-3-2T 702HAOU3	ZK-3-2T 702HAOU4			6
702HIZ*	Italian for Opera Singers	Z-1-2T 702HIZ6	Z-1-2T 702HIZ7	Z-1-2T 702HIZ8	ZK-2-2T 702HIZ9	5
103KP*	Concert Practice - Voice		Z-1- 103KP3		Z-1- 103KP4	2
108OSHP*	Organization and structure of music operations	Z-2-16PS 108OSHP1	ZK-3-16PS 108OSHP2			5
108PI	Poetics of Interpretation Performance			Z-2-BLOK 108PIV3	Z-4-BLOK 108PI4	6
103POS*	Practical in Opera Studio	Z-3-4T 103POST7	Z-3-4T 103POS8	Z-3-4T 103POS9	Z-3-4T 103POS0	12
103SK*	Sólová korepetice	Z-1-1T 103SKP7	Z-1-1T 103SKP8	Z-2-1T 103SK9	Z-2-1T 103SK0	6
<b>Minimal number of credits</b>						<b>42</b>
<b>Volitelné předměty</b>						
103ZP4N	<i>Selected Topics in Voice (Mg) - elective</i> ☺					0
702CJ	<i>Foreign language - elective</i>					0
703PRV	<i>Movement and Relaxation Training - elective</i>					0
703TV	<i>Physical Education - elective</i> ☹					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>105</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>15</b>
<b>Total number of credits</b>						<b>120</b>

- ☺ 101ISH1.2-The condition of this course is a min.of 5 stud.regist.,otherwise the classes are canceled  
 ☹ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

### Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Vocal <i>Martin BĀRTA, Vladimír DOLEŽAL, Magdaléna HAJÓSSYOVÁ, Pavel HORÁČEK, Jana JONÁŠOVÁ, Helena KAUPOVÁ, Ivan KUSNĚR, Zuzana LÁSZLOOVÁ, Natalija MELNIK, Yvona VOTAVOVÁ</i>	103ZPE7	Z	10	2T	103ZPE8	ZK	12	2T
Vocal Seminar <i>Martin BĀRTA, Pavel HORÁČEK, Ivan KUSNĚR</i>	103SZ7	Z	2	2T	103SZ8	Z	2	2T
<b>Minimal number of credits per semester</b>	<b>12</b>				<b>14</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
English for Students of Music and Dance <i>Klára BICANOVÁ, Jana MORAVCOVÁ, Štěpánka PĀROVÁ, Denisa ŠKODOVÁ</i>	702HAOU3	ZK	3	2T	702HAOU4	ZK	3	2T
Italian for Opera Singers <i>Klára BICANOVÁ, Sandro WILHELM</i>	702HIZ6	Z	1	2T	702HIZ7	Z	1	2T
Concert Practice - Voice <i>Martin BĀRTA, Vladimír DOLEŽAL, Magdaléna HAJÓSSYOVÁ, Pavel HORÁČEK, Jana JONÁŠOVÁ, Helena KAUPOVÁ, Ivan KUSNĚR, Zuzana LÁSZLOOVÁ, Natalija MELNIK, Yvona VOTAVOVÁ</i>					103KP3	Z	1	
Organization and structure of music operations <i>Jiří ŠTILEC</i>	108OSH1	Z	2	16PS	108OSH2	ZK	3	16PS
Practical in Opera Studio <i>Martin OTAVA, Tomáš ŠIMERDA</i>	103POST7	Z	3	4T	103POS8	Z	3	4T
Sólová korepetice <i>Katarína BACHMANNOVÁ, Johanna HANIKOVÁ, Marcel JAVORČEK, Ladislava KASPRĀKOVÁ, Ivan KUSNĚR, Lenka NAVRĀTILOVÁ, Marie PAPEŽOVÁ ERLEBACHOVÁ, Iryna ROMENSKÁ, Miroslav SEKERA, Jana VYCHODILOVÁ</i>	103SKP7	Z	1	1T	103SKP8	Z	1	1T
<b>Minimal number of credits per semester</b>	<b>10</b>				<b>12</b>			
<b>Volitelné předměty</b>								
<i>Selected Topics in Voice (Mg) - elective ☉</i>								
<i>Foreign language - elective</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>22</b>				<b>26</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>8</b>				<b>4</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

☉ 101ISH1,2-The condition of this course is a min.of 5 stud.regist.,otherwise the classes are canceled

### Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Vocal <i>Martin BARTA, Vladimír DOLEŽAL, Magdaléna HAJÓSSYOVÁ, Pavel HORÁČEK, Jana JONÁŠOVÁ, Helena KAUPOVÁ, Ivan KUSNĚR, Zuzana LÁSZLOOVÁ, Natalija MELNIK, Yvona VOTAVOVÁ</i>	103ZPE9	Z	17	2T	103ZPE0	Z	16	2T
Vocal Seminar <i>Martin BARTA, Pavel HORÁČEK, Ivan KUSNĚR</i>	103SZ9	Z	2	2T	103SZ0	Z	2	2T
<b>Minimal number of credits per semester</b>	<b>19</b>				<b>18</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
Italian for Opera Singers <i>Klára BICANOVÁ, Sandro WILHELM</i>	702HIZ8	Z	1	2T	702HIZ9	ZK	2	2T
Concert Practice - Voice <i>Martin BARTA, Vladimír DOLEŽAL, Magdaléna HAJÓSSYOVÁ, Pavel HORÁČEK, Jana JONÁŠOVÁ, Helena KAUPOVÁ, Ivan KUSNĚR, Zuzana LÁSZLOOVÁ, Natalija MELNIK, Yvona VOTAVOVÁ</i>					103KP4	Z	1	
Poetics of Interpretation Performance <i>Ivana BAŽANTOVÁ, Jiřina MAREŠOVÁ</i>	108PIV3	Z	2	BLOK	108PI4	Z	4	BLOK
Practical in Opera Studio <i>Martin OTAVA, Tomáš ŠIMERDA</i>	103POS9	Z	3	4T	103POS0	Z	3	4T
Sólová korepetice <i>Katarína BACHMANNOVÁ, Johanna HANIKOVÁ, Marcel JAVORČEK, Ladislava KASPRÍKOVÁ, Ivan KUSNĚR, Lenka NAVRÁTILOVÁ, Jelena NOSKOVÁ, Marie PAPEŽOVÁ ERLEBACHOVÁ, Iryna ROMENSKÁ, Miroslav SEKERA, Jana VYCHODILOVÁ</i>	103SK9	Z	2	1T	103SK0	Z	2	1T
<b>Minimal number of credits per semester</b>	<b>8</b>				<b>12</b>			
<b>Volitelné předměty</b>								
<i>Selected Topics in Voice (Mg) - elective ②</i>								
<i>Foreign language - elective</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>27</b>				<b>30</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>3</b>				<b>0</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

② 101ISH1,2-The condition of this course is a min.of 5 stud.regist.,otherwise the classes are canceled

## Groups of study qualification optional subjects

## 103ZP4N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
103DPZ1	Didactics/Teaching Practical of Vocal 1 <i>Martin BARTA, Vladimír DOLEŽAL</i>	Z	1	1T			
103DPZ2	Didactics/Teaching Practical of Vocal 2 <i>Vladimír DOLEŽAL, Ivan KUSNJEK</i>				ZK	1	1T
171LH	Human voice <i>Marek FRIČ</i>				Z	2	2T
108TI1	Interpretation Theory 1 <i>Jiřina MAREŠOVÁ</i>	Z	1	2T			
108TI2	Interpretation Theory 2 <i>Jiřina MAREŠOVÁ</i>				ZK	1	2T
101UHK1	Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTČENÁSEK</i>	ZK	2	2PT			
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
108PED1	Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i>	Z	1	2T			
108PED2	Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	1	2T
170KP7	Piano Practical 7 <i>Hanus BARTOŇ, Jan DUŠEK, Halka KLÁNSKÁ, Zdenka KURZOVÁ, Marie PAPEŽOVÁ ERLEBACHOVÁ, Miroslav SEKERA</i>	Z	1	1T			
170KP8	Piano Practical 8 <i>Hanus BARTOŇ, Jan DUŠEK, Halka KLÁNSKÁ, Zdenka KURZOVÁ, František MALÝ, Marie PAPEŽOVÁ ERLEBACHOVÁ, Miroslav SEKERA</i>				ZK	1	1T
108PSY1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	1	2T			
108PSY2	Psychology 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	1	2T
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST
101ISH	The Interpretation of the contemporary Music - practice <i>Stavomír HORŮNKÁ, Iva OPLIŠTILOVÁ</i>	Z	2	2/LT	Z	2	2/LT
103JZ1	Yoga for Vocal 1 <i>Jiří ČUMPELÍK</i>	Z	1	2T			
103JZ2	Yoga for Vocal 2 <i>Jiří ČUMPELÍK</i>				Z	1	2T

101ISH1,2-Podmínkou výuky tohoto předmětu je počet minimálně 5 přihlášených studentů, jinak bude výuka zrušena.