

# Dance Department

## Provided qualifications and study plans

Choreography (8202R001) – bachelor's programme.....	2
Choreography (8202T001) – master's programme.....	9
Classical Dance (H0B0010A) – bachelor's programme.....	15
Dance Education (H0B0010D) – bachelor's programme.....	33
Dance Education (8202R003) – bachelor's programme.....	39, 48, 56, 64
Dance Education (8202T003) – master's programme.....	72, 80, 86, 92
Dance Theory (8202R015) – bachelor's programme.....	98
Dance Theory (8202T015) – master's programme.....	106
Folk Dance (H0B0010C) – bachelor's programme.....	21
Modern and Contemporary Dance (H0B0010B) – bachelor's programme.....	27

### Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>								
107AT*	Analysis of Dance			Z-4-2ST 107AT1	ZK-4-2ST 107AT2	Z4-1PT+1ST 107AT3	ZK4-1PT+1ST 107AT4	16
107CHSE*	Choreography Seminar			Z-3-2T 107CHSE1	Z-3-2T 107CHSE2	Z-6-4T 107CHSE3	Z-6-4T 107CHSE4	18
107PDB*	Survey of the History of Dance and Ballet			Z-3-2T 107PDB1	ZK-3-2T 107PDB2			6
107PDT*	Survey of	Z-4-2+2/T 107PDT1	ZK-4-2+2/T 107PDT2					8
107UCH*	Introduction to Choreography	Z-4-2T 107UCH1	ZK-4-2T 107UCH2					8
107ZCH*	Basics of Choreography			Z-4-2T 107ZCH1	ZK-4-2T 107ZCH2	Z-4-2T 107ZCH3	ZK-4-2T 107ZCH4	16
<b>Minimal number of credits</b>								<b>72</b>
<b>Povinné předměty s možností opakovaného zapsání</b>								
702HAOU*	English for Students of Music and Dance	ZK-3-2T 702HAOU1	ZK-3-2T 702HAOU2					6
107CHPR*	Choreographic pre-seminar	Z-3-2T 107CHPR1	Z-3-2T 107CHPR2					6
107DTH*	History and Music Theory	Z-3-1+1/T 107DTH1	ZK-3-1+1/T 107DTH2					6
107DXX*	History of 20th Century Ballet			Z-2-2T 107DXX1	ZK-2-2T 107DXX2			4
107DHD*	History of Music of 20th Century			Z-3-1+1/T 107DHD1	ZK-3-1+1/T 107DHD2			6
107DUT*	The Arts History for Dance Professions			Z-1-2T 107DUT1	ZK-1-2T 107DUT2			2
107JTE*	Stage technologies	Z-1-1T 107JTE1	Z-1-1T 107JTE2					2
107KTC*	Classical Dance (Choreography)	Z-2-2T 107KTC1	Z-2-2T 107KTC2					4
107LTC*	Folk Dance	Z-2-2T 107LTC1	Z-2-2T 107LTC2					4
107MTC*	Modern Dance	Z-2-2T 107MTC1	Z-2-2T 107MTC2					4
107MTS*	Modern Dance Schools					Z-2-2T 107MTS1	ZK-2-2T 107MTS2	4
107PBP*	Bachelor Preparatory Work					Z-2- 107PBP1	Z-2- 107PBP2	4
107RCH*	Reperatory for Choreography	Z-2-2T 107RCH1	Z-2-2T 107RCH2					4
108RP*	Musical Score Analysis for Dance Professions					Z-3-1+1/T 108RP1	ZK-3-1+1/T 108RP2	6
107SK*	Stage Design and Costuming					Z-2-2T 107SK1	ZK-2-2T 107SK2	4
107SOKT	Dance workshop	Z-2- 107SOKT	Z-2- 107SOKT					2
107UTT*	Introduction to Dance Theory	Z-2-1PT 107UTT1	ZK-2-1PT 107UTT2					4
107VS*	Video Seminar	Z-2-2T 107VS1	Z-2-2T 107VS2	Z-2-2T 107VS3	Z-2-2T 107VS4	Z-2-2T 107VS5	Z-2-2T 107VS6	12
107ZTE*	Basic of Dance Aesthetics					Z-2-2T 107ZTE1	ZK-2-2T 107ZTE2	4
107ZTP*	Basics of Dance Production	Z-1-1T 107ZTP1	Z-1-1T 107ZTP2					2

**Study plan (continued)**

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Minimal number of credits</b>								<b>90</b>
<b>Povinně volitelné předměty</b>								
107VTTB	<i>Selected Dance Technique (Bc) - required elective</i> ①			Z-2-2/T 1 subject	Z-2-2/T 1 subject			4
<b>Minimal number of credits</b>								<b>4</b>
<b>Volitelné předměty</b>								
107CH4B	<i>Selected Topics in Choreography (Bc)</i>							0
702CJ	<i>Foreign language - elective</i>							0
703PRV	<i>Movement and Relaxation Training - elective</i>							0
703TV	<i>Physical Education - elective</i> ②							0
<b>Minimal number of credits</b>								<b>0</b>
<b>Total number of set credits</b>								<b>166</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>14</b>
<b>Total number of credits</b>								<b>180</b>

schváleno 9. 3. 2011

- ① Předměty lze zapisovat opakovaně v různých ročnících  
 ② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

**Study plan – 1st year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Survey of <i>Helena KAZÁROVÁ</i>	107PDT1	Z	4	2+2/T	107PDT2	ZK	4	2+2/T
Introduction to Choreography <i>Bohumíra ELIÁŠOVÁ, Jan KODET</i>	107UCH1	Z	4	2T	107UCH2	ZK	4	2T
<b>Minimal number of credits per semester</b>	<b>8</b>				<b>8</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
English for Students of Music and Dance <i>Hana BARTUŇKOVÁ, Klára BÍCANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa SKODOVÁ</i>	702HAOU1	ZK	3	2T	702HAOU2	ZK	3	2T
Choreographic pre-seminar <i>Lucie HOLÁNKOVÁ</i>	107CHPR1	Z	3	2T	107CHPR2	Z	3	2T
History and Music Theory <i>Jviana BAZANTOVÁ, Jiřina MAREŠOVÁ</i>	107DTH1	Z	3	1+1/T	107DTH2	ZK	3	1+1/T
Stage technologies <i>Václav JANEČEK, Tomáš MORÁVEK</i>	107JTE1	Z	1	1T	107JTE2	Z	1	1T
Classical Dance (Choreography) <i>Václav JANEČEK</i>	107KTC1	Z	2	2T	107KTC2	Z	2	2T
Folk Dance <i>Eva VLČKOVÁ</i>	107LTC1	Z	2	2T	107LTC2	Z	2	2T
Modern Dance <i>Helena ARENBERGEROVÁ</i>	107MTC1	Z	2	2T	107MTC2	Z	2	2T
Repertory for Choreography <i>Helena ARENBERGEROVÁ</i>	107RCH1	Z	2	2T	107RCH2	Z	2	2T
Dance workshop <i>Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i>	107SOKT	Z	2		107SOKT	Z	2	
Introduction to Dance Theory <i>Helena KAZÁROVÁ</i>	107UTT1	Z	2	1PT	107UTT2	ZK	2	1PT
Video Seminar <i>Elvíra NEMEČKOVÁ</i>	107VS1	Z	2	2T	107VS2	Z	2	2T
Basics of Dance Production <i>Lucie HAYASHI</i>	107ZTP1	Z	1	1T	107ZTP2	Z	1	1T
<b>Minimal number of credits per semester</b>	<b>23</b>				<b>23</b>			
<b>Volitelné předměty</b>								
<i>Foreign language - elective</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>31</b>				<b>31</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>-1</b>				<b>-1</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

schváleno 9. 3. 2011

### Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Analysis of Dance <i>Dorota GREMLICOVÁ</i>	107AT1	Z	4	2ST	107AT2	ZK	4	2ST
Choreography Seminar <i>Lucie HOLÁNKOVÁ</i>	107CHSE1	Z	3	2T	107CHSE2	Z	3	2T
Survey of the History of Dance and Ballet <i>Dorota GREMLICOVÁ</i>	107PDB1	Z	3	2T	107PDB2	ZK	3	2T
Basics of Choreography <i>Bohumíra ELIÁŠOVÁ</i>	107ZCH1	Z	4	2T	107ZCH2	ZK	4	2T
<b>Minimal number of credits per semester</b>	<b>14</b>				<b>14</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
History of 20th Century Ballet <i>Helena KAZÁROVÁ</i>	107DXX1	Z	2	2T	107DXX2	ZK	2	2T
History of Music of 20th Century <i>Jiřina MAREŠOVÁ</i>	107DHD1	Z	3	1+1/T	107DHD2	ZK	3	1+1/T
The Arts History for Dance Professions <i>Dorota GREMLICOVÁ</i>	107DUT1	Z	1	2T	107DUT2	ZK	1	2T
Video Seminar <i>Elvíra NĚMEČKOVÁ</i>	107VS3	Z	2	2T	107VS4	Z	2	2T
<b>Minimal number of credits per semester</b>	<b>8</b>				<b>8</b>			
<b>Povinně volitelné předměty</b>								
<i>Selected Dance Technique (Bc) - required elective</i> ①		Z	2	2/T		Z	2	2/T
<b>Minimal number of credits per semester</b>	<b>2</b>				<b>2</b>			
<b>Volitelné předměty</b>								
<i>Foreign language - elective</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>24</b>				<b>24</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>6</b>				<b>6</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

schváleno 9. 3. 2011

① Předměty lze zapisovat opakovaně v různých ročnících

**Study plan – 3rd year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Analysis of Dance <i>Dorota GREMLICOVÁ</i>	107AT3	Z	4	1PT+1ST	107AT4	ZK	4	1PT+1ST
Choreography Seminar <i>Lucie HOLÁNKOVÁ, Markéta JANDOVÁ, Jan KODET</i>	107CHSE3	Z	6	4T	107CHSE4	Z	6	4T
Basics of Choreography <i>Bohumira ELIÁŠOVÁ</i>	107ZCH3	Z	4	2T	107ZCH4	ZK	4	2T
<b>Minimal number of credits per semester</b>	<b>14</b>				<b>14</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
Modern Dance Schools <i>Dorota GREMLICOVÁ</i>	107MTS1	Z	2	2T	107MTS2	ZK	2	2T
Bachelor Preparatory Work <i>Lucie DERCSÉNYIOVÁ, Monika DIATTA-REBCOVÁ, Alena DRAPALIKOVÁ, Bohumira ELIÁŠOVÁ, Dorota GREMLICOVÁ, Lucie HAYASHI, Lucie HLAVÁČKOVÁ, Lucie HOLÁNKOVÁ, Václav JANEČEK, Helena KAZÁROVÁ, Jan KODET, Mahulena KŘENKOVÁ, Jiří LÖSSL, Elvira NĚMEČKOVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Adéla POLLERTOVÁ, Sara Maria PUCHOWSKA, Daniela STAVĚLOVÁ, Kristýna TÁUBELOVÁ, Václav TRĚŠNÁK, Eva VLČKOVÁ, Marie VRBATOVÁ FRICOVÁ</i>	107PBP1	Z	2		107PBP2	Z	2	
Musical Score Analysis for Dance Professions <i>Iva OPLÍŠTILOVÁ</i>	108RP1	Z	3	1+1/T	108RP2	ZK	3	1+1/T
Stage Design and Costuming <i>Kristýna TÁUBELOVÁ</i>	107SK1	Z	2	2T	107SK2	ZK	2	2T
Video Seminar <i>Elvira NĚMEČKOVÁ</i>	107VS5	Z	2	2T	107VS6	Z	2	2T
Basic of Dance Aesthetics <i>Václav JANEČEK, Zuzana RAFAJOVÁ</i>	107ZTE1	Z	2	2T	107ZTE2	ZK	2	2T
<b>Minimal number of credits per semester</b>	<b>13</b>				<b>13</b>			
<b>Volitelné předměty</b>								
<i>Foreign language - elective</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>27</b>				<b>27</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>3</b>				<b>3</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

schváleno 9. 3. 2011

## Groups of study qualification optional subjects

## 107VTTB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TKT1	Classical Dance Training 1 <i>Mahulena KREŇKOVÁ</i>	Z	2	2T			
107TKT2	Classical Dance Training 2 <i>Mahulena KREŇKOVÁ</i>				Z	2	2T
107TST1	Contemporary Dance Training 1 <i>Andrea OPAVSKÁ</i>	Z	2	2T			
107TST2	Contemporary Dance Training 2 <i>Andrea OPAVSKÁ</i>				Z	2	2T
107TLT1	Folk Dance Training 1 <i>Eva VLČKOVÁ</i>	Z	2	2T			
107TLT2	Folk Dance Training 2 <i>Eva VLČKOVÁ</i>				Z	2	2T

Předměty lze zapisovat opakovaně v různých ročnících

## 107CH4B

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107CHD1	20th Cent. Choreography 1 <i>Dorota GREMLICOVÁ, Elvira NĚMEČKOVÁ</i>	Z	3	2T			
107CHD2	20th Cent. Choreography 2 <i>Dorota GREMLICOVÁ, Elvira NĚMEČKOVÁ</i>				ZK	3	2T
107TA1	Anthropolgy of Dance 1 <i>Daniela STAVĚLOVÁ</i>	Z	3	2PT			
107TA2	Anthropolgy of Dance 2 <i>Daniela STAVĚLOVÁ</i>				ZK	3	2PT
373ITT1	Art and Technology of Intermedia 1 <i>Jakub HYBLER, David KORINEK</i>	ZK	3	6T			
373ITT2	Art and Technology of Intermedia 2 <i>Jakub HYBLER</i>				ZK	3	6T
107TKT1	Classical Dance Training 1 <i>Mahulena KREŇKOVÁ</i>	Z	2	2T			
107TKT2	Classical Dance Training 2 <i>Mahulena KREŇKOVÁ</i>				Z	2	2T
107PSST1	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>	Z	3	1T			
107PSST2	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>				Z	3	1T
107TST1	Contemporary Dance Training 1 <i>Andrea OPAVSKÁ</i>	Z	2	2T			
107TST2	Contemporary Dance Training 2 <i>Andrea OPAVSKÁ</i>				Z	2	2T
107CT	Cunningham technique	Z	2	2T	Z	2	2T
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumira ELIÁŠOVÁ</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumira ELIÁŠOVÁ</i>				Z	2	2T
107INP2	Dance Interpretation Practice 2 <i>Václav JANEČEK</i>				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Václav JANEČEK</i>	Z	2	2T			
107TAK1	Dance and camera 1 <i>Bohumira ELIÁŠOVÁ, Markéta JANDOVÁ</i>	Z	2	2T			

Groups of study qualification optional subjects

107CH4B (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TAK2	Dance and camera 2 <i>Markéta JANDOVA</i>				Z	2	2T
107TM	Dance medicine <i>Sara Maria PUCHOWSKA</i>	Z	2	2T	Z	2	2T
107TNS1	Dance on Points 1	Z	2	1T			
107TNS2	Dance on Points 2 <i>Mahulena KRENKOVA</i>				Z	2	1T
107SOKT	Dance workshop <i>Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i>	Z	2		Z	2	
107LTK1	Folk Dance Culture 1	Z	3	2PT			
107LTK2	Folk Dance Culture 2 <i>Daniela STAVĚLOVÁ</i>				ZK	3	2PT
107TLT1	Folk Dance Training 1 <i>Eva VLČKOVÁ</i>	Z	2	2T			
107TLT2	Folk Dance Training 2 <i>Eva VLČKOVÁ</i>				Z	2	2T
107HT1	Historical Dances 1 <i>Helena KAZÁROVÁ</i>	Z	2	2CT			
107HT2	Historical Dances 2 <i>Helena KAZÁROVÁ</i>				Z	2	2CT
204IMT1	Intermedia Creation and Technology 1 <i>Tomáš MORÁVEK, Robert SMOLIK</i>	ZK	3	6T			
204IMT2	Intermedia Creation and Technology 2 <i>Tomáš MORÁVEK, Robert SMOLIK</i>				ZK	3	6T
107LAP1	Laban movement analysis / dance movement therapy 1 <i>Lucie DERCSÉNYIOVÁ</i>	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2 <i>Lucie DERCSÉNYIOVÁ</i>				Z	2	1T
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2T
107PSJT	Practical Workshop - Stage Technology <i>Václav JANEČEK, Tomáš MORÁVEK</i>	Z	2	1T	Z	2	1T
107PVT1	Psychology of Dance Perception 1 <i>Josef Bartoš, Daniela STAVĚLOVÁ</i>	Z	2	10S			
107PVT2	Psychology of Dance Perception 2 <i>Josef Bartoš, Daniela STAVĚLOVÁ</i>				Z	2	10S
107VD1	Selected in Topics in History of Dance D1 <i>Helena KAZÁROVÁ</i>	Z	3	2T			
107VD2	Selected in Topics in History of Dance D2 <i>Dorota GREMLICOVÁ, Helena KAZÁROVÁ</i>				ZK	3	2T
107SPD1	Seminar of Dramaturgy in Practice 1 <i>Václav JANEČEK</i>	Z	2	1T			
107SPD2	Seminar of Dramaturgy in Practice 2 <i>Václav JANEČEK</i>				Z	2	1T
107SFM1	Seminar of Franklin's methody 1 <i>Václav JANEČEK, Markéta Roth Elblová</i>	Z	2	2ST			
107SFM2	Seminar of Franklin's methody 2 <i>Václav JANEČEK, Markéta Roth Elblová</i>				Z	2	2ST



### Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>						
107CHRE*	Choreography and Production	Z-4-2T 107CHRE1	ZK-4-2T 107CHRE2	Z-4-2T 107CHRE3	ZK-4-2T 107CHRE4	16
107CHD*	20th Cent. Choreography	Z-3-2T 107CHD1	ZK-3-2T 107CHD2			6
<b>Minimal number of credits</b>						<b>22</b>
<b>Povinné předměty s možností opakovaného zapsání</b>						
702DAOU*	English for Students of Theatre	ZK-3-2T 702DAOU3	ZK-3-2T 702DAOU4			6
107CHS*	Choreography Seminar	Z-4-2T 107CHS5	Z-4-2T 107CHS6	Z-4-2T 107CHSE7	Z-4-2T 107CHSE8	16
107PDP*	Příprava diplomové práce	Z-5- 107PDP1	Z-5- 107PDP2	Z-15- 107PDP3	Z-15- 107PDP4	40
107RCH*	Reperatory for Choreography	Z-2-2T 107RCH3	Z-2-2T 107RCH4			4
107TSP*	Partnered Dance	Z-2-2T 107TSP1	Z-2-2T 107TSP2			4
<b>Minimal number of credits</b>						<b>70</b>
<b>Povinné volitelné předměty</b>						
107VC*	Selected in Topics in History of Dance C	Z-3-2T 107VC1	ZK-3-2T 107VC2			6
107VSB-N	<i>Selected Lecture in Systematic Dance Theory B (Mg) - required elective</i>	-3- 1 subject	-3- 1 subject			6
107KA	<i>Selected Practical Dance Course A (Mg) - required elective ①</i>	-2- 1 subject	-2- 1 subject	-2- 1 subject	-2- 1 subject	8
<b>Minimal number of credits</b>						<b>20</b>
<b>Volitelné předměty</b>						
107CH4N	<i>Selected Topics in Choreography (Mg) - elective</i>					0
702CJ	<i>Foreign language - elective</i>					0
703PRV	<i>Movement and Relaxation Training - elective</i>					0
703TV	<i>Physical Education - elective ②</i>					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>112</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>8</b>
<b>Total number of credits</b>						<b>120</b>

- ① Předměty lze zapsat opakovaně, nutno splnit 4 předměty.  
 ② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

**Study plan – 1st year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Choreography and Production <i>Bohumíra ELIÁŠOVÁ, Jan KODET</i>	107CHRE1	Z	4	2T	107CHRE2	ZK	4	2T
20th Cent. Choreography <i>Dorota GREMLICOVÁ, Eivira NĚMEČKOVÁ</i>	107CHD1	Z	3	2T	107CHD2	ZK	3	2T
<b>Minimal number of credits per semester</b>	<b>7</b>				<b>7</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
English for Students of Theatre <i>Hana BARTUNKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Haňka VOLKMANOVÁ</i>	702DAOU3	ZK	3	2T	702DAOU4	ZK	3	2T
Choreography Seminar <i>Lucie HOLÁNKOVÁ</i>	107CHS5	Z	4	2T	107CHS6	Z	4	2T
Příprava diplomové práce <i>Lucie DERCSÉNYIOVÁ, Bohumíra ELIÁŠOVÁ, Dorota GREMLICOVÁ, Lucie HAYASHI, Lucie HOLÁNKOVÁ, Václav JANEČEK, Helena KAZÁROVÁ, Jan KODET, Mahulena KŘENKOVÁ, Jiří LÖSSL, Eivira NĚMEČKOVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Adéla POLLERTOVIÁ, Sara Maria PUCHOWSKA, Daniela STAVĚLOVÁ, Eva VLČKOVÁ, Marie VRBATOVÁ FRÍČOVÁ</i>	107PDP1	Z	5		107PDP2	Z	5	
Reperatory for Choreography <i>Helena ARENBERGEROVÁ</i>	107RCH3	Z	2	2T	107RCH4	Z	2	2T
Partnered Dance <i>Jiří HORÁK, Andrea OPAVSKÁ, Jana RYŠLAVÁ</i>	107TSP1	Z	2	2T	107TSP2	Z	2	2T
<b>Minimal number of credits per semester</b>	<b>16</b>				<b>16</b>			
<b>Povinně volitelné předměty</b>								
Selected in Topics in History of Dance C <i>Lucie DERCSÉNYIOVÁ, Lucie HAYASHI</i>	107VC1	Z	3	2T	107VC2	ZK	3	2T
<i>Selected Lecture in Systematic Dance Theory B (Mg) - required elective</i>			3				3	
<i>Selected Practical Dance Course A (Mg) - required elective</i> ①			2				2	
<b>Minimal number of credits per semester</b>	<b>8</b>				<b>8</b>			
<b>Volitelné předměty</b>								
<i>Selected Topics in Choreography (Mg) - elective</i>								
<i>Foreign language - elective</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>31</b>				<b>31</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>-1</b>				<b>-1</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

① Předměty lze zapsat opakovaně, nutno splnit 4 předměty.

### Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Choreography and Production <i>Bohumíra ELJÁŠOVÁ</i>	107CHRE3	Z	4	2T	107CHRE4	ZK	4	2T
<b>Minimal number of credits per semester</b>	4				4			
<b>Povinné předměty s možností opakovaného zapsání</b>								
Choreography Seminar <i>Lucie HOLÁNKOVÁ, Jan KODET</i>	107CHSE7	Z	4	2T	107CHSE8	Z	4	2T
Příprava diplomové práce <i>Lucie DERCEŠNYIOVÁ, Bohumíra ELJÁŠOVÁ, Dorota GREMLICOVÁ, Lucie HAYASHI, Lucie HOLÁNKOVÁ, Václav JANEČEK, Helena KAZÁROVÁ, Jan KODET, Mahulena KREŇKOVÁ, Jiří LÖSSL, Ekvira NEMEČKOVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Adéla POLLERTOVÁ, Sara Maria PUCHOWSKA, Daniela STAVĚLOVÁ, Eva VLČKOVÁ, Marie VRBATOVÁ, FRIČOVÁ</i>	107PDPR3	Z	15		107PDPR4	Z	15	
<b>Minimal number of credits per semester</b>	19				19			
<b>Povinné volitelné předměty</b>								
<i>Selected Practical Dance Course A (Mg) - required elective ①</i>			2				2	
<b>Minimal number of credits per semester</b>	2				2			
<b>Volitelné předměty</b>								
<i>Selected Topics in Choreography (Mg) - elective</i>								
<i>Foreign language - elective</i>								
<b>Minimal number of credits per semester</b>	0				0			
<b>Total number of set credits</b>	25				25			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	5				5			
<b>Total recommended number of credits per semester</b>	30				30			

① Předměty lze zapsat opakovaně, nutno splnit 4 předměty.

## Groups of study qualification optional subjects

## 107VSB-N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107AT1	Analysis of Dance 1 <i>Dorota GREMLICOVÁ</i>	Z	4	2ST			
107AT2	Analysis of Dance 2 <i>Dorota GREMLICOVÁ</i>				ZK	4	2ST
107TA1	Anthropology of Dance 1 <i>Daniela STAVĚLOVÁ</i>	Z	3	2PT			
107TA2	Anthropology of Dance 2 <i>Daniela STAVĚLOVÁ</i>				ZK	3	2PT
107TE1	Dance Aesthetics 1 <i>Václav JANEČEK</i>	Z	3	2ST			
107TE2	Dance Aesthetics 2 <i>Václav JANEČEK, Zuzana RAFAJOVÁ</i>				ZK	3	2ST
107STA1	Dance Sociology 1	Z	3	2PT			
107STA2	Dance Sociology 2 <i>Dorota GREMLICOVÁ</i>				ZK	3	2PT
107DBM1	Dramaturgy of Ballet and multimedia Theatre 1 <i>Václav JANEČEK</i>	Z	3	2T			
107DBM2	Dramaturgy of Ballet and multimedia Theatre 2 <i>Václav JANEČEK</i>				Z	3	2T
107VTV1	Selected Topics from Dance Scholarship 1 <i>Dorota GREMLICOVÁ, Daniela STAVĚLOVÁ</i>	Z	3	2T			
107VTV2	Selected Topics from Dance Scholarship 2 <i>Dorota GREMLICOVÁ, Daniela STAVĚLOVÁ</i>				ZK	3	2T

## 107KA

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TKT1	Classical Dance Training 1 <i>Mahulena KŘENKOVÁ</i>	Z	2	2T			
107TKT2	Classical Dance Training 2 <i>Mahulena KŘENKOVÁ</i>				Z	2	2T
107TST1	Contemporary Dance Training 1 <i>Andrea OPAVSKÁ</i>	Z	2	2T			
107TST2	Contemporary Dance Training 2 <i>Andrea OPAVSKÁ</i>				Z	2	2T
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumira ELIÁŠOVÁ</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumira ELIÁŠOVÁ</i>				Z	2	2T
107SLT1	Folk Dance Seminar (Choreography) 1 <i>Marie VRBATOVÁ FRÍČOVÁ</i>	Z	2	1T			
107SLT2	Folk Dance Seminar (Choreography) 2 <i>Marie VRBATOVÁ FRÍČOVÁ</i>				Z	2	1T
107TLT1	Folk Dance Training 1 <i>Eva VLČKOVÁ</i>	Z	2	2T			
107TLT2	Folk Dance Training 2 <i>Eva VLČKOVÁ</i>				Z	2	2T

Předměty lze zapsat opakovaně, nutno splnit 4 předměty.

## 107CH4N

Code	Course Name	WS	SS
------	-------------	----	----

## 107CH4N (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TA1	Anthropolgy of Dance 1 <i>Daniela STAVĚLOVÁ</i>	Z	3	2PT			
107TA2	Anthropolgy of Dance 2 <i>Daniela STAVĚLOVÁ</i>				ZK	3	2PT
373ITT1	Art and Technology of Intermedia 1 <i>Jakub HYBLER, David KORIŇEK</i>	ZK	3	6T			
373ITT2	Art and Technology of Intermedia 2 <i>Jakub HYBLER</i>				ZK	3	6T
107ZM1	Basics of Dance Management 1 <i>Lucie HAYASHI</i>	Z	3	2ST			
107ZM2	Basics of Dance Management 2 <i>Lucie HAYASHI</i>				Z	3	2ST
107PSST1	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>	Z	3	1T			
107PSST2	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>				Z	3	1T
107CT	Cunningham technique	Z	2	2T	Z	2	2T
107TE1	Dance Aesthetics 1 <i>Václav JANEČEK</i>	Z	3	2ST			
107TE2	Dance Aesthetics 2 <i>Václav JANEČEK, Zuzana RAFAJLOVÁ</i>				ZK	3	2ST
107INP2	Dance Interpretation Practice 2 <i>Václav JANEČEK</i>				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Václav JANEČEK</i>	Z	2	2T			
107TAK1	Dance and camera 1 <i>Bohumira ELIÁŠOVÁ, Markéta JANDOVÁ</i>	Z	2	2T			
107TAK2	Dance and camera 2 <i>Markéta JANDOVÁ</i>				Z	2	2T
107TM	Dance medicine <i>Sara Maria PUCHOWSKA</i>	Z	2	2T	Z	2	2T
107TNS1	Dance on Points 1	Z	2	1T			
107TNS2	Dance on Points 2 <i>Mahulena KRĚNKOVÁ</i>				Z	2	1T
107SOKT	Dance workshop <i>Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i>	Z	2		Z	2	
107DTV1	Didactics of Dance Education 1 <i>Jiří LÖSSL</i>	Z	2	2ST			
107DTV2	Didactics of Dance Education 2 <i>Jiří LÖSSL</i>				ZK	2	2ST
107DBM1	Dramaturgy of Ballet and multimedia Theatre 1 <i>Václav JANEČEK</i>	Z	3	2T			
107DBM2	Dramaturgy of Ballet and multimedia Theatre 2 <i>Václav JANEČEK</i>				Z	3	2T
107HT1	Historical Dances 1 <i>Helena KAZÁROVÁ</i>	Z	2	2CT			
107HT2	Historical Dances 2 <i>Helena KAZÁROVÁ</i>				Z	2	2CT
204IMT1	Intermedia Creation and Technology 1 <i>Tomáš MORÁVEK, Robert SMOLÍK</i>	ZK	3	6T			
204IMT2	Intermedia Creation and Technology 2 <i>Tomáš MORÁVEK, Robert SMOLÍK</i>				ZK	3	6T
107LAP1	Laban movement analysis / dance movement therapy 1 <i>Lucie DERCSÉNYIOVÁ</i>	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2 <i>Lucie DERCSÉNYIOVÁ</i>				Z	2	1T

Groups of study qualification optional subjects

107CH4N (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107PPTV2	Pedagogical Practical Dance Training 2 <i>Bohumíra ELIÁŠOVÁ, Jiří LOSSL</i>				ZK	2	1T
107PPTV1	Pedagogical Practical of Dance Training 1 <i>Bohumíra ELIÁŠOVÁ, Jiří LOSSL</i>	Z	2	1T			
107PPII1	Pedagogical Psychology II 1 <i>Renata JAROŠOVÁ</i>	Z	2	2T			
107PPII2	Pedagogical Psychology II 2 <i>Renata JAROŠOVÁ</i>				ZK	2	2T
107PEDG1	Pedagogy - for Dance field 1 <i>Jiří TRUNDA</i>	Z	3	2T			
107PEDG2	Pedagogy - for Dance field 2 <i>Jiří TRUNDA</i>				Z	3	2T
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2T
107PVT1	Psychology of Dance Perception 1 <i>Josef Bartoš, Daniela STAVĚLOVÁ</i>	Z	2	10S			
107PVT2	Psychology of Dance Perception 2 <i>Josef Bartoš, Daniela STAVĚLOVÁ</i>				Z	2	10S
107VSA1	Selected Lectures from Systematic Dance Scholarship A1 <i>Dorota GREMLICOVÁ, Lucie HAYASHI, Václav JANEČEK, Helena KAZÁROVÁ, Elvira NĚMEČKOVÁ</i>	Z	3	2T			
107VSA2	Selected Lectures from Systematic Dance Scholarship A2 <i>Helena KAZÁROVÁ</i>				ZK	3	2T
107VC1	Selected in Topics in History of Dance C1 <i>Lucie HAYASHI</i>	Z	3	2T			
107VC2	Selected in Topics in History of Dance C2 <i>Lucie DERCSÉNYIOVÁ, Lucie HAYASHI</i>				ZK	3	2T
107VD1	Selected in Topics in History of Dance D1 <i>Helena KAZÁROVÁ</i>	Z	3	2T			
107VD2	Selected in Topics in History of Dance D2 <i>Dorota GREMLICOVÁ, Helena KAZÁROVÁ</i>				ZK	3	2T
107SPD1	Seminar of Dramaturgy in Practice 1 <i>Václav JANEČEK</i>	Z	2	1T			
107SPD2	Seminar of Dramaturgy in Practice 2 <i>Václav JANEČEK</i>				Z	2	1T
107SFM1	Seminar of Franklin's methody 1 <i>Václav JANEČEK, Markéta Róth Elbllová</i>	Z	2	2ST			
107SFM2	Seminar of Franklin's methody 2 <i>Václav JANEČEK, Markéta Róth Elbllová</i>				Z	2	2ST
107VS1	Video Seminar 1 <i>Elvira NĚMEČKOVÁ</i>	Z	2	2T			

### Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>								
107KKT*	Classical Dance	Z-4-20SS 107KKT1	ZK-4-28SS 107KKT2					8
107KMKT*	Didactics and Methodology for Classical Dance			Z-4-20SS 107KMKT1	ZK-4-28SS 107KMKT2	Z-4-20SS 107KMKT3	ZK-4-28SS 107KMKT4	16
107KSKT*	Pedagogical Seminar for Classical Dance			Z-4-10SS 107KSKT1	Z-4-14SS 107KSKT2	Z-4-10SS 107KSKT3	Z-4-14SS 107KSKT4	16
107KUTP*	Introduction to Dance Education	Z-4-10SS 107KUTP1	ZK-4-14SS 107KUTP2					8
107KPPR*	Pedagogical pre-seminar	Z-4-10SS 107KPPR1	ZK-4-14SS 107KPPR2					8
107KPDT*	Přehled dějin tance a baletu	Z-4-10PS 107KPDT1	ZK-4-10PS 107KPDT2					8
107KPP*	Pedagogical Psychology	Z-3-10PS 107KPP1	ZK-3-10PS 107KPP2					6
107KDBC*	History of Dance and Ballet in Bohemia			Z-4-10PS 107KDBC1	ZK-4-10PS 107KDBC2			8
107KDXX	History of 20th Century Ballet			ZK-3-10PS 107KDXX				3
107KMST	Modern Dance Schools				ZK-3-10PS 107KMST			3
107KTVD*	Dance Education for Children			Z-3-10CS 107KTVD1	Z-3-10CS 107KTVD2			6
107KPBP*	Příprava bakalářské práce					Z-10-5SS 107KPBP1	Z-10-5SS 107KPBP2	20
107KTPR*	Dance after 1945					Z-3-10PS 107KTPR1	ZK-3-10PS 107KTPR2	6
<b>Minimal number of credits</b>								<b>116</b>
<b>Povinné předměty s možností opakovaného zapsání</b>								
107KPKT*	Dance Partnering in Classical Dance					Z-2-10CS 107KPKT1	Z-2-10CS 107KPKT2	4
107KDTH*	History and Theory of Music	Z-2-10PS 107KDTH1	ZK-2-10PS 107KDTH2					4
107KKIN*	Kinesology	Z-2-10CS 107KKIN1	Z-2-10CS 107KKIN2					4
107KHVR*	Basics of Voice Training and Rhetoric	Z-2-10CS 107KHVR1	Z-2-10CS 107KHVR2					4
107KZPP*	Basics of Physical Training	Z-2-10SS 107KZPP1	Z-2-14SS 107KZPP2					4
107KHXX*	Music for Dance in 20th and 21st Century			Z-2-10PS 107KHXX1	ZK-2-10PS 107KHXX2			4
107KDUT	The Arts History for Dance Professions			Z-2-10PS 107KDUT				2
107KZTE	Basic of Dance Aesthetics				Z-2-10PS 107KZTE			2
107KTI*	Dance Improvisation			Z-2-10CS 107KTI1	Z-2-14CS 107KTI2			4
107KTM*	Dance medicine			Z-2-10CS 107KTM1	ZK-2-10CS 107KTM2			4
107KZCH*	Basics of Choreography for Dance Pedagogy			Z-2-10CS 107KZCH1	ZK-2-14CS 107KZCH2			4
107KTPD*	Basics of Dance Production and Dramaturgy					Z-2-10PS 107KTPD1	Z-2-10PS 107KTPD2	4
702HAOU*	English for Students of Music and Dance	ZK-3-2T 702HAOU1	ZK-3-2T 702HAOU2					6

### Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Minimal number of credits</b>								<b>50</b>
<b>Volitelné předměty</b>								
107KPTV   <i>Pedagogika tance (Bc. - kombi) - volitelné</i>								0
<b>Minimal number of credits</b>								<b>0</b>
<b>Total number of set credits</b>								<b>166</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>14</b>
<b>Total number of credits</b>								<b>180</b>

### Subjects of profiling base

Subject	Type	During final examination the following will be evaluated	
Bachelor Preparatory Work 1 (107KPBP1)	BS	Bachelor's thesis	
Bachelor Preparatory Work 1 (107KPBP2)	BS	Bachelor's thesis	
Dance after 1945 1 (107KTPR1)	BS	History of Dance and Ballet (S107KDTB)	
Dance after 1945 2 (107KTPR2)	BS		
History of 20th Century Ballet (107KDXX)	BS		
History of Dance and Ballet in Bohemia 1 (107KDBC1)	BS		
History of Dance and Ballet in Bohemia 2 (107KDBC2)	BS		
Modern Dance Schools (107KMTS)	BS		
Survey of History of Dance and Ballet 1 (107KPDT1)	BS		
Survey of History of Dance and Ballet 1 (107KPDT2)	BS		
Introduction to Dance Education 1 (107KUTP1)	PS		Pedagogical Psychology (S107KPP)
Introduction to Dance Education 2 (107KUTP2)	PS		
Pedagogical Psychology 1 (107KPP1)	BS		
Pedagogical Psychology 2 (107KPP2)	BS		
Classical Dance 1 (107KKT1)	PS	Didactics and Methodology of Classical Dance (S107KDMKT)	
Classical Dance 2 (107KKT2)	PS		
Dance Education for Children 1 (107KTVD1)	PS		
Dance Education for Children 2 (107KTVD2)	PS		
Didactics and Methodology for Classical Dance 1 (107KMKT1)	PS		
Didactics and Methodology for Classical Dance 2 (107KMKT2)	PS		
Didactics and Methodology for Classical Dance 3 (107KMKT3)	PS		
Didactics and Methodology for Classical Dance 4 (107KMKT4)	PS		
Pedagogical pre-seminar 1 (107KPPR1)	PS		
Pedagogical pre-seminar 2 (107KPPR2)	PS		
Pedagogical Seminar for Classical Dance 1 (107KSKT1)	PS		
Pedagogical Seminar for Classical Dance 2 (107KSKT2)	PS		
Pedagogical Seminar for Classical Dance 3 (107KSKT3)	PS		
Pedagogical Seminar for Classical Dance 4 (107KSKT4)	PS		



**Study plan – 1st year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Classical Dance <i>Václav JANEČEK</i>	107KKT1	Z	4	20SS	107KKT2	ZK	4	28SS
Introduction to Dance Education <i>Václav JANEČEK</i>	107KJTP1	Z	4	10SS	107KJTP2	ZK	4	14SS
Pedagogical pre-seminar <i>Bohumira ELIÁŠOVÁ</i>	107KPPR1	Z	4	10SS	107KPPR2	ZK	4	14SS
Přehled dějin tance a baletu <i>Helena KAZÁROVÁ, Zuzana RAFAJLOVÁ</i>	107KPDT1	Z	4	10PS	107KPDT2	ZK	4	10PS
Pedagogical Psychology <i>Renata JAROŠOVÁ</i>	107KPP1	Z	3	10PS	107KPP2	ZK	3	10PS
<b>Minimal number of credits per semester</b>	<b>19</b>				<b>19</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
History and Theory of Music <i>Jiřina MAREŠOVÁ</i>	107KOTH1	Z	2	10PS	107KOTH2	ZK	2	10PS
Kinesology <i>Karel NOVÁK</i>	107KKIN1	Z	2	10CS	107KKIN2	Z	2	10CS
Basics of Voice Training and Rhetoric <i>Alena ŠPAČKOVÁ</i>	107KHVR1	Z	2	10CS	107KHVR2	Z	2	10CS
Basics of Physical Training <i>Jiří LÖSSL</i>	107KZPP1	Z	2	10SS	107KZPP2	Z	2	14SS
English for Students of Music and Dance <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i>	702HAOU1	ZK	3	2T	702HAOU2	ZK	3	2T
<b>Minimal number of credits per semester</b>	<b>11</b>				<b>11</b>			
<b>Total number of set credits</b>	<b>30</b>				<b>30</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>0</b>				<b>0</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan – 2nd year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Didactics and Methodology for Classical Dance <i>Václav JANEČEK, Mahulena KRENKOVA</i>	107KMKT1	Z	4	20SS	107KMKT2	ZK	4	28SS
Pedagogical Seminar for Classical Dance <i>Mahulena KRENKOVA</i>	107KSKT1	Z	4	10SS	107KSKT2	Z	4	14SS
History of Dance and Ballet in Bohemia <i>Dorota GREMLICOVA</i>	107KDBC1	Z	4	10PS	107KDBC2	ZK	4	10PS
History of 20th Century Ballet <i>Helena KAZAROVA</i>	107KDXX	ZK	3	10PS				
Modern Dance Schools <i>Dorota GREMLICOVA</i>					107KMTS	ZK	3	10PS
Dance Education for Children <i>Lucie HLAVACKOVA</i>	107KTVD1	Z	3	10CS	107KTVD2	Z	3	10CS
<b>Minimal number of credits per semester</b>	<b>18</b>				<b>18</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
Music for Dance in 20th and 21st Century <i>Jitka MAREŠOVÁ</i>	107KHXX1	Z	2	10PS	107KHXX2	ZK	2	10PS
The Arts History for Dance Professions <i>Lucie DERČENYIOVÁ</i>	107KDUT	Z	2	10PS				
Basic of Dance Aesthetics <i>Zuzana RAFAJOVÁ</i>					107KZTE	Z	2	10PS
Dance Improvisation <i>Bohumíra ELIÁŠOVÁ</i>	107KT11	Z	2	10CS	107KT12	Z	2	14CS
Dance medicine <i>Sara Maria PUCHOWSKA</i>	107KTM1	Z	2	10CS	107KTM2	ZK	2	10CS
Basics of Choreography for Dance Pedagogy <i>Bohumíra ELIÁŠOVÁ</i>	107KZCH1	Z	2	10CS	107KZCH2	ZK	2	14CS
<b>Minimal number of credits per semester</b>	<b>10</b>				<b>10</b>			
<b>Total number of set credits</b>	<b>28</b>				<b>28</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>2</b>				<b>2</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan – 3rd year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Didactics and Methodology for Classical Dance	107KMKT3	Z	4	20SS	107KMKT4	ZK	4	28SS
Pedagogical Seminar for Classical Dance	107KSKT3	Z	4	10SS	107KSKT4	Z	4	14SS
Příprava bakalářské práce <i>Lucie HAYASHI, Václav JANEČEK, Mahulena KŘENKOVÁ, Andrea OPAVSKÁ, Marie VRBATOVÁ FRIČOVÁ</i>	107KBP1	Z	10	5SS	107KBP2	Z	10	5SS
Dance after 1945	107KTPR1	Z	3	10PS	107KTPR2	ZK	3	10PS
<b>Minimal number of credits per semester</b>	<b>21</b>				<b>21</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
Dance Partnering in Classical Dance	107KPKT1	Z	2	10CS	107KPKT2	Z	2	10CS
Basics of Dance Production and Dramaturgy	107KTPD1	Z	2	10PS	107KTPD2	Z	2	10PS
<b>Minimal number of credits per semester</b>	<b>4</b>				<b>4</b>			
<b>Total number of set credits</b>	<b>25</b>				<b>25</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>5</b>				<b>5</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 107KPTV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107KTP1	Classical Dance (Dance Education) 1 <i>Václav JANEČEK</i>	Z	2	4T			
107KTP2	Classical Dance (Dance Education) 2 <i>Václav JANEČEK</i>				ZK	2	4T
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumira ELIÁŠOVÁ</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumira ELIÁŠOVÁ</i>				Z	2	2T
107INP2	Dance Interpretation Practice 2 <i>Václav JANEČEK</i>				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Václav JANEČEK</i>	Z	2	2T			
107TM	Dance medicine <i>Sara Maria PUCHOWSKA</i>	Z	2	2T	Z	2	2T
107SOKT	Dance workshop <i>Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i>	Z	2		Z	2	
107LTP1	Folk Dance 1 (Dance Education) <i>Eva VLČKOVÁ</i>	Z	2	2T			
107LTP2	Folk Dance 2 (Dance Education) <i>Eva VLČKOVÁ</i>				ZK	2	2T
107HT1	Historical Dances 1 <i>Helena KAZÁROVÁ</i>	Z	2	2CT			
107HT2	Historical Dances 2 <i>Helena KAZÁROVÁ</i>				Z	2	2CT
107LAP1	Laban movement analysis / dance movement therapy 1 <i>Lucie DERCSÉNYIOVÁ</i>	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2 <i>Lucie DERCSÉNYIOVÁ</i>				Z	2	1T
107MTP1	Modern Dance 1 (Dance Education) <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ</i>	Z	2	4T			
107MTP2	Modern Dance 2 (Dance Education) <i>Helena ARENBERGEROVÁ</i>				ZK	2	4T
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2T
107PVT1	Psychology of Dance Perception 1 <i>Josef Bartoš, Daniela STAVĚLOVÁ</i>	Z	2	10S			
107PVT2	Psychology of Dance Perception 2 <i>Josef Bartoš, Daniela STAVĚLOVÁ</i>				Z	2	10S
107SFM1	Seminar of Franklin's methody 1 <i>Václav JANEČEK, Markéta Roth Elbllová</i>	Z	2	2ST			
107SFM2	Seminar of Franklin's methody 2 <i>Václav JANEČEK, Markéta Roth Elbllová</i>				Z	2	2ST

### Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>								
107KMLT*	Didactics and Methodology for Folk Dance			Z-4-20SS 107KMLT1	ZK-4-28SS 107KMLT2	Z-4-20SS 107KMLT3	ZK-4-28SS 107KMLT4	16
107KLT*	Folk Dance	Z-4-20SS 107KLT1	ZK-4-28SS 107KLT2					8
107KSLT*	Pedagogical Seminar for Folk Dance			Z-4-10SS 107KSLT1	Z-4-14SS 107KSLT2	Z-4-10SS 107KSLT3	Z-4-14SS 107KSLT4	16
107KUTP*	Introduction to Dance Education	Z-4-10SS 107KUTP1	ZK-4-14SS 107KUTP2					8
107KPPR*	Pedagogical pre-seminar	Z-4-10SS 107KPPR1	ZK-4-14SS 107KPPR2					8
107KPDT*	Přehled dějin tance a baletu	Z-4-10PS 107KPDT1	ZK-4-10PS 107KPDT2					8
107KPP*	Pedagogical Psychology	Z-3-10PS 107KPP1	ZK-3-10PS 107KPP2					6
107KDBC*	History of Dance and Ballet in Bohemia			Z-4-10PS 107KDBC1	ZK-4-10PS 107KDBC2			8
107KDXX	History of 20th Century Ballet			ZK-3-10PS 107KDXX				3
107KMST	Modern Dance Schools				ZK-3-10PS 107KMST			3
107KTVD*	Dance Education for Children			Z-3-10CS 107KTVD1	Z-3-10CS 107KTVD2			6
107KBPB*	Příprava bakalářské práce					Z-10-5SS 107KBPB1	Z-10-5SS 107KBPB2	20
107KTPR*	Dance after 1945					Z-3-10PS 107KTPR1	ZK-3-10PS 107KTPR2	6
<b>Minimal number of credits</b>								<b>116</b>
<b>Povinné předměty s možností opakovaného zapsání</b>								
107KPLT*	Dance Partnering in Folk Dance					Z-2-10CS 107KPLT1	Z-2-10CS 107KPLT2	4
107KDTH*	History and Theory of Music	Z-2-10PS 107KDTH1	ZK-2-10PS 107KDTH2					4
107KKIN*	Kinesology	Z-2-10CS 107KKIN1	Z-2-10CS 107KKIN2					4
107KHVR*	Basics of Voice Training and Rhetoric	Z-2-10CS 107KHVR1	Z-2-10CS 107KHVR2					4
107KZPP*	Basics of Physical Training	Z-2-10SS 107KZPP1	Z-2-14SS 107KZPP2					4
107KHXX*	Music for Dance in 20th and 21st Century			Z-2-10PS 107KHXX1	ZK-2-10PS 107KHXX2			4
107KDUT	The Arts History for Dance Professions			Z-2-10PS 107KDUT				2
107KZTE	Basic of Dance Aesthetics				Z-2-10PS 107KZTE			2
107KTI*	Dance Improvisation			Z-2-10CS 107KTI1	Z-2-14CS 107KTI2			4
107KTM*	Dance medicine			Z-2-10CS 107KTM1	ZK-2-10CS 107KTM2			4
107KZCH*	Basics of Choreography for Dance Pedagogy			Z-2-10CS 107KZCH1	ZK-2-14CS 107KZCH2			4
107KTPD*	Basics of Dance Production and Dramaturgy					Z-2-10PS 107KTPD1	Z-2-10PS 107KTPD2	4
702HAOU*	English for Students of Music and Dance	ZK-3-2T 702HAOU1	ZK-3-2T 702HAOU2					6

### Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Minimal number of credits</b>								<b>50</b>
<b>Volitelné předměty</b>								
107KPTV   <i>Pedagogika tance (Bc. - kombi) - volitelné</i>								0
<b>Minimal number of credits</b>								<b>0</b>
<b>Total number of set credits</b>								<b>166</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>14</b>
<b>Total number of credits</b>								<b>180</b>

### Subjects of profiling base

Subject	Type	During final examination the following will be evaluated	
Bachelor Preparatory Work 1 (107KPBP1)	BS	Bachelor's thesis	
Bachelor Preparatory Work 1 (107KPBP2)	BS	Bachelor's thesis	
Dance Education for Children 1 (107KTVD1)	PS	(S107KDMLT)	
Dance Education for Children 2 (107KTVD2)	PS		
Didactics and Methodology for Folk Dance 1 (107KMLT1)	PS		
Didactics and Methodology for Folk Dance 2 (107KMLT2)	PS		
Didactics and Methodology for Folk Dance 3 (107KMLT3)	PS		
Didactics and Methodology for Folk Dance 4 (107KMLT4)	PS		
Folk Dance 1 (107KLT1)	PS		
Folk Dance 2 (107KLT2)	PS		
Pedagogical pre-seminar 1 (107KPPR1)	PS		
Pedagogical pre-seminar 2 (107KPPR2)	PS		
Pedagogical Seminar for Folk Dance 1 (107KSLT1)	PS		
Pedagogical Seminar for Folk Dance 2 (107KSLT2)	PS		
Pedagogical Seminar for Folk Dance 3 (107KSLT3)	PS		
Pedagogical Seminar for Folk Dance 4 (107KSLT4)	PS		
Dance after 1945 1 (107KTPR1)	BS		History of Dance and Ballet (S107KDTB)
Dance after 1945 2 (107KTPR2)	BS		
History of 20th Century Ballet (107KDXX)	BS		
History of Dance and Ballet in Bohemia 1 (107KDBC1)	BS		
History of Dance and Ballet in Bohemia 2 (107KDBC2)	BS		
Modern Dance Schools (107KMTS)	BS		
Survey of History of Dance and Ballet 1 (107KPDT1)	BS		
Survey of History of Dance and Ballet 1 (107KPDT2)	BS		
Introduction to Dance Education 1 (107KUTP1)	PS	Pedagogical Psychology (S107KPP)	
Introduction to Dance Education 2 (107KUTP2)	PS		
Pedagogical Psychology 1 (107KPP1)	BS		
Pedagogical Psychology 2 (107KPP2)	BS		

**Study plan – 1st year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Folk Dance <i>Eva VLČKOVÁ, Marie VRBATOVÁ FRIČOVÁ</i>	107KLT1	Z	4	20SS	107KLT2	ZK	4	28SS
Introduction to Dance Education <i>Václav JANEČEK</i>	107KJTP1	Z	4	10SS	107KJTP2	ZK	4	14SS
Pedagogical pre-seminar <i>Bohumíra ELIÁŠOVÁ</i>	107KPPR1	Z	4	10SS	107KPPR2	ZK	4	14SS
Přehled dějin tance a baletu <i>Helena KAZÁROVÁ, Zuzana RAFAJLOVÁ</i>	107KPDT1	Z	4	10PS	107KPDT2	ZK	4	10PS
Pedagogical Psychology <i>Renata JAROSOVÁ</i>	107KPP1	Z	3	10PS	107KPP2	ZK	3	10PS
<b>Minimal number of credits per semester</b>	<b>19</b>				<b>19</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
History and Theory of Music <i>Jiřina MAREŠOVÁ</i>	107KDTH1	Z	2	10PS	107KDTH2	ZK	2	10PS
Kinesology <i>Karel NOVÁK</i>	107KKIN1	Z	2	10CS	107KKIN2	Z	2	10CS
Basics of Voice Training and Rhetoric <i>Alena ŠPAČKOVÁ</i>	107KHVR1	Z	2	10CS	107KHVR2	Z	2	10CS
Basics of Physical Training <i>Jiří LÖSSL</i>	107KZPP1	Z	2	10SS	107KZPP2	Z	2	14SS
English for Students of Music and Dance <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i>	702HAOU1	ZK	3	2T	702HAOU2	ZK	3	2T
<b>Minimal number of credits per semester</b>	<b>11</b>				<b>11</b>			
<b>Total number of set credits</b>	<b>30</b>				<b>30</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>0</b>				<b>0</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan – 2nd year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Didactics and Methodology for Folk Dance <i>Eva VLČKOVÁ, Marie VRBATOVÁ FRIČOVÁ</i>	107KMLT1	Z	4	20SS	107KMLT2	ZK	4	28SS
Pedagogical Seminar for Folk Dance <i>Eva VLČKOVÁ, Marie VRBATOVÁ FRIČOVÁ</i>	107KSLT1	Z	4	10SS	107KSLT2	Z	4	14SS
History of Dance and Ballet in Bohemia <i>Dorota GREMLICOVÁ</i>	107KDBC1	Z	4	10PS	107KDBC2	ZK	4	10PS
History of 20th Century Ballet <i>Helena KAZÁROVÁ</i>	107KDXX	ZK	3	10PS				
Modern Dance Schools <i>Dorota GREMLICOVÁ</i>					107KMTS	ZK	3	10PS
Dance Education for Children <i>Lucie HLAVÁČKOVÁ</i>	107KTVD1	Z	3	10CS	107KTVD2	Z	3	10CS
<b>Minimal number of credits per semester</b>	<b>18</b>				<b>18</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
Music for Dance in 20th and 21st Century <i>Jitka MAREŠOVÁ</i>	107KHXX1	Z	2	10PS	107KHXX2	ZK	2	10PS
The Arts History for Dance Professions <i>Lucie DERČENYIOVÁ</i>	107KDUT	Z	2	10PS				
Basic of Dance Aesthetics <i>Zuzana RAFAJOVÁ</i>					107KZTE	Z	2	10PS
Dance Improvisation <i>Bohumíra ELIÁŠOVÁ</i>	107KT11	Z	2	10CS	107KT12	Z	2	14CS
Dance medicine <i>Sara Maria PUCHOWSKA</i>	107KTM1	Z	2	10CS	107KTM2	ZK	2	10CS
Basics of Choreography for Dance Pedagogy <i>Bohumíra ELIÁŠOVÁ</i>	107KZCH1	Z	2	10CS	107KZCH2	ZK	2	14CS
<b>Minimal number of credits per semester</b>	<b>10</b>				<b>10</b>			
<b>Total number of set credits</b>	<b>28</b>				<b>28</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>2</b>				<b>2</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			



**Study plan – 3rd year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Didactics and Methodology for Folk Dance	107KMLT3	Z	4	20SS	107KMLT4	ZK	4	28SS
Pedagogical Seminar for Folk Dance	107KSLT3	Z	4	10SS	107KSLT4	Z	4	14SS
Příprava bakalářské práce <i>Lucie HAYASHI, Václav JANEČEK, Mahulena KŘENKOVÁ, Andrea OPAVSKÁ, Marie VRBATOVÁ FRIČOVÁ</i>	107KPBP1	Z	10	5SS	107KPBP2	Z	10	5SS
Dance after 1945	107KTPR1	Z	3	10PS	107KTPR2	ZK	3	10PS
<b>Minimal number of credits per semester</b>	<b>21</b>				<b>21</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
Dance Partnering in Folk Dance	107KPLT1	Z	2	10CS	107KPLT2	Z	2	10CS
Basics of Dance Production and Dramaturgy	107KTPD1	Z	2	10PS	107KTPD2	Z	2	10PS
<b>Minimal number of credits per semester</b>	<b>4</b>				<b>4</b>			
<b>Total number of set credits</b>	<b>25</b>				<b>25</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>5</b>				<b>5</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 107KPTV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107KTP1	Classical Dance (Dance Education) 1 <i>Václav JANEČEK</i>	Z	2	4T			
107KTP2	Classical Dance (Dance Education) 2 <i>Václav JANEČEK</i>				ZK	2	4T
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumira ELIÁŠOVÁ</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumira ELIÁŠOVÁ</i>				Z	2	2T
107INP2	Dance Interpretation Practice 2 <i>Václav JANEČEK</i>				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Václav JANEČEK</i>	Z	2	2T			
107TM	Dance medicine <i>Sara Maria PUCHOWSKA</i>	Z	2	2T	Z	2	2T
107SOKT	Dance workshop <i>Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i>	Z	2		Z	2	
107LTP1	Folk Dance 1 (Dance Education) <i>Eva VLČKOVÁ</i>	Z	2	2T			
107LTP2	Folk Dance 2 (Dance Education) <i>Eva VLČKOVÁ</i>				ZK	2	2T
107HT1	Historical Dances 1 <i>Helena KAZÁROVÁ</i>	Z	2	2CT			
107HT2	Historical Dances 2 <i>Helena KAZÁROVÁ</i>				Z	2	2CT
107LAP1	Laban movement analysis / dance movement therapy 1 <i>Lucie DERCSÉNYIOVÁ</i>	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2 <i>Lucie DERCSÉNYIOVÁ</i>				Z	2	1T
107MTP1	Modern Dance 1 (Dance Education) <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ</i>	Z	2	4T			
107MTP2	Modern Dance 2 (Dance Education) <i>Helena ARENBERGEROVÁ</i>				ZK	2	4T
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2T
107PVT1	Psychology of Dance Perception 1 <i>Josef Bartoš, Daniela STAVĚLOVÁ</i>	Z	2	10S			
107PVT2	Psychology of Dance Perception 2 <i>Josef Bartoš, Daniela STAVĚLOVÁ</i>				Z	2	10S
107SFM1	Seminar of Franklin's methody 1 <i>Václav JANEČEK, Markéta Roth Elbllová</i>	Z	2	2ST			
107SFM2	Seminar of Franklin's methody 2 <i>Václav JANEČEK, Markéta Roth Elbllová</i>				Z	2	2ST

### Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>								
107KMMT*	Didactics and Methodology for Modern and Contemporary Dance			Z-4-20SS 107KMMT1	ZK-4-28SS 107KMMT2	Z-4-20SS 107KMMT3	ZK-4-28SS 107KMMT4	16
107KMST*	Modern and Contemporary Dance	Z-4-20SS 107KMST1	ZK-4-28SS 107KMST2					8
107KSMT*	Pedagogical Seminar for Modern and Contemporary Dance			Z-4-10SS 107KSMT1	Z-4-14SS 107KSMT2	Z-4-10SS 107KSMT3	Z-4-14SS 107KSMT4	16
107KUTP*	Introduction to Dance Education	Z-4-10SS 107KUTP1	ZK-4-14SS 107KUTP2					8
107KPPR*	Pedagogical pre-seminar	Z-4-10SS 107KPPR1	ZK-4-14SS 107KPPR2					8
107K PDT*	Přehled dějin tance a baletu	Z-4-10PS 107K PDT1	ZK-4-10PS 107K PDT2					8
107KPP*	Pedagogical Psychology	Z-3-10PS 107KPP1	ZK-3-10PS 107KPP2					6
107KDBC*	History of Dance and Ballet in Bohemia			Z-4-10PS 107KDBC1	ZK-4-10PS 107KDBC2			8
107KDXX	History of 20th Century Ballet			ZK-3-10PS 107KDXX				3
107KMTS	Modern Dance Schools				ZK-3-10PS 107KMTS			3
107KTVD*	Dance Education for Children			Z-3-10CS 107KTVD1	Z-3-10CS 107KTVD2			6
107KBPB*	Příprava bakalářské práce					Z-10-5SS 107KBPB1	Z-10-5SS 107KBPB2	20
107KT PR*	Dance after 1945					Z-3-10PS 107KT PR1	ZK-3-10PS 107KT PR2	6
<b>Minimal number of credits</b>								<b>116</b>
<b>Povinné předměty s možností opakovaného zapsání</b>								
107KPMT*	Dance Partnering in Modern and Contemporary Dance					Z-2-10CS 107KPMT1	Z-2-10CS 107KPMT2	4
107K DTH*	History and Theory of Music	Z-2-10PS 107K DTH1	ZK-2-10PS 107K DTH2					4
107K KIN*	Kinesology	Z-2-10CS 107K KIN1	Z-2-10CS 107K KIN2					4
107K HVR*	Basics of Voice Training and Rhetoric	Z-2-10CS 107K HVR1	Z-2-10CS 107K HVR2					4
107K ZPP*	Basics of Physical Training	Z-2-10SS 107K ZPP1	Z-2-14SS 107K ZPP2					4
107K HXX*	Music for Dance in 20th and 21st Century			Z-2-10PS 107K HXX1	ZK-2-10PS 107K HXX2			4
107K DUT	The Arts History for Dance Professions			Z-2-10PS 107K DUT				2
107K ZTE	Basic of Dance Aesthetics				Z-2-10PS 107K ZTE			2
107K TI*	Dance Improvisation			Z-2-10CS 107K TI1	Z-2-14CS 107K TI2			4
107K TM*	Dance medicine			Z-2-10CS 107K TM1	ZK-2-10CS 107K TM2			4
107K ZCH*	Basics of Choreography for Dance Pedagogy			Z-2-10CS 107K ZCH1	ZK-2-14CS 107K ZCH2			4
107K TPD*	Basics of Dance Production and Dramaturgy					Z-2-10PS 107K TPD1	Z-2-10PS 107K TPD2	4
702HAOU*	English for Students of Music and Dance	ZK-3-2T 702HAOU1	ZK-3-2T 702HAOU2					6

**Study plan (continued)**

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Minimal number of credits</b>								<b>50</b>
<b>Volitelné předměty</b>								
107KPTV   <i>Pedagogika tance (Bc. - kombi) - volitelné</i>								0
<b>Minimal number of credits</b>								<b>0</b>
<b>Total number of set credits</b>								<b>166</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>14</b>
<b>Total number of credits</b>								<b>180</b>

**Subjects of profiling base**

Subject	Type	During final examination the following will be evaluated	
Bachelor Preparatory Work 1 (107KPBP1)	BS	Bachelor's thesis	
Bachelor Preparatory Work 1 (107KPBP2)	BS	Bachelor's thesis	
Dance after 1945 1 (107KTPR1)	BS	History of Dance and Ballet (S107KDTB)	
Dance after 1945 2 (107KTPR2)	BS		
History of 20th Century Ballet (107KDXX)	BS		
History of Dance and Ballet in Bohemia 1 (107KDDBC1)	BS		
History of Dance and Ballet in Bohemia 2 (107KDDBC2)	BS		
Modern Dance Schools (107KMST)	BS		
Survey of History of Dance and Ballet 1 (107KPDT1)	BS		
Survey of History of Dance and Ballet 1 (107KPDT2)	BS		
Introduction to Dance Education 1 (107KUTP1)	PS		Pedagogical Psychology (S107KPP)
Introduction to Dance Education 2 (107KUTP2)	PS		
Pedagogical Psychology 1 (107KPP1)	BS		
Pedagogical Psychology 2 (107KPP2)	BS		
Dance Education for Children 1 (107KTVD1)	PS	(S107KDMST)	
Dance Education for Children 2 (107KTVD2)	PS		
Didactics and Methodology for Modern and Contemporary Dance 1 (107KMMT1)	PS		
Didactics and Methodology for Modern and Contemporary Dance 2 (107KMMT2)	PS		
Didactics and Methodology for Modern and Contemporary Dance 3 (107KMMT3)	PS		
Didactics and Methodology for Modern and Contemporary Dance 4 (107KMMT4)	PS		
Modern and Contemporary Dance 1 (107KMST1)	PS		
Modern and Contemporary Dance 2 (107KMST2)	PS		
Pedagogical pre-seminar 1 (107KPPR1)	PS		
Pedagogical pre-seminar 2 (107KPPR2)	PS		
Pedagogical Seminar for Modern and Contemporary Dance 1 (107KSMT1)	PS		
Pedagogical Seminar for Modern and Contemporary Dance 2 (107KSMT2)	PS		
Pedagogical Seminar for Modern and Contemporary Dance 3 (107KSMT3)	PS		
Pedagogical Seminar for Modern and Contemporary Dance 4 (107KSMT4)	PS		

**Study plan – 1st year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Modern and Contemporary Dance <i>Helena ARENBERGEROVÁ</i>	107KMST1	Z	4	20SS	107KMST2	ZK	4	28SS
Introduction to Dance Education <i>Václav JANEČEK</i>	107KJTP1	Z	4	10SS	107KJTP2	ZK	4	14SS
Pedagogical pre-seminar <i>Bohumira ELIÁŠOVÁ</i>	107KPPR1	Z	4	10SS	107KPPR2	ZK	4	14SS
Přehled dějin tance a baletu <i>Helena KAZÁROVÁ, Zuzana RAFAJLOVÁ</i>	107KPDT1	Z	4	10PS	107KPDT2	ZK	4	10PS
Pedagogical Psychology <i>Renata JAROSOVÁ</i>	107KPP1	Z	3	10PS	107KPP2	ZK	3	10PS
<b>Minimal number of credits per semester</b>	<b>19</b>				<b>19</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
History and Theory of Music <i>Jiřina MAREŠOVÁ</i>	107KDTH1	Z	2	10PS	107KDTH2	ZK	2	10PS
Kinesology <i>Karel NOVÁK</i>	107KKIN1	Z	2	10CS	107KKIN2	Z	2	10CS
Basics of Voice Training and Rhetoric <i>Alena ŠPAČKOVÁ</i>	107KHVR1	Z	2	10CS	107KHVR2	Z	2	10CS
Basics of Physical Training <i>Jiří LÖSSL</i>	107KZPP1	Z	2	10SS	107KZPP2	Z	2	14SS
English for Students of Music and Dance <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i>	702HAOU1	ZK	3	2T	702HAOU2	ZK	3	2T
<b>Minimal number of credits per semester</b>	<b>11</b>				<b>11</b>			
<b>Total number of set credits</b>	<b>30</b>				<b>30</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>0</b>				<b>0</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan – 2nd year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Didactics and Methodology for Modern and Contemporary Dance <i>Libuše OVSOVÁ, Lucie ŠIMUNKOVÁ</i>	107KMMT1	Z	4	20SS	107KMMT2	ZK	4	28SS
Pedagogical Seminar for Modern and Contemporary Dance <i>Libuše OVSOVÁ</i>	107KSMT1	Z	4	10SS	107KSMT2	Z	4	14SS
History of Dance and Ballet in Bohemia <i>Dorota GREMLICOVÁ</i>	107KDBC1	Z	4	10PS	107KDBC2	ZK	4	10PS
History of 20th Century Ballet <i>Helena KAZÁROVÁ</i>	107KDXX	ZK	3	10PS				
Modern Dance Schools <i>Dorota GREMLICOVÁ</i>					107KMTS	ZK	3	10PS
Dance Education for Children <i>Lucie HLAVÁČKOVÁ</i>	107KTVD1	Z	3	10CS	107KTVD2	Z	3	10CS
<b>Minimal number of credits per semester</b>	<b>18</b>				<b>18</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
Music for Dance in 20th and 21st Century <i>Jilina MAREŠOVÁ</i>	107KHXX1	Z	2	10PS	107KHXX2	ZK	2	10PS
The Arts History for Dance Professions <i>Lucie DERČENYIOVÁ</i>	107KDUT	Z	2	10PS				
Basic of Dance Aesthetics <i>Zuzana RAFAJOVÁ</i>					107KZTE	Z	2	10PS
Dance Improvisation <i>Bohumíra ELIÁŠOVÁ</i>	107KT11	Z	2	10CS	107KT12	Z	2	14CS
Dance medicine <i>Sara Maria PUCHOWSKA</i>	107KTM1	Z	2	10CS	107KTM2	ZK	2	10CS
Basics of Choreography for Dance Pedagogy <i>Bohumíra ELIÁŠOVÁ</i>	107KZCH1	Z	2	10CS	107KZCH2	ZK	2	14CS
<b>Minimal number of credits per semester</b>	<b>10</b>				<b>10</b>			
<b>Total number of set credits</b>	<b>28</b>				<b>28</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>2</b>				<b>2</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan – 3rd year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Didactics and Methodology for Modern and Contemporary Dance	107KMVT3	Z	4	20SS	107KMVT4	ZK	4	28SS
Pedagogical Seminar for Modern and Contemporary Dance	107KSMT3	Z	4	10SS	107KSMT4	Z	4	14SS
Příprava bakalářské práce <i>Lucie HAYASHI, Václav JANEČEK, Mahulena KŘENKOVÁ, Andrea OPAVSKÁ, Marie VRBATOVÁ FRIČOVÁ</i>	107KPBP1	Z	10	5SS	107KPBP2	Z	10	5SS
Dance after 1945	107KTPR1	Z	3	10PS	107KTPR2	ZK	3	10PS
<b>Minimal number of credits per semester</b>	<b>21</b>				<b>21</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
Dance Partnering in Modern and Contemporary Dance	107KPMT1	Z	2	10CS	107KPMT2	Z	2	10CS
Basics of Dance Production and Dramaturgy	107KTPD1	Z	2	10PS	107KTPD2	Z	2	10PS
<b>Minimal number of credits per semester</b>	<b>4</b>				<b>4</b>			
<b>Total number of set credits</b>	<b>25</b>				<b>25</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>5</b>				<b>5</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 107KPTV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107KTP1	Classical Dance (Dance Education) 1 <i>Václav JANEČEK</i>	Z	2	4T			
107KTP2	Classical Dance (Dance Education) 2 <i>Václav JANEČEK</i>				ZK	2	4T
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumíra ELIÁŠOVÁ</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumíra ELIÁŠOVÁ</i>				Z	2	2T
107INP2	Dance Interpretation Practice 2 <i>Václav JANEČEK</i>				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Václav JANEČEK</i>	Z	2	2T			
107TM	Dance medicine <i>Sara Maria PUCHOVSKÁ</i>	Z	2	2T	Z	2	2T
107SOKT	Dance workshop <i>Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i>	Z	2		Z	2	
107LTP1	Folk Dance 1 (Dance Education) <i>Eva VLČKOVÁ</i>	Z	2	2T			
107LTP2	Folk Dance 2 (Dance Education) <i>Eva VLČKOVÁ</i>				ZK	2	2T
107HT1	Historical Dances 1 <i>Helena KAZÁROVÁ</i>	Z	2	2CT			
107HT2	Historical Dances 2 <i>Helena KAZÁROVÁ</i>				Z	2	2CT
107LAP1	Laban movement analysis / dance movement therapy 1 <i>Lucie DERCSÉNYIOVÁ</i>	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2 <i>Lucie DERCSÉNYIOVÁ</i>				Z	2	1T
107MTP1	Modern Dance 1 (Dance Education) <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ</i>	Z	2	4T			
107MTP2	Modern Dance 2 (Dance Education) <i>Helena ARENBERGEROVÁ</i>				ZK	2	4T
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2T
107PVT1	Psychology of Dance Perception 1 <i>Josef Bartoš, Daniela STAVĚLOVÁ</i>	Z	2	10S			
107PVT2	Psychology of Dance Perception 2 <i>Josef Bartoš, Daniela STAVĚLOVÁ</i>				Z	2	10S
107SFM1	Seminar of Franklin's methody 1 <i>Václav JANEČEK, Markéta Roth Elbllová</i>	Z	2	2ST			
107SFM2	Seminar of Franklin's methody 2 <i>Václav JANEČEK, Markéta Roth Elbllová</i>				Z	2	2ST



### Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>								
107KUTP*	Introduction to Dance Education	Z-4-10SS 107KUTP1	ZK-4-14SS 107KUTP2					8
107KPPR*	Pedagogical pre-seminar	Z-4-10SS 107KPPR1	ZK-4-14SS 107KPPR2					8
107KPDT*	Přehled dějin tance a baletu	Z-4-10PS 107KPDT1	ZK-4-10PS 107KPDT2					8
107KPP*	Pedagogical Psychology	Z-3-10PS 107KPP1	ZK-3-10PS 107KPP2					6
107KDBC*	History of Dance and Ballet in Bohemia			Z-4-10PS 107KDBC1	ZK-4-10PS 107KDBC2			8
107KDXX	History of 20th Century Ballet			ZK-3-10PS 107KDXX				3
107KMTS	Modern Dance Schools				ZK-3-10PS 107KMTS			3
107KTVD*	Dance Education for Children			Z-3-10CS 107KTVD1	Z-3-10CS 107KTVD2			6
107KBPB*	Příprava bakalářské práce					Z-10-5SS 107KBPB1	Z-10-5SS 107KBPB2	20
107KTPR*	Dance after 1945					Z-3-10PS 107KTPR1	ZK-3-10PS 107KTPR2	6
107KMTV*	Didactics and Methodology for Dance Education			Z-4-20SS 107KMTV1	ZK-4-28SS 107KMTV2	Z-4-20SS 107KMTV3	ZK-4-28SS 107KMTV4	16
107KSTV*	Pedagogical Seminar for Dance Education			Z-4-10SS 107KSTV1	Z-4-14SS 107KSTV2	Z-4-10SS 107KSTV3	Z-4-14SS 107KSTV4	16
107KTV*	Dance Education	Z-4-20SS 107KTV1	ZK-4-28SS 107KTV2					8
<b>Minimal number of credits</b>								<b>116</b>
<b>Povinné předměty s možností opakovaného zapsání</b>								
107KDTH*	History and Theory of Music	Z-2-10PS 107KDTH1	ZK-2-10PS 107KDTH2					4
107KKIN*	Kinesology	Z-2-10CS 107KKIN1	Z-2-10CS 107KKIN2					4
107KHVR*	Basics of Voice Training and Rhetoric	Z-2-10CS 107KHVR1	Z-2-10CS 107KHVR2					4
107KZPP*	Basics of Physical Training	Z-2-10SS 107KZPP1	Z-2-14SS 107KZPP2					4
107KHXX*	Music for Dance in 20th and 21st Century			Z-2-10PS 107KHXX1	ZK-2-10PS 107KHXX2			4
107KDUT	The Arts History for Dance Professions			Z-2-10PS 107KDUT				2
107KZTE	Basic of Dance Aesthetics				Z-2-10PS 107KZTE			2
107KTI*	Dance Improvisation			Z-2-10CS 107KTI1	Z-2-14CS 107KTI2			4
107KTM*	Dance medicine			Z-2-10CS 107KTM1	ZK-2-10CS 107KTM2			4
107KZCH*	Basics of Choreography for Dance Pedagogy			Z-2-10CS 107KZCH1	ZK-2-14CS 107KZCH2			4
107KTPD*	Basics of Dance Production and Dramaturgy					Z-2-10PS 107KTPD1	Z-2-10PS 107KTPD2	4
702HAOU*	English for Students of Music and Dance	ZK-3-2T 702HAOU1	ZK-3-2T 702HAOU2					6
107KPTV*	Dance Partnering in					Z-2-10CS 107KPTV1	Z-2-10CS 107KPTV2	4

**Study plan (continued)**

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Minimal number of credits</b>								<b>50</b>
<b>Volitelné předměty</b>								
107KPPTV   <i>Pedagogika tance (Bc. - kombi) - volitelné</i>								0
<b>Minimal number of credits</b>								<b>0</b>
<b>Total number of set credits</b>								<b>166</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>14</b>
<b>Total number of credits</b>								<b>180</b>

**Subjects of profiling base**

Subject	Type	During final examination the following will be evaluated
Bachelor Preparatory Work 1 (107KPBP1)	BS	Bachelor's thesis
Bachelor Preparatory Work 1 (107KPBP2)	BS	Bachelor's thesis
Dance Education 1 (107KTV1)	PS	(S107KDMTAV)
Dance Education 2 (107KTV2)	PS	
Dance Education for Children 1 (107KTVD1)	PS	
Dance Education for Children 2 (107KTVD2)	PS	
Didactics and Methodology for Dance Education 1 (107KMTV1)	PS	
Didactics and Methodology for Dance Education 2 (107KMTV2)	PS	
Didactics and Methodology for Dance Education 3 (107KMTV3)	PS	
Didactics and Methodology for Dance Education 4 (107KMTV4)	PS	
Pedagogical pre-seminar 1 (107KPPR1)	PS	
Pedagogical pre-seminar 2 (107KPPR2)	PS	
Pedagogical Seminar for Dance Education 1 (107KSTV1)	PS	
Pedagogical Seminar for Dance Education 2 (107KSTV2)	PS	
Pedagogical Seminar for Dance Education 3 (107KSTV3)	PS	
Pedagogical Seminar for Dance Education 4 (107KSTV4)	PS	
Dance after 1945 1 (107KTPR1)	BS	History of Dance and Ballet (S107KDTB)
Dance after 1945 2 (107KTPR2)	BS	
History of 20th Century Ballet (107KDXX)	BS	
History of Dance and Ballet in Bohemia 1 (107KDDBC1)	BS	
History of Dance and Ballet in Bohemia 2 (107KDDBC2)	BS	
Modern Dance Schools (107KMTS)	BS	
Survey of History of Dance and Ballet 1 (107KPDT1)	BS	
Survey of History of Dance and Ballet 1 (107KPDT2)	BS	Pedagogical Psychology (S107KPP)
Introduction to Dance Education 1 (107KUTP1)	PS	
Introduction to Dance Education 2 (107KUTP2)	PS	
Pedagogical Psychology 1 (107KPP1)	BS	
Pedagogical Psychology 2 (107KPP2)	BS	

**Study plan – 1st year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Introduction to Dance Education <i>Václav JANEČEK</i>	107KJTP1	Z	4	10SS	107KJTP2	ZK	4	14SS
Pedagogical pre-seminar <i>Bohumíra ELJÁŠOVÁ</i>	107KPPR1	Z	4	10SS	107KPPR2	ZK	4	14SS
Přehled dějin tance a baletu <i>Helena KAZÁROVÁ, Zuzana RAFAJLOVÁ</i>	107KPDT1	Z	4	10PS	107KPDT2	ZK	4	10PS
Pedagogical Psychology <i>Renata JAROŠOVÁ</i>	107KPP1	Z	3	10PS	107KPP2	ZK	3	10PS
Dance Education <i>Bohumíra ELJÁŠOVÁ, Lucie HLAVÁČKOVÁ</i>	107KTV1	Z	4	20SS	107KTV2	ZK	4	28SS
<b>Minimal number of credits per semester</b>	<b>19</b>				<b>19</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
History and Theory of Music <i>Jiřina MAREŠOVÁ</i>	107KDTH1	Z	2	10PS	107KDTH2	ZK	2	10PS
Kinesology <i>Karel NOVÁK</i>	107KKIN1	Z	2	10CS	107KKIN2	Z	2	10CS
Basics of Voice Training and Rhetoric <i>Alena ŠPAČKOVÁ</i>	107KHVR1	Z	2	10CS	107KHVR2	Z	2	10CS
Basics of Physical Training <i>Jiří LÖSSL</i>	107KZPP1	Z	2	10SS	107KZPP2	Z	2	14SS
English for Students of Music and Dance <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i>	702-HAOU1	ZK	3	2T	702-HAOU2	ZK	3	2T
<b>Minimal number of credits per semester</b>	<b>11</b>				<b>11</b>			
<b>Total number of set credits</b>	<b>30</b>				<b>30</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>0</b>				<b>0</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan – 2nd year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
History of Dance and Ballet in Bohemia <i>Dorota GREMLICOVÁ</i>	107KDBC1	Z	4	10PS	107KDBC2	ZK	4	10PS
History of 20th Century Ballet <i>Helena KAZÁROVÁ</i>	107KDXX	ZK	3	10PS				
Modern Dance Schools <i>Dorota GREMLICOVÁ</i>					107KMTS	ZK	3	10PS
Dance Education for Children <i>Lucie HLAVÁČKOVÁ</i>	107KTVD1	Z	3	10CS	107KTVD2	Z	3	10CS
Didactics and Methodology for Dance Education <i>Lucie HLAVÁČKOVÁ, Jiří LÖSSL</i>	107KMTV1	Z	4	20SS	107KMTV2	ZK	4	28SS
Pedagogical Seminar for Dance Education <i>Lucie HLAVÁČKOVÁ</i>	107KSTV1	Z	4	10SS	107KSTV2	Z	4	14SS
<b>Minimal number of credits per semester</b>	<b>18</b>				<b>18</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
Music for Dance in 20th and 21st Century <i>Jitka MAREŠOVÁ</i>	107KHXX1	Z	2	10PS	107KHXX2	ZK	2	10PS
The Arts History for Dance Professions <i>Lucie DERČENYIOVÁ</i>	107KDUT	Z	2	10PS				
Basic of Dance Aesthetics <i>Zuzana RAFAJOVÁ</i>					107KZTE	Z	2	10PS
Dance Improvisation <i>Bohumíra ELIÁŠOVÁ</i>	107KT11	Z	2	10CS	107KT12	Z	2	14CS
Dance medicine <i>Sara Maria PUCHOWSKA</i>	107KTM1	Z	2	10CS	107KTM2	ZK	2	10CS
Basics of Choreography for Dance Pedagogy <i>Bohumíra ELIÁŠOVÁ</i>	107KZCH1	Z	2	10CS	107KZCH2	ZK	2	14CS
<b>Minimal number of credits per semester</b>	<b>10</b>				<b>10</b>			
<b>Total number of set credits</b>	<b>28</b>				<b>28</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>2</b>				<b>2</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan – 3rd year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Příprava bakalářské práce <i>Lucie HAYASHI, Václav JANEČEK, Mahulena KŘENKOVÁ, Andrea OPAVSKÁ, Marie VRBATOVÁ FRIČOVÁ</i>	107KPBP1	Z	10	5SS	107KPBP2	Z	10	5SS
Dance after 1945	107KTPR1	Z	3	10PS	107KTPR2	ZK	3	10PS
Didactics and Methodology for Dance Education	107KMTV3	Z	4	20SS	107KMTV4	ZK	4	28SS
Pedagogical Seminar for Dance Education	107KSTV3	Z	4	10SS	107KSTV4	Z	4	14SS
<b>Minimal number of credits per semester</b>	<b>21</b>				<b>21</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
Basics of Dance Production and Dramaturgy	107KTPD1	Z	2	10PS	107KTPD2	Z	2	10PS
Dance Partnering in	107KPTV1	Z	2	10CS	107KPTV2	Z	2	10CS
<b>Minimal number of credits per semester</b>	<b>4</b>				<b>4</b>			
<b>Total number of set credits</b>	<b>25</b>				<b>25</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>5</b>				<b>5</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 107KPTV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107KTP1	Classical Dance (Dance Education) 1 <i>Václav JANEČEK</i>	Z	2	4T			
107KTP2	Classical Dance (Dance Education) 2 <i>Václav JANEČEK</i>				ZK	2	4T
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumira ELIÁŠOVÁ</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumira ELIÁŠOVÁ</i>				Z	2	2T
107INP2	Dance Interpretation Practice 2 <i>Václav JANEČEK</i>				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Václav JANEČEK</i>	Z	2	2T			
107TM	Dance medicine <i>Sara Maria PUCHOWSKA</i>	Z	2	2T	Z	2	2T
107SOKT	Dance workshop <i>Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i>	Z	2		Z	2	
107LTP1	Folk Dance 1 (Dance Education) <i>Eva VLČKOVÁ</i>	Z	2	2T			
107LTP2	Folk Dance 2 (Dance Education) <i>Eva VLČKOVÁ</i>				ZK	2	2T
107HT1	Historical Dances 1 <i>Helena KAZÁROVÁ</i>	Z	2	2CT			
107HT2	Historical Dances 2 <i>Helena KAZÁROVÁ</i>				Z	2	2CT
107LAP1	Laban movement analysis / dance movement therapy 1 <i>Lucie DERCSÉNYIOVÁ</i>	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2 <i>Lucie DERCSÉNYIOVÁ</i>				Z	2	1T
107MTP1	Modern Dance 1 (Dance Education) <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ</i>	Z	2	4T			
107MTP2	Modern Dance 2 (Dance Education) <i>Helena ARENBERGEROVÁ</i>				ZK	2	4T
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2T
107PVT1	Psychology of Dance Perception 1 <i>Josef Bartoš, Daniela STAVĚLOVÁ</i>	Z	2	10S			
107PVT2	Psychology of Dance Perception 2 <i>Josef Bartoš, Daniela STAVĚLOVÁ</i>				Z	2	10S
107SFM1	Seminar of Franklin's methody 1 <i>Václav JANEČEK, Markéta Roth Elbllová</i>	Z	2	2ST			
107SFM2	Seminar of Franklin's methody 2 <i>Václav JANEČEK, Markéta Roth Elbllová</i>				Z	2	2ST

**Study plan**  
 Obor Pedagogika tance (Bc)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>								
107PDB*	Survey of the History of Dance and Ballet			Z-3-2T 107PDB1	ZK-3-2T 107PDB2			6
107PDT*	Survey of	Z-4-2+2/T 107PDT1	ZK-4-2+2/T 107PDT2					8
107UTPE*	Introduction to Dance Education	Z-4-1+1/T 107UTPE1	ZK-4-1+1/T 107UTPE2					8
107PT-B	<i>Methods in the Selected Specialisation (Bc) - elective</i>			Z-4-1+1/T 1 subject	ZK-4-1+1/T 1 subject	Z-4-2+2/T 1 subject	ZK-4-2+2/T 1 subject	16
<b>Minimal number of credits</b>								<b>38</b>
<b>Povinné předměty s možností opakovaného zapsání</b>								
702HAOU*	English for Students of Music and Dance	ZK-3-2T 702HAOU1	ZK-3-2T 702HAOU2					6
107DTH*	History and Music Theory	Z-3-1+1/T 107DTH1	ZK-3-1+1/T 107DTH2					6
107DHD*	History of Music of 20th Century			Z-3-1+1/T 107DHD1	ZK-3-1+1/T 107DHD2			6
107DUT*	The Arts History for Dance Professions			Z-1-2T 107DUT1	ZK-1-2T 107DUT2			2
107HV*	Voice Training	Z-2-2T 107HV1	Z-2-2T 107HV2					4
107KIN*	Kinesology	Z-2-2T 107KIN1	ZK-2-2T 107KIN2					4
107KTP*	Classical Dance (Dance Education)	Z-2-4T 107KTP1	ZK-2-4T 107KTP2					4
107LTP*	Folk Dance	Z-2-2T 107LTP1	ZK-2-2T 107LTP2					4
107MTP*	Modern Dance	Z-2-4T 107MTP1	ZK-2-4T 107MTP2					4
107PPII*	Pedagogical Psychology II					Z-2-2T 107PPII1	ZK-2-2T 107PPII2	4
107PPR*	Pedagogical pre-seminar	Z-3-2T 107PPR1	ZK-3-2T 107PPR2					6
107PBP*	Bachelor Preparatory Work					Z-2- 107PBP1	Z-2- 107PBP2	4
107SOKT	Dance workshop		Z-2- 107SOKT					2
107TSP*	Partnered Dance					Z-2-2T 107TSP1	Z-2-2T 107TSP2	4
107TKT*	Classical Dance Training			Z-2-2T 107TKT1	Z-2-2T 107TKT2			4
107TLT*	Folk Dance Training			Z-2-2T 107TLT1	Z-2-2T 107TLT2			4
107TST*	Contemporary Dance Training			Z-2-2T 107TST1	Z-2-2T 107TST2			4
107VS*	Video Seminar					Z-2-2T 107VS1	Z-2-2T 107VS2	4
107CHX*	Basic Choreography for Education and Movement Scholarship					Z-2-2T 107CHX1	Z-2-2T 107CHX2	4
107ZPP*	Basics of physical training	Z-2-2T 107ZPP1	ZK-2-2T 107ZPP2					4
107ZTE*	Basic of Dance Aesthetics					Z-2-2T 107ZTE1	ZK-2-2T 107ZTE2	4
<b>Minimal number of credits</b>								<b>88</b>

**Study plan (continued)**  
 Obor Pedagogika tance (Bc)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Povinně volitelné předměty</b>								
107TS-B	<i>Technique of the Selected Specialisation (Bc) - required elective</i>			Z-2-2/T 1 subject	Z-2-2/T 1 subject	Z-2-2/T 1 subject	Z-2-2/T 1 subject	8
107VM-B	<i>Selected Methods (Bc) - required elective</i> ①			Z-3-1+1/T 1 subject	ZK-3-1+1/T 1 subject	Z-3-1+1/T 1 subject	ZK-3-1+1/T 1 subject	12
107PS-B	<i>Pedagogical Seminar (Bc) - required elective</i>			Z-3-2/T 1 subject	Z-3-2/T 1 subject	Z-3-1/T 1 subject	Z-3-1/T 1 subject	12
107I-B	<i>Selected Lecture in the History of Dance I (Bc) - required elective</i>					Z-2-2/T 1 subject	ZK-2-2/T 1 subject	4
107TVM-B	<i>Technique for the Selected Method (Bc) - required elective</i> ②			Z-2-2/T 1 subject	ZK-2-2/T 1 subject	Z-2-2/T 1 subject	ZK-2-2/T 1 subject	8
<b>Minimal number of credits</b>								<b>44</b>
<b>Volitelné předměty</b>								
107PT4B	<i>Selected Topics in Dance Pedagogy (Bc) - elective</i>							0
702CJ	<i>Foreign language - elective</i>							0
703PRV	<i>Movement and Relaxation Training - elective</i>							0
703TV	<i>Physical Education - elective</i> ③							0
<b>Minimal number of credits</b>								<b>0</b>
<b>Total number of set credits</b>								<b>170</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>10</b>
<b>Total number of credits</b>								<b>180</b>

① Předměty lze zapsat opakově několikrát během studia

② Z této skupiny musí být zapsané jiné předměty, než jsou zapsané ve skupině Technika zvolené specializace

③ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.



**Study plan – 1st year**  
**Obor Pedagogika tance (Bc)**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Survey of <i>Helena KAZÁROVÁ</i>	107PDT1	Z	4	2+2/T	107PDT2	ZK	4	2+2/T
Introduction to Dance Education <i>Václav JANEČEK, Marie VRBATOVÁ FRICOVÁ</i>	107UTPE1	Z	4	1+1/T	107UTPE2	ZK	4	1+1/T
<b>Minimal number of credits per semester</b>	<b>8</b>				<b>8</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
English for Students of Music and Dance <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i>	702HAOU1	ZK	3	2T	702HAOU2	ZK	3	2T
History and Music Theory <i>Ivana BAŽANTOVÁ, Jitka MAREŠOVÁ</i>	107DTH1	Z	3	1+1/T	107DTH2	ZK	3	1+1/T
Voice Training <i>Klára SEDOVÁ</i>	107HV1	Z	2	2T	107HV2	Z	2	2T
Kinesology <i>Jitka TRNKOVÁ</i>	107KIN1	Z	2	2T	107KIN2	ZK	2	2T
Classical Dance (Dance Education) <i>Václav JANEČEK</i>	107KTP1	Z	2	4T	107KTP2	ZK	2	4T
Folk Dance <i>Eva VLČKOVÁ</i>	107LTP1	Z	2	2T	107LTP2	ZK	2	2T
Modern Dance <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ</i>	107MTP1	Z	2	4T	107MTP2	ZK	2	4T
Pedagogical pre-seminar <i>Andrea OPAVSKÁ</i>	107PPR1	Z	3	2T	107PPR2	ZK	3	2T
Dance workshop <i>Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i>					107SOKT	Z	2	
Basics of physical training <i>Renáta MARTINOVÁ</i>	107ZPP1	Z	2	2T	107ZPP2	ZK	2	2T
<b>Minimal number of credits per semester</b>	<b>21</b>				<b>23</b>			
<b>Volitelné předměty</b>								
<i>Selected Topics in Dance Pedagogy (Bc) - elective</i>								
<i>Foreign language - elective</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>29</b>				<b>31</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>1</b>				<b>-1</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan – 2nd year**  
**Obor Pedagogika tance (Bc)**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Survey of the History of Dance and Ballet <i>Dorota GREMLICOVÁ</i>	107PDB1	Z	3	2T	107PDB2	ZK	3	2T
<i>Methods in the Selected Specialisation (Bc) - elective</i>		Z	4	1+1/T		ZK	4	1+1/T
<b>Minimal number of credits per semester</b>	<b>7</b>				<b>7</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
History of Music of 20th Century <i>Jitka MAREŠOVÁ</i>	107DHD1	Z	3	1+1/T	107DHD2	ZK	3	1+1/T
The Arts History for Dance Professions <i>Dorota GREMLICOVÁ</i>	107DUT1	Z	1	2T	107DUT2	ZK	1	2T
Classical Dance Training <i>Mahulena KŘENKOVÁ</i>	107TKT1	Z	2	2T	107TKT2	Z	2	2T
Folk Dance Training <i>Eva VLČKOVÁ</i>	107TLT1	Z	2	2T	107TLT2	Z	2	2T
Contemporary Dance Training <i>Andrea OPAVSKÁ</i>	107TST1	Z	2	2T	107TST2	Z	2	2T
<b>Minimal number of credits per semester</b>	<b>10</b>				<b>10</b>			
<b>Povinné volitelné předměty</b>								
<i>Technique of the Selected Specialisation (Bc) - required elective</i>		Z	2	2/T		Z	2	2/T
<i>Selected Methods (Bc) - required elective ①</i>		Z	3	1+1/T		ZK	3	1+1/T
<i>Pedagogical Seminar (Bc) - required elective</i>		Z	3	2/T		Z	3	2/T
<i>Technique for the Selected Method (Bc) - required elective ②</i>		Z	2	2/T		ZK	2	2/T
<b>Minimal number of credits per semester</b>	<b>10</b>				<b>10</b>			
<b>Volitelné předměty</b>								
<i>Selected Topics in Dance Pedagogy (Bc) - elective</i>								
<i>Foreign language - elective</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>27</b>				<b>27</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>3</b>				<b>3</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

① Předměty lze zapsat opakově několikrát během studia

② Z této skupiny musí být zapsané jiné předměty, než jsou zapsané ve skupině Technika zvolené specializace

**Study plan – 3rd year**  
**Obor Pedagogika tance (Bc)**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
<i>Methods in the Selected Specialisation (Bc) - elective</i>		Z	4	2+2/T		ZK	4	2+2/T
<b>Minimal number of credits per semester</b>	4				4			
<b>Povinné předměty s možností opakovaného zapsání</b>								
Pedagogical Psychology II <i>Renata JAROŠOVÁ</i>	107PPII1	Z	2	2T	107PPII2	ZK	2	2T
Bachelor Preparatory Work <i>Lucie DERČSĚNÝJOVÁ, Monika DIATTA-REBCOVÁ, Alena DRAPALÍKOVÁ, Bohumíra ELIÁŠOVÁ, Dorota GREMLICOVÁ, Lucie HAYASHI, Lucie HLAVÁČKOVÁ, Lucie HOLÁNKOVÁ, Václav JANEČEK, Helena KAZÁROVÁ, Jan KODET, Mahulena KRENKOVÁ, Jiří LÖSSL, Eliška NĚMEČKOVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Adéla POLLERTOVIÁ, Sara Maria PUCHOWSKA, Daniela STÁVELOVÁ, Kristýna TÁUBELOVÁ, Václav TŘEŠŇÁK, Eva VLČKOVÁ, Marie VRBATOVIÁ FRIČOVÁ</i>	107PBP1	Z	2		107PBP2	Z	2	
Partnered Dance <i>Jiří HORÁK, Andrea OPAVSKÁ, Jana RYŠLAVÁ</i>	107TSP1	Z	2	2T	107TSP2	Z	2	2T
Video Seminar <i>Eliška NĚMEČKOVÁ</i>	107VS1	Z	2	2T	107VS2	Z	2	2T
Basic Choreography for Education and Movement Scholarship <i>Lucie HOLÁNKOVÁ, Jan KODET</i>	107CHX1	Z	2	2T	107CHX2	Z	2	2T
Basic of Dance Aesthetics <i>Václav JANEČEK, Zuzana RAFAJOVIÁ</i>	107ZTE1	Z	2	2T	107ZTE2	ZK	2	2T
<b>Minimal number of credits per semester</b>	12				12			
<b>Povinné volitelné předměty</b>								
<i>Technique of the Selected Specialisation (Bc) - required elective</i>		Z	2	2/T		Z	2	2/T
<i>Selected Methods (Bc) - required elective ①</i>		Z	3	1+1/T		ZK	3	1+1/T
<i>Pedagogical Seminar (Bc) - required elective</i>		Z	3	1/T		Z	3	1/T
<i>Selected Lecture in the History of Dance I (Bc) - required elective</i>		Z	2	2/T		ZK	2	2/T
<i>Technique for the Selected Method (Bc) - required elective ②</i>		Z	2	2/T		ZK	2	2/T
<b>Minimal number of credits per semester</b>	12				12			
<b>Volitelné předměty</b>								
<i>Selected Topics in Dance Pedagogy (Bc) - elective</i>								
<i>Foreign language - elective</i>								
<b>Minimal number of credits per semester</b>	0				0			
<b>Total number of set credits</b>	28				28			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	2				2			
<b>Total recommended number of credits per semester</b>	30				30			

- ① Předměty lze zapsat opakově několikrát během studia  
 ② Z této skupiny musí být zapsané jiné předměty, než jsou zapsané ve skupině Technika zvolené specializace

## Groups of study qualification optional subjects

## 107PT-B

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107MEK2	Methodology of Classical Dance 2 <i>Tereza KRUPIČKOVÁ</i>				ZK	4	1+1/T
107MK3	Methodology of Classical Dance 3 <i>Mahulena KRENKOVA</i>	Z	4	2+2/T			
107MEK4	Methodology of Classical Dance 4 <i>Mahulena KRENKOVA</i>				ZK	4	2+2/T
107MEK1	Methodology of Classical Dance 1 <i>Tereza KRUPIČKOVÁ</i>	Z	4	1+1/T			
107MEL1	Methodology of Folk Dance 1 <i>Marie VRBATOVA FRICOVA</i>	Z	4	1+1/T			
107MEL2	Methodology of Folk Dance 2 <i>Marie VRBATOVA FRICOVA</i>				ZK	4	1+1/T
107ML3	Methodology of Folk Dance 3 <i>Marie VRBATOVA FRICOVA</i>	Z	4	2+2/T			
107MEL4	Methodology of Folk Dance 4 <i>Marie VRBATOVA FRICOVA</i>				ZK	4	2+2/T
107MEM1	Methodology of Modern Dance 1 <i>Libuše OVSOVA</i>	Z	4	1+1/T			
107MEM2	Methodology of Modern Dance 2 <i>Libuše OVSOVA</i>				ZK	4	1+1/T
107MM3	Methodology of Modern Dance 3 <i>Andrea OPAVSKÁ, Libuše OVSOVA</i>	Z	4	2+2/T			
107MEM4	Methodology of Modern Dance 4 <i>Andrea OPAVSKÁ, Libuše OVSOVA</i>				ZK	4	2+2/T

## 107TS-B

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TEL1	Folk Dance Techniques 1 <i>Marie VRBATOVA FRICOVA</i>	Z	2	2T			
107TEL2	Folk Dance Techniques 2 <i>Marie VRBATOVA FRICOVA</i>				Z	2	2T
107TEL3	Folk Dance Techniques 3 <i>Marie VRBATOVA FRICOVA</i>	Z	2	2T			
107TEL4	Folk Dance Techniques 4 <i>Marie VRBATOVA FRICOVA</i>				Z	2	2T
107TEM1	Modern Dance Techniques 1 <i>Libuše OVSOVA</i>	Z	2	2T			
107TEM2	Modern Dance Techniques 2 <i>Libuše OVSOVA</i>				Z	2	2T
107TEM3	Modern Dance Techniques 3 <i>Lucie ŠMÚNKOVÁ</i>	Z	2	2T			
107TEM4	Modern Dance Techniques 4 <i>Lucie ŠMÚNKOVÁ</i>				Z	2	2T
107TEK1	Techniques of Classical Dance 1 <i>Tereza KRUPIČKOVÁ</i>	Z	2	2T			
107TEK2	Techniques of Classical Dance 2 <i>Tereza KRUPIČKOVÁ</i>				Z	2	2T
107TEK3	Techniques of Classical Dance 3 <i>Mahulena KRENKOVA</i>	Z	2	2T			
107TEK4	Techniques of Classical Dance 4 <i>Václav JANEČEK, Mahulena KRENKOVA</i>				Z	2	2T

## 107VM-B

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107VMK4	Classical Dance - Selected Methods 4 <i>Mahulena KŘENKOVÁ</i>				ZK	3	1+1/T
107VMK2	Classical Dance - Selected Methods 2 <i>Václav JANEČEK, Tereza KRUPÍČKOVÁ</i>				ZK	3	1+1/T
107VMK1	Classical Dance - Selected Methods 1 <i>Václav JANEČEK, Tereza KRUPÍČKOVÁ</i>	Z	3	1+1/T			
107VMK3	Classical Dance - Selected Methods 3 <i>Mahulena KŘENKOVÁ</i>	Z	3	1+1/T			
107VML4	Classical Dance Selected Methods 4 <i>Marie VRBATOVÁ FRIČOVÁ</i>				ZK	3	1+1/T
107VML1	Folk dance - Selected Methods 1 <i>Marie VRBATOVÁ FRIČOVÁ</i>	Z	3	1+1/T			
107VML2	Folk dance - Selected Methods 2 <i>Marie VRBATOVÁ FRIČOVÁ</i>				ZK	3	1+1/T
107VML3	Folk dance - Selected Methods 3 <i>Marie VRBATOVÁ FRIČOVÁ</i>	Z	3	1+1/T			
107VMM1	Modern Dance - Selected Methods 1 <i>Libuše OVSOVÁ</i>	Z	3	1+1/T			
107VMM2	Modern Dance - Selected Methods 2 <i>Libuše OVSOVÁ</i>				ZK	3	1+1/T
107VMM3	Modern Dance - Selected Methods 3 <i>Alena DRAPALÍKOVÁ, Libuše OVSOVÁ</i>	Z	3	1+1/T			
107VMM4	Modern Dance - Selected Methods 4 <i>Andrea OPAVSKÁ, Libuše OVSOVÁ</i>				ZK	3	1+1/T

Předměty lze zapsat opakově několikrát během studia

## 107PS-B

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107PSK1	Classical Dance Education Seminar 1 <i>Renata BĀRTOVÁ</i>	Z	3	2T			
107PSK2	Classical Dance Education Seminar 2 <i>Renata BĀRTOVÁ, Lucie HLAVÁČKOVÁ</i>				Z	3	2T
107PSK3	Classical Dance Education Seminar 3 <i>Adéla POLLERTO VÁ</i>	Z	3	1T			
107PSK4	Classical Dance Education Seminar 4 <i>Adéla POLLERTO VÁ</i>				Z	3	1T
107PSL1	Folk Dance Education Seminar 1 <i>Renata BĀRTOVÁ</i>	Z	3	2T			
107PSL2	Folk Dance Education Seminar 2 <i>Renata BĀRTOVÁ, Lucie HLAVÁČKOVÁ</i>				Z	3	2T
107PSL3	Folk Dance Education Seminar 3 <i>Marie VRBATOVÁ FRIČOVÁ</i>	Z	3	1T			
107PSL4	Folk Dance Education Seminar 4 <i>Marie VRBATOVÁ FRIČOVÁ</i>				Z	3	1T
107PSM1	Modern Dance Education Seminar 1 <i>Renata BĀRTOVÁ</i>	Z	3	2T			
107PSM2	Modern Dance Education Seminar 2 <i>Renata BĀRTOVÁ, Lucie HLAVÁČKOVÁ</i>				Z	3	2T
107PSM3	Modern Dance Education Seminar 3 <i>Libuše OVSOVÁ</i>	Z	3	1T			
107PSM4	Modern Dance Education Seminar 4 <i>Libuše OVSOVÁ</i>				Z	3	1T

Groups of study qualification optional subjects

107I-B

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107DXX1	History of 20th Century Ballet 1 <i>Helena KAZÁROVÁ</i>	Z	2	2T			
107DXX2	History of 20th Century Ballet 2 <i>Helena KAZÁROVÁ</i>				ZK	2	2T
107MTS1	Modern Dance Schools 1 <i>Dorota GREMLICOVÁ</i>	Z	2	2T			
107MTS2	Modern Dance Schools 2 <i>Dorota GREMLICOVÁ</i>				ZK	2	2T

107TVM-B

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TEL1	Folk Dance Techniques 1 <i>Marie VRBATOVÁ FRIČOVÁ</i>	Z	2	2T			
107TEL2	Folk Dance Techniques 2 <i>Marie VRBATOVÁ FRIČOVÁ</i>				Z	2	2T
107TEL3	Folk Dance Techniques 3 <i>Marie VRBATOVÁ FRIČOVÁ</i>	Z	2	2T			
107TEL4	Folk Dance Techniques 4 <i>Marie VRBATOVÁ FRIČOVÁ</i>				Z	2	2T
107TEM1	Modern Dance Techniques 1 <i>Libuše OVSOVÁ</i>	Z	2	2T			
107TEM2	Modern Dance Techniques 2 <i>Libuše OVSOVÁ</i>				Z	2	2T
107TEM3	Modern Dance Techniques 3 <i>Lucie ŠIMŮNKOVÁ</i>	Z	2	2T			
107TEM4	Modern Dance Techniques 4 <i>Lucie ŠIMŮNKOVÁ</i>				Z	2	2T
107TEK1	Techniques of Classical Dance 1 <i>Tereza KRUPÍČKOVÁ</i>	Z	2	2T			
107TEK2	Techniques of Classical Dance 2 <i>Tereza KRUPÍČKOVÁ</i>				Z	2	2T
107TEK3	Techniques of Classical Dance 3 <i>Mahulena KŘENKOVÁ</i>	Z	2	2T			
107TEK4	Techniques of Classical Dance 4 <i>Václav JANEČEK, Mahulena KŘENKOVÁ</i>				Z	2	2T

Z této skupiny musí být zapsané jiné předměty, než jsou zapsané ve skupině Technika zvolené specializace

107PT4B

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107ZTP1	Basics of Dance Production 1 <i>Lucie HAYASHI</i>	Z	1	1T			
107ZTP2	Basics of Dance Production 2 <i>Lucie HAYASHI</i>				Z	1	1T
107TKT1	Classical Dance Training 1 <i>Mahulena KŘENKOVÁ</i>	Z	2	2T			
107TKT2	Classical Dance Training 2 <i>Mahulena KŘENKOVÁ</i>				Z	2	2T
107TST1	Contemporary Dance Training 1 <i>Andrea OPAVSKÁ</i>	Z	2	2T			
107TST2	Contemporary Dance Training 2 <i>Andrea OPAVSKÁ</i>				Z	2	2T

## 107PT4B (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107CT	Cunningham technique	Z	2	2T	Z	2	2T
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumira ELIÁŠOVÁ</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumira ELIÁŠOVÁ</i>				Z	2	2T
107INP2	Dance Interpretation Practice 2 <i>Václav JANEČEK</i>				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Václav JANEČEK</i>	Z	2	2T			
107TAK1	Dance and camera 1 <i>Bohumira ELIÁŠOVÁ, Markéta JANDOVÁ</i>	Z	2	2T			
107TAK2	Dance and camera 2 <i>Markéta JANDOVÁ</i>				Z	2	2T
107TM	Dance medicine <i>Sara Maria PUCHOWSKA</i>	Z	2	2T	Z	2	2T
107TNS1	Dance on Points 1	Z	2	1T			
107TNS2	Dance on Points 2 <i>Mahulena KŘENKOVÁ</i>				Z	2	1T
107SOKT	Dance workshop <i>Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i>	Z	2		Z	2	
107LTK1	Folk Dance Culture 1	Z	3	2PT			
107LTK2	Folk Dance Culture 2 <i>Daniela STAVĚLOVÁ</i>				ZK	3	2PT
107TLT1	Folk Dance Training 1 <i>Eva VLČKOVÁ</i>	Z	2	2T			
107TLT2	Folk Dance Training 2 <i>Eva VLČKOVÁ</i>				Z	2	2T
107LTS1	Folk Dance in Space and Time - Seminar 1 <i>Daniela STAVĚLOVÁ</i>	Z	2	2ST			
107LTS2	Folk Dance in Space and Time - Seminar 2 <i>Daniela STAVĚLOVÁ</i>				Z	2	2ST
107HT1	Historical Dances 1 <i>Helena KAZÁROVÁ</i>	Z	2	2CT			
107HT2	Historical Dances 2 <i>Helena KAZÁROVÁ</i>				Z	2	2CT
107LAP1	Laban movement analysis / dance movement therapy 1 <i>Lucie DERCSÉNYIOVÁ</i>	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2 <i>Lucie DERCSÉNYIOVÁ</i>				Z	2	1T
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2T
107PVT1	Psychology of Dance Perception 1 <i>Josef Bartoš, Daniela STAVĚLOVÁ</i>	Z	2	10S			
107PVT2	Psychology of Dance Perception 2 <i>Josef Bartoš, Daniela STAVĚLOVÁ</i>				Z	2	10S
107SFM1	Seminar of Franklin's methody 1 <i>Václav JANEČEK, Markéta Roth Elblová</i>	Z	2	2ST			
107SFM2	Seminar of Franklin's methody 2 <i>Václav JANEČEK, Markéta Roth Elblová</i>				Z	2	2ST

**Study plan**  
 Obor Pedagogika tance (Bc) - klasický tanec

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>								
107MK*	Methodology of Classical Dance			Z-4-1+1/T 107MEK1	ZK-4-1+1/T 107MEK2	Z-4-2+2/T 107MK3	ZK-4-2+2/T 107MEK4	16
107PDB*	Survey of the History of Dance and Ballet			Z-3-2T 107POB1	ZK-3-2T 107PDB2			6
107PDT*	Survey of	Z-4-2+2/T 107PDT1	ZK-4-2+2/T 107PDT2					8
107UTPE*	Introduction to Dance Education	Z-4-1+1/T 107UTPE1	ZK-4-1+1/T 107UTPE2					8
<b>Minimal number of credits</b>								<b>38</b>
<b>Povinné předměty s možností opakovaného zapsání</b>								
702HAOU*	English for Students of Music and Dance	ZK-3-2T 702HAOU1	ZK-3-2T 702HAOU2					6
107DTH*	History and Music Theory	Z-3-1+1/T 107DTH1	ZK-3-1+1/T 107DTH2					6
107DHD*	History of Music of 20th Century			Z-3-1+1/T 107DHD1	ZK-3-1+1/T 107DHD2			6
107DUT*	The Arts History for Dance Professions			Z-1-2T 107DUT1	ZK-1-2T 107DUT2			2
107HV*	Voice Training	Z-2-2T 107HV1	Z-2-2T 107HV2					4
107KIN*	Kinesology	Z-2-2T 107KIN1	ZK-2-2T 107KIN2					4
107KTP*	Classical Dance (Dance Education)	Z-2-4T 107KTP1	ZK-2-4T 107KTP2					4
107LTP*	Folk Dance	Z-2-2T 107LTP1	ZK-2-2T 107LTP2					4
107MTP*	Modern Dance	Z-2-4T 107MTP1	ZK-2-4T 107MTP2					4
107PPII*	Pedagogical Psychology II					Z-2-2T 107PPII1	ZK-2-2T 107PPII2	4
107PPR*	Pedagogical pre-seminar	Z-3-2T 107PPR1	ZK-3-2T 107PPR2					6
107PSK*	Classical Dance Education Seminar			Z-3-2T 107PSK1	Z-3-2T 107PSK2	Z-3-1T 107PSK3	Z-3-1T 107PSK4	12
107PBP*	Bachelor Preparatory Work					Z-2- 107PBP1	Z-2- 107PBP2	4
107SOKT	Dance workshop		Z-2- 107SOKT					2
107TSP*	Partnered Dance					Z-2-2T 107TSP1	Z-2-2T 107TSP2	4
107TEK*	Techniques of Classical Dance			Z-2-2T 107TEK1	Z-2-2T 107TEK2	Z-2-2T 107TEK3	Z-2-2T 107TEK4	8
107TKT*	Classical Dance Training			Z-2-2T 107TKT1	Z-2-2T 107TKT2			4
107TLT*	Folk Dance Training			Z-2-2T 107TLT1	Z-2-2T 107TLT2			4
107TST*	Contemporary Dance Training			Z-2-2T 107TST1	Z-2-2T 107TST2			4
107VS*	Video Seminar					Z-2-2T 107VS1	Z-2-2T 107VS2	4
107CHX*	Basic Choreography for Education and Movement Scholarship					Z-2-2T 107CHX1	Z-2-2T 107CHX2	4



**Study plan (continued)**  
 Obor Pedagogika tance (Bc) - klasický tanec

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
107ZPP*	Basics of physical training	Z-2-2T 107ZPP1	ZK-2-2T 107ZPP2					4
107ZTE*	Basic of Dance Aesthetics					Z-2-2T 107ZTE1	ZK-2-2T 107ZTE2	4
<b>Minimal number of credits</b>								<b>108</b>
<b>Povinné volitelné předměty</b>								
107VMBA	<i>Selected Methods (Bc) - required elective - Classical Dance</i> ②			Z-3-1+1/T 1 subject	ZK-3-1+1/T 1 subject	Z-3-1+1/T 1 subject	ZK-3-1+1/T 1 subject	12
107I-B	<i>Selected Lecture in the History of Dance I (Bc) - required elective</i>					Z-2-2/T 1 subject	ZK-2-2/T 1 subject	4
107VMBA	<i>Technique for the Selected Method (Bc) - required elective - Classical Dance</i> ③			Z-2-2/T 1 subject	ZK-2-2/T 1 subject	Z-2-2/T 1 subject	ZK-2-2/T 1 subject	8
<b>Minimal number of credits</b>								<b>24</b>
<b>Volitelné předměty</b>								
107PT4B	<i>Selected Topics in Dance Pedagogy (Bc) - elective</i>							0
702CJ	<i>Foreign language - elective</i>							0
703PRV	<i>Movement and Relaxation Training - elective</i>							0
703TV	<i>Physical Education - elective</i> ④							0
<b>Minimal number of credits</b>								<b>0</b>
<b>Total number of set credits</b>								<b>170</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>10</b>
<b>Total number of credits</b>								<b>180</b>

- ② Předměty lze zapsat opakově několikrát během studia
- ③ Z této skupiny musí být zapsané jiné předměty, než jsou zapsané ve skupině Technika zvolené specializace
- ④ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

**Study plan – 1st year**  
**Obor Pedagogika tance (Bc) - klasický tanec**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Survey of <i>Helena KAZÁROVÁ</i>	107PDT1	Z	4	2+2/T	107PDT2	ZK	4	2+2/T
Introduction to Dance Education <i>Václav JANEČEK, Marie VRBATOVÁ FRIČOVÁ</i>	107UTPE1	Z	4	1+1/T	107UTPE2	ZK	4	1+1/T
<b>Minimal number of credits per semester</b>	<b>8</b>				<b>8</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
English for Students of Music and Dance <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i>	702HAOU1	ZK	3	2T	702HAOU2	ZK	3	2T
History and Music Theory <i>Ivana BAZANTOVÁ, Jiřina MAREŠOVÁ</i>	107DTH1	Z	3	1+1/T	107DTH2	ZK	3	1+1/T
Voice Training <i>Klára SEDOVÁ</i>	107HV1	Z	2	2T	107HV2	Z	2	2T
Kinesology <i>Jiřina TRNKOVÁ</i>	107KIN1	Z	2	2T	107KIN2	ZK	2	2T
Classical Dance (Dance Education) <i>Václav JANEČEK</i>	107KTP1	Z	2	4T	107KTP2	ZK	2	4T
Folk Dance <i>Eva VLČKOVÁ</i>	107LTP1	Z	2	2T	107LTP2	ZK	2	2T
Modern Dance <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ</i>	107MTP1	Z	2	4T	107MTP2	ZK	2	4T
Pedagogical pre-seminar <i>Andrea OPAVSKÁ</i>	107PPR1	Z	3	2T	107PPR2	ZK	3	2T
Dance workshop <i>Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i>					107SOKT	Z	2	
Basics of physical training <i>Renáta MARTINOVÁ</i>	107ZPP1	Z	2	2T	107ZPP2	ZK	2	2T
<b>Minimal number of credits per semester</b>	<b>21</b>				<b>23</b>			
<b>Volitelné předměty</b>								
<i>Selected Topics in Dance Pedagogy (Bc) - elective</i>								
<i>Foreign language - elective</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>29</b>				<b>31</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>1</b>				<b>-1</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan – 2nd year**  
 Obor Pedagogika tance (Bc) - klasický tanec

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Methodology of Classical Dance <i>Tereza KRUPÍČKOVÁ</i>	107MEK1	Z	4	1+1/T	107MEK2	ZK	4	1+1/T
Survey of the History of Dance and Ballet <i>Dorota GREMLICOVÁ</i>	107PDB1	Z	3	2T	107PDB2	ZK	3	2T
<b>Minimal number of credits per semester</b>	<b>7</b>				<b>7</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
History of Music of 20th Century <i>Jilina MAREŠOVÁ</i>	107DHD1	Z	3	1+1/T	107DHD2	ZK	3	1+1/T
The Arts History for Dance Professions <i>Dorota GREMLICOVÁ</i>	107DUT1	Z	1	2T	107DUT2	ZK	1	2T
Classical Dance Education Seminar <i>Renata BARTOVÁ, Lucie HLAVÁČKOVÁ</i>	107PSK1	Z	3	2T	107PSK2	Z	3	2T
Techniques of Classical Dance <i>Tereza KRUPÍČKOVÁ</i>	107TEK1	Z	2	2T	107TEK2	Z	2	2T
Classical Dance Training <i>Mahulena KREŇKOVÁ</i>	107TKT1	Z	2	2T	107TKT2	Z	2	2T
Folk Dance Training <i>Eva VLČKOVÁ</i>	107TLT1	Z	2	2T	107TLT2	Z	2	2T
Contemporary Dance Training <i>Andrea OPAVSKÁ</i>	107TST1	Z	2	2T	107TST2	Z	2	2T
<b>Minimal number of credits per semester</b>	<b>15</b>				<b>15</b>			
<b>Povinné volitelné předměty</b>								
<i>Selected Methods (Bc) - required elective - Classical Dance ②</i>		Z	3	1+1/T		ZK	3	1+1/T
<i>Technique for the Selected Method (Bc) - required elective - Classical Dance ③</i>		Z	2	2/T		ZK	2	2/T
<b>Minimal number of credits per semester</b>	<b>5</b>				<b>5</b>			
<b>Volitelné předměty</b>								
<i>Selected Topics in Dance Pedagogy (Bc) - elective</i>								
<i>Foreign language - elective</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>27</b>				<b>27</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>3</b>				<b>3</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

- ② Předměty lze zapsat opakově několikrát během studia  
 ③ Z této skupiny musí být zapsané jiné předměty, než jsou zapsané ve skupině Technika zvolené specializace

**Study plan – 3rd year**  
**Obor Pedagogika tance (Bc) - klasický tanec**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Methodology of Classical Dance <i>Mahulena KŘENKOVÁ</i>	107MK3	Z	4	2+2/T	107MEK4	ZK	4	2+2/T
<b>Minimal number of credits per semester</b>	<b>4</b>				<b>4</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
Pedagogical Psychology II <i>Renata JAROŠOVÁ</i>	107PPII1	Z	2	2T	107PPII2	ZK	2	2T
Classical Dance Education Seminar <i>Adéla POLLERTO VÁ</i>	107PSK3	Z	3	1T	107PSK4	Z	3	1T
Bachelor Preparatory Work <i>Lucie DERCSÉNYIOVÁ, Monika DIATTA-REBČOVÁ, Alena DRAPALÍKOVÁ, Bohumíra ELIÁŠOVÁ, Dorota GREMLICOVÁ, Lucie HAYASHI, Lucie HLAVÁČKOVÁ, Lucie HOLÁNKOVÁ, Václav JANEČEK, Helena KAZÁROVÁ, Jan KODET, Mahulena KŘENKOVÁ, Jiří LOSSL, Elvira NĚMEČKOVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Adéla POLLERTO VÁ, Sara Maria PUCHOWSKA, Daniela STAVĚLOVÁ, Kristýna TÁUBELOVÁ, Václav TRĚŠNÁK, Eva VLČKOVÁ, Marie VRBATO VÁ FRIČOVÁ</i>	107PBP1	Z	2		107PBP2	Z	2	
Partnered Dance <i>Jiří HORÁK, Andrea OPAVSKÁ, Jana RYŠLAVÁ</i>	107TSP1	Z	2	2T	107TSP2	Z	2	2T
Techniques of Classical Dance <i>Václav JANEČEK, Mahulena KŘENKOVÁ</i>	107TEK3	Z	2	2T	107TEK4	Z	2	2T
Video Seminar <i>Elvira NĚMEČKOVÁ</i>	107VS1	Z	2	2T	107VS2	Z	2	2T
Basic Choreography for Education and Movement Scholarship <i>Lucie HOLÁNKOVÁ, Jan KODET</i>	107CHX1	Z	2	2T	107CHX2	Z	2	2T
Basic of Dance Aesthetics <i>Václav JANEČEK, Zuzana RAFAJLOVÁ</i>	107ZTE1	Z	2	2T	107ZTE2	ZK	2	2T
<b>Minimal number of credits per semester</b>	<b>17</b>				<b>17</b>			
<b>Povinné volitelné předměty</b>								
<i>Selected Methods (Bc) - required elective - Classical Dance ②</i>		Z	3	1+1/T		ZK	3	1+1/T
<i>Selected Lecture in the History of Dance I (Bc) - required elective</i>		Z	2	2/T		ZK	2	2/T
<i>Technique for the Selected Method (Bc) - required elective - Classical Dance ③</i>		Z	2	2/T		ZK	2	2/T
<b>Minimal number of credits per semester</b>	<b>7</b>				<b>7</b>			
<b>Volitelné předměty</b>								
<i>Selected Topics in Dance Pedagogy (Bc) - elective</i>								
<i>Foreign language - elective</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>28</b>				<b>28</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>2</b>				<b>2</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

② Předměty lze zapsat opakově několikrát během studia

③ Z této skupiny musí být zapsané jiné předměty, než jsou zapsané ve skupině Technika zvolené specializace

## Groups of study qualification optional subjects

## 107VM-B-A

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107VML4	Classical Dance Selected Methods 4 <i>Marie VRBATOVÁ FRIČOVÁ</i>				ZK	3	1+1/T
107VML1	Folk dance - Selected Methods 1 <i>Marie VRBATOVÁ FRIČOVÁ</i>	Z	3	1+1/T			
107VML2	Folk dance - Selected Methods 2 <i>Marie VRBATOVÁ FRIČOVÁ</i>				ZK	3	1+1/T
107VML3	Folk dance - Selected Methods 3 <i>Marie VRBATOVÁ FRIČOVÁ</i>	Z	3	1+1/T			
107VMM1	Modern Dance - Selected Methods 1 <i>Libuše OVSOVÁ</i>	Z	3	1+1/T			
107VMM2	Modern Dance - Selected Methods 2 <i>Libuše OVSOVÁ</i>				ZK	3	1+1/T
107VMM3	Modern Dance - Selected Methods 3 <i>Alena DRAPALIKOVÁ, Libuše OVSOVÁ</i>	Z	3	1+1/T			
107VMM4	Modern Dance - Selected Methods 4 <i>Andrea OPAVSKÁ, Libuše OVSOVÁ</i>				ZK	3	1+1/T

Předměty lze zapsat opakově několikrát během studia

## 107I-B

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107DXX1	History of 20th Century Ballet 1 <i>Helena KAZÁROVÁ</i>	Z	2	2T			
107DXX2	History of 20th Century Ballet 2 <i>Helena KAZÁROVÁ</i>				ZK	2	2T
107MTS1	Modern Dance Schools 1 <i>Dorota GREMLICOVÁ</i>	Z	2	2T			
107MTS2	Modern Dance Schools 2 <i>Dorota GREMLICOVÁ</i>				ZK	2	2T

## 107TVM-B-A

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TEL1	Folk Dance Techniques 1 <i>Marie VRBATOVÁ FRIČOVÁ</i>	Z	2	2T			
107TEL2	Folk Dance Techniques 2 <i>Marie VRBATOVÁ FRIČOVÁ</i>				Z	2	2T
107TEL3	Folk Dance Techniques 3 <i>Marie VRBATOVÁ FRIČOVÁ</i>	Z	2	2T			
107TEL4	Folk Dance Techniques 4 <i>Marie VRBATOVÁ FRIČOVÁ</i>				Z	2	2T
107TEM1	Modern Dance Techniques 1 <i>Libuše OVSOVÁ</i>	Z	2	2T			
107TEM2	Modern Dance Techniques 2 <i>Libuše OVSOVÁ</i>				Z	2	2T
107TEM3	Modern Dance Techniques 3 <i>Lucie ŠIMŮNKOVÁ</i>	Z	2	2T			
107TEM4	Modern Dance Techniques 4 <i>Lucie ŠIMŮNKOVÁ</i>				Z	2	2T

Z této skupiny musí být zapsané jiné předměty, než jsou zapsané ve skupině Technika zvolené specializace

Groups of study qualification optional subjects

107PT4B

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107ZTP1	Basics of Dance Production 1 <i>Lucie HAYASHI</i>	Z	1	1T			
107ZTP2	Basics of Dance Production 2 <i>Lucie HAYASHI</i>				Z	1	1T
107TKT1	Classical Dance Training 1 <i>Mahulena KRENKOVA</i>	Z	2	2T			
107TKT2	Classical Dance Training 2 <i>Mahulena KRENKOVA</i>				Z	2	2T
107TST1	Contemporary Dance Training 1 <i>Andrea OPAVSKA</i>	Z	2	2T			
107TST2	Contemporary Dance Training 2 <i>Andrea OPAVSKA</i>				Z	2	2T
107CT	Cunningham technique	Z	2	2T	Z	2	2T
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumira ELIASOVA</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumira ELIASOVA</i>				Z	2	2T
107INP2	Dance Interpretation Practice 2 <i>Vaclav JANECEK</i>				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Vaclav JANECEK</i>	Z	2	2T			
107TAK1	Dance and camera 1 <i>Bohumira ELIASOVA, Marketa JANDOVA</i>	Z	2	2T			
107TAK2	Dance and camera 2 <i>Marketa JANDOVA</i>				Z	2	2T
107TM	Dance medicine <i>Sara Maria PUCHOWSKA</i>	Z	2	2T	Z	2	2T
107TNS1	Dance on Points 1	Z	2	1T			
107TNS2	Dance on Points 2 <i>Mahulena KRENKOVA</i>				Z	2	1T
107SOKT	Dance workshop <i>Lucie HAYASHI, Vaclav JANECEK, Andrea OPAVSKA</i>	Z	2		Z	2	
107LTK1	Folk Dance Culture 1	Z	3	2PT			
107LTK2	Folk Dance Culture 2 <i>Daniela STAVELOVA</i>				ZK	3	2PT
107TLT1	Folk Dance Training 1 <i>Eva VLCKOVA</i>	Z	2	2T			
107TLT2	Folk Dance Training 2 <i>Eva VLCKOVA</i>				Z	2	2T
107LTS1	Folk Dance in Space and Time - Seminar 1 <i>Daniela STAVELOVA</i>	Z	2	2ST			
107LTS2	Folk Dance in Space and Time - Seminar 2 <i>Daniela STAVELOVA</i>				Z	2	2ST
107HT1	Historical Dances 1 <i>Helena KAZAROVA</i>	Z	2	2CT			
107HT2	Historical Dances 2 <i>Helena KAZAROVA</i>				Z	2	2CT
107LAP1	Laban movement analysis / dance movement therapy 1 <i>Lucie DERCSENYIOVA</i>	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2 <i>Lucie DERCSENYIOVA</i>				Z	2	1T
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2T

## 107PT4B (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107PVT1	Psychology of Dance Perception 1 <i>Josef Bartoš, Daniela STAVĚLOVÁ</i>	Z	2	10S			
107PVT2	Psychology of Dance Perception 2 <i>Josef Bartoš, Daniela STAVĚLOVÁ</i>				Z	2	10S
107SFM1	Seminar of Franklin's method 1 <i>Václav JANEČEK, Markéta Roth Elbllová</i>	Z	2	2ST			
107SFM2	Seminar of Franklin's method 2 <i>Václav JANEČEK, Markéta Roth Elbllová</i>				Z	2	2ST

**Study plan**  
 Obor Pedagogika tance (Bc) - moderní tanec

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>								
107MEM*	Methods of Modern Dance			Z-4-1+1/T 107MEM1	ZK-4-1+1/T 107MEM2	Z-4-2+2/T 107MM3	ZK-4-2+2/T 107MEM4	16
107PDB*	Survey of the History of Dance and Ballet			Z-3-2T 107POB1	ZK-3-2T 107PDB2			6
107PDT*	Survey of	Z-4-2+2/T 107PDT1	ZK-4-2+2/T 107PDT2					8
107UTPE*	Introduction to Dance Education	Z-4-1+1/T 107UTPE1	ZK-4-1+1/T 107UTPE2					8
<b>Minimal number of credits</b>								<b>38</b>
<b>Povinné předměty s možností opakovaného zapsání</b>								
702HAOU*	English for Students of Music and Dance	ZK-3-2T 702HAOU1	ZK-3-2T 702HAOU2					6
107DTH*	History and Theory of Music	Z-3-1+1/T 107DTH1	ZK-3-1+1/T 107DTH2					6
107DHD*	History of Music of 20th Century			Z-3-1+1/T 107DHD1	ZK-3-1+1/T 107DHD2			6
107DUT*	The Arts History for Dance Professions			Z-1-2T 107DUT1	ZK-1-2T 107DUT2			2
107HV*	Voice Training	Z-2-2T 107HV1	Z-2-2T 107HV2					4
107KIN*	Kinesology	Z-2-2T 107KIN1	ZK-2-2T 107KIN2					4
107KTP*	Classical Dance (Dance Education)	Z-2-4T 107KTP1	ZK-2-4T 107KTP2					4
107LTP*	Folk Dance	Z-2-2T 107LTP1	ZK-2-2T 107LTP2					4
107MTP*	Modern Dance	Z-2-4T 107MTP1	ZK-2-4T 107MTP2					4
107PPII*	Pedagogical Psychology II					Z-2-2T 107PPII1	ZK-2-2T 107PPII2	4
107PPR*	Pedagogical pre-seminar	Z-3-2T 107PPR1	ZK-3-2T 107PPR2					6
107PSM*	Modern Dance Education Seminar			Z-3-2T 107PSM1	Z-3-2T 107PSM2	Z-3-1T 107PSM3	Z-3-1T 107PSM4	12
107PBP*	Bachelor Preparatory Work					Z-2- 107PBP1	Z-2- 107PBP2	4
107SOKT	Dance workshop		Z-2- 107SOKT					2
107TSP*	Partnered Dance					Z-2-2T 107TSP1	Z-2-2T 107TSP2	4
107TEM*	Modern Dance Techniques			Z-2-2T 107TEM1	Z-2-2T 107TEM2	Z-2-2T 107TEM3	Z-2-2T 107TEM4	8
107TKT*	Classical Dance Training			Z-2-2T 107TKT1	Z-2-2T 107TKT2			4
107TLT*	Folk Dance Training			Z-2-2T 107TLT1	Z-2-2T 107TLT2			4
107TST*	Contemporary Dance Training			Z-2-2T 107TST1	Z-2-2T 107TST2			4
107VS*	Video Seminar					Z-2-2T 107VS1	Z-2-2T 107VS2	4
107CHX*	Basic Choreography for Education and Movement Scholarship					Z-2-2T 107CHX1	Z-2-2T 107CHX2	4



**Study plan (continued)**  
 Obor Pedagogika tance (Bc) - moderní tanec

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
107ZPP*	Basics of physical training	Z-2-2T 107ZPP1	ZK-2-2T 107ZPP2					4
107ZTE*	Basic of Dance Aesthetics					Z-2-2T 107ZTE1	ZK-2-2T 107ZTE2	4
<b>Minimal number of credits</b>								<b>108</b>
<b>Povinně volitelné předměty</b>								
107VM-BB	<i>Selected Methods (Bc) - required elective - Modern Dance ②</i>			Z-3-1+1/T 1 subject	ZK-3-1+1/T 1 subject	Z-3-1+1/T 1 subject	ZK-3-1+1/T 1 subject	12
107I-B	<i>Selected Lecture in the History of Dance I (Bc) - required elective</i>					Z-2-2/T 1 subject	ZK-2-2/T 1 subject	4
107VM-BB	<i>Technique for the Selected Method (Bc) - required elective - Modern Dance ③</i>			Z-2-2/T 1 subject	ZK-2-2/T 1 subject	Z-2-2/T 1 subject	ZK-2-2/T 1 subject	8
<b>Minimal number of credits</b>								<b>24</b>
<b>Volitelné předměty</b>								
107PT4B	<i>Selected Topics in Dance Pedagogy (Bc) - elective</i>							0
702CJ	<i>Foreign language - elective</i>							0
703PRV	<i>Movement and Relaxation Training - elective</i>							0
703TV	<i>Physical Education - elective ④</i>							0
<b>Minimal number of credits</b>								<b>0</b>
<b>Total number of set credits</b>								<b>170</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>10</b>
<b>Total number of credits</b>								<b>180</b>

- ② Předměty lze zapsat opakově několikrát během studia  
 ③ Z této skupiny musí být zapsané jiné předměty, než jsou zapsané ve skupině Technika zvolené specializace  
 ④ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

**Study plan – 1st year**  
 Obor Pedagogika tance (Bc) - moderní tanec

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Survey of <i>Helena KAZÁROVÁ</i>	107PDT1	Z	4	2+2/T	107PDT2	ZK	4	2+2/T
Introduction to Dance Education <i>Václav JANEČEK, Marie VRBATOVÁ FRIČOVÁ</i>	107UTPE1	Z	4	1+1/T	107UTPE2	ZK	4	1+1/T
<b>Minimal number of credits per semester</b>	<b>8</b>				<b>8</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
English for Students of Music and Dance <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i>	702HAOU1	ZK	3	2T	702HAOU2	ZK	3	2T
History and Theory of Music <i>Ivana BAZANTOVÁ, Jiřina MAREŠOVÁ</i>	107DTH1	Z	3	1+1/T	107DTH2	ZK	3	1+1/T
Voice Training <i>Klára SEDOVÁ</i>	107HV1	Z	2	2T	107HV2	Z	2	2T
Kinesology <i>Jiřina TRŇKOVÁ</i>	107KIN1	Z	2	2T	107KIN2	ZK	2	2T
Classical Dance (Dance Education) <i>Václav JANEČEK</i>	107KTP1	Z	2	4T	107KTP2	ZK	2	4T
Folk Dance <i>Eva VLČKOVÁ</i>	107LTP1	Z	2	2T	107LTP2	ZK	2	2T
Modern Dance <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ</i>	107MTP1	Z	2	4T	107MTP2	ZK	2	4T
Pedagogical pre-seminar <i>Andrea OPAVSKÁ</i>	107PPR1	Z	3	2T	107PPR2	ZK	3	2T
Dance workshop <i>Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i>					107SOKT	Z	2	
Basics of physical training <i>Renáta MARTINOVÁ</i>	107ZPP1	Z	2	2T	107ZPP2	ZK	2	2T
<b>Minimal number of credits per semester</b>	<b>21</b>				<b>23</b>			
<b>Volitelné předměty</b>								
<i>Selected Topics in Dance Pedagogy (Bc) - elective</i>								
<i>Foreign language - elective</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>29</b>				<b>31</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>1</b>				<b>-1</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan – 2nd year**  
 Obor Pedagogika tance (Bc) - moderní tanec

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Methods of Modern Dance <i>Libuše OVSOVÁ</i>	107MEM1	Z	4	1+1/T	107MEM2	ZK	4	1+1/T
Survey of the History of Dance and Ballet <i>Dorota GREMLICOVÁ</i>	107PDB1	Z	3	2T	107PDB2	ZK	3	2T
<b>Minimal number of credits per semester</b>	<b>7</b>				<b>7</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
History of Music of 20th Century <i>Jitka MAREŠOVÁ</i>	107DHD1	Z	3	1+1/T	107DHD2	ZK	3	1+1/T
The Arts History for Dance Professions <i>Dorota GREMLICOVÁ</i>	107DUT1	Z	1	2T	107DUT2	ZK	1	2T
Modern Dance Education Seminar <i>Renata BARTOVÁ, Lucie HLAVÁČKOVÁ</i>	107PSM1	Z	3	2T	107PSM2	Z	3	2T
Modern Dance Techniques <i>Libuše OVSOVÁ</i>	107TEM1	Z	2	2T	107TEM2	Z	2	2T
Classical Dance Training <i>Mahulena KRENKOVÁ</i>	107TKT1	Z	2	2T	107TKT2	Z	2	2T
Folk Dance Training <i>Eva VLČKOVÁ</i>	107TLT1	Z	2	2T	107TLT2	Z	2	2T
Contemporary Dance Training <i>Andrea OPAVSKÁ</i>	107TST1	Z	2	2T	107TST2	Z	2	2T
<b>Minimal number of credits per semester</b>	<b>15</b>				<b>15</b>			
<b>Povinně volitelné předměty</b>								
<i>Selected Methods (Bc) - required elective - Modern Dance</i> ②		Z	3	1+1/T		ZK	3	1+1/T
<i>Technique for the Selected Method (Bc) - required elective - Modern Dance</i> ③		Z	2	2/T		ZK	2	2/T
<b>Minimal number of credits per semester</b>	<b>5</b>				<b>5</b>			
<b>Volitelné předměty</b>								
<i>Selected Topics in Dance Pedagogy (Bc) - elective</i>								
<i>Foreign language - elective</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>27</b>				<b>27</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>3</b>				<b>3</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

- ② Předměty lze zapsat opakově několikrát během studia
- ③ Z této skupiny musí být zapsané jiné předměty, než jsou zapsané ve skupině Technika zvolené specializace

**Study plan – 3rd year**  
Obor Pedagogika tance (Bc) - moderní tanec

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Methods of Modern Dance <i>Andrea OPAVSKÁ, Libuše OVSOVÁ</i>	107MM3	Z	4	2+2/T	107MEM4	ZK	4	2+2/T
<b>Minimal number of credits per semester</b>	<b>4</b>				<b>4</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
Pedagogical Psychology II <i>Renata JAROŠOVÁ</i>	107PPII1	Z	2	2T	107PPII2	ZK	2	2T
Modern Dance Education Seminar <i>Libuše OVSOVÁ</i>	107PSM3	Z	3	1T	107PSM4	Z	3	1T
Bachelor Preparatory Work <i>Lucie DERCSÉNYIOVÁ, Monika DIATTA-REBECOVÁ, Alena DRAPALJKOVÁ, Bohumíra ELIÁŠOVÁ, Dorota GREMLICOVÁ, Lucie HAYASHI, Lucie HLAVÁČKOVÁ, Lucie HOLÁNKOVÁ, Václav JANEČEK, Helena KAZÁROVÁ, Jan KODET, Mahulena KŘENKOVÁ, Jiří LOSSL, Elvira NĚMEČKOVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Adéla POLLERTOVÁ, Sara Maria PUCHOWSKA, Daniela STAVĚLOVÁ, Kristýna TÁUBELOVÁ, Václav TRĚŠNÁK, Eva VLČKOVÁ, Marie VRBATOVÁ FRIČOVÁ</i>	107PBP1	Z	2		107PBP2	Z	2	
Partnered Dance <i>Jiří HORÁK, Andrea OPAVSKÁ, Jana RYŠLAVÁ</i>	107TSP1	Z	2	2T	107TSP2	Z	2	2T
Modern Dance Techniques <i>Lucie ŠIMUNKOVÁ</i>	107TEM3	Z	2	2T	107TEM4	Z	2	2T
Video Seminar <i>Elvira NĚMEČKOVÁ</i>	107VS1	Z	2	2T	107VS2	Z	2	2T
Basic Choreography for Education and Movement Scholarship <i>Lucie HOLÁNKOVÁ, Jan KODET</i>	107CHX1	Z	2	2T	107CHX2	Z	2	2T
Basic of Dance Aesthetics <i>Václav JANEČEK, Zuzana RAFAJLOVÁ</i>	107ZTE1	Z	2	2T	107ZTE2	ZK	2	2T
<b>Minimal number of credits per semester</b>	<b>17</b>				<b>17</b>			
<b>Povinně volitelné předměty</b>								
<i>Selected Methods (Bc) - required elective - Modern Dance ②</i>		Z	3	1+1/T		ZK	3	1+1/T
<i>Selected Lecture in the History of Dance I (Bc) - required elective</i>		Z	2	2/T		ZK	2	2/T
<i>Technique for the Selected Method (Bc) - required elective - Modern Dance ③</i>		Z	2	2/T		ZK	2	2/T
<b>Minimal number of credits per semester</b>	<b>7</b>				<b>7</b>			
<b>Volitelné předměty</b>								
<i>Selected Topics in Dance Pedagogy (Bc) - elective</i>								
<i>Foreign language - elective</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>28</b>				<b>28</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>2</b>				<b>2</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

② Předměty lze zapsat opakově několikrát během studia

③ Z této skupiny musí být zapsané jiné předměty, než jsou zapsané ve skupině Technika zvolené specializace

## Groups of study qualification optional subjects

## 107VM-B-B

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107VMK4	Classical Dance - Selected Methods 4 <i>Mahulena KRENKOVA</i>				ZK	3	1+1/T
107VMK2	Classical Dance - Selected Methods 2 <i>Václav JANEČEK, Tereza KRUPÍČKOVÁ</i>				ZK	3	1+1/T
107VMK1	Classical Dance - Selected Methods 1 <i>Václav JANEČEK, Tereza KRUPÍČKOVÁ</i>	Z	3	1+1/T			
107VMK3	Classical Dance - Selected Methods 3 <i>Mahulena KRENKOVA</i>	Z	3	1+1/T			
107VML4	Classical Dance Selected Methods 4 <i>Marie VRBATOVÁ FRIČOVÁ</i>				ZK	3	1+1/T
107VML1	Folk dance - Selected Methods 1 <i>Marie VRBATOVÁ FRIČOVÁ</i>	Z	3	1+1/T			
107VML2	Folk dance - Selected Methods 2 <i>Marie VRBATOVÁ FRIČOVÁ</i>				ZK	3	1+1/T
107VML3	Folk dance - Selected Methods 3 <i>Marie VRBATOVÁ FRIČOVÁ</i>	Z	3	1+1/T			

Předměty lze zapsat opakově několikrát během studia

## 107I-B

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107DXX1	History of 20th Century Ballet 1 <i>Helena KAZÁROVÁ</i>	Z	2	2T			
107DXX2	History of 20th Century Ballet 2 <i>Helena KAZÁROVÁ</i>				ZK	2	2T
107MTS1	Modern Dance Schools 1 <i>Dorota GREMLICOVÁ</i>	Z	2	2T			
107MTS2	Modern Dance Schools 2 <i>Dorota GREMLICOVÁ</i>				ZK	2	2T

## 107TVM-B-B

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TEL1	Folk Dance Techniques 1 <i>Marie VRBATOVÁ FRIČOVÁ</i>	Z	2	2T			
107TEL2	Folk Dance Techniques 2 <i>Marie VRBATOVÁ FRIČOVÁ</i>				Z	2	2T
107TEL3	Folk Dance Techniques 3 <i>Marie VRBATOVÁ FRIČOVÁ</i>	Z	2	2T			
107TEL4	Folk Dance Techniques 4 <i>Marie VRBATOVÁ FRIČOVÁ</i>				Z	2	2T
107TEK1	Techniques of Classical Dance 1 <i>Tereza KRUPÍČKOVÁ</i>	Z	2	2T			
107TEK2	Techniques of Classical Dance 2 <i>Tereza KRUPÍČKOVÁ</i>				Z	2	2T
107TEK3	Techniques of Classical Dance 3 <i>Mahulena KRENKOVA</i>	Z	2	2T			
107TEK4	Techniques of Classical Dance 4 <i>Václav JANEČEK, Mahulena KRENKOVA</i>				Z	2	2T

Z této skupiny musí být zapsané jiné předměty, než jsou zapsané ve skupině Technika zvolené specializace

Groups of study qualification optional subjects

107PT4B

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107ZTP1	Basics of Dance Production 1 <i>Lucie HAYASHI</i>	Z	1	1T			
107ZTP2	Basics of Dance Production 2 <i>Lucie HAYASHI</i>				Z	1	1T
107TKT1	Classical Dance Training 1 <i>Mahulena KRENKOVA</i>	Z	2	2T			
107TKT2	Classical Dance Training 2 <i>Mahulena KRENKOVA</i>				Z	2	2T
107TST1	Contemporary Dance Training 1 <i>Andrea OPAVSKA</i>	Z	2	2T			
107TST2	Contemporary Dance Training 2 <i>Andrea OPAVSKA</i>				Z	2	2T
107CT	Cunningham technique	Z	2	2T	Z	2	2T
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumira ELIASOVA</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumira ELIASOVA</i>				Z	2	2T
107INP2	Dance Interpretation Practice 2 <i>Vaclav JANECEK</i>				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Vaclav JANECEK</i>	Z	2	2T			
107TAK1	Dance and camera 1 <i>Bohumira ELIASOVA, Marketa JANDOVA</i>	Z	2	2T			
107TAK2	Dance and camera 2 <i>Marketa JANDOVA</i>				Z	2	2T
107TM	Dance medicine <i>Sara Maria PUCHOWSKA</i>	Z	2	2T	Z	2	2T
107TNS1	Dance on Points 1	Z	2	1T			
107TNS2	Dance on Points 2 <i>Mahulena KRENKOVA</i>				Z	2	1T
107SOKT	Dance workshop <i>Lucie HAYASHI, Vaclav JANECEK, Andrea OPAVSKA</i>	Z	2		Z	2	
107LTK1	Folk Dance Culture 1	Z	3	2PT			
107LTK2	Folk Dance Culture 2 <i>Daniela STAVELOVA</i>				ZK	3	2PT
107TLT1	Folk Dance Training 1 <i>Eva VLCKOVA</i>	Z	2	2T			
107TLT2	Folk Dance Training 2 <i>Eva VLCKOVA</i>				Z	2	2T
107LTS1	Folk Dance in Space and Time - Seminar 1 <i>Daniela STAVELOVA</i>	Z	2	2ST			
107LTS2	Folk Dance in Space and Time - Seminar 2 <i>Daniela STAVELOVA</i>				Z	2	2ST
107HT1	Historical Dances 1 <i>Helena KAZAROVA</i>	Z	2	2CT			
107HT2	Historical Dances 2 <i>Helena KAZAROVA</i>				Z	2	2CT
107LAP1	Laban movement analysis / dance movement therapy 1 <i>Lucie DERCSENYIOVA</i>	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2 <i>Lucie DERCSENYIOVA</i>				Z	2	1T
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2T

## 107PT4B (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107PVT1	Psychology of Dance Perception 1 <i>Josef Bartoš, Daniela STAVĚLOVÁ</i>	Z	2	10S			
107PVT2	Psychology of Dance Perception 2 <i>Josef Bartoš, Daniela STAVĚLOVÁ</i>				Z	2	10S
107SFM1	Seminar of Franklin's method 1 <i>Václav JANEČEK, Markéta Roth Elbllová</i>	Z	2	2ST			
107SFM2	Seminar of Franklin's method 2 <i>Václav JANEČEK, Markéta Roth Elbllová</i>				Z	2	2ST

**Study plan**  
 Obor Pedagogika tance (Bc) - lidový tanec

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>								
107ML*	Methodology of Folk Dance			Z-4-1+1/T 107MEL1	ZK-4-1+1/T 107MEL2	Z-4-2+2/T 107ML3	ZK-4-2+2/T 107MEL4	16
107PDB*	Survey of the History of Dance and Ballet			Z-3-2T 107POB1	ZK-3-2T 107PDB2			6
107PDT*	Survey of	Z-4-2+2/T 107PDT1	ZK-4-2+2/T 107PDT2					8
107UTPE*	Introduction to Dance Education	Z-4-1+1/T 107UTPE1	ZK-4-1+1/T 107UTPE2					8
<b>Minimal number of credits</b>								<b>38</b>
<b>Povinné předměty s možností opakovaného zapsání</b>								
702HAOU*	English for Students of Music and Dance	ZK-3-2T 702HAOU1	ZK-3-2T 702HAOU2					6
107DTH*	History and Music Theory	Z-3-1+1/T 107DTH1	ZK-3-1+1/T 107DTH2					6
107DHD*	History of Music of 20th Century			Z-3-1+1/T 107DHD1	ZK-3-1+1/T 107DHD2			6
107DUT*	The Arts History for Dance Professions			Z-1-2T 107DUT1	ZK-1-2T 107DUT2			2
107HV*	Voice Training	Z-2-2T 107HV1	Z-2-2T 107HV2					4
107KIN*	Kinesology	Z-2-2T 107KIN1	ZK-2-2T 107KIN2					4
107KTP*	Classical Dance (Dance Education)	Z-2-4T 107KTP1	ZK-2-4T 107KTP2					4
107LTP*	Folk Dance	Z-2-2T 107LTP1	ZK-2-2T 107LTP2					4
107MTP*	Modern Dance	Z-2-4T 107MTP1	ZK-2-4T 107MTP2					4
107PPII*	Pedagogical Psychology II					Z-2-2T 107PPII1	ZK-2-2T 107PPII2	4
107PPR*	Pedagogical pre-seminar	Z-3-2T 107PPR1	ZK-3-2T 107PPR2					6
107PSL*	Folk Dance Education Seminar			Z-3-2T 107PSL1	Z-3-2T 107PSL2	Z-3-1T 107PSL3	Z-3-1T 107PSL4	12
107PBP*	Bachelor Preparatory Work					Z-2- 107PBP1	Z-2- 107PBP2	4
107SOKT	Dance workshop		Z-2- 107SOKT					2
107TSP*	Partnered Dance					Z-2-2T 107TSP1	Z-2-2T 107TSP2	4
107TEL*	Folk Dance Techniques			Z-2-2T 107TEL1	Z-2-2T 107TEL2	Z-2-2T 107TEL3	Z-2-2T 107TEL4	8
107TKT*	Classical Dance Training			Z-2-2T 107TKT1	Z-2-2T 107TKT2			4
107TLT*	Folk Dance Training			Z-2-2T 107TLT1	Z-2-2T 107TLT2			4
107TST*	Contemporary Dance Training			Z-2-2T 107TST1	Z-2-2T 107TST2			4
107VS*	Video Seminar					Z-2-2T 107VS1	Z-2-2T 107VS2	4
107CHX*	Basic Choreography for Education and Movement Scholarship					Z-2-2T 107CHX1	Z-2-2T 107CHX2	4



**Study plan (continued)**  
 Obor Pedagogika tance (Bc) - lidový tanec

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
107ZPP*	Basics of physical training	Z-2-2T 107ZPP1	ZK-2-2T 107ZPP2					4
107ZTE*	Basic of Dance Aesthetics					Z-2-2T 107ZTE1	ZK-2-2T 107ZTE2	4
<b>Minimal number of credits</b>								<b>108</b>
<b>Povinně volitelné předměty</b>								
107VMB-C	<i>Selected Methods (Bc) - required elective - Folk Dance</i> ②			Z-3-1+1/T 1 subject	ZK-3-1+1/T 1 subject	Z-3-1+1/T 1 subject	ZK-3-1+1/T 1 subject	12
107I-B	<i>Selected Lecture in the History of Dance I (Bc) - required elective</i>					Z-2-2/T 1 subject	ZK-2-2/T 1 subject	4
107VMB-C	<i>Technique for the Selected Method (Bc) - Folk Dance</i> ③			Z-2-2/T 1 subject	ZK-2-2/T 1 subject	Z-2-2/T 1 subject	ZK-2-2/T 1 subject	8
<b>Minimal number of credits</b>								<b>24</b>
<b>Volitelné předměty</b>								
107PT4B	<i>Selected Topics in Dance Pedagogy (Bc) - elective</i>							0
702CJ	<i>Foreign language - elective</i>							0
703PRV	<i>Movement and Relaxation Training - elective</i>							0
703TV	<i>Physical Education - elective</i> ④							0
<b>Minimal number of credits</b>								<b>0</b>
<b>Total number of set credits</b>								<b>170</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>10</b>
<b>Total number of credits</b>								<b>180</b>

- ② Předměty lze zapsat opakově několikrát během studia
- ③ 1Z této skupiny musí být zapsané jiné předměty, než jsou zapsané ve skupině Technika zvolené specializace
- ④ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

**Study plan – 1st year**  
 Obor Pedagogika tance (Bc) - lidový tanec

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Survey of <i>Helena KAZÁROVÁ</i>	107PDT1	Z	4	2+2/T	107PDT2	ZK	4	2+2/T
Introduction to Dance Education <i>Václav JANEČEK, Marie VRBATOVÁ FRIČOVÁ</i>	107UTPE1	Z	4	1+1/T	107UTPE2	ZK	4	1+1/T
<b>Minimal number of credits per semester</b>	<b>8</b>				<b>8</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
English for Students of Music and Dance <i>Hana BARTŮNKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i>	702HAOU1	ZK	3	2T	702HAOU2	ZK	3	2T
History and Music Theory <i>Ivana BAZANTOVÁ, Jiřina MAREŠOVÁ</i>	107DTH1	Z	3	1+1/T	107DTH2	ZK	3	1+1/T
Voice Training <i>Klára SEDOVÁ</i>	107HV1	Z	2	2T	107HV2	Z	2	2T
Kinesology <i>Jiřina TRNKOVÁ</i>	107KIN1	Z	2	2T	107KIN2	ZK	2	2T
Classical Dance (Dance Education) <i>Václav JANEČEK</i>	107KTP1	Z	2	4T	107KTP2	ZK	2	4T
Folk Dance <i>Eva VLČKOVÁ</i>	107LTP1	Z	2	2T	107LTP2	ZK	2	2T
Modern Dance <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ</i>	107MTP1	Z	2	4T	107MTP2	ZK	2	4T
Pedagogical pre-seminar <i>Andrea OPAVSKÁ</i>	107PPR1	Z	3	2T	107PPR2	ZK	3	2T
Dance workshop <i>Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i>					107SOKT	Z	2	
Basics of physical training <i>Renáta MARTINOVÁ</i>	107ZPP1	Z	2	2T	107ZPP2	ZK	2	2T
<b>Minimal number of credits per semester</b>	<b>21</b>				<b>23</b>			
<b>Volitelné předměty</b>								
<i>Selected Topics in Dance Pedagogy (Bc) - elective</i>								
<i>Foreign language - elective</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>29</b>				<b>31</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>1</b>				<b>-1</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan – 2nd year**  
 Obor Pedagogika tance (Bc) - lidový tanec

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Methodology of Folk Dance <i>Marie VRBATOVÁ FRIČOVÁ</i>	107MEL1	Z	4	1+1/T	107MEL2	ZK	4	1+1/T
Survey of the History of Dance and Ballet <i>Dorota GREMLICOVÁ</i>	107PDB1	Z	3	2T	107PDB2	ZK	3	2T
<b>Minimal number of credits per semester</b>	<b>7</b>				<b>7</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
History of Music of 20th Century <i>Jilina MAREŠOVÁ</i>	107DHD1	Z	3	1+1/T	107DHD2	ZK	3	1+1/T
The Arts History for Dance Professions <i>Dorota GREMLICOVÁ</i>	107DUT1	Z	1	2T	107DUT2	ZK	1	2T
Folk Dance Education Seminar <i>Renata BARTOVÁ, Lucie HLAVÁČKOVÁ</i>	107PSL1	Z	3	2T	107PSL2	Z	3	2T
Folk Dance Techniques <i>Marie VRBATOVÁ FRIČOVÁ</i>	107TEL1	Z	2	2T	107TEL2	Z	2	2T
Classical Dance Training <i>Mahulena KRENKOVÁ</i>	107TKT1	Z	2	2T	107TKT2	Z	2	2T
Folk Dance Training <i>Eva VLČKOVÁ</i>	107TLT1	Z	2	2T	107TLT2	Z	2	2T
Contemporary Dance Training <i>Andrea OPAVSKÁ</i>	107TST1	Z	2	2T	107TST2	Z	2	2T
<b>Minimal number of credits per semester</b>	<b>15</b>				<b>15</b>			
<b>Povinně volitelné předměty</b>								
<i>Selected Methods (Bc) - required elective - Folk Dance ②</i>		Z	3	1+1/T		ZK	3	1+1/T
<i>Technique for the Selected Method (Bc) - Folk Dance ③</i>		Z	2	2/T		ZK	2	2/T
<b>Minimal number of credits per semester</b>	<b>5</b>				<b>5</b>			
<b>Volitelné předměty</b>								
<i>Selected Topics in Dance Pedagogy (Bc) - elective</i>								
<i>Foreign language - elective</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>27</b>				<b>27</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>3</b>				<b>3</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

- ② Předměty lze zapsat opakově několikrát během studia  
 ③ 1Z této skupiny musí být zapsané jiné předměty, než jsou zapsané ve skupině Technika zvolené specializace

**Study plan – 3rd year**  
**Obor Pedagogika tance (Bc) - lidový tanec**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Methodology of Folk Dance <i>Marie VRBATOVÁ FRIČOVÁ</i>	107ML3	Z	4	2+2/T	107MEL4	ZK	4	2+2/T
<b>Minimal number of credits per semester</b>	<b>4</b>				<b>4</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
Pedagogical Psychology II <i>Renata JAROŠOVÁ</i>	107PPII1	Z	2	2T	107PPII2	ZK	2	2T
Folk Dance Education Seminar <i>Marie VRBATOVÁ FRIČOVÁ</i>	107PSL3	Z	3	1T	107PSL4	Z	3	1T
Bachelor Preparatory Work <i>Lucie DERCSÉNYIOVÁ, Monika DIATTA-REBCOVÁ, Alena DRAPALÍKOVÁ, Bohumíra ELIÁŠOVÁ, Dorothea GREMLICOVÁ, Lucie HAYASHI, Lucie HLAVÁČKOVÁ, Lucie HOLÁNKOVÁ, Václav JANEČEK, Helena KAZÁROVÁ, Jan KODET, Mahulena KŘENKOVÁ, Jiří LOSSL, Elvira NĚMEČKOVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Adéla POLLERTOVÁ, Sara Maria PUCHOWSKA, Daniela STAVĚLOVÁ, Kristýna TÁUBELOVÁ, Václav TRĚŠNÁK, Eva VLČKOVÁ, Marie VRBATOVÁ FRIČOVÁ</i>	107PBP1	Z	2		107PBP2	Z	2	
Partnered Dance <i>Jiří HORÁK, Andrea OPAVSKÁ, Jana RYŠLAVÁ</i>	107TSP1	Z	2	2T	107TSP2	Z	2	2T
Folk Dance Techniques <i>Marie VRBATOVÁ FRIČOVÁ</i>	107TEL3	Z	2	2T	107TEL4	Z	2	2T
Video Seminar <i>Elvira NĚMEČKOVÁ</i>	107VS1	Z	2	2T	107VS2	Z	2	2T
Basic Choreography for Education and Movement Scholarship <i>Lucie HOLÁNKOVÁ, Jan KODET</i>	107CHX1	Z	2	2T	107CHX2	Z	2	2T
Basic of Dance Aesthetics <i>Václav JANEČEK, Zuzana RAFAJLOVÁ</i>	107ZTE1	Z	2	2T	107ZTE2	ZK	2	2T
<b>Minimal number of credits per semester</b>	<b>17</b>				<b>17</b>			
<b>Povinně volitelné předměty</b>								
<i>Selected Methods (Bc) - required elective - Folk Dance ②</i>		Z	3	1+1/T		ZK	3	1+1/T
<i>Selected Lecture in the History of Dance I (Bc) - required elective</i>		Z	2	2/T		ZK	2	2/T
<i>Technique for the Selected Method (Bc) - Folk Dance ③</i>		Z	2	2/T		ZK	2	2/T
<b>Minimal number of credits per semester</b>	<b>7</b>				<b>7</b>			
<b>Volitelné předměty</b>								
<i>Selected Topics in Dance Pedagogy (Bc) - elective</i>								
<i>Foreign language - elective</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>28</b>				<b>28</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>2</b>				<b>2</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

② Předměty lze zapsat opakově několikrát během studia

③ 1Z této skupiny musí být zapsané jiné předměty, než jsou zapsané ve skupině Technika zvolené specializace

## Groups of study qualification optional subjects

## 107VM-B-C

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107VMK4	Classical Dance - Selected Methods 4 <i>Mahulena KRENKOVA</i>				ZK	3	1+1/T
107VMK2	Classical Dance - Selected Methods 2 <i>Václav JANEČEK, Tereza KRUPÍČKOVÁ</i>				ZK	3	1+1/T
107VMK1	Classical Dance - Selected Methods 1 <i>Václav JANEČEK, Tereza KRUPÍČKOVÁ</i>	Z	3	1+1/T			
107VMK3	Classical Dance - Selected Methods 3 <i>Mahulena KRENKOVA</i>	Z	3	1+1/T			
107VMM1	Modern Dance - Selected Methods 1 <i>Libuše OVSOVÁ</i>	Z	3	1+1/T			
107VMM2	Modern Dance - Selected Methods 2 <i>Libuše OVSOVÁ</i>				ZK	3	1+1/T
107VMM3	Modern Dance - Selected Methods 3 <i>Alena DRAPALIKOVÁ, Libuše OVSOVÁ</i>	Z	3	1+1/T			
107VMM4	Modern Dance - Selected Methods 4 <i>Andrea OPAVSKÁ, Libuše OVSOVÁ</i>				ZK	3	1+1/T

Předměty lze zapsat opakově několikrát během studia

## 107I-B

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107DXX1	History of 20th Century Ballet 1 <i>Helena KAZÁROVÁ</i>	Z	2	2T			
107DXX2	History of 20th Century Ballet 2 <i>Helena KAZÁROVÁ</i>				ZK	2	2T
107MTS1	Modern Dance Schools 1 <i>Dorota GREMLICOVÁ</i>	Z	2	2T			
107MTS2	Modern Dance Schools 2 <i>Dorota GREMLICOVÁ</i>				ZK	2	2T

## 107TVM-B-C

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TEM1	Modern Dance Techniques 1 <i>Libuše OVSOVÁ</i>	Z	2	2T			
107TEM2	Modern Dance Techniques 2 <i>Libuše OVSOVÁ</i>				Z	2	2T
107TEM3	Modern Dance Techniques 3 <i>Lucie ŠIMUNKOVÁ</i>	Z	2	2T			
107TEM4	Modern Dance Techniques 4 <i>Lucie ŠIMUNKOVÁ</i>				Z	2	2T
107TEK1	Techniques of Classical Dance 1 <i>Tereza KRUPÍČKOVÁ</i>	Z	2	2T			
107TEK2	Techniques of Classical Dance 2 <i>Tereza KRUPÍČKOVÁ</i>				Z	2	2T
107TEK3	Techniques of Classical Dance 3 <i>Mahulena KRENKOVA</i>	Z	2	2T			
107TEK4	Techniques of Classical Dance 4 <i>Václav JANEČEK, Mahulena KRENKOVA</i>				Z	2	2T

1Z této skupiny musí být zapsané jiné předměty, než jsou zapsané ve skupině Technika zvolené specializace

Groups of study qualification optional subjects

107PT4B

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107ZTP1	Basics of Dance Production 1 <i>Lucie HAYASHI</i>	Z	1	1T			
107ZTP2	Basics of Dance Production 2 <i>Lucie HAYASHI</i>				Z	1	1T
107TKT1	Classical Dance Training 1 <i>Mahulena KRENKOVA</i>	Z	2	2T			
107TKT2	Classical Dance Training 2 <i>Mahulena KRENKOVA</i>				Z	2	2T
107TST1	Contemporary Dance Training 1 <i>Andrea OPAVSKA</i>	Z	2	2T			
107TST2	Contemporary Dance Training 2 <i>Andrea OPAVSKA</i>				Z	2	2T
107CT	Cunningham technique	Z	2	2T	Z	2	2T
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumira ELIASOVA</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumira ELIASOVA</i>				Z	2	2T
107INP2	Dance Interpretation Practice 2 <i>Vaclav JANECEK</i>				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Vaclav JANECEK</i>	Z	2	2T			
107TAK1	Dance and camera 1 <i>Bohumira ELIASOVA, Marketa JANDOVA</i>	Z	2	2T			
107TAK2	Dance and camera 2 <i>Marketa JANDOVA</i>				Z	2	2T
107TM	Dance medicine <i>Sara Maria PUCHOWSKA</i>	Z	2	2T	Z	2	2T
107TNS1	Dance on Points 1	Z	2	1T			
107TNS2	Dance on Points 2 <i>Mahulena KRENKOVA</i>				Z	2	1T
107SOKT	Dance workshop <i>Lucie HAYASHI, Vaclav JANECEK, Andrea OPAVSKA</i>	Z	2		Z	2	
107LTK1	Folk Dance Culture 1	Z	3	2PT			
107LTK2	Folk Dance Culture 2 <i>Daniela STAVELOVA</i>				ZK	3	2PT
107TLT1	Folk Dance Training 1 <i>Eva VLCKOVA</i>	Z	2	2T			
107TLT2	Folk Dance Training 2 <i>Eva VLCKOVA</i>				Z	2	2T
107LTS1	Folk Dance in Space and Time - Seminar 1 <i>Daniela STAVELOVA</i>	Z	2	2ST			
107LTS2	Folk Dance in Space and Time - Seminar 2 <i>Daniela STAVELOVA</i>				Z	2	2ST
107HT1	Historical Dances 1 <i>Helena KAZAROVA</i>	Z	2	2CT			
107HT2	Historical Dances 2 <i>Helena KAZAROVA</i>				Z	2	2CT
107LAP1	Laban movement analysis / dance movement therapy 1 <i>Lucie DERCSENYIOVA</i>	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2 <i>Lucie DERCSENYIOVA</i>				Z	2	1T
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2T

## 107PT4B (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107PVT1	Psychology of Dance Perception 1 <i>Josef Bartoš, Daniela STAVĚLOVÁ</i>	Z	2	10S			
107PVT2	Psychology of Dance Perception 2 <i>Josef Bartoš, Daniela STAVĚLOVÁ</i>				Z	2	10S
107SFM1	Seminar of Franklin's method 1 <i>Václav JANEČEK, Markéta Roth Elbllová</i>	Z	2	2ST			
107SFM2	Seminar of Franklin's method 2 <i>Václav JANEČEK, Markéta Roth Elbllová</i>				Z	2	2ST

**Study plan**  
 Obor Pedagogika tance (Mg)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>						
107PED3	Pedagogy - for Dance field 3			ZK-3-2T 107PED3		3
107PT1N	Methods in the Selected Specialisation (Mg) - elective	Z-4-1+1/T 1 subject	ZK-4-1+1/T 1 subject	Z-4-1+1/T 1 subject	ZK-4-1+1/T 1 subject	16
<b>Minimal number of credits</b>						<b>19</b>
<b>Povinné předměty s možností opakovaného zapsání</b>						
107DTV*	Didactics of Dance Education	Z-2-2ST 107DTV1	ZK-2-2ST 107DTV2			4
107PDP*	Příprava diplomové práce	Z-5- 107PDP1	Z-5- 107PDP2	Z-15- 107PDP3	Z-15- 107PDP4	40
<b>Minimal number of credits</b>						<b>44</b>
<b>Povinně volitelné předměty</b>						
107PS-N	Pedagogical Seminar (Mg) - required elective	Z-3-1/T 1 subject	Z-3-1/T 1 subject	Z-3-1/T 1 subject	Z-3-1/T 1 subject	12
107RS-N	Repertoire of the Selected Specialisation (Mg) - required elective	Z-2-2/T 1 subject	Z-2-2/T 1 subject	Z-2-2/T 1 subject	ZK-2-2/T 1 subject	8
107TS-N	Technique of the Selected Specialisation (Mg) - required elective	Z-2-2/T 1 subject	Z-2-2/T 1 subject			4
107II-N	Selected Lecture in the History of Dance II (Mg) - required elective	Z-2-2/T 1 subject	ZK-2-2/T 1 subject			4
107VSB-N	Selected Lecture in Systematic Dance Theory B (Mg) - required elective	-3- 1 subject	-3- 1 subject			6
107VI-N	Selected Practical Dance Course (Mg) - required elective	Z-2-2/T	Z-2-			4
<b>Minimal number of credits</b>						<b>38</b>
<b>Volitelné předměty</b>						
107PT4N	Selected Topics in Dance Pedagogy (Mg) - elective					0
702CJ	Foreign language - elective					0
703PRV	Movement and Relaxation Training - elective					0
703TV	Physical Education - elective ①					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>101</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>19</b>
<b>Total number of credits</b>						<b>120</b>

① Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.



**Study plan – 1st year**  
**Obor Pedagogika tance (Mg)**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
<i>Methods in the Selected Specialisation (Mg) - elective</i>		Z	4	1+1/T		ZK	4	1+1/T
<b>Minimal number of credits per semester</b>	4				4			
<b>Povinné předměty s možností opakovaného zapsání</b>								
Didactics of Dance Education <i>Jiří LÖSSL</i>	107DTV1	Z	2	2ST	107DTV2	ZK	2	2ST
Příprava diplomové práce <i>Lucie DERČENYICOVÁ, Bohumira ELJÁŠOVÁ, Dorota GREMLICOVÁ, Lucie HAYASHI, Lucie HOLANĀKOVÁ, Václav JANEČEK, Helena KAZÁROVÁ, Jan KOĐET, Mařulena KRĚMĀKOVÁ, Jiří LÖSSL, Eviřa NĚMEČKOVÁ, Andrea OPAVSKÁ, Libuře OVSOVÁ, AdĀla POLLERTOVÁ, Sara Maria PUCHOWSKA, Daniela STAVĚLOVÁ, Eva VLČKOVÁ, Marie VRBATOVÁ, FRIČOVÁ</i>	107PDP1	Z	5		107PDP2	Z	5	
<b>Minimal number of credits per semester</b>	7				7			
<b>Povinné volitelné předměty</b>								
<i>Pedagogical Seminar (Mg) - required elective</i>		Z	3	1/T		Z	3	1/T
<i>Repertoire of the Selected Specialisation (Mg) - required elective</i>		Z	2	2/T		Z	2	2/T
<i>Technique of the Selected Specialisation (Mg) - required elective</i>		Z	2	2/T		Z	2	2/T
<i>Selected Lecture in the History of Dance II (Mg) - required elective</i>		Z	2	2/T		ZK	2	2/T
<i>Selected Lecture in Systematic Dance Theory B (Mg) - required elective</i>			3				3	
<i>Selected Practical Dance Course (Mg) - required elective</i>		Z	2	2/T		Z	2	
<b>Minimal number of credits per semester</b>	14				14			
<b>Volitelné předměty</b>								
<i>Selected Topics in Dance Pedagogy (Mg) - elective</i>								
<i>Foreign language - elective</i>								
<b>Minimal number of credits per semester</b>	0				0			
<b>Total number of set credits</b>	25				25			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	5				5			
<b>Total recommended number of credits per semester</b>	30				30			

**Study plan – 2nd year**  
**Obor Pedagogika tance (Mg)**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
<b>Pedagogy - for Dance field 3</b> <i>Jiří TRUNDA</i>	107PED3	ZK	3	2T				
<i>Methods in the Selected Specialisation (Mg) - elective</i>		Z	4	1+1/T		ZK	4	1+1/T
<b>Minimal number of credits per semester</b>	<b>7</b>				<b>4</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
<b>Příprava diplomové práce</b> <i>Lucie DERCSÉNYIOVÁ, Bohumíra ELIÁŠOVÁ, Dorota GREMLICOVÁ, Lucie HAYASHI, Lucie HOLÁNKOVÁ, Václav JANEČEK, Helena KAZÁROVÁ, Jan KODET, Mahulena KRENKOVÁ, Jiří LOSSL, Evíra NĚMEČKOVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Adéla POLLERTOVIÁ, Sara Maria PUCHOWSKÁ, Daniela STAŘELOVÁ, Eva VLČKOVÁ, Marie VRBATOVIÁ, FRIČOVÁ</i>	107PDPR3	Z	15		107PDPR4	Z	15	
<b>Minimal number of credits per semester</b>	<b>15</b>				<b>15</b>			
<b>Povinně volitelné předměty</b>								
<i>Pedagogical Seminar (Mg) - required elective</i>		Z	3	1/T		Z	3	1/T
<i>Repertoire of the Selected Specialisation (Mg) - required elective</i>		Z	2	2/T		ZK	2	2/T
<b>Minimal number of credits per semester</b>	<b>5</b>				<b>5</b>			
<b>Volitelné předměty</b>								
<i>Selected Topics in Dance Pedagogy (Mg) - elective</i>								
<i>Foreign language - elective</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>27</b>				<b>24</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>3</b>				<b>6</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 107PT1N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107MK5	Methodology of Classical Dance 5 <i>Mahulena KŘENKOVÁ</i>	Z	4	1+1/T			
107MK6	Methodology of Classical Dance 6 <i>Mahulena KŘENKOVÁ</i>				ZK	4	1+1/T
107MEK7	Methodology of Classical Dance 7 <i>Mahulena KŘENKOVÁ</i>	Z	4	1+1/T			
107MEK8	Methodology of Classical Dance 8 <i>Mahulena KŘENKOVÁ</i>				ZK	4	1+1/T
107MES1	Methodology of Contemporary Dance 1 <i>Andrea OPAVSKÁ</i>	Z	4	1+1/T			
107MES2	Methodology of Contemporary Dance 2 <i>Andrea OPAVSKÁ</i>				ZK	4	1+1/T
107MES3	Methodology of Contemporary Dance 3 <i>Andrea OPAVSKÁ</i>	Z	4	1+1/T			
107MES4	Methodology of Contemporary Dance 4 <i>Andrea OPAVSKÁ</i>				ZK	4	1+1/T
107ML5	Methodology of Folk Dance 5 <i>Marie VRBATOVÁ FRIČOVÁ</i>	Z	4	1+1/T			
107ML6	Methodology of Folk Dance 6 <i>Marie VRBATOVÁ FRIČOVÁ</i>				ZK	4	1+1/T
107MEL8	Methodology of Folk Dance 8 <i>Marie VRBATOVÁ FRIČOVÁ</i>				ZK	4	1+1/T
107MEL7	Methodology of Folk Dance 7 <i>Marie VRBATOVÁ FRIČOVÁ</i>	Z	4	1+1/T			

## 107PS-N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107PSK5	Classical Dance Education Seminar 5 <i>Mahulena KŘENKOVÁ</i>	Z	3	1T			
107PSK6	Classical Dance Education Seminar 6 <i>Mahulena KŘENKOVÁ</i>				Z	3	1T
107PSKL7	Classical Dance Education Seminar 7 <i>Mahulena KŘENKOVÁ</i>	Z	3	1T			
107PSKL8	Classical Dance Education Seminar 8 <i>Mahulena KŘENKOVÁ</i>				Z	3	1T
107PSST1	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>	Z	3	1T			
107PSST2	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>				Z	3	1T
107PSST3	Contemporary Dance Education Seminar 3 <i>Andrea OPAVSKÁ</i>	Z	3	1T			
107PSST4	Contemporary Dance Education Seminar 4 <i>Monika DIATTA-REBČOVÁ, Andrea OPAVSKÁ</i>				Z	3	1T
107PSL5	Folk Dance Education Seminar 5 <i>Marie VRBATOVÁ FRIČOVÁ</i>	Z	3	1T			
107PSL6	Folk Dance Education Seminar 6 <i>Marie VRBATOVÁ FRIČOVÁ</i>				Z	3	1T
107PSL7	Folk Dance Education Seminar 7 <i>Marie VRBATOVÁ FRIČOVÁ</i>	Z	3	1T			
107PSL8	Folk Dance Education Seminar 8 <i>Marie VRBATOVÁ FRIČOVÁ</i>				Z	3	1T

Groups of study qualification optional subjects

107RS-N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107RK1	Reperatory of Classical Dance 1 <i>Adéla POLLERTOVA</i>	Z	2	2T			
107RK2	Reperatory of Classical Dance 2 <i>Adéla POLLERTOVA</i>				Z	2	2T
107RKL3	Reperatory of Classical Dance 3 <i>Adéla POLLERTOVA</i>	Z	2	2T			
107RKL4	Reperatory of Classical Dance 4 <i>Adéla POLLERTOVA</i>				ZK	2	2T
107RLI4	Reperatory of Folk Dance 4 <i>Eva VLČKOVÁ, Marie VRBATOVA FRIČOVÁ</i>				ZK	2	2T
107RL1	Reperatory of Folk Dance 1 <i>Eva VLČKOVÁ</i>	Z	2	2T			
107RL2	Reperatory of Folk Dance 2 <i>Eva VLČKOVÁ, Marie VRBATOVA FRIČOVÁ</i>				Z	2	2T
107RLI3	Reperatory of Folk Dance 3 <i>Eva VLČKOVÁ</i>	Z	2	2T			
107RST1	Reperatory of Contemporary Dance 1 <i>Helena ARENBERGEROVA</i>	Z	2	2T			
107RST2	Reperatory of Contemporary Dance 2 <i>Helena ARENBERGEROVA</i>				Z	2	2T
107RST3	Reperatory of Contemporary Dance 3 <i>Helena ARENBERGEROVA</i>	Z	2	2T			
107RST4	Reperatory of Contemporary Dance 4 <i>Helena ARENBERGEROVA</i>				ZK	2	2T

107TS-N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TES1	Contemporary Dance Techniques 1 <i>Andrea OPAVSKÁ</i>	Z	2	2T			
107TES2	Contemporary Dance Techniques 2 <i>Andrea OPAVSKÁ</i>				Z	2	2T
107TEL5	Folk Dance Techniques 5 <i>Marie VRBATOVA FRIČOVÁ</i>	Z	2	2T			
107TEL6	Folk Dance Techniques 6 <i>Marie VRBATOVA FRIČOVÁ</i>				Z	2	2T
107TEK5	Techniques of Classical Dance 5 <i>Mahulena KRENKOVA</i>	Z	2	2T			
107TEK6	Techniques of Classical Dance 6 <i>Mahulena KRENKOVA</i>				Z	2	2T

## 107II-N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107CHD1	20th Cent. Choreography 1 <i>Dorota GREMLICOVÁ, Elvira NEMEČKOVÁ</i>	Z	3	2T			
107CHD2	20th Cent. Choreography 2 <i>Dorota GREMLICOVÁ, Elvira NEMEČKOVÁ</i>				ZK	3	2T
107DXX1	History of 20th Century Ballet 1 <i>Helena KAZÁROVÁ</i>	Z	2	2T			
107DXX2	History of 20th Century Ballet 2 <i>Helena KAZÁROVÁ</i>				ZK	2	2T
107MTS1	Modern Dance Schools 1 <i>Dorota GREMLICOVÁ</i>	Z	2	2T			
107MTS2	Modern Dance Schools 2 <i>Dorota GREMLICOVÁ</i>				ZK	2	2T
107VC1	Selected in Topics in History of Dance C1 <i>Lucie HAYASHI</i>	Z	3	2T			
107VC2	Selected in Topics in History of Dance C2 <i>Lucie DERCSÉNYIOVÁ, Lucie HAYASHI</i>				ZK	3	2T
107VD1	Selected in Topics in History of Dance D1 <i>Helena KAZÁROVÁ</i>	Z	3	2T			
107VD2	Selected in Topics in History of Dance D2 <i>Dorota GREMLICOVÁ, Helena KAZÁROVÁ</i>				ZK	3	2T

## 107VSB-N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107AT1	Analysis of Dance 1 <i>Dorota GREMLICOVÁ</i>	Z	4	2ST			
107AT2	Analysis of Dance 2 <i>Dorota GREMLICOVÁ</i>				ZK	4	2ST
107TA1	Anthropolgy of Dance 1 <i>Daniela STAVĚLOVÁ</i>	Z	3	2PT			
107TA2	Anthropolgy of Dance 2 <i>Daniela STAVĚLOVÁ</i>				ZK	3	2PT
107TE1	Dance Aesthetics 1 <i>Václav JANEČEK</i>	Z	3	2ST			
107TE2	Dance Aesthetics 2 <i>Václav JANEČEK, Zuzana RAFAJOVÁ</i>				ZK	3	2ST
107STA1	Dance Sociology 1	Z	3	2PT			
107STA2	Dance Sociology 2 <i>Dorota GREMLICOVÁ</i>				ZK	3	2PT
107DBM1	Dramaturgy of Ballet and multimedia Theatre 1 <i>Václav JANEČEK</i>	Z	3	2T			
107DBM2	Dramaturgy of Ballet and multimedia Theatre 2 <i>Václav JANEČEK</i>				Z	3	2T
107VTV1	Selected Topics from Dance Scholarship 1 <i>Dorota GREMLICOVÁ, Daniela STAVĚLOVÁ</i>	Z	3	2T			
107VTV2	Selected Topics from Dance Scholarship 2 <i>Dorota GREMLICOVÁ, Daniela STAVĚLOVÁ</i>				ZK	3	2T

Groups of study qualification optional subjects

107VI-N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TKT1	Classical Dance Training 1 <i>Mahulena KRENKOVA</i>	Z	2	2T			
107TKT2	Classical Dance Training 2 <i>Mahulena KRENKOVA</i>				Z	2	2T
107TST1	Contemporary Dance Training 1 <i>Andrea OPAVSKÁ</i>	Z	2	2T			
107TST2	Contemporary Dance Training 2 <i>Andrea OPAVSKÁ</i>				Z	2	2T
107TLT1	Folk Dance Training 1 <i>Eva VLČKOVÁ</i>	Z	2	2T			
107TLT2	Folk Dance Training 2 <i>Eva VLČKOVÁ</i>				Z	2	2T

107PT4N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107ZM1	Basics of Dance Management 1 <i>Lucie HAYASHI</i>	Z	3	2ST			
107ZM2	Basics of Dance Management 2 <i>Lucie HAYASHI</i>				Z	3	2ST
107PSK5	Classical Dance Education Seminar 5 <i>Mahulena KRENKOVA</i>	Z	3	1T			
107PSK6	Classical Dance Education Seminar 6 <i>Mahulena KRENKOVA</i>				Z	3	1T
107PSST1	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>	Z	3	1T			
107PSST2	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>				Z	3	1T
107PSST3	Contemporary Dance Education Seminar 3 <i>Andrea OPAVSKÁ</i>	Z	3	1T			
107PSST4	Contemporary Dance Education Seminar 4 <i>Monika DIATTA-REBCOVÁ, Andrea OPAVSKÁ</i>				Z	3	1T
107CT	Cunningham technique	Z	2	2T	Z	2	2T
107TE1	Dance Aesthetics 1 <i>Václav JANEČEK</i>	Z	3	2ST			
107TE2	Dance Aesthetics 2 <i>Václav JANEČEK, Zuzana RAFAJOVÁ</i>				ZK	3	2ST
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumira ELIÁŠOVÁ</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumira ELIÁŠOVÁ</i>				Z	2	2T
107INP2	Dance Interpretation Practice 2 <i>Václav JANEČEK</i>				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Václav JANEČEK</i>	Z	2	2T			
107TAK1	Dance and camera 1 <i>Bohumira ELIÁŠOVÁ, Markéta JANDOVÁ</i>	Z	2	2T			
107TAK2	Dance and camera 2 <i>Markéta JANDOVÁ</i>				Z	2	2T
107TM	Dance medicine <i>Sara Maria PUCHOWSKA</i>	Z	2	2T	Z	2	2T
107TNS1	Dance on Points 1	Z	2	1T			
107TNS2	Dance on Points 2 <i>Mahulena KRENKOVA</i>				Z	2	1T

## 107PT4N (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107SOKT	Dance workshop <i>Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i>	Z	2		Z	2	
107LTK1	Folk Dance Culture 1	Z	3	2PT			
107LTK2	Folk Dance Culture 2 <i>Daniela STAVĚLOVÁ</i>				ZK	3	2PT
107PSL5	Folk Dance Education Seminar 5 <i>Marie VRBATOVÁ FRIČOVÁ</i>	Z	3	1T			
107PSL6	Folk Dance Education Seminar 6 <i>Marie VRBATOVÁ FRIČOVÁ</i>				Z	3	1T
107LTS1	Folk Dance in Space and Time - Seminar 1 <i>Daniela STAVĚLOVÁ</i>	Z	2	2ST			
107LTS2	Folk Dance in Space and Time - Seminar 2 <i>Daniela STAVĚLOVÁ</i>				Z	2	2ST
107LAP1	Laban movement analysis / dance movement therapy 1 <i>Lucie DERCSÉNYIOVÁ</i>	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2 <i>Lucie DERCSÉNYIOVÁ</i>				Z	2	1T
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2T
107PVT1	Psychology of Dance Perception 1 <i>Josef Bartoš, Daniela STAVĚLOVÁ</i>	Z	2	10S			
107PVT2	Psychology of Dance Perception 2 <i>Josef Bartoš, Daniela STAVĚLOVÁ</i>				Z	2	10S
107RK1	Repertory of Classical Dance 1 <i>Adéla POLLERTOVÁ</i>	Z	2	2T			
107RK2	Repertory of Classical Dance 2 <i>Adéla POLLERTOVÁ</i>				Z	2	2T
107RL1	Repertory of Folk Dance 1 <i>Eva VLČKOVÁ</i>	Z	2	2T			
107RL2	Repertory of Folk Dance 2 <i>Eva VLČKOVÁ, Marie VRBATOVÁ FRIČOVÁ</i>				Z	2	2T
107RST1	Repertory of Contemporary Dance 1 <i>Helena ARENBERGEROVÁ</i>	Z	2	2T			
107RST2	Repertory of Contemporary Dance 2 <i>Helena ARENBERGEROVÁ</i>				Z	2	2T
107RST3	Repertory of Contemporary Dance 3 <i>Helena ARENBERGEROVÁ</i>	Z	2	2T			
107RST4	Repertory of Contemporary Dance 4 <i>Helena ARENBERGEROVÁ</i>				ZK	2	2T
107VSA1	Selected Lectures from Systematic Dance Scholarship A1 <i>Dorota GREMLICOVÁ, Lucie HAYASHI, Václav JANEČEK, Helena KAZÁROVÁ, Elvira NĚMEČKOVÁ</i>	Z	3	2T			
107VSA2	Selected Lectures from Systematic Dance Scholarship A2 <i>Helena KAZÁROVÁ</i>				ZK	3	2T
107SFM1	Seminar of Franklin's methody 1 <i>Václav JANEČEK, Markéta Roth Elblová</i>	Z	2	2ST			
107SFM2	Seminar of Franklin's methody 2 <i>Václav JANEČEK, Markéta Roth Elblová</i>				Z	2	2ST
107VS3	Video Seminar 3 <i>Elvira NĚMEČKOVÁ</i>			2T			
107VS4	Video Seminar 4 <i>Elvira NĚMEČKOVÁ</i>				Z	2	2T
107VS5	Video Seminar 5 <i>Elvira NĚMEČKOVÁ</i>	Z	2	2T			
107VS6	Video Seminar 6 <i>Elvira NĚMEČKOVÁ</i>				Z	2	2T

**Study plan**

## Obor Pedagogika tance (Mg) - klasický tanec

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>						
107MK*	Methodology of Classsical Dance	Z-4-1+1/T 107MK5	ZK-4-1+1/T 107MK6	Z-4-1+1/T 107MEK7	ZK-4-1+1/T 107MEK8	16
107PED*	Pedagogy - for Dance field			ZK-3-2T 107PED3		3
107PEDG*	Pedagogy - for Dance field	Z-3-2T 107PEDG1	Z-3-2T 107PEDG2			6
<b>Minimal number of credits</b>						<b>25</b>
<b>Povinné předměty s možností opakovaného zapsání</b>						
702DAOU*	English for Students of Theatre	ZK-3-2T 702DAOU3	ZK-3-2T 702DAOU4			6
107DTV*	Didactics of Dance Education	Z-2-2ST 107DTV1	ZK-2-2ST 107DTV2			4
107PSK*	Classical Dance Education Seminar	Z-3-1T 107PSK5	Z-3-1T 107PSK6	Z-3-1T 107PSKL7	Z-3-1T 107PSKL8	12
107PDP*	Příprava diplomové práce	Z-5- 107PDP1	Z-5- 107PDP2	Z-15- 107PDP3	Z-15- 107PDP4	40
107RK*	Reperatory of Classical Dance	Z-2-2T 107RK1	Z-2-2T 107RK2	Z-2-2T 107RKL3	ZK-2-2T 107RKL4	8
107TEK*	Techniques of Classsical Dance	Z-2-2T 107TEK5	Z-2-2T 107TEK6			4
<b>Minimal number of credits</b>						<b>74</b>
<b>Povinně volitelné předměty</b>						
107II-N	<i>Selected Lecture in the History of Dance II (Mg) - required elective</i>	Z-2-2T 1 subject	ZK-2-2T 1 subject			4
107VSB-N	<i>Selected Lecture in Systematic Dance Theory B (Mg) - required elective</i>	-3- 1 subject	-3- 1 subject			6
107VI-N	<i>Selected Practical Dance Course (Mg) - required elective</i>	Z-2-2T	Z-2-			4
<b>Minimal number of credits</b>						<b>14</b>
<b>Volitelné předměty</b>						
107PT4N	<i>Selected Topics in Dance Pedagogy (Mg) - elective</i>					0
702CJ	<i>Foreign language - elective</i>					0
703PRV	<i>Movement and Relaxation Training - elective</i>					0
703TV	<i>Physical Education - elective</i> ①					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>113</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>7</b>
<b>Total number of credits</b>						<b>120</b>

① Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.



**Study plan – 1st year**  
 Obor Pedagogika tance (Mg) - klasický tanec

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Methodology of Classical Dance <i>Mahulena KREŇKOVÁ</i>	107MK5	Z	4	1+1/T	107MK6	ZK	4	1+1/T
Pedagogy - for Dance field <i>Jiří TRUNDA</i>	107PEDG1	Z	3	2T	107PEDG2	Z	3	2T
<b>Minimal number of credits per semester</b>	<b>7</b>				<b>7</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
English for Students of Theatre <i>Hana BARTUŇKOVÁ, Klára BÍCANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Hanka VOLKMANOVÁ</i>	702DAOU3	ZK	3	2T	702DAOU4	ZK	3	2T
Didactics of Dance Education <i>Jiří LÖSSL</i>	107DTV1	Z	2	2ST	107DTV2	ZK	2	2ST
Classical Dance Education Seminar <i>Mahulena KREŇKOVÁ</i>	107PSK5	Z	3	1T	107PSK6	Z	3	1T
Příprava diplomové práce <i>Lucie DERČENÝJOVÁ, Bohumíra ELIÁŠOVÁ, Dorota GREMLICOVÁ, Lucie HAYASHI, Lucie HOLÁNKOVÁ, Václav JANEČEK, Helena KAZÁROVÁ, Jan KODET, Mahulena KREŇKOVÁ, Jiří LÖSSL, Eliška NIEMEČKOVÁ, Andrea OPAVSKÁ, Libuše OYSOVÁ, Adéla POLLERTOVÁ, Sara Marie PUCHOWSKA, Daniela STAVĚLOVÁ, Eva VLČKOVÁ, Marie VRBATOVÁ FRÍČOVÁ</i>	107PDP1	Z	5		107PDP2	Z	5	
Reperatory of Classical Dance <i>Adéla POLLERTOVÁ</i>	107RK1	Z	2	2T	107RK2	Z	2	2T
Techniques of Classical Dance <i>Mahulena KREŇKOVÁ</i>	107TEK5	Z	2	2T	107TEK6	Z	2	2T
<b>Minimal number of credits per semester</b>	<b>17</b>				<b>17</b>			
<b>Povinné volitelné předměty</b>								
<i>Selected Lecture in the History of Dance II (Mg) - required elective</i>		Z	2	2/T		ZK	2	2/T
<i>Selected Lecture in Systematic Dance Theory B (Mg) - required elective</i>			3				3	
<i>Selected Practical Dance Course (Mg) - required elective</i>		Z	2	2/T		Z	2	
<b>Minimal number of credits per semester</b>	<b>7</b>				<b>7</b>			
<b>Volitelné předměty</b>								
<i>Selected Topics in Dance Pedagogy (Mg) - elective</i>								
<i>Foreign language - elective</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>31</b>				<b>31</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>-1</b>				<b>-1</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan – 2nd year**  
**Obor Pedagogika tance (Mg) - klasický tanec**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Methodology of Classical Dance <i>Mahulena KŘENKOVÁ</i>	107MEK7	Z	4	1+1/T	107MEK8	ZK	4	1+1/T
Pedagogy - for Dance field <i>Jiří TRUNDA</i>	107PED3	ZK	3	2T				
<b>Minimal number of credits per semester</b>	<b>7</b>				<b>4</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
Classical Dance Education Seminar <i>Mahulena KŘENKOVÁ</i>	107PSKL7	Z	3	1T	107PSKL8	Z	3	1T
Příprava diplomové práce <i>Lucie DERCSÉNYIOVÁ, Bohumíra ELIÁŠOVÁ, Dorota GREMLICOVÁ, Lucie HAYASHI, Lucie HOLÁNKOVÁ, Václav JANEČEK, Helena KAZÁROVÁ, Jan KODET, Mahulena KŘENKOVÁ, Jiří LÖSSL, Elvira NĚMEČKOVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Adéla POLLERTO VÁ, Sara Maria PUCHOWSKA, Daniela STAVĚLOVÁ, Eva VLČKOVÁ, Marie VRBATO VÁ FRIČOVÁ</i>	107PDPR3	Z	15		107PDPR4	Z	15	
Repertory of Classical Dance <i>Adéla POLLERTO VÁ</i>	107RKL3	Z	2	2T	107RKL4	ZK	2	2T
<b>Minimal number of credits per semester</b>	<b>20</b>				<b>20</b>			
<b>Volitelné předměty</b>								
<i>Selected Topics in Dance Pedagogy (Mg) - elective</i>								
<i>Foreign language - elective</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>27</b>				<b>24</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>3</b>				<b>6</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 107II-N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107CHD1	20th Cent. Choreography 1 <i>Dorota GREMLICOVÁ, Eivira NĚMEČKOVÁ</i>	Z	3	2T			
107CHD2	20th Cent. Choreography 2 <i>Dorota GREMLICOVÁ, Eivira NĚMEČKOVÁ</i>				ZK	3	2T
107DXX1	History of 20th Century Ballet 1 <i>Helena KAZÁROVÁ</i>	Z	2	2T			
107DXX2	History of 20th Century Ballet 2 <i>Helena KAZÁROVÁ</i>				ZK	2	2T
107MTS1	Modern Dance Schools 1 <i>Dorota GREMLICOVÁ</i>	Z	2	2T			
107MTS2	Modern Dance Schools 2 <i>Dorota GREMLICOVÁ</i>				ZK	2	2T
107VC1	Selected in Topics in History of Dance C1 <i>Lucie HAYASHI</i>	Z	3	2T			
107VC2	Selected in Topics in History of Dance C2 <i>Lucie DERCSÉNYIOVÁ, Lucie HAYASHI</i>				ZK	3	2T
107VD1	Selected in Topics in History of Dance D1 <i>Helena KAZÁROVÁ</i>	Z	3	2T			
107VD2	Selected in Topics in History of Dance D2 <i>Dorota GREMLICOVÁ, Helena KAZÁROVÁ</i>				ZK	3	2T

## 107VSB-N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107AT1	Analysis of Dance 1 <i>Dorota GREMLICOVÁ</i>	Z	4	2ST			
107AT2	Analysis of Dance 2 <i>Dorota GREMLICOVÁ</i>				ZK	4	2ST
107TA1	Anthropolgy of Dance 1 <i>Daniela STAVĚLOVÁ</i>	Z	3	2PT			
107TA2	Anthropolgy of Dance 2 <i>Daniela STAVĚLOVÁ</i>				ZK	3	2PT
107TE1	Dance Aesthetics 1 <i>Václav JANEČEK</i>	Z	3	2ST			
107TE2	Dance Aesthetics 2 <i>Václav JANEČEK, Zuzana RAFAJJOVÁ</i>				ZK	3	2ST
107STA1	Dance Sociology 1	Z	3	2PT			
107STA2	Dance Sociology 2 <i>Dorota GREMLICOVÁ</i>				ZK	3	2PT
107DBM1	Dramaturgy of Ballet and multimedia Theatre 1 <i>Václav JANEČEK</i>	Z	3	2T			
107DBM2	Dramaturgy of Ballet and multimedia Theatre 2 <i>Václav JANEČEK</i>				Z	3	2T
107VTV1	Selected Topics from Dance Scholarship 1 <i>Dorota GREMLICOVÁ, Daniela STAVĚLOVÁ</i>	Z	3	2T			
107VTV2	Selected Topics from Dance Scholarship 2 <i>Dorota GREMLICOVÁ, Daniela STAVĚLOVÁ</i>				ZK	3	2T

Groups of study qualification optional subjects

107VI-N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TKT1	Classical Dance Training 1 <i>Mahulena KRENKOVA</i>	Z	2	2T			
107TKT2	Classical Dance Training 2 <i>Mahulena KRENKOVA</i>				Z	2	2T
107TST1	Contemporary Dance Training 1 <i>Andrea OPAVSKÁ</i>	Z	2	2T			
107TST2	Contemporary Dance Training 2 <i>Andrea OPAVSKÁ</i>				Z	2	2T
107TLT1	Folk Dance Training 1 <i>Eva VLČKOVÁ</i>	Z	2	2T			
107TLT2	Folk Dance Training 2 <i>Eva VLČKOVÁ</i>				Z	2	2T

107PT4N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107ZM1	Basics of Dance Management 1 <i>Lucie HAYASHI</i>	Z	3	2ST			
107ZM2	Basics of Dance Management 2 <i>Lucie HAYASHI</i>				Z	3	2ST
107PSK5	Classical Dance Education Seminar 5 <i>Mahulena KRENKOVA</i>	Z	3	1T			
107PSK6	Classical Dance Education Seminar 6 <i>Mahulena KRENKOVA</i>				Z	3	1T
107PSST1	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>	Z	3	1T			
107PSST2	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>				Z	3	1T
107PSST3	Contemporary Dance Education Seminar 3 <i>Andrea OPAVSKÁ</i>	Z	3	1T			
107PSST4	Contemporary Dance Education Seminar 4 <i>Monika DIATTA-REBCOVÁ, Andrea OPAVSKÁ</i>				Z	3	1T
107CT	Cunningham technique	Z	2	2T	Z	2	2T
107TE1	Dance Aesthetics 1 <i>Václav JANEČEK</i>	Z	3	2ST			
107TE2	Dance Aesthetics 2 <i>Václav JANEČEK, Zuzana RAFAJOVÁ</i>				ZK	3	2ST
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumira ELIÁŠOVÁ</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumira ELIÁŠOVÁ</i>				Z	2	2T
107INP2	Dance Interpretation Practice 2 <i>Václav JANEČEK</i>				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Václav JANEČEK</i>	Z	2	2T			
107TAK1	Dance and camera 1 <i>Bohumira ELIÁŠOVÁ, Markéta JANDOVÁ</i>	Z	2	2T			
107TAK2	Dance and camera 2 <i>Markéta JANDOVÁ</i>				Z	2	2T
107TM	Dance medicine <i>Sara Maria PUCHOWSKA</i>	Z	2	2T	Z	2	2T
107TNS1	Dance on Points 1	Z	2	1T			
107TNS2	Dance on Points 2 <i>Mahulena KRENKOVA</i>				Z	2	1T

## 107PT4N (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107SOKT	Dance workshop <i>Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i>	Z	2		Z	2	
107LTK1	Folk Dance Culture 1	Z	3	2PT			
107LTK2	Folk Dance Culture 2 <i>Daniela STAVĚLOVÁ</i>				ZK	3	2PT
107PSL5	Folk Dance Education Seminar 5 <i>Marie VRBATOVÁ FRIČOVÁ</i>	Z	3	1T			
107PSL6	Folk Dance Education Seminar 6 <i>Marie VRBATOVÁ FRIČOVÁ</i>				Z	3	1T
107LTS1	Folk Dance in Space and Time - Seminar 1 <i>Daniela STAVĚLOVÁ</i>	Z	2	2ST			
107LTS2	Folk Dance in Space and Time - Seminar 2 <i>Daniela STAVĚLOVÁ</i>				Z	2	2ST
107LAP1	Laban movement analysis / dance movement therapy 1 <i>Lucie DERCSÉNYIOVÁ</i>	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2 <i>Lucie DERCSÉNYIOVÁ</i>				Z	2	1T
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2T
107PVT1	Psychology of Dance Perception 1 <i>Josef Bartoš, Daniela STAVĚLOVÁ</i>	Z	2	10S			
107PVT2	Psychology of Dance Perception 2 <i>Josef Bartoš, Daniela STAVĚLOVÁ</i>				Z	2	10S
107RK1	Repertory of Classical Dance 1 <i>Adéla POLLERTOVÁ</i>	Z	2	2T			
107RK2	Repertory of Classical Dance 2 <i>Adéla POLLERTOVÁ</i>				Z	2	2T
107RL1	Repertory of Folk Dance 1 <i>Eva VLČKOVÁ</i>	Z	2	2T			
107RL2	Repertory of Folk Dance 2 <i>Eva VLČKOVÁ, Marie VRBATOVÁ FRIČOVÁ</i>				Z	2	2T
107RST1	Repertory of Contemporary Dance 1 <i>Helena ARENBERGEROVÁ</i>	Z	2	2T			
107RST2	Repertory of Contemporary Dance 2 <i>Helena ARENBERGEROVÁ</i>				Z	2	2T
107RST3	Repertory of Contemporary Dance 3 <i>Helena ARENBERGEROVÁ</i>	Z	2	2T			
107RST4	Repertory of Contemporary Dance 4 <i>Helena ARENBERGEROVÁ</i>				ZK	2	2T
107VSA1	Selected Lectures from Systematic Dance Scholarship A1 <i>Dorota GREMLICOVÁ, Lucie HAYASHI, Václav JANEČEK, Helena KAZÁROVÁ, Elvira NĚMEČKOVÁ</i>	Z	3	2T			
107VSA2	Selected Lectures from Systematic Dance Scholarship A2 <i>Helena KAZÁROVÁ</i>				ZK	3	2T
107SFM1	Seminar of Franklin's methody 1 <i>Václav JANEČEK, Markéta Roth Elblová</i>	Z	2	2ST			
107SFM2	Seminar of Franklin's methody 2 <i>Václav JANEČEK, Markéta Roth Elblová</i>				Z	2	2ST
107VS3	Video Seminar 3 <i>Elvira NĚMEČKOVÁ</i>			2T			
107VS4	Video Seminar 4 <i>Elvira NĚMEČKOVÁ</i>				Z	2	2T
107VS5	Video Seminar 5 <i>Elvira NĚMEČKOVÁ</i>	Z	2	2T			
107VS6	Video Seminar 6 <i>Elvira NĚMEČKOVÁ</i>				Z	2	2T

**Study plan**  
 Obor Pedagogika tance (Mg) - současný tanec

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>						
107MES*	Methodology of Contemporary Dance	Z-4-1+1/T 107MES1	ZK-4-1+1/T 107MES2	Z-4-1+1/T 107MES3	ZK-4-1+1/T 107MES4	16
107PED*	Pedagogy - for Dance field			ZK-3-2T 107PED3		3
107PEDG*	Pedagogy - for Dance field	Z-3-2T 107PEDG1	Z-3-2T 107PEDG2			6
<b>Minimal number of credits</b>						<b>25</b>
<b>Povinné předměty s možností opakovaného zapsání</b>						
702DAOU*	English for Students of Theatre	ZK-3-2T 702DAOU3	ZK-3-2T 702DAOU4			6
107DTV*	Didactics of Dance Education	Z-2-2ST 107DTV1	ZK-2-2ST 107DTV2			4
107PSST*	Pedagogický seminář současného tance	Z-3-1T 107PSST1	Z-3-1T 107PSST2	Z-3-1T 107PSST3	Z-3-1T 107PSST4	12
107PDP*	Příprava diplomové práce	Z-5- 107PDP1	Z-5- 107PDP2	Z-15- 107PDP3	Z-15- 107PDP4	40
107RST*	Repertory of Contemporary Dance	Z-2-2T 107RST1	Z-2-2T 107RST2	Z-2-2T 107RST3	ZK-2-2T 107RST4	8
107TES*	Contemporary Dance Techniques	Z-2-2T 107TES1	Z-2-2T 107TES2			4
<b>Minimal number of credits</b>						<b>74</b>
<b>Povinné volitelné předměty</b>						
107II-N	<i>Selected Lecture in the History of Dance II (Mg) - required elective</i>	Z-2-2T 1 subject	ZK-2-2T 1 subject			4
107VSB-N	<i>Selected Lecture in Systematic Dance Theory B (Mg) - required elective</i>	-3- 1 subject	-3- 1 subject			6
107VI-N	<i>Selected Practical Dance Course (Mg) - required elective</i>	Z-2-2T	Z-2-			4
<b>Minimal number of credits</b>						<b>14</b>
<b>Volitelné předměty</b>						
107PT4N	<i>Selected Topics in Dance Pedagogy (Mg) - elective</i>					0
702CJ	<i>Foreign language - elective</i>					0
703PRV	<i>Movement and Relaxation Training - elective</i>					0
703TV	<i>Physical Education - elective</i> ①					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>113</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>7</b>
<b>Total number of credits</b>						<b>120</b>

① Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

**Study plan – 1st year**  
**Obor Pedagogika tance (Mg) - současný tanec**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Methodology of Contemporary Dance <i>Andrea OPAVSKÁ</i>	107MES1	Z	4	1+1/T	107MES2	ZK	4	1+1/T
Pedagogy - for Dance field <i>Jiří TRUNDA</i>	107PEDG1	Z	3	2T	107PEDG2	Z	3	2T
<b>Minimal number of credits per semester</b>	<b>7</b>				<b>7</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
English for Students of Theatre <i>Hana BARTUŇKOVÁ, Klára BÍČANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Hanka VOLKMANOVÁ</i>	702DAOU3	ZK	3	2T	702DAOU4	ZK	3	2T
Didactics of Dance Education <i>Jiří LÖSSL</i>	107DTV1	Z	2	2ST	107DTV2	ZK	2	2ST
Pedagogický seminář současného tance <i>Andrea OPAVSKÁ</i>	107PSST1	Z	3	1T	107PSST2	Z	3	1T
Příprava diplomové práce <i>Lucie DERČENÝJOVÁ, Bohumira ELIÁŠOVÁ, Dorota GREMLICOVÁ, Lucie HAYASHI, Lucie HOLÁNKOVÁ, Václav JANEČEK, Helena KAZÁROVÁ, Jan KODET, Mětušena KRÉMKOVÁ, Jiří LÖSSL, Ekviva NIEMEČKOVÁ, Andrea OPAVSKÁ, Libuše OYSOVÁ, Adéla POLLERTOVÁ, Sara Marie PUCHOWSKA, Daniela STAVĚLOVÁ, Eva VLČKOVÁ, Marie VRBATOVÁ FRÍČOVÁ</i>	107PDP1	Z	5		107PDP2	Z	5	
Repertory of Contemporary Dance <i>Helena ARENBERGEROVÁ</i>	107RST1	Z	2	2T	107RST2	Z	2	2T
Contemporary Dance Techniques <i>Andrea OPAVSKÁ</i>	107TES1	Z	2	2T	107TES2	Z	2	2T
<b>Minimal number of credits per semester</b>	<b>17</b>				<b>17</b>			
<b>Povinně volitelné předměty</b>								
<i>Selected Lecture in the History of Dance II (Mg) - required elective</i>		Z	2	2/T		ZK	2	2/T
<i>Selected Lecture in Systematic Dance Theory B (Mg) - required elective</i>			3				3	
<i>Selected Practical Dance Course (Mg) - required elective</i>		Z	2	2/T		Z	2	
<b>Minimal number of credits per semester</b>	<b>7</b>				<b>7</b>			
<b>Volitelné předměty</b>								
<i>Selected Topics in Dance Pedagogy (Mg) - elective</i>								
<i>Foreign language - elective</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>31</b>				<b>31</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>-1</b>				<b>-1</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan – 2nd year**  
**Obor Pedagogika tance (Mg) - současný tanec**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Methodology of Contemporary Dance <i>Andrea OPAVSKÁ</i>	107MES3	Z	4	1+1/T	107MES4	ZK	4	1+1/T
Pedagogy - for Dance field <i>Jiří TRUNDA</i>	107PED3	ZK	3	2T				
<b>Minimal number of credits per semester</b>	<b>7</b>				<b>4</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
Pedagogický seminář současného tance <i>Monika DIÁTTA-REBCOVÁ, Andrea OPAVSKÁ</i>	107PSST3	Z	3	1T	107PSST4	Z	3	1T
Příprava diplomové práce <i>Lucie DERCSÉNYIOVÁ, Bohumíra ELIÁŠOVÁ, Dorota GREMLICOVÁ, Lucie HAYASHI, Lucie HOLÁNKOVÁ, Václav JANEČEK, Helena KAZÁROVÁ, Jan KODET, Mahulena KRENKOVÁ, Jiří LÖSSL, Elvira NĚMEČKOVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Adéla POLLERTOVÁ, Sara Maria PUCHOWSKA, Daniela STAVĚLOVÁ, Eva VLČKOVÁ, Marie VRBATOVÁ FRIČOVÁ</i>	107PDPR3	Z	15		107PDPR4	Z	15	
Repertory of Contemporary Dance <i>Helena ARENBERGEROVÁ</i>	107RST3	Z	2	2T	107RST4	ZK	2	2T
<b>Minimal number of credits per semester</b>	<b>20</b>				<b>20</b>			
<b>Volitelné předměty</b>								
<i>Selected Topics in Dance Pedagogy (Mg) - elective</i>								
<i>Foreign language - elective</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>27</b>				<b>24</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>3</b>				<b>6</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			



## Groups of study qualification optional subjects

## 107II-N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107CHD1	20th Cent. Choreography 1 <i>Dorota GREMLICOVÁ, Eivíra NĚMEČKOVÁ</i>	Z	3	2T			
107CHD2	20th Cent. Choreography 2 <i>Dorota GREMLICOVÁ, Eivíra NĚMEČKOVÁ</i>				ZK	3	2T
107DXX1	History of 20th Century Ballet 1 <i>Helena KAZÁROVÁ</i>	Z	2	2T			
107DXX2	History of 20th Century Ballet 2 <i>Helena KAZÁROVÁ</i>				ZK	2	2T
107MTS1	Modern Dance Schools 1 <i>Dorota GREMLICOVÁ</i>	Z	2	2T			
107MTS2	Modern Dance Schools 2 <i>Dorota GREMLICOVÁ</i>				ZK	2	2T
107VC1	Selected in Topics in History of Dance C1 <i>Lucie HAYASHI</i>	Z	3	2T			
107VC2	Selected in Topics in History of Dance C2 <i>Lucie DERCSÉNYIOVÁ, Lucie HAYASHI</i>				ZK	3	2T
107VD1	Selected in Topics in History of Dance D1 <i>Helena KAZÁROVÁ</i>	Z	3	2T			
107VD2	Selected in Topics in History of Dance D2 <i>Dorota GREMLICOVÁ, Helena KAZÁROVÁ</i>				ZK	3	2T

## 107VSB-N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107AT1	Analysis of Dance 1 <i>Dorota GREMLICOVÁ</i>	Z	4	2ST			
107AT2	Analysis of Dance 2 <i>Dorota GREMLICOVÁ</i>				ZK	4	2ST
107TA1	Anthropolgy of Dance 1 <i>Daniela STAVĚLOVÁ</i>	Z	3	2PT			
107TA2	Anthropolgy of Dance 2 <i>Daniela STAVĚLOVÁ</i>				ZK	3	2PT
107TE1	Dance Aesthetics 1 <i>Václav JANEČEK</i>	Z	3	2ST			
107TE2	Dance Aesthetics 2 <i>Václav JANEČEK, Zuzana RAFAJJOVÁ</i>				ZK	3	2ST
107STA1	Dance Sociology 1	Z	3	2PT			
107STA2	Dance Sociology 2 <i>Dorota GREMLICOVÁ</i>				ZK	3	2PT
107DBM1	Dramaturgy of Ballet and multimedia Theatre 1 <i>Václav JANEČEK</i>	Z	3	2T			
107DBM2	Dramaturgy of Ballet and multimedia Theatre 2 <i>Václav JANEČEK</i>				Z	3	2T
107VTV1	Selected Topics from Dance Scholarship 1 <i>Dorota GREMLICOVÁ, Daniela STAVĚLOVÁ</i>	Z	3	2T			
107VTV2	Selected Topics from Dance Scholarship 2 <i>Dorota GREMLICOVÁ, Daniela STAVĚLOVÁ</i>				ZK	3	2T

Groups of study qualification optional subjects

107VI-N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TKT1	Classical Dance Training 1 <i>Mahulena KRENKOVA</i>	Z	2	2T			
107TKT2	Classical Dance Training 2 <i>Mahulena KRENKOVA</i>				Z	2	2T
107TST1	Contemporary Dance Training 1 <i>Andrea OPAVSKÁ</i>	Z	2	2T			
107TST2	Contemporary Dance Training 2 <i>Andrea OPAVSKÁ</i>				Z	2	2T
107TLT1	Folk Dance Training 1 <i>Eva VLČKOVÁ</i>	Z	2	2T			
107TLT2	Folk Dance Training 2 <i>Eva VLČKOVÁ</i>				Z	2	2T

107PT4N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107ZM1	Basics of Dance Management 1 <i>Lucie HAYASHI</i>	Z	3	2ST			
107ZM2	Basics of Dance Management 2 <i>Lucie HAYASHI</i>				Z	3	2ST
107PSK5	Classical Dance Education Seminar 5 <i>Mahulena KRENKOVA</i>	Z	3	1T			
107PSK6	Classical Dance Education Seminar 6 <i>Mahulena KRENKOVA</i>				Z	3	1T
107PSST1	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>	Z	3	1T			
107PSST2	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>				Z	3	1T
107PSST3	Contemporary Dance Education Seminar 3 <i>Andrea OPAVSKÁ</i>	Z	3	1T			
107PSST4	Contemporary Dance Education Seminar 4 <i>Monika DIATTA-REBCOVÁ, Andrea OPAVSKÁ</i>				Z	3	1T
107CT	Cunningham technique	Z	2	2T	Z	2	2T
107TE1	Dance Aesthetics 1 <i>Václav JANEČEK</i>	Z	3	2ST			
107TE2	Dance Aesthetics 2 <i>Václav JANEČEK, Zuzana RAFAJOVÁ</i>				ZK	3	2ST
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumíra ELIÁŠOVÁ</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumíra ELIÁŠOVÁ</i>				Z	2	2T
107INP2	Dance Interpretation Practice 2 <i>Václav JANEČEK</i>				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Václav JANEČEK</i>	Z	2	2T			
107TAK1	Dance and camera 1 <i>Bohumíra ELIÁŠOVÁ, Markéta JANDOVA</i>	Z	2	2T			
107TAK2	Dance and camera 2 <i>Markéta JANDOVA</i>				Z	2	2T
107TM	Dance medicine <i>Sara Maria PUCHOWSKA</i>	Z	2	2T	Z	2	2T
107TNS1	Dance on Points 1	Z	2	1T			
107TNS2	Dance on Points 2 <i>Mahulena KRENKOVA</i>				Z	2	1T

## 107PT4N (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107SOKT	Dance workshop <i>Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i>	Z	2		Z	2	
107LTK1	Folk Dance Culture 1	Z	3	2PT			
107LTK2	Folk Dance Culture 2 <i>Daniela STAVĚLOVÁ</i>				ZK	3	2PT
107PSL5	Folk Dance Education Seminar 5 <i>Marie VRBATOVÁ FRIČOVÁ</i>	Z	3	1T			
107PSL6	Folk Dance Education Seminar 6 <i>Marie VRBATOVÁ FRIČOVÁ</i>				Z	3	1T
107LTS1	Folk Dance in Space and Time - Seminar 1 <i>Daniela STAVĚLOVÁ</i>	Z	2	2ST			
107LTS2	Folk Dance in Space and Time - Seminar 2 <i>Daniela STAVĚLOVÁ</i>				Z	2	2ST
107LAP1	Laban movement analysis / dance movement therapy 1 <i>Lucie DERCSÉNYIOVÁ</i>	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2 <i>Lucie DERCSÉNYIOVÁ</i>				Z	2	1T
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2T
107PVT1	Psychology of Dance Perception 1 <i>Josef Bartoš, Daniela STAVĚLOVÁ</i>	Z	2	10S			
107PVT2	Psychology of Dance Perception 2 <i>Josef Bartoš, Daniela STAVĚLOVÁ</i>				Z	2	10S
107RK1	Repertory of Classical Dance 1 <i>Adéla POLLERTOVÁ</i>	Z	2	2T			
107RK2	Repertory of Classical Dance 2 <i>Adéla POLLERTOVÁ</i>				Z	2	2T
107RL1	Repertory of Folk Dance 1 <i>Eva VLČKOVÁ</i>	Z	2	2T			
107RL2	Repertory of Folk Dance 2 <i>Eva VLČKOVÁ, Marie VRBATOVÁ FRIČOVÁ</i>				Z	2	2T
107RST1	Repertory of Contemporary Dance 1 <i>Helena ARENBERGEROVÁ</i>	Z	2	2T			
107RST2	Repertory of Contemporary Dance 2 <i>Helena ARENBERGEROVÁ</i>				Z	2	2T
107RST3	Repertory of Contemporary Dance 3 <i>Helena ARENBERGEROVÁ</i>	Z	2	2T			
107RST4	Repertory of Contemporary Dance 4 <i>Helena ARENBERGEROVÁ</i>				ZK	2	2T
107VSA1	Selected Lectures from Systematic Dance Scholarship A1 <i>Dorota GREMLICOVÁ, Lucie HAYASHI, Václav JANEČEK, Helena KAZÁROVÁ, Elvira NĚMEČKOVÁ</i>	Z	3	2T			
107VSA2	Selected Lectures from Systematic Dance Scholarship A2 <i>Helena KAZÁROVÁ</i>				ZK	3	2T
107SFM1	Seminar of Franklin's methody 1 <i>Václav JANEČEK, Markéta Roth Elblová</i>	Z	2	2ST			
107SFM2	Seminar of Franklin's methody 2 <i>Václav JANEČEK, Markéta Roth Elblová</i>				Z	2	2ST
107VS3	Video Seminar 3 <i>Elvira NĚMEČKOVÁ</i>			2T			
107VS4	Video Seminar 4 <i>Elvira NĚMEČKOVÁ</i>				Z	2	2T
107VS5	Video Seminar 5 <i>Elvira NĚMEČKOVÁ</i>	Z	2	2T			
107VS6	Video Seminar 6 <i>Elvira NĚMEČKOVÁ</i>				Z	2	2T

**Study plan**

## Obor Pedagogika tance (Mg) - lidový tanec

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>						
107ML*	Methodology of Folk Dance	Z-4-1+1/T 107ML5	ZK-4-1+1/T 107ML6	Z-4-1+1/T 107MEL7	ZK-4-1+1/T 107MEL8	16
107PED*	Pedagogy - for Dance field			ZK-3-2T 107PED3		3
107PEDG*	Pedagogy - for Dance field	Z-3-2T 107PEDG1	Z-3-2T 107PEDG2			6
<b>Minimal number of credits</b>						<b>25</b>
<b>Povinné předměty s možností opakovaného zapsání</b>						
702DAOU*	English for Students of Theatre	ZK-3-2T 702DAOU3	ZK-3-2T 702DAOU4			6
107DTV*	Didactics of Dance Education	Z-2-2ST 107DTV1	ZK-2-2ST 107DTV2			4
107PSL*	Folk Dance Education Seminar	Z-3-1T 107PSL5	Z-3-1T 107PSL6	Z-3-1T 107PSL7	Z-3-1T 107PSL8	12
107PDP*	Příprava diplomové práce	Z-5- 107PDP1	Z-5- 107PDP2	Z-15- 107PDP3	Z-15- 107PDP4	40
107RL*	Reperatory of Folk Dance	Z-2-2T 107RL1	Z-2-2T 107RL2	Z-2-2T 107RL3	ZK-2-2T 107RL4	8
107TEL*	Folk Dance Techniques	Z-2-2T 107TEL5	Z-2-2T 107TEL6			4
<b>Minimal number of credits</b>						<b>74</b>
<b>Povinně volitelné předměty</b>						
107II-N	<i>Selected Lecture in the History of Dance II (Mg) - required elective</i>	Z-2-2T 1 subject	ZK-2-2T 1 subject			4
107VSB-N	<i>Selected Lecture in Systematic Dance Theory B (Mg) - required elective</i>	-3- 1 subject	-3- 1 subject			6
107VI-N	<i>Selected Practical Dance Course (Mg) - required elective</i>	Z-2-2T	Z-2-			4
<b>Minimal number of credits</b>						<b>14</b>
<b>Volitelné předměty</b>						
107PT4N	<i>Selected Topics in Dance Pedagogy (Mg) - elective</i>					0
702CJ	<i>Foreign language - elective</i>					0
703PRV	<i>Movement and Relaxation Training - elective</i>					0
703TV	<i>Physical Education - elective</i> ①					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>113</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>7</b>
<b>Total number of credits</b>						<b>120</b>

① Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

**Study plan – 1st year**  
**Obor Pedagogika tance (Mg) - lidový tanec**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Methodology of Folk Dance <i>Marie VRBATOVÁ FRIČOVÁ</i>	107ML5	Z	4	1+1/T	107ML6	ZK	4	1+1/T
Pedagogy - for Dance field <i>Jiří TRUNDA</i>	107PEDG1	Z	3	2T	107PEDG2	Z	3	2T
<b>Minimal number of credits per semester</b>	<b>7</b>				<b>7</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
English for Students of Theatre <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Hanka VOLKMANOVÁ</i>	702DAOU3	ZK	3	2T	702DAOU4	ZK	3	2T
Didactics of Dance Education <i>Jiří LÖSSL</i>	107DTV1	Z	2	2ST	107DTV2	ZK	2	2ST
Folk Dance Education Seminar <i>Marie VRBATOVÁ FRIČOVÁ</i>	107PSL5	Z	3	1T	107PSL6	Z	3	1T
Příprava diplomové práce <i>Lucie DERČENÝJOVÁ, Bohumíra ELIÁŠOVÁ, Dorota GREMLICOVÁ, Lucie HAYASHI, Lucie HOLÁNKOVÁ, Václav JANEČEK, Helena KAZÁROVÁ, Jan KODET, Mětušena KRÉMKOVÁ, Jiří LÖSSL, Eviřa NIEMEČKOVÁ, Andrea OPAVSKÁ, Libuše OYSOVÁ, Adéla POLLERTOVÁ, Sara Marie PUCHOWSKA, Daniela STAVĚLOVÁ, Eva VLČKOVÁ, Marie VRBATOVÁ FRIČOVÁ</i>	107PDP1	Z	5		107PDP2	Z	5	
Reperatory of Folk Dance <i>Eva VLČKOVÁ, Marie VRBATOVÁ FRIČOVÁ</i>	107RL1	Z	2	2T	107RL2	Z	2	2T
Folk Dance Techniques <i>Marie VRBATOVÁ FRIČOVÁ</i>	107TEL5	Z	2	2T	107TEL6	Z	2	2T
<b>Minimal number of credits per semester</b>	<b>17</b>				<b>17</b>			
<b>Povinné volitelné předměty</b>								
<i>Selected Lecture in the History of Dance II (Mg) - required elective</i>		Z	2	2/T		ZK	2	2/T
<i>Selected Lecture in Systematic Dance Theory B (Mg) - required elective</i>			3				3	
<i>Selected Practical Dance Course (Mg) - required elective</i>		Z	2	2/T		Z	2	
<b>Minimal number of credits per semester</b>	<b>7</b>				<b>7</b>			
<b>Volitelné předměty</b>								
<i>Selected Topics in Dance Pedagogy (Mg) - elective</i>								
<i>Foreign language - elective</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>31</b>				<b>31</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>-1</b>				<b>-1</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan – 2nd year**  
**Obor Pedagogika tance (Mg) - lidový tanec**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Methodology of Folk Dance <i>Marie VRBATOVA FRIČOVÁ</i>	107MEL7	Z	4	1+1/T	107MEL8	ZK	4	1+1/T
Pedagogy - for Dance field <i>Jiří TRUNDA</i>	107PED3	ZK	3	2T				
<b>Minimal number of credits per semester</b>	<b>7</b>				<b>4</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
Folk Dance Education Seminar <i>Marie VRBATOVA FRIČOVÁ</i>	107PSLI7	Z	3	1T	107PSLI8	Z	3	1T
Příprava diplomové práce <i>Lucie DERCSÉNYIOVÁ, Bohumíra ELIÁŠOVÁ, Dorota GREMLICOVÁ, Lucie HAYASHI, Lucie HOLÁNKOVÁ, Václav JANEČEK, Helena KAZÁROVÁ, Jan KODET, Mahulena KRENKOVÁ, Jiří LÖSSL, Elvira NĚMEČKOVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Adéla POLLERTO VÁ, Sara Maria PUCHOWSKA, Daniela STAVĚLOVÁ, Eva VLČKOVÁ, Marie VRBATOVA FRIČOVÁ</i>	107PDPR3	Z	15		107PDPR4	Z	15	
Repertory of Folk Dance <i>Eva VLČKOVÁ, Marie VRBATOVA FRIČOVÁ</i>	107RLI3	Z	2	2T	107RLI4	ZK	2	2T
<b>Minimal number of credits per semester</b>	<b>20</b>				<b>20</b>			
<b>Volitelné předměty</b>								
<i>Selected Topics in Dance Pedagogy (Mg) - elective</i>								
<i>Foreign language - elective</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>27</b>				<b>24</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>3</b>				<b>6</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 107II-N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107CHD1	20th Cent. Choreography 1 <i>Dorota GREMLICOVÁ, Eivíra NĚMEČKOVÁ</i>	Z	3	2T			
107CHD2	20th Cent. Choreography 2 <i>Dorota GREMLICOVÁ, Eivíra NĚMEČKOVÁ</i>				ZK	3	2T
107DXX1	History of 20th Century Ballet 1 <i>Helena KAZÁROVÁ</i>	Z	2	2T			
107DXX2	History of 20th Century Ballet 2 <i>Helena KAZÁROVÁ</i>				ZK	2	2T
107MTS1	Modern Dance Schools 1 <i>Dorota GREMLICOVÁ</i>	Z	2	2T			
107MTS2	Modern Dance Schools 2 <i>Dorota GREMLICOVÁ</i>				ZK	2	2T
107VC1	Selected in Topics in History of Dance C1 <i>Lucie HAYASHI</i>	Z	3	2T			
107VC2	Selected in Topics in History of Dance C2 <i>Lucie DERCSÉNYIOVÁ, Lucie HAYASHI</i>				ZK	3	2T
107VD1	Selected in Topics in History of Dance D1 <i>Helena KAZÁROVÁ</i>	Z	3	2T			
107VD2	Selected in Topics in History of Dance D2 <i>Dorota GREMLICOVÁ, Helena KAZÁROVÁ</i>				ZK	3	2T

## 107VSB-N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107AT1	Analysis of Dance 1 <i>Dorota GREMLICOVÁ</i>	Z	4	2ST			
107AT2	Analysis of Dance 2 <i>Dorota GREMLICOVÁ</i>				ZK	4	2ST
107TA1	Anthropolgy of Dance 1 <i>Daniela STAVĚLOVÁ</i>	Z	3	2PT			
107TA2	Anthropolgy of Dance 2 <i>Daniela STAVĚLOVÁ</i>				ZK	3	2PT
107TE1	Dance Aesthetics 1 <i>Václav JANEČEK</i>	Z	3	2ST			
107TE2	Dance Aesthetics 2 <i>Václav JANEČEK, Zuzana RAFAJJOVÁ</i>				ZK	3	2ST
107STA1	Dance Sociology 1	Z	3	2PT			
107STA2	Dance Sociology 2 <i>Dorota GREMLICOVÁ</i>				ZK	3	2PT
107DBM1	Dramaturgy of Ballet and multimedia Theatre 1 <i>Václav JANEČEK</i>	Z	3	2T			
107DBM2	Dramaturgy of Ballet and multimedia Theatre 2 <i>Václav JANEČEK</i>				Z	3	2T
107VTV1	Selected Topics from Dance Scholarship 1 <i>Dorota GREMLICOVÁ, Daniela STAVĚLOVÁ</i>	Z	3	2T			
107VTV2	Selected Topics from Dance Scholarship 2 <i>Dorota GREMLICOVÁ, Daniela STAVĚLOVÁ</i>				ZK	3	2T

Groups of study qualification optional subjects

107VI-N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TKT1	Classical Dance Training 1 <i>Mahulena KRENKOVA</i>	Z	2	2T			
107TKT2	Classical Dance Training 2 <i>Mahulena KRENKOVA</i>				Z	2	2T
107TST1	Contemporary Dance Training 1 <i>Andrea OPAVSKÁ</i>	Z	2	2T			
107TST2	Contemporary Dance Training 2 <i>Andrea OPAVSKÁ</i>				Z	2	2T
107TLT1	Folk Dance Training 1 <i>Eva VLČKOVÁ</i>	Z	2	2T			
107TLT2	Folk Dance Training 2 <i>Eva VLČKOVÁ</i>				Z	2	2T

107PT4N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107ZM1	Basics of Dance Management 1 <i>Lucie HAYASHI</i>	Z	3	2ST			
107ZM2	Basics of Dance Management 2 <i>Lucie HAYASHI</i>				Z	3	2ST
107PSK5	Classical Dance Education Seminar 5 <i>Mahulena KRENKOVA</i>	Z	3	1T			
107PSK6	Classical Dance Education Seminar 6 <i>Mahulena KRENKOVA</i>				Z	3	1T
107PSST1	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>	Z	3	1T			
107PSST2	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>				Z	3	1T
107PSST3	Contemporary Dance Education Seminar 3 <i>Andrea OPAVSKÁ</i>	Z	3	1T			
107PSST4	Contemporary Dance Education Seminar 4 <i>Monika DIATTA-REBCOVÁ, Andrea OPAVSKÁ</i>				Z	3	1T
107CT	Cunningham technique	Z	2	2T	Z	2	2T
107TE1	Dance Aesthetics 1 <i>Václav JANEČEK</i>	Z	3	2ST			
107TE2	Dance Aesthetics 2 <i>Václav JANEČEK, Zuzana RAFAJOVÁ</i>				ZK	3	2ST
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumíra ELIÁŠOVÁ</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumíra ELIÁŠOVÁ</i>				Z	2	2T
107INP2	Dance Interpretation Practice 2 <i>Václav JANEČEK</i>				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Václav JANEČEK</i>	Z	2	2T			
107TAK1	Dance and camera 1 <i>Bohumíra ELIÁŠOVÁ, Markéta JANDOVÁ</i>	Z	2	2T			
107TAK2	Dance and camera 2 <i>Markéta JANDOVÁ</i>				Z	2	2T
107TM	Dance medicine <i>Sara Maria PUCHOWSKA</i>	Z	2	2T	Z	2	2T
107TNS1	Dance on Points 1	Z	2	1T			
107TNS2	Dance on Points 2 <i>Mahulena KRENKOVA</i>				Z	2	1T



## 107PT4N (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107SOKT	Dance workshop <i>Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i>	Z	2		Z	2	
107LTK1	Folk Dance Culture 1	Z	3	2PT			
107LTK2	Folk Dance Culture 2 <i>Daniela STAVĚLOVÁ</i>				ZK	3	2PT
107PSL5	Folk Dance Education Seminar 5 <i>Marie VRBATOVÁ FRIČOVÁ</i>	Z	3	1T			
107PSL6	Folk Dance Education Seminar 6 <i>Marie VRBATOVÁ FRIČOVÁ</i>				Z	3	1T
107LTS1	Folk Dance in Space and Time - Seminar 1 <i>Daniela STAVĚLOVÁ</i>	Z	2	2ST			
107LTS2	Folk Dance in Space and Time - Seminar 2 <i>Daniela STAVĚLOVÁ</i>				Z	2	2ST
107LAP1	Laban movement analysis / dance movement therapy 1 <i>Lucie DERCSÉNYIOVÁ</i>	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2 <i>Lucie DERCSÉNYIOVÁ</i>				Z	2	1T
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2T
107PVT1	Psychology of Dance Perception 1 <i>Josef Bartoš, Daniela STAVĚLOVÁ</i>	Z	2	10S			
107PVT2	Psychology of Dance Perception 2 <i>Josef Bartoš, Daniela STAVĚLOVÁ</i>				Z	2	10S
107RK1	Repertory of Classical Dance 1 <i>Adéla POLLERTOVÁ</i>	Z	2	2T			
107RK2	Repertory of Classical Dance 2 <i>Adéla POLLERTOVÁ</i>				Z	2	2T
107RL1	Repertory of Folk Dance 1 <i>Eva VLČKOVÁ</i>	Z	2	2T			
107RL2	Repertory of Folk Dance 2 <i>Eva VLČKOVÁ, Marie VRBATOVÁ FRIČOVÁ</i>				Z	2	2T
107RST1	Repertory of Contemporary Dance 1 <i>Helena ARENBERGEROVÁ</i>	Z	2	2T			
107RST2	Repertory of Contemporary Dance 2 <i>Helena ARENBERGEROVÁ</i>				Z	2	2T
107RST3	Repertory of Contemporary Dance 3 <i>Helena ARENBERGEROVÁ</i>	Z	2	2T			
107RST4	Repertory of Contemporary Dance 4 <i>Helena ARENBERGEROVÁ</i>				ZK	2	2T
107VSA1	Selected Lectures from Systematic Dance Scholarship A1 <i>Dorota GREMLICOVÁ, Lucie HAYASHI, Václav JANEČEK, Helena KAZÁROVÁ, Elvira NĚMEČKOVÁ</i>	Z	3	2T			
107VSA2	Selected Lectures from Systematic Dance Scholarship A2 <i>Helena KAZÁROVÁ</i>				ZK	3	2T
107SFM1	Seminar of Franklin's methody 1 <i>Václav JANEČEK, Markéta Roth Elbllová</i>	Z	2	2ST			
107SFM2	Seminar of Franklin's methody 2 <i>Václav JANEČEK, Markéta Roth Elbllová</i>				Z	2	2ST
107VS3	Video Seminar 3 <i>Elvira NĚMEČKOVÁ</i>			2T			
107VS4	Video Seminar 4 <i>Elvira NĚMEČKOVÁ</i>				Z	2	2T
107VS5	Video Seminar 5 <i>Elvira NĚMEČKOVÁ</i>	Z	2	2T			
107VS6	Video Seminar 6 <i>Elvira NĚMEČKOVÁ</i>				Z	2	2T

### Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>								
107AT*	Analysis of Dance			Z-4-2ST 107AT1	ZK-4-2ST 107AT2	Z4-1PT+1ST 107AT3	ZK4-1PT+1ST 107AT4	16
107LTK*	Folk Dance Culture					Z-3-2PT 107LTK1	ZK-3-2PT 107LTK2	6
107PDB*	Survey of the History of Dance and Ballet			Z-3-2T 107PDB1	ZK-3-2T 107PDB2			6
107PDT*	Survey of	Z-4-2+2/T 107PDT1	ZK-4-2+2/T 107PDT2					8
107UST*	Introduction to the Study of Dance Scholarship	Z-2-1ST 107UST1	ZK-2-1ST 107UST2					4
<b>Minimal number of credits</b>								<b>40</b>
<b>Povinné předměty s možností opakovaného zapsání</b>								
702HAOU*	English for Students of Music and Dance	ZK-3-2T 702HAOU1	ZK-3-2T 702HAOU2					6
107DTH*	History and Music Theory	Z-3-1+1/T 107DTH1	ZK-3-1+1/T 107DTH2					6
107DXX*	History of 20th Century Ballet			Z-2-2T 107DXX1	ZK-2-2T 107DXX2			4
107DHD*	History of Music of 20th Century			Z-3-1+1/T 107DHD1	ZK-3-1+1/T 107DHD2			6
107DUT*	The Arts History for Dance Professions			Z-1-2T 107DUT1	ZK-1-2T 107DUT2			2
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2PT 207DZA1	ZK-3-2PT 207DZA2					6
107HT*	Historical Dances			Z-2-2CT 107HT1	Z-2-2CT 107HT2			4
107KNT*	Kinotography			Z-2-2ST 107KNT1	Z-2-2ST 107KNT2			4
107MTS*	Modern Dance Schools					Z-2-2T 107MTS1	ZK-2-2T 107MTS2	4
107PTVE*	Proseminář taneční vědy	Z-6-2ST 107PTVE1	ZK-6-2ST 107PTAV2					12
107PBP*	Bachelor Preparatory Work					Z-2- 107PBP1	Z-2- 107PBP2	4
108RP*	Musical Score Analysis for Dance Professions					Z-3-1+1/T 108RP1	ZK-3-1+1/T 108RP2	6
107SHT*	Historical Dance Scholarship Seminar			Z-6-1ST 107SHT1	Z-6-1ST 107SHT2			12
107SMV*	Dance Research Methodology Seminar					Z-6-1T 107SMV1	Z-6-1T 107SMV2	12
107SOKT	Dance workshop	Z-2- 107SOKT	Z-2- 107SOKT					2
107UTT*	Introduction to Dance Theory	Z-2-1PT 107UTT1	ZK-2-1PT 107UTT2					4
107VS*	Video Seminar	Z-2-2T 107VS1	Z-2-2T 107VS2	Z-2-2T 107VS3	Z-2-2T 107VS4	Z-2-2T 107VS5	Z-2-2T 107VS6	12
107CHX*	Basic Choreography for Education and Movement Scholarship					Z-2-2T 107CHX1	Z-2-2T 107CHX2	4
107ZTE*	Basic of Dance Aesthetics					Z-2-2T 107ZTE1	ZK-2-2T 107ZTE2	4
107ZTP*	Basics of Dance Production			Z-1-1T 107ZTP1	Z-1-1T 107ZTP2			2
<b>Minimal number of credits</b>								<b>116</b>

**Study plan (continued)**

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Povinné volitelné předměty</b>								
107TTA	<i>Dance Technique A - required elective</i>	Z-2-2/T 1 subject	Z-2-2/T 1 subject					4
107TTB	<i>Dance Technique B - required elective</i>	Z-2-2/T 1 subject	Z-2-2/T 1 subject					4
<b>Minimal number of credits</b>								<b>8</b>
<b>Volitelné předměty</b>								
107TV4B	<i>Selected Topics in Dance Theory (Bc) - elective</i>							0
702CJ	<i>Foreign language - elective</i>							0
703PRV	<i>Movement and Relaxation Training - elective</i>							0
703TV	<i>Physical Education - elective</i> ①							0
<b>Minimal number of credits</b>								<b>0</b>
<b>Total number of set credits</b>								<b>164</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>16</b>
<b>Total number of credits</b>								<b>180</b>

① Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

**Study plan – 1st year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Survey of <i>Helena KAZÁROVÁ</i>	107PDT1	Z	4	2+2/T	107PDT2	ZK	4	2+2/T
Introduction to the Study of Dance Scholarship <i>Dorota GREMLICOVÁ</i>	107UST1	Z	2	1ST	107UST2	ZK	2	1ST
<b>Minimal number of credits per semester</b>	<b>6</b>				<b>6</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
English for Students of Music and Dance <i>Hana BARTUŇKOVÁ, Klára BÍCANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i>	702HAOU1	ZK	3	2T	702HAOU2	ZK	3	2T
History and Music Theory <i>Ivana BAZANTOVÁ, Jiřina MAREŠOVÁ</i>	107DTH1	Z	3	1+1/T	107DTH2	ZK	3	1+1/T
Theatre in the Context of the Western Cultural Development I. <i>Eva KYSELOVÁ</i>	207DZA1	ZK	3	2PT	207DZA2	ZK	3	2PT
Proseminář taneční vědy <i>Lucie HAYASHI, Daniela STAVĚLOVÁ</i>	107PTVE1	Z	6	2ST	107PTAV2	ZK	6	2ST
Dance workshop <i>Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i>	107SOKT	Z	2		107SOKT	Z	2	
Introduction to Dance Theory <i>Helena KAZÁROVÁ</i>	107UTT1	Z	2	1PT	107UTT2	ZK	2	1PT
Video Seminar <i>Elvira NĚMEČKOVÁ</i>	107VS1	Z	2	2T	107VS2	Z	2	2T
<b>Minimal number of credits per semester</b>	<b>19</b>				<b>19</b>			
<b>Povinně volitelné předměty</b>								
<i>Dance Technique A - required elective</i>		Z	2	2/T		Z	2	2/T
<i>Dance Technique B - required elective</i>		Z	2	2/T		Z	2	2/T
<b>Minimal number of credits per semester</b>	<b>4</b>				<b>4</b>			
<b>Volitelné předměty</b>								
<i>Selected Topics in Dance Theory (Bc) - elective</i>								
<i>Foreign language - elective</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>29</b>				<b>29</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>1</b>				<b>1</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan – 2nd year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Analysis of Dance <i>Dorota GREMLICOVÁ</i>	107AT1	Z	4	2ST	107AT2	ZK	4	2ST
Survey of the History of Dance and Ballet <i>Dorota GREMLICOVÁ</i>	107PDB1	Z	3	2T	107PDB2	ZK	3	2T
<b>Minimal number of credits per semester</b>	<b>7</b>				<b>7</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
History of 20th Century Ballet <i>Helena KAZÁROVÁ</i>	107DXX1	Z	2	2T	107DXX2	ZK	2	2T
History of Music of 20th Century <i>Jiřina MAREŠOVÁ</i>	107DHD1	Z	3	1+1/T	107DHD2	ZK	3	1+1/T
The Arts History for Dance Professions <i>Dorota GREMLICOVÁ</i>	107DUT1	Z	1	2T	107DUT2	ZK	1	2T
Historical Dances <i>Helena KAZÁROVÁ</i>	107HT1	Z	2	2CT	107HT2	Z	2	2CT
Kinetography <i>Dorota GREMLICOVÁ</i>	107KNT1	Z	2	2ST	107KNT2	Z	2	2ST
Historical Dance Scholarship Seminar <i>Petra Dotlačilová</i>	107SHT1	Z	6	1ST	107SHT2	Z	6	1ST
Video Seminar <i>Elvira NĚMEČKOVÁ</i>	107VS3	Z	2	2T	107VS4	Z	2	2T
Basics of Dance Production <i>Lucie HAYASHI</i>	107ZTP1	Z	1	1T	107ZTP2	Z	1	1T
<b>Minimal number of credits per semester</b>	<b>19</b>				<b>19</b>			
<b>Volitelné předměty</b>								
<i>Selected Topics in Dance Theory (Bc) - elective</i>								
<i>Foreign language - elective</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>26</b>				<b>26</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>4</b>				<b>4</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

### Study plan – 3rd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Analysis of Dance <i>Dorota GREMLICOVÁ</i>	107AT3	Z	4	1PT+1ST	107AT4	ZK	4	1PT+1ST
Folk Dance Culture <i>Daniela STAVĚLOVÁ</i>	107LTK1	Z	3	2PT	107LTK2	ZK	3	2PT
<b>Minimal number of credits per semester</b>	<b>7</b>				<b>7</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
Modern Dance Schools <i>Dorota GREMLICOVÁ</i>	107MTS1	Z	2	2T	107MTS2	ZK	2	2T
Bachelor Preparatory Work <i>Lucie DERCSÉNYIOVÁ, Monika DIATTA-REBCOVÁ, Alena DRAPALÍKOVÁ, Bohumíra ELIÁŠOVÁ, Dorota GREMLICOVÁ, Lucie HAYASHI, Lucie HLAVÁČKOVÁ, Lucie HOLÁNKOVÁ, Václav JANEČEK, Helena KAZÁROVÁ, Jan KODET, Mahulena KRĚNKOVÁ, Jiří LÖSSL, Elvira NĚMEČKOVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Adéla POLLERTOVÁ, Sara Maria PUCHOWSKA, Daniela STAVĚLOVÁ, Kristýna TĀUBELOVÁ, Václav TRĚŠNÁK, Eva VLČKOVÁ, Marie VRBATOVÁ FRIČOVÁ</i>	107PBP1	Z	2		107PBP2	Z	2	
Musical Score Analysis for Dance Professions <i>Iva OPLŠTILOVÁ</i>	108RP1	Z	3	1+1/T	108RP2	ZK	3	1+1/T
Dance Research Methodology Seminar <i>Helena KAZÁROVÁ</i>	107SMV1	Z	6	1T	107SMV2	Z	6	1T
Video Seminar <i>Elvira NĚMEČKOVÁ</i>	107VS5	Z	2	2T	107VS6	Z	2	2T
Basic Choreography for Education and Movement Scholarship <i>Lucie HOLÁNKOVÁ, Jan KODET</i>	107CHX1	Z	2	2T	107CHX2	Z	2	2T
Basic of Dance Aesthetics <i>Václav JANEČEK, Zuzana RAFAJOVÁ</i>	107ZTE1	Z	2	2T	107ZTE2	ZK	2	2T
<b>Minimal number of credits per semester</b>	<b>19</b>				<b>19</b>			
<b>Volitelné předměty</b>								
<i>Selected Topics in Dance Theory (Bc) - elective</i>								
<i>Foreign language - elective</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>26</b>				<b>26</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>4</b>				<b>4</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 107TTA

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107KTT1	Classical Dance 1 ( (Dance Scholarship) <i>Václav JANEČEK</i>	Z	2	2T			
107KTT2	Classical Dance 2 ( (Dance Scholarship) <i>Václav JANEČEK</i>				Z	2	2T
107TKT1	Classical Dance Training 1 <i>Mahulena KŘENKOVÁ</i>	Z	2	2T			
107TKT2	Classical Dance Training 2 <i>Mahulena KŘENKOVÁ</i>				Z	2	2T
107TST1	Contemporary Dance Training 1 <i>Andrea OPAVSKÁ</i>	Z	2	2T			
107TST2	Contemporary Dance Training 2 <i>Andrea OPAVSKÁ</i>				Z	2	2T
107LTT1	Folk Dance 1 (Dance Scholarship) <i>Eva VLČKOVÁ</i>	Z	2	2T			
107LTT2	Folk Dance 2 (Dance Scholarship) <i>Eva VLČKOVÁ</i>				Z	2	2T
107TLT1	Folk Dance Training 1 <i>Eva VLČKOVÁ</i>	Z	2	2T			
107TLT2	Folk Dance Training 2 <i>Eva VLČKOVÁ</i>				Z	2	2T
107MTT1	Modern Dance 1 (Dance Scholarship) <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ</i>	Z	2	2T			
107MTT2	Modern Dance 2 (Dance Scholarship) <i>Helena ARENBERGEROVÁ</i>				Z	2	2T

## 107TTB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107KTT1	Classical Dance 1 ( (Dance Scholarship) <i>Václav JANEČEK</i>	Z	2	2T			
107KTT2	Classical Dance 2 ( (Dance Scholarship) <i>Václav JANEČEK</i>				Z	2	2T
107TKT1	Classical Dance Training 1 <i>Mahulena KŘENKOVÁ</i>	Z	2	2T			
107TKT2	Classical Dance Training 2 <i>Mahulena KŘENKOVÁ</i>				Z	2	2T
107TST1	Contemporary Dance Training 1 <i>Andrea OPAVSKÁ</i>	Z	2	2T			
107TST2	Contemporary Dance Training 2 <i>Andrea OPAVSKÁ</i>				Z	2	2T
107LTT1	Folk Dance 1 (Dance Scholarship) <i>Eva VLČKOVÁ</i>	Z	2	2T			
107LTT2	Folk Dance 2 (Dance Scholarship) <i>Eva VLČKOVÁ</i>				Z	2	2T
107TLT1	Folk Dance Training 1 <i>Eva VLČKOVÁ</i>	Z	2	2T			
107TLT2	Folk Dance Training 2 <i>Eva VLČKOVÁ</i>				Z	2	2T
107MTT1	Modern Dance 1 (Dance Scholarship) <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ</i>	Z	2	2T			
107MTT2	Modern Dance 2 (Dance Scholarship) <i>Helena ARENBERGEROVÁ</i>				Z	2	2T

Groups of study qualification optional subjects

107TV4B

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TKT1	Classical Dance Training 1 <i>Mahulena KRENKOVA</i>	Z	2	2T			
107TKT2	Classical Dance Training 2 <i>Mahulena KRENKOVA</i>				Z	2	2T
107PSST1	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKA</i>	Z	3	1T			
107PSST2	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKA</i>				Z	3	1T
107TST1	Contemporary Dance Training 1 <i>Andrea OPAVSKA</i>	Z	2	2T			
107TST2	Contemporary Dance Training 2 <i>Andrea OPAVSKA</i>				Z	2	2T
107CT	Cunningham technique	Z	2	2T	Z	2	2T
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumira ELIASOVA</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumira ELIASOVA</i>				Z	2	2T
107INP2	Dance Interpretation Practice 2 <i>Václav JANEČEK</i>				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Václav JANEČEK</i>	Z	2	2T			
107TAK1	Dance and camera 1 <i>Bohumira ELIASOVA, Markéta JANDOVÁ</i>	Z	2	2T			
107TAK2	Dance and camera 2 <i>Markéta JANDOVÁ</i>				Z	2	2T
107TM	Dance medicine <i>Sara Maria PUCHOWSKA</i>	Z	2	2T	Z	2	2T
107TNS1	Dance on Points 1	Z	2	1T			
107TNS2	Dance on Points 2 <i>Mahulena KRENKOVA</i>				Z	2	1T
107SOKT	Dance workshop <i>Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKA</i>	Z	2		Z	2	
107TLT1	Folk Dance Training 1 <i>Eva VLČKOVÁ</i>	Z	2	2T			
107TLT2	Folk Dance Training 2 <i>Eva VLČKOVÁ</i>				Z	2	2T
107LTS1	Folk Dance in Space and Time - Seminar 1 <i>Daniela STAVĚLOVÁ</i>	Z	2	2ST			
107LTS2	Folk Dance in Space and Time - Seminar 2 <i>Daniela STAVĚLOVÁ</i>				Z	2	2ST
107HT1	Historical Dances 1 <i>Helena KAZÁROVÁ</i>	Z	2	2CT			
107HT2	Historical Dances 2 <i>Helena KAZÁROVÁ</i>				Z	2	2CT
107LAP1	Laban movement analysis / dance movement therapy 1 <i>Lucie DERCSÉNYIOVÁ</i>	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2 <i>Lucie DERCSÉNYIOVÁ</i>				Z	2	1T
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2T
703PKH	Preparation Course <i>Sabina FÍRTOVÁ</i>	Z	1	4/D			
107PVT1	Psychology of Dance Perception 1 <i>Josef Bartoš, Daniela STAVĚLOVÁ</i>	Z	2	10S			



## 107TV4B (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107PVT2	Psychology of Dance Perception 2 <i>Josef Bartoš, Daniela STAVĚLOVÁ</i>				Z	2	10S
107SFM1	Seminar of Franklin's method 1 <i>Václav JANEČEK, Markéta Roth Elblová</i>	Z	2	2ST			
107SFM2	Seminar of Franklin's method 2 <i>Václav JANEČEK, Markéta Roth Elblová</i>				Z	2	2ST
107SK1	Stage Design and Costuming 1 <i>Kristýna TÁUBELOVÁ</i>	Z	2	2T			
107SK2	Stage Design and Costuming 2 <i>Kristýna TÁUBELOVÁ</i>				ZK	2	2T

### Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>						
107STA*	Dance Sociology			Z-3-2PT 107STA1	ZK-3-2PT 107STA2	6
107TA*	Anthropolgy of Dance	Z-3-2PT 107TA1	ZK-3-2PT 107TA2			6
107TE*	Dance Aesthetics	Z-3-2ST 107TE1	ZK-3-2ST 107TE2			6
107ZM*	Basics of Dance Management	Z-3-2ST 107ZM1	Z-3-2ST 107ZM2			6
<b>Minimal number of credits</b>						<b>24</b>
<b>Povinné předměty s možností opakovaného zapsání</b>						
702DAOU*	English for Students of Theatre	ZK-3-2T 702DAOU3	ZK-3-2T 702DAOU4			6
107PDP*	Příprava diplomové práce	Z-5- 107PDP1	Z-5- 107PDP2	Z-15- 107PDP3	Z-15- 107PDP4	40
<b>Minimal number of credits</b>						<b>46</b>
<b>Povinně volitelné předměty</b>						
107SVA*	Dance Scholarship Seminar A	Z-4-1T 107SVA1	Z-4-1T 107SVA2			8
107SVB*	Dance Scholarship Seminar B	Z-2-1T 107SVB1	Z-2-1T 107SVB2			4
107SVC*	Dance Scholarship Seminar C			Z-2-2T 107SVC1	Z-2-2T 107SVC2	4
107VC*	Selected in Topics in History of Dance C	Z-3-2T 107VC1	ZK-3-2T 107VC2			6
107VD*	Selected in Topics in History of Dance D			Z-3-2T 107VD1	ZK-3-2T 107VD2	6
107VTV*	Selected Topics from Dance Scholarship			Z-3-2T 107VTV1	ZK-3-2T 107VTV2	6
<b>Minimal number of credits</b>						<b>34</b>
<b>Volitelné předměty</b>						
107TV4N	<i>Selected Topics in Dance Theory (Mg) - elective</i>					0
702CJ	<i>Foreign language - elective</i>					0
703PRV	<i>Movement and Relaxation Training - elective</i>					0
703TV	<i>Physical Education - elective</i> ①					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>104</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>16</b>
<b>Total number of credits</b>						<b>120</b>

① Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

**Study plan – 1st year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Anthropology of Dance <i>Daniela STAVĚLOVÁ</i>	107TA1	Z	3	2PT	107TA2	ZK	3	2PT
Dance Aesthetics <i>Václav JANEČEK, Zuzana RAFAJOVÁ</i>	107TE1	Z	3	2ST	107TE2	ZK	3	2ST
Basics of Dance Management <i>Lucie HAYASHI</i>	107ZM1	Z	3	2ST	107ZM2	Z	3	2ST
<b>Minimal number of credits per semester</b>	<b>9</b>				<b>9</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
English for Students of Theatre <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Halka VOLKMANOVÁ</i>	702DAOU3	ZK	3	2T	702DAOU4	ZK	3	2T
Příprava diplomové práce <i>Lucie DERCSÉNYIOVÁ, Bohumíra ELIÁŠOVÁ, Darota GREMLICOVÁ, Lucie HAYASHI, Lucie HOLÁNKOVÁ, Václav JANEČEK, Helena KAZÁROVÁ, Jan KODET, Mahulena KRÉNKOVÁ, Jiří LÖSSL, Eivira NĚMEČKOVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Adéla POLLERTOVÁ, Sara Maria PUCHOŤSKÁ, Daniela STAVĚLOVÁ, Eva VLČKOVÁ, Marie VRBATOVÁ FRÍČOVÁ</i>	107PDP1	Z	5		107PDP2	Z	5	
<b>Minimal number of credits per semester</b>	<b>8</b>				<b>8</b>			
<b>Povinně volitelné předměty</b>								
Dance Scholarship Seminar A <i>Darota GREMLICOVÁ, Daniela STAVĚLOVÁ</i>	107SVA1	Z	4	1T	107SVA2	Z	4	1T
Dance Scholarship Seminar B <i>Lucie DERCSÉNYIOVÁ</i>	107SVB1	Z	2	1T	107SVB2	Z	2	1T
Selected in Topics in History of Dance C <i>Lucie DERCSÉNYIOVÁ, Lucie HAYASHI</i>	107VC1	Z	3	2T	107VC2	ZK	3	2T
<b>Minimal number of credits per semester</b>	<b>9</b>				<b>9</b>			
<b>Volitelné předměty</b>								
<i>Selected Topics in Dance Theory (Mg) - elective</i>								
<i>Foreign language - elective</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>26</b>				<b>26</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>4</b>				<b>4</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan – 2nd year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Dance Sociology <i>Dorota GREMLICOVÁ</i>	107STA1	Z	3	2PT	107STA2	ZK	3	2PT
<b>Minimal number of credits per semester</b>	3				3			
<b>Povinné předměty s možností opakovaného zapsání</b>								
Příprava diplomové práce <i>Lucie DERCSENYIOVÁ, Bohumíra ELIÁŠOVÁ, Dorota GREMLICOVÁ, Lucie HAYASHI, Lucie HOLÁNKOVÁ, Václav JANEČEK, Helena KAZÁROVÁ, Jan KODET, Mahulena KŘENKOVÁ, Jiří LÖSSL, Elvira NĚMEČKOVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Adéla POLLERTO VÁ, Sara Maria PUCHOWSKA, Daniela STAVĚLOVÁ, Eva VLČKOVÁ, Marie VRBATO VÁ FRÍČOVÁ</i>	107PDPR3	Z	15		107PDPR4	Z	15	
<b>Minimal number of credits per semester</b>	15				15			
<b>Povinně volitelné předměty</b>								
Dance Scholarship Seminar C <i>Daniela STAVĚLOVÁ</i>	107SVC1	Z	2	2T	107SVC2	Z	2	2T
Selected in Topics in History of Dance D <i>Dorota GREMLICOVÁ, Helena KAZÁROVÁ</i>	107VD1	Z	3	2T	107VD2	ZK	3	2T
Selected Topics from Dance Scholarship <i>Dorota GREMLICOVÁ, Daniela STAVĚLOVÁ</i>	107VTV1	Z	3	2T	107VTV2	ZK	3	2T
<b>Minimal number of credits per semester</b>	8				8			
<b>Volitelné předměty</b>								
<i>Selected Topics in Dance Theory (Mg) - elective</i>								
<i>Foreign language - elective</i>								
<b>Minimal number of credits per semester</b>	0				0			
<b>Total number of set credits</b>	26				26			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	4				4			
<b>Total recommended number of credits per semester</b>	30				30			

## Groups of study qualification optional subjects

## 107TV4N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107CHD1	20th Cent. Choreography 1 <i>Dorota GREMLICOVÁ, Eivira NĚMEČKOVÁ</i>	Z	3	2T			
107CHD2	20th Cent. Choreography 2 <i>Dorota GREMLICOVÁ, Eivira NĚMEČKOVÁ</i>				ZK	3	2T
107TKT1	Classical Dance Training 1 <i>Mahulena KŘENKOVÁ</i>	Z	2	2T			
107TKT2	Classical Dance Training 2 <i>Mahulena KŘENKOVÁ</i>				Z	2	2T
107PSST1	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>	Z	3	1T			
107PSST2	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>				Z	3	1T
107TST1	Contemporary Dance Training 1 <i>Andrea OPAVSKÁ</i>	Z	2	2T			
107TST2	Contemporary Dance Training 2 <i>Andrea OPAVSKÁ</i>				Z	2	2T
107CT	Cunningham technique	Z	2	2T	Z	2	2T
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumira ELIÁŠOVÁ</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumira ELIÁŠOVÁ</i>				Z	2	2T
107INP2	Dance Interpretation Practice 2 <i>Václav JANEČEK</i>				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Václav JANEČEK</i>	Z	2	2T			
107TAK1	Dance and camera 1 <i>Bohumira ELIÁŠOVÁ, Markéta JANDOVÁ</i>	Z	2	2T			
107TAK2	Dance and camera 2 <i>Markéta JANDOVÁ</i>				Z	2	2T
107TM	Dance medicine <i>Sara Maria PUCHOWSKA</i>	Z	2	2T	Z	2	2T
107TNS1	Dance on Points 1	Z	2	1T			
107TNS2	Dance on Points 2 <i>Mahulena KŘENKOVÁ</i>				Z	2	1T
107SOKT	Dance workshop <i>Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i>	Z	2		Z	2	
107DMDT1	Didactics and Methodology History and Dance Theory 1 <i>Dorota GREMLICOVÁ</i>	Z	2	2ST			
107DMDT2	Didactics and Methodology History and Dance Theory 2 <i>Dorota GREMLICOVÁ</i>				ZK	2	2ST
107DBM1	Dramaturgy of Ballet and multimedia Theatre 1 <i>Václav JANEČEK</i>	Z	3	2T			
107DBM2	Dramaturgy of Ballet and multimedia Theatre 2 <i>Václav JANEČEK</i>				Z	3	2T
107TLT1	Folk Dance Training 1 <i>Eva VLČKOVÁ</i>	Z	2	2T			
107TLT2	Folk Dance Training 2 <i>Eva VLČKOVÁ</i>				Z	2	2T
107LTS1	Folk Dance in Space and Time - Seminar 1 <i>Daniela STAVĚLOVÁ</i>	Z	2	2ST			
107LTS2	Folk Dance in Space and Time - Seminar 2 <i>Daniela STAVĚLOVÁ</i>				Z	2	2ST
107HT1	Historical Dances 1 <i>Helena KAZÁROVÁ</i>	Z	2	2CT			

Groups of study qualification optional subjects

107TV4N (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107HT2	Historical Dances 2 <i>Helena KAZÁROVÁ</i>				Z	2	2CT
107LAP1	Laban movement analysis / dance movement therapy 1 <i>Lucie DERCSÉNYIOVÁ</i>	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2 <i>Lucie DERCSÉNYIOVÁ</i>				Z	2	1T
107PPDT1	Pedagogical Practical of History and Dance Theory 1 <i>Dorota GREMLICOVÁ</i>	Z	2	10S			
107PPDT2	Pedagogical Practical of History and Dance Theory 2 <i>Dorota GREMLICOVÁ</i>				Z	2	10S
107PPII1	Pedagogical Psychology II 1 <i>Renata JAROŠOVÁ</i>	Z	2	2T			
107PPII2	Pedagogical Psychology II 2 <i>Renata JAROŠOVÁ</i>				ZK	2	2T
107PEDG1	Pedagogy - for Dance field 1 <i>Jiří TRUNDA</i>	Z	3	2T			
107PEDG2	Pedagogy - for Dance field 2 <i>Jiří TRUNDA</i>				Z	3	2T
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2T
107PVT1	Psychology of Dance Perception 1 <i>Josef Bartoš, Daniela STAVĚLOVÁ</i>	Z	2	10S			
107PVT2	Psychology of Dance Perception 2 <i>Josef Bartoš, Daniela STAVĚLOVÁ</i>				Z	2	10S
107VSA1	Selected Lectures from Systematic Dance Scholarship A1 <i>Dorota GREMLICOVÁ, Lucie HAYASHI, Václav JANEČEK, Helena KAZÁROVÁ, Elvira NĚMEČKOVÁ</i>	Z	3	2T			
107VSA2	Selected Lectures from Systematic Dance Scholarship A2 <i>Helena KAZÁROVÁ</i>				ZK	3	2T
107SFM1	Seminar of Franklin's methody 1 <i>Václav JANEČEK, Markéta Roth Elbllová</i>	Z	2	2ST			
107SFM2	Seminar of Franklin's methody 2 <i>Václav JANEČEK, Markéta Roth Elbllová</i>				Z	2	2ST