

Jazz Interpretation Department

Provided qualifications and study plans

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Study plan
Jazzová hudba (Bc) od 2019/20

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
174AHJZ*	Ensemble Play	Z-6-2CT 174AHJZ1	ZK-6-2CT 174AHJZ2	Z-6-2CT 174AHJZ3	ZK-6-2CT 174AHJZ4	Z-6-2CT 174AHJZ5	ZK-6-2CT 174AHJZ6	36
174NJZ*	Instrumental Playing	Z-5-1T 174NJZ1	ZK-5-1T 174NJZ2	Z-5-1T 174NJZ3	ZK-5-1T 174NJZ4	Z-5-1T 174NJZ5	Z-5-1T 174NJZ6	30
174RA*	Rhythm Ensemble	Z-4-2CT 174RA1	ZK-4-2CT 174RA2	Z-4-2CT 174RA3	ZK-4-2CT 174RA4	Z-4-2CT 174RA5	ZK-4-2CT 174RA6	24
Minimal number of credits								90
Povinné předměty								
174DJHU*	Jazz Music History			Z-3-2T 174DJHU1	ZK-3-2T 174DJHU2	Z-3-2T 174DJHU3		9
174IJNA*	Improvisation Jazz Instruments	Z-3-2T 174IJNA1	ZK-3-2T 174IJNA2	Z-3-2T 174IJNA3	ZK-3-2T 174IJNA4	Z-3-2T 174IJNA5	ZK-3-2T 174IJNA6	18
174JTE*	Jazz Theory	Z-3-2T 174JTE1	ZK-3-2T 174JTE2	Z-3-2T 174JTE3	ZK-3-2T 174JTE4	Z-3-2T 174JTE5	ZK-3-2T 174JTE6	18
174KP*	Concert Practice - Jazz Interpretation				Z-1- 174KP1		Z-1- 174KP2	2
174ST*	Hearing training	Z-1-2CT 174ST1	ZK-1-2CT 174ST2	Z-1-2CT 174ST3	ZK-1-2CT 174ST4			4
Minimal number of credits								51
Povinné předměty s možností opakovaného zapsání								
702HAOU*	English for Students of Music and Dance	ZK-3-2T 702HAOU1	ZK-3-2T 702HAOU2					6
108DHJ*	Music History for Jazz	Z-3-2T 108DHJ1	ZK-3-2T 108DHJ2					6
108HEST*	Music Aesthetics					Z-2-1+1/T 108HEST1	ZK-2-1+1/T 108HEST2	4
108PTKP	Music Theory Pre-seminar of Making Theses			Z-1-1PT 108PTKP				1
108RSK*	Compositions Analysis	Z-2-2ST 108RSK1	ZK-2-2ST 108RSK2	Z-2-2ST 108RSK3	ZK-2-2ST 108RSK4			8
Minimal number of credits								25
Povinně volitelné předměty								
108TZB	<i>Theoretical Foundation (Bc) - required elective for the 3rd year of studies ①</i>	In this group you have to obtain 2 credits In this group you have to complete 2 subject						2
Minimal number of credits								2
Volitelné předměty								
174JHB-VV	<i>Selected Topics in Jazz (Bc)</i>							0
702CJ	<i>Foreign language - elective</i>							0
703PRV	<i>Movement and Relaxation Training - elective</i>							0
703TV	<i>Physical Education - elective ②</i>							0
Minimal number of credits								0

① 108TZ #

② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan (continued)
 Jazzová hudba (Bc) od 2019/20

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Total number of set credits								168
Number of credits that have to be obtained from optional subjects								12
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Improvisation Jazz Instruments 2 (174IJA2)	PS	Graduate performance
Concert Practice - Jazz Interpretation 1 (174KP1)	PS	Graduate performance
Concert Practice - Jazz Interpretation 2 (174KP2)	PS	Graduate performance
Rhythm Ensemble 1 (174RA1)	PS	Graduate performance
Rhythm Ensemble 2 (174RA2)	PS	Graduate performance
Improvisation Jazz Instruments 1 (174IJA1)	PS	Graduate performance
Rhythm Ensemble 3 (174RA3)	PS	Graduate performance
Rhythm Ensemble 4 (174RA4)	PS	Graduate performance
Rhythm Ensemble 5 (174RA5)	PS	Graduate performance
Rhythm Ensemble 6 (174RA6)	PS	Graduate performance
Improvisation Jazz Instruments 3 (174IJA3)	PS	Graduate performance
Improvisation Jazz Instruments 4 (174IJA4)	PS	Graduate performance
Improvisation Jazz Instruments 5 (174IJA5)	PS	Graduate performance
Improvisation Jazz Instruments 6 (174IJA6)	PS	Graduate performance
Instrumental Playing 1 (174NJZ1)	PS	Graduate performance
Instrumental Playing 2 (174NJZ2)	PS	Graduate performance
Instrumental Playing 3 (174NJZ3)	PS	Graduate performance
Instrumental Playing 4 (174NJZ4)	PS	Graduate performance
Instrumental Playing 5 (174NJZ5)	PS	Graduate performance
Instrumental Playing 6 (174NJZ6)	PS	Graduate performance
Ensemble Play 1 (174AHJZ1)	PS	Graduate performance
Ensemble Play 2 (174AHJZ2)	PS	Graduate performance
Ensemble Play 3 (174AHJZ3)	PS	Graduate performance
Ensemble Play 4 (174AHJZ4)	PS	Graduate performance
Ensemble Play 5 (174AHJZ5)	PS	Graduate performance
Ensemble Play 6 (174AHJZ6)	PS	Graduate performance

Subject	Type	During final examination the following will be evaluated
Improvisation Jazz Instruments 1 (174IJNA1)	PS	(S174TUZBC)
Improvisation Jazz Instruments 2 (174IJNA2)	PS	
Improvisation Jazz Instruments 3 (174IJNA3)	PS	
Improvisation Jazz Instruments 4 (174IJNA4)	PS	
Improvisation Jazz Instruments 5 (174IJNA5)	PS	
Improvisation Jazz Instruments 6 (174IJNA6)	PS	
Jazz Music History 1 (174DJHU1)	BS	
Jazz Music History 2 (174DJHU2)	BS	
Jazz Music History 3 (174DJHU3)	BS	
Jazz Theory 1 (174JTE1)	BS	
Jazz Theory 2 (174JTE2)	BS	
Jazz Theory 3 (174JTE3)	BS	
Jazz Theory 4 (174JTE4)	BS	
Jazz Theory 5 (174JTE5)	BS	
Jazz Theory 6 (174JTE6)	BS	

Study plan – 1st year
Jazzová hudba (Bc) od 2019/20

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Ensemble Play <i>David DORUŽKA, Jaromír HONZÁK, Vojtěch PROCHÁZKA, Jiří SLAVÍK, Luboš SOUKUP</i>	174AHJZ1	Z	6	2CT	174AHJZ2	ZK	6	2CT
Instrumental Playing <i>David DORUŽKA, Štěpánka HAVLIČKOVÁ BALCAROVÁ, Jaromír HONZÁK, Vít KRISTIAN, Vojtěch PROCHÁZKA, Jiří SLAVÍK, Jiří SLAVÍČEK, Luboš SOUKUP</i>	174NJZ1	Z	5	1T	174NJZ2	ZK	5	1T
Rhythm Ensemble <i>Jaromír HONZÁK, Jiří SLAVÍK</i>	174RA1	Z	4	2CT	174RA2	ZK	4	2CT
Minimal number of credits per semester	15				15			
Povinné předměty								
Improvisation Jazz Instruments <i>Štěpánka HAVLIČKOVÁ BALCAROVÁ, Jaromír HONZÁK</i>	174IJA1	Z	3	2T	174IJA2	ZK	3	2T
Jazz Theory <i>David DORUŽKA, Štěpánka HAVLIČKOVÁ BALCAROVÁ, Jaromír HONZÁK, Tomáš Sýkora</i>	174JTE1	Z	3	2T	174JTE2	ZK	3	2T
Hearing training <i>Jaromír HONZÁK, Jiří SLAVÍK</i>	174ST1	Z	1	2CT	174ST2	ZK	1	2CT
Minimal number of credits per semester	7				7			
Povinné předměty s možností opakovaného zapsání								
English for Students of Music and Dance <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i>	702HAOU1	ZK	3	2T	702HAOU2	ZK	3	2T
Music History for Jazz <i>Jaromír HAVLÍK</i>	108DHJ1	Z	3	2T	108DHJ2	ZK	3	2T
Compositions Analysis <i>Ivana BAŽANTOVÁ, Vít HAVLIČEK, Miloš HONS, Martin HYBLER, Lukáš MATOUŠEK</i>	108RSK1	Z	2	2ST	108RSK2	ZK	2	2ST
Minimal number of credits per semester	8				8			
Povinné volitelné předměty								
<i>Theoretical Foundation (Bc) - required elective for the 3rd year of studies ①</i>	In this group you have to obtain throughout your study 2 credits In this group you have to complete throughout your study 2 subject							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>Foreign language - elective</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	30				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	0				0			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
Jazzová hudba (Bc) od 2019/20

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Ensemble Play <i>David DORUŽKA, Jaromír HONZÁK, Vojtěch PROCHÁZKA, Jiří SLAVÍK, Luboš SOUKUP</i>	174AHJZ3	Z	6	2CT	174AHJZ4	ZK	6	2CT
Instrumental Playing <i>David DORUŽKA, Štěpánka HAVLÍČKOVÁ BALCAROVÁ, Jaromír HONZÁK, Vít KRISTÁN, Vojtěch PROCHÁZKA, Jiří SLAVÍK, Jiří SLAVÍČEK, Luboš SOUKUP</i>	174NJJZ3	Z	5	1T	174NJJZ4	ZK	5	1T
Rhythm Ensemble <i>Jaromír HONZÁK, Jiří SLAVÍK</i>	174RA3	Z	4	2CT	174RA4	ZK	4	2CT
Minimal number of credits per semester	15				15			
Povinné předměty								
Jazz Music History <i>Martin BRUNNER, Štěpánka HAVLÍČKOVÁ BALCAROVÁ, Jaromír HONZÁK</i>	174DJHU1	Z	3	2T	174DJHU2	ZK	3	2T
Improvisation Jazz Instruments <i>Jaromír HONZÁK</i>	174IJNA3	Z	3	2T	174IJNA4	ZK	3	2T
Jazz Theory <i>David DORUŽKA, Štěpánka HAVLÍČKOVÁ BALCAROVÁ, Jaromír HONZÁK, Tomáš Sýkora</i>	174JTE3	Z	3	2T	174JTE4	ZK	3	2T
Concert Practice - Jazz Interpretation <i>Jaromír HONZÁK</i>					174KP1	Z	1	
Hearing training <i>Jaromír HONZÁK, Jiří SLAVÍK</i>	174ST3	Z	1	2CT	174ST4	ZK	1	2CT
Minimal number of credits per semester	10				11			
Povinné předměty s možností opakovaného zapsání								
Music Theory Pre-seminar of Making Theses <i>Miloš HONS</i>	108PTKP	Z	1	1PT				
Compositions Analysis <i>Ivana BAZANTOVÁ, Vít HAVLÍČEK, Miloš HONS, Martin HYBLER, Lukáš MATOUŠEK</i>	108RSK3	Z	2	2ST	108RSK4	ZK	2	2ST
Minimal number of credits per semester	3				2			
Povinné volitelné předměty								
<i>Theoretical Foundation (Bc) - required elective for the 3rd year of studies ①</i>	In this group you have to obtain throughout your study 2 credits In this group you have to complete throughout your study 2 subject							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>Foreign language - elective</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	28				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				2			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year
Jazzová hudba (Bc) od 2019/20

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Ensemble Play <i>David DORUŽKA, Jaromír HONZÁK, Vojtěch PROCHÁZKA, Jiří SLAVÍK, Luboš SOUKUP</i>	174AHJZ5	Z	6	2CT	174AHJZ6	ZK	6	2CT
Instrumental Playing <i>David DORUŽKA, Štěpánka HAVLÍČKOVÁ BALCAROVÁ, Jaromír HONZÁK, Vít KRISTIAN, Vojtěch PROCHÁZKA, Jiří SLAVÍK, Jiří SLAVÍČEK, Luboš SOUKUP</i>	174NJZ5	Z	5	1T	174NJZ6	Z	5	1T
Rhythm Ensemble <i>Jaromír HONZÁK, Jiří SLAVÍK</i>	174RA5	Z	4	2CT	174RA6	ZK	4	2CT
Minimal number of credits per semester	15				15			
Povinné předměty								
Jazz Music History <i>Martin BRUNNER, Štěpánka HAVLÍČKOVÁ BALCAROVÁ, Jaromír HONZÁK</i>	174DJHU3	Z	3	2T				
Improvisation Jazz Instruments <i>Jaromír HONZÁK, Jiří SLAVÍK</i>	174JNA5	Z	3	2T	174JNA6	ZK	3	2T
Jazz Theory <i>David DORUŽKA, Štěpánka HAVLÍČKOVÁ BALCAROVÁ, Jaromír HONZÁK, Tomáš Sýkora</i>	174JTE5	Z	3	2T	174JTE6	ZK	3	2T
Concert Practice - Jazz Interpretation <i>Jaromír HONZÁK</i>					174KP2	Z	1	
Minimal number of credits per semester	9				7			
Povinné předměty s možností opakovaného zapsání								
Music Aesthetics <i>Jan VÍČAR</i>	108HEST1	Z	2	1+1/T	108HEST2	ZK	2	1+1/T
Minimal number of credits per semester	2				2			
Povinně volitelné předměty								
<i>Theoretical Foundation (Bc) - required elective for the 3rd year of studies ①</i>	In this group you have to obtain throughout your study 2 credits In this group you have to complete throughout your study 2 subject							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>Foreign language - elective</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	26				24			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				6			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

108TZB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108HP1	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1PT+1ST			
108HP2	Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ, Adam VIKTORA</i>				ZK	1	1PT+1ST
108HKP1	Music Criticism 1 <i>Jan VIČAR</i>	Z	1	1PT+1ST			
108HKP2	Music Criticism 2 <i>Jan VIČAR</i>				ZK	1	1PT+1ST
108HD1	Music Dramaturgy 1 <i>Jiří STILEC</i>	Z	1	1PT+1ST			
108HD2	Music Dramaturgy 2 <i>Jiří STILEC</i>				ZK	1	1PT+1ST

108TZ #

174JHB-VV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
174MBGMH	Barry Guy a Maya Homburger <i>Jaromír HONZÁK</i>	Z	1	2S			
174MKSJA	Compositional workshop with Julian Arguelles <i>Jaromír HONZÁK</i>	Z	1	2S			
174DPJ2	Didactics/Teaching Practical-jazz 2 <i>Jaromír HONZÁK</i>				ZK	1	1T
174DPJ1	Didactics/Teaching Practicalof - Jazz 1 <i>Jaromír HONZÁK</i>	Z	1	1T			
186ETM1	Ethnomusicology 1 <i>Tomáš REINDL</i>				Z	1	1PT+1ST
186ETM2	Ethnomusicology 2 <i>Tomáš REINDL</i>	Z	1	1PT+1ST			
186ETM3	Ethnomusicology 3 <i>Tomáš REINDL</i>				ZK	1	1PT+1ST
101UHK1	Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTČENÁSEK</i>	ZK	2	2PT			
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
108HTM4	Music-theoretical Minimum 4 <i>Iva OPLŠTILOVÁ</i>				Z	1	2T
108HTM1	Music-theoretical Minimum 1 <i>Iva OPLŠTILOVÁ</i>	Z	1	2T			
108HTM2	Music-theoretical Minimum 2 <i>Iva OPLŠTILOVÁ</i>				Z	1	2T
108HTM3	Music-theoretical Minimum 3 <i>Iva OPLŠTILOVÁ</i>	Z	1	2T			
108PED1	Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i>	Z	1	2T			

174JHB-VV (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108PED2	Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	1	2T
703PKH	Preparation Course <i>Sabina FÍRTOVÁ</i>	Z	1	4/D			
108PSY1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	1	2T			
108PSY2	Psychology 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	1	2T
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST
101ISH	The Interpretation of the contemporary Music - practice <i>Slavomír HOŘINKA, Iva OPLIŠTILOVÁ</i>	Z	2	2/LT	Z	2	2/LT
174MLBJ1	The melodic percussion Instruments-Jazz 1 <i>Jaromír HONZÁK, Radek KRAML</i>	Z	2	1T			
174MLBJ2	The melodic percussion Instruments-Jazz 2 <i>Jaromír HONZÁK, Radek KRAML</i>				ZK	2	1T
174MLBJ3	The melodic percussion Instruments-Jazz 3 <i>Jaromír HONZÁK, Radek KRAML</i>	Z	2	1T			
174MLBJ4	The melodic percussion Instruments-Jazz 4 <i>Jaromír HONZÁK, Radek KRAML</i>				ZK	2	1T
174MLBJ5	The melodic percussion Instruments-Jazz 5 <i>Jaromír HONZÁK, Radek KRAML</i>	Z	2	1T			
174MLBJ6	The melodic percussion Instruments-Jazz 6 <i>Jaromír HONZÁK, Radek KRAML</i>				Z	2	1T

Study plan
Jazzová hudba (Mg) od 2019/20

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
174JZA*	Jazz Ensemble	Z-7-24CS 174JZA1	ZK-7-28CS 174JZA2	Z-8-24CS 174JZA3	ZK-8-28CS 174JZA4	30
174MP*	Master Project	Z-12-8SS+4CS 174MP1	Z-12-9SS+5CS 174MP2	Z-12-8SS+4CS 174MP3	Z-12-9SS+5CS 174MP4	48
Minimal number of credits						78
Povinné předměty						
174KP*	Concert Practice - Jazz Interpretation		Z-1- 174KP3		Z-1- 174KP4	2
Minimal number of credits						2
Povinné předměty s možností opakovaného zapsání						
702HAOU*	English for Students of Music and Dance	ZK-3-2T 702HAOU3	ZK-3-2T 702HAOU4			6
108OSH*	Organization and structure of music operations	Z-2-16PS 108OSHP1	ZK-3-16PS 108OSHP2	Z-2-16PS 108OSHP3	ZK-3-16PS 108OSHP4	10
174VNHJ*	Development of Instrumental Practice in Jazz History			Z-4-2PT 174VNHJ1	Z-4-2PT 174VNHJ2	8
171ZZTH	Fundamentals of Sound Technology for Musicians	ZK-1-1PT 171ZZTH				1
Minimal number of credits						25
Volitelné předměty						
174JHN-VV	<i>Selected Topics in Jazz (Mg)</i>					0
702CJ	<i>Foreign language - elective</i>					0
703PRV	<i>Movement and Relaxation Training - elective</i>					0
703TV	<i>Physical Education - elective</i> ①					0
Minimal number of credits						0
Total number of set credits						105
Number of credits that have to be obtained from optional subjects						15
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Concert Practice - Jazz Interpretation 3 (174KP3)	PS	Graduate performance
Concert Practice - Jazz Interpretation 4 (174KP4)	PS	Graduate performance
Master Project 1 (174MP1)	PS	Graduate performance
Master Project 2 (174MP2)	PS	Graduate performance
Master Project 3 (174MP3)	PS	Graduate performance
Master Project 4 (174MP4)	PS	Graduate performance
Jazz Ensemble 1 (174JZA1)	PS	Graduate performance
Jazz Ensemble 2 (174JZA2)	PS	Graduate performance
Jazz Ensemble 3 (174JZA3)	PS	Graduate performance
Jazz Ensemble 4 (174JZA4)	PS	Graduate performance

① Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study of qualification: **neurčen**
Study programme: **Jazz Interpretation**

Jazz Interpretation Department
Study type: **Continuing Master's Programme**

Subject	Type	During final examination the following will be evaluated
Development of Instrumental Practice in Jazz History 1 (174VNHJ1)	BS	Develop of play on music instrumetrn in history
Development of Instrumental Practice in Jazz History 2 (174VNHJ2)	BS	of jazz (S174VHNJ)

Study plan – 1st year
 Jazzová hudba (Mg) od 2019/20

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Jazz Ensemble <i>David DORUŽKA, Jaromír HONZÁK, Jiří SLAVÍK, Luboš SOUKUP</i>	174JZA1	Z	7	24CS	174JZA2	ZK	7	28CS
Master Project <i>Štěpánka HAVLÍČKOVÁ BALCAROVÁ, Jaromír HONZÁK, Jiří SLAVÍK</i>	174MP1	Z	12	8SS+4CS	174MP2	Z	12	9SS+5CS
Minimal number of credits per semester	19				19			
Povinné předměty								
Concert Practice - Jazz Interpretation <i>Jaromír HONZÁK</i>					174KP3	Z	1	
Minimal number of credits per semester	0				1			
Povinné předměty s možností opakovaného zapsání								
English for Students of Music and Dance <i>Klára BICANOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i>	702HAOU3	ZK	3	2T	702HAOU4	ZK	3	2T
Organization and structure of music operations <i>Jiří ŠTILEC</i>	108OSH1P1	Z	2	16PS	108OSH1P2	ZK	3	16PS
Fundamentals of Sound Technology for Musicians <i>Ondřej URBAN</i>	171ZZTH	ZK	1	1PT				
Minimal number of credits per semester	6				6			
Volitelné předměty								
<i>Selected Topics in Jazz (Mg)</i>								
<i>Foreign language - elective</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	25				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				4			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
Jazzová hudba (Mg) od 2019/20

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Jazz Ensemble <i>David DORUŽKA, Jaromír HONZÁK, Jiří SLAVÍK, Luboš SOUKUP</i>	174JZA3	Z	8	24CS	174JZA4	ZK	8	28CS
Master Project <i>David DORUŽKA, Jaromír HONZÁK, Jiří SLAVÍK</i>	174MP3	Z	12	8SS+4CS	174MP4	Z	12	9SS+5CS
Minimal number of credits per semester	20				20			
Povinné předměty								
Concert Practice - Jazz Interpretation <i>Jaromír HONZÁK</i>					174KP4	Z	1	
Minimal number of credits per semester	0				1			
Povinné předměty s možností opakovaného zapsání								
Organization and structure of music operations <i>Jiří ŠTILEC</i>	108OSH3	Z	2	16PS	108OSH4	ZK	3	16PS
Development of Instrumental Practice in Jazz History <i>David DORUŽKA, Štěpánka HAVLÍČKOVÁ BALCAROVÁ, Jaromír HONZÁK, Vít KRISTAN, Jiří SLAVÍK, Jiří SLAVÍČEK, Luboš SOUKUP</i>	174VNH1	Z	4	2PT	174VNH2	Z	4	2PT
Minimal number of credits per semester	6				7			
Volitelné předměty								
<i>Selected Topics in Jazz (Mg)</i>								
<i>Foreign language - elective</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	26				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				2			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

174JHN-VV

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
174MBGMH	Barry Guy a Maya Homburger <i>Jaromír HONZÁK</i>	Z	1	2S			
174MKJSJA	Compositional workshop with Julian Arguelles <i>Jaromír HONZÁK</i>	Z	1	2S			
174DPJ2	Didactics/Teaching Practical-jazz 2 <i>Jaromír HONZÁK</i>				ZK	1	1T
174DPJ1	Didactics/Teaching Practicalof - Jazz 1 <i>Jaromír HONZÁK</i>	Z	1	1T			
186ETM1	Ethnomusicology 1 <i>Tomáš REINDL</i>				Z	1	1PT+1ST
186ETM2	Ethnomusicology 2 <i>Tomáš REINDL</i>	Z	1	1PT+1ST			
186ETM3	Ethnomusicology 3 <i>Tomáš REINDL</i>				ZK	1	1PT+1ST
101ZEAK1	Fundamentals of Electro-acoustic Composition for jazz fields 1	Z	1	1T			
101ZEAK2	Fundamentals of Electro-acoustic Composition for jazz fields 2 <i>Michal RATAJ</i>				ZK	1	1T
108TI1	Interpretation Theory 1 <i>Jiřina MAREŠOVÁ</i>	Z	1	2T			
108TI2	Interpretation Theory 2 <i>Jiřina MAREŠOVÁ</i>				ZK	1	2T
101UHK1	Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTCENÁSEK</i>	ZK	2	2PT			
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
108PED1	Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i>	Z	1	2T			
108PED2	Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	1	2T
108PSY1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	1	2T			
108PSY2	Psychology 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	1	2T
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST
101ISH	The Interpretation of the contemporary Music - practice <i>Slavomír HORÍNKÁ, Iva OPLIŠTILOVÁ</i>	Z	2	2/LT	Z	2	2/LT