

Music Theory Department

Provided qualifications and study plans

Music publishing activities (H0N0009B) – continuing master's programme.....	12
Music Theory (8201R095) – bachelor's programme.....	2
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Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
186HTP*	Music Theory - Special Problems	Z-3-1T 186HTP1	Z-3-1T 186HTP2	Z-3-1T 186HTP3	Z-3-1T 186HTP4	Z-3-1T 186HTP5	Z-3-1T 186HTP6	18
186HTS*	Music Theory - Systematics	Z-7-2T 186HTS1	ZK-7-2T 186HTS2	Z-6-2T 186HTS3	ZK-6-2T 186HTS4	Z-10-2T 186HTS5	Z-12-2T 186HTS6	48
186SHT*	Music Theory Seminar	Z-2-2T 186SHT1	Z-2-2T 186SHT2	Z-2-2T 186SHT3	Z-2-2T 186SHT4	Z-2-2T 186SHT5	Z-2-2T 186SHT6	12
Minimal number of credits								78
Povinné předměty s možností opakovaného zapsání								
186AHT*	Music Theory Text Analysis	Z-2-1T 186AHT1	Z-2-1T 186AHT2	Z-2-1T 186AHT3	Z-2-1T 186AHT4	Z-2-1T 186AHT5	Z-2-1T 186AHT6	12
702HAOU*	English for Students of Music and Dance	ZK-3-2T 702HAOU1	ZK-3-2T 702HAOU2					6
108CH*	Czech Music 1918-1989	Z-1-2T 108CH1	ZK-1-2T 108CH2					2
108DHU*	Music History	Z-4-2T 108DHU1	ZK-4-2T 108DHU2	Z-4-2T 108DHU3	ZK-4-2T 108DHU4	ZK-4-2T 108DHU5		20
186DSS*	Compositional Styles and Genres History			Z-1-2PT 186DSS1	ZK-1-2PT 186DSS2			2
186ETM*	Ethnomusicology		Z-1-1PT+1ST 186ETM1	Z-1-1PT+1ST 186ETM2	ZK-1-1PT+1ST 186ETM3			3
108HPI*	Historically Educated Interpretation			Z-1-1PT+1ST 108HPI1	ZK-1-1PT+1ST 108HPI2			2
108HD*	Music Dramaturgy					Z-1-1PT+1ST 108HD1	ZK-1-1PT+1ST 108HD2	2
108HES*	Music Aesthetics					Z-5-1+1/T 108HES1	ZK-5-1+1/T 108HES2	10
108HK*	Music Criticism					Z-1-1+1/T 108HK1	ZK-1-1+1/T 108HK2	2
108PTKP	Music Theory Pre-seminar of Making Theses			Z-1-1PT 108PTKP	Z-1-1PT 108PTKP	Z-1-1PT 108PTKP		1
186STS*	Compositions Study	Z-3-2ST 186STS1	ZK-3-2ST 186STS2	Z-3-2ST 186STS3	ZK-3-2ST 186STS4			12
186TS*	Theory of Composition	Z-2-1PT+1ST 186TS1	ZK-2-1PT+1ST 186TS2	Z-2-1PT+1ST 186TS3	ZK-2-1PT+1ST 186TS4			8
171UAH	Introduction to acoustics for Musicians		ZK-2-2PT 171UAH					2
186ZST*	Composition Technique Fundamentals	Z-1-1T 186ZST1	Z-1-1T 186ZST2	Z-1-1T 186ZST3	Z-1-1T 186ZST4	Z-1-1T 186ZST5	ZK-1-1T 186ZST6	6
Minimal number of credits								90
Volitelné předměty								
186HT4B	<i>Selected Topics in Music Theory (Bc) - elective</i>							0
702CJ	<i>Foreign language - elective</i>							0
703PRV	<i>Movement and Relaxation Training - elective</i>							0
703TV	<i>Physical Education - elective</i> ☉							0
Minimal number of credits								0

☉ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Total number of set credits								168
Number of credits that have to be obtained from optional subjects								12
Total number of credits								180

Tento studijní plán je platný od ak. roku 2016/17.

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Music Theory - Special Problems <i>Jiří BEZDĚK, Miroslav PUDLÁK</i>	186HTP1	Z	3	1T	186HTP2	Z	3	1T
Music Theory - Systematics <i>Jiří BEZDĚK, Miroslav PUDLÁK</i>	186HTS1	Z	7	2T	186HTS2	ZK	7	2T
Music Theory Seminar <i>Jiří BEZDĚK, Vlastislav MATOUŠEK</i>	186SHT1	Z	2	2T	186SHT2	Z	2	2T
Minimal number of credits per semester	12				12			
Povinné předměty s možností opakovaného zapsání								
Music Theory Text Analysis <i>Jiří BEZDĚK, Iva OPLIŠTILOVÁ, Miroslav PUDLÁK, Tomáš REINDL</i>	186AHT1	Z	2	1T	186AHT2	Z	2	1T
English for Students of Music and Dance <i>Hana BARTUŇKOVÁ, Klára BÍCANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa SKODOVÁ</i>	702HAOU1	ZK	3	2T	702HAOU2	ZK	3	2T
Czech Music 1918-1989 <i>Jaromír HAVLÍK</i>	108CH1	Z	1	2T	108CH2	ZK	1	2T
Music History <i>Jaromír HAVLÍK</i>	108DHU1	Z	4	2T	108DHU2	ZK	4	2T
Ethnomusicology <i>Tomáš REINDL</i>					186ETM1	Z	1	1PT+1ST
Compositions Study <i>Jiří BEZDĚK, Miroslav PUDLÁK</i>	186STS1	Z	3	2ST	186STS2	ZK	3	2ST
Theory of Composition <i>Jiří BEZDĚK, Miroslav PUDLÁK</i>	186TS1	Z	2	1PT + 1ST	186TS2	ZK	2	1PT + 1ST
Introduction to acoustics for Musicians <i>Zdeněk OTČENÁŠEK</i>					171UAH	ZK	2	2PT
Composition Technique Fundamentals <i>Jiří BEZDĚK, Tomáš REINDL</i>	186ZST1	Z	1	1T	186ZST2	Z	1	1T
Minimal number of credits per semester	16				19			
Volitelné předměty								
<i>Selected Topics in Music Theory (Bc) - elective</i>								
<i>Foreign language - elective</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	28				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				-1			
Total recommended number of credits per semester	30				30			

Tento studijní plán je platný od ak. roku 2016/17.

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Music Theory - Special Problems <i>Jiří BEZDĚK, Miroslav PUDLÁK</i>	186HTP3	Z	3	1T	186HTP4	Z	3	1T
Music Theory - Systematics <i>Jiří BEZDĚK, Miroslav PUDLÁK</i>	186HTS3	Z	6	2T	186HTS4	ZK	6	2T
Music Theory Seminar <i>Jiří BEZDĚK, Vlastislav MATOUŠEK</i>	186SHT3	Z	2	2T	186SHT4	Z	2	2T
Minimal number of credits per semester	11				11			
Povinné předměty s možností opakovaného zapsání								
Music Theory Text Analysis <i>Jiří BEZDĚK, Miroslav PUDLÁK</i>	186AHT3	Z	2	1T	186AHT4	Z	2	1T
Music History <i>Jaromír HAVLÍK</i>	108DHU3	Z	4	2T	108DHU4	ZK	4	2T
Compositional Styles and Genres History <i>Jiřina MAREŠOVÁ</i>	186DSS1	Z	1	2PT	186DSS2	ZK	1	2PT
Ethnomusicology <i>Tomáš REINDL</i>	186ETM2	Z	1	1PT+1ST	186ETM3	ZK	1	1PT+1ST
Historically Educated Interpretation <i>Ivana BAZANTOVÁ, Lukáš MATOUŠEK, Adam VIKTORA</i>	108HPI1	Z	1	1PT+1ST	108HPI2	ZK	1	1PT+1ST
Music Theory Pre-seminar of Making Theses <i>Miloš HONS</i>	108PTKP	Z	1	1PT	108PTKP	Z	1	1PT
Compositions Study <i>Jiří BEZDĚK, Iva OPLŠTILOVÁ, Miroslav PUDLÁK</i>	186STS3	Z	3	2ST	186STS4	ZK	3	2ST
Theory of Composition <i>Jiří BEZDĚK, Iva OPLŠTILOVÁ, Miroslav PUDLÁK</i>	186TS3	Z	2	1PT + 1ST	186TS4	ZK	2	1PT + 1ST
Composition Technique Fundamentals <i>Jiří BEZDĚK, Martin HYBLER, Tomáš REINDL</i>	186ZST3	Z	1	1T	186ZST4	Z	1	1T
Minimal number of credits per semester	15				15			
Volitelné předměty								
<i>Selected Topics in Music Theory (Bc) - elective</i>								
<i>Foreign language - elective</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	26				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				4			
Total recommended number of credits per semester	30				30			

Tento studijní plán je platný od ak. roku 2016/17.

Study plan – 3rd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Music Theory - Special Problems <i>Jiří BEZDĚK, Miroslav PUDLÁK</i>	186HTP5	Z	3	1T	186HTP6	Z	3	1T
Music Theory - Systematics <i>Jiří BEZDĚK, Miroslav PUDLÁK</i>	186HTS5	Z	10	2T	186HTS6	Z	12	2T
Music Theory Seminar <i>Jiří BEZDĚK, Vlastislav MATOUŠEK</i>	186SHT5	Z	2	2T	186SHT6	Z	2	2T
Minimal number of credits per semester	15				17			
Povinné předměty s možností opakovaného zapsání								
Music Theory Text Analysis <i>Jiří BEZDĚK, Iva OPLUŠTILOVÁ</i>	186AHT5	Z	2	1T	186AHT6	Z	2	1T
Music History <i>Jaromír HAVLÍK</i>	108DHU5	ZK	4	2T				
Music Dramaturgy <i>Jiří ŠTILEC</i>	108HD1	Z	1	1PT+1ST	108HD2	ZK	1	1PT+1ST
Music Aesthetics <i>Jan VÍČAR</i>	108HES1	Z	5	1+1/T	108HES2	ZK	5	1+1/T
Music Criticism <i>Jan VÍČAR</i>	108HK1	Z	1	1+1/T	108HK2	ZK	1	1+1/T
Music Theory Pre-seminar of Making Theses <i>Miloš HONŠ</i>	108PTKP	Z	1	1PT				
Composition Technique Fundamentals <i>Jiří BEZDĚK, Martin HYBLER, Tomáš REINDL</i>	186ZST5	Z	1	1T	186ZST6	ZK	1	1T
Minimal number of credits per semester	14				10			
Volitelné předměty								
<i>Selected Topics in Music Theory (Bc) - elective</i>								
<i>Foreign language - elective</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	29				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				3			
Total recommended number of credits per semester	30				30			

Tento studijní plán je platný od ak. roku 2016/17.

Groups of study qualification optional subjects

186HT4B

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
102SA1	Aural Analysis 1 <i>Tomáš KOUTNÍK</i>	Z	1	1T			
102SA2	Aural Analysis 2 <i>Tomáš KOUTNÍK</i>				ZK	1	1T
101UHK1	Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
186HAS1	Music and word <i>Věra ŠUSTIKOVÁ</i>	Z	1	2T			
186HAS2	Music and word <i>Věra ŠUSTIKOVÁ</i>				Z	1	2T
186HAS3	Music and word <i>Věra ŠUSTIKOVÁ</i>	Z	1	2T			
186HAS4	Music and word <i>Věra ŠUSTIKOVÁ</i>				Z	1	2T
186HAS5	Music and word <i>Věra ŠUSTIKOVÁ</i>	Z	1	2T			
186HAS6	Music and word <i>Věra ŠUSTIKOVÁ</i>				Z	1	2T
703PKH	Preparation Course <i>Sabina FÍRTOVÁ</i>	Z	1	4/D			
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
186AHT*	Music Theory Text Analysis	Z-2-1T 186AHT7	Z-2-1T 186AHT8	Z-3-1T 186AHT9	Z-3-1T 186AHT0	10
186HTP*	Music Theory - Special Problems	Z-2-1T 186HTP7	Z-2-1T 186HTP8	Z-15-3T 186HTP9	Z-15-3T 186HTP0	34
186HTS*	Music Theory - Systematics	Z-14-2T 186HTS7	ZK-14-2T 186HTS8			28
186SHT*	Music Theory Seminar	Z-2-2T 186SHT7	Z-2-2T 186SHT8	Z-2-2T 186SHT9	Z-2-2T 186SHT0	8
Minimal number of credits						80
Povinné předměty s možností opakovaného zapsání						
702HAOU*	English for Students of Music and Dance	ZK-3-2T 702HAOU3	ZK-3-2T 702HAOU4			6
186HTD*	Music Theory - Diploma Seminar		Z-2-2T 186HTD1	Z-8-2T 186HTD2	Z-8-2T 186HTD3	18
186ORG*	Organology	Z-2-2T 186ORG1	ZK-2-2T 186ORG2			4
186STS*	Compositions Study	Z-2-2T 186STS7	ZK-2-2T 186STS8			4
Minimal number of credits						32
Volitelné předměty						
186HT4N	<i>Selected Topics in Music Theory (Mg) - elective</i>					0
702CJ	<i>Foreign language - elective</i>					0
703PRV	<i>Movement and Relaxation Training - elective</i>					0
703TV	<i>Physical Education - elective</i> ①					0
Minimal number of credits						0
Total number of set credits						112
Number of credits that have to be obtained from optional subjects						8
Total number of credits						120

Tento studijní plán je platný od ak. roku 2016/17.

① Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Music Theory Text Analysis <i>Jiří BEZDĚK, Iva OPLŠTILOVÁ</i>	186AHT7	Z	2	1T	186AHT8	Z	2	1T
Music Theory - Special Problems <i>Jiří BEZDĚK, Miroslav PUDLAK</i>	186HTP7	Z	2	1T	186HTP8	Z	2	1T
Music Theory - Systematics <i>Jiří BEZDĚK, Miroslav PUDLAK</i>	186HTS7	Z	14	2T	186HTS8	ZK	14	2T
Music Theory Seminar <i>Jiří BEZDĚK</i>	186SHT7	Z	2	2T	186SHT8	Z	2	2T
Minimal number of credits per semester	20				20			
Povinné předměty s možností opakovaného zapsání								
English for Students of Music and Dance <i>Klára BICANOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i>	702-BAOU3	ZK	3	2T	702-BAOU4	ZK	3	2T
Music Theory - Diploma Seminar <i>Jiří BEZDĚK, Miloš HONS</i>					186HTD1	Z	2	2T
Organology <i>Jaromír HAVLÍK</i>	186ORG1	Z	2	2T	186ORG2	ZK	2	2T
Compositions Study <i>Iva OPLŠTILOVÁ</i>	186STS7	Z	2	2T	186STS8	ZK	2	2T
Minimal number of credits per semester	7				9			
Volitelné předměty								
<i>Selected Topics in Music Theory (Mg) - elective</i>								
<i>Foreign language - elective</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	27				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				1			
Total recommended number of credits per semester	30				30			

Tento studijní plán je platný od ak. roku 2016/17.

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Music Theory Text Analysis <i>Jiří BEZDĚK, Iva OPLŠTILOVÁ</i>	186AHT9	Z	3	1T	186AHT0	Z	3	1T
Music Theory - Special Problems <i>Jiří BEZDĚK, Miroslav PUDLÁK</i>	186HTP9	Z	15	3T	186HTP0	Z	15	3T
Music Theory Seminar <i>Jiří BEZDĚK</i>	186SHT9	Z	2	2T	186SHT0	Z	2	2T
Minimal number of credits per semester	20				20			
Povinné předměty s možností opakovaného zapsání								
Music Theory - Diploma Seminar <i>Miloš HONŠ</i>	186HTD2	Z	8	2T	186HTD3	Z	8	2T
Minimal number of credits per semester	8				8			
Volitelné předměty								
<i>Selected Topics in Music Theory (Mg) - elective</i>								
<i>Foreign language - elective</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	28				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				2			
Total recommended number of credits per semester	30				30			

Tento studijní plán je platný od ak. roku 2016/17.

Groups of study qualification optional subjects

186HT4N

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
186DPHT1	Didactics/Teaching Practical of Music Theory 1 <i>Miloš HONS</i>	Z	1	1T			
186DPHT2	Didactics/Teaching Practical of Music Theory 2 <i>Miloš HONS</i>				ZK	1	1T
108TI1	Interpretation Theory 1 <i>Jiřina MAREŠOVÁ</i>	Z	1	2T			
108TI2	Interpretation Theory 2 <i>Jiřina MAREŠOVÁ</i>				ZK	1	2T
101UHK1	Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTČENÁSEK</i>	ZK	2	2PT			
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
108PED1	Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i>	Z	1	2T			
108PED2	Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	1	2T
108PIV3	Poetics of Interpretation Performance 3 <i>Ivana BAŽANTOVÁ, Jiřina MAREŠOVÁ</i>	Z	2	BLOK			
108PI4	Poetics of Interpretation Performance 4 <i>Ivana BAŽANTOVÁ, Jiřina MAREŠOVÁ</i>				Z	4	BLOK
108PSY1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	1	2T			
108PSY2	Psychology 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	1	2T
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty s možností opakovaného zapsání						
186AOHE*	Current Issues in Music Aesthetics	Z-5-1PT+1ST 186AOHE1	ZK-5-1PT+1ST 186AOHE2			10
702HAOU*	English for Students of Music and Dance	ZK-3-2T 702HAOU3	ZK-3-2T 702HAOU4			6
186DS*	Diploma Seminar	Z-3-2ST 186DS1	Z-3-2ST 186DS2	Z-6-2T 186DS3	Z-7-2ST 186DS4	19
186ORGN*	Organology			Z-2-2T 186ORGN1	ZK-2-1PT+1ST 186ORGN2	4
186SHTN*	Music Theory Seminar	Z-3-2ST 186SHTN7	Z-3-2ST 186SHTN8	Z-5-2T 186SHTN9	Z-5-2ST 186SHTN0	16
110AP*	Copyright Law	Z-2-24PS 110AP3	ZK-3-24PS 110AP4			5
186DPH*	History of Popular Music			Z-1-1PT+1ST 186DPH1	ZK-1-1PT+1ST 186DPH2	2
186EPS	Editing Issues of Composition with Lyrics	Z-3-1PT 186EPS				3
110FUN	Fundraising	ZK-2-1PT+1ST 110FUN				2
110M*	Marketing	Z-2-1ST+1PT 110M1	ZK-2-1ST+1PT 110M2			4
186PXRF*	Practice and its Reflection	Z3-12SS+24CS 186PXRF1	Z4-14SS+28CS 186PXRF2	Z5-12SS+24CS 186PXRF3		12
186VC*	Publishing Activity	ZK-4-1PT+1CT 186VC1	ZK-5-1PT+1CT 186VC2	ZK-9-1PT+1CT 186VC3	ZK-10-1PT+1CT 186VC4	28
110ZPH*	Basics of Business in Music Life			Z-2-24PS 110ZPH1	ZK-2-28SS 110ZPH2	4
Minimal number of credits						115
Total number of set credits						115
Number of credits that have to be obtained from optional subjects						5
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Editing Issues of Composition with Lyrics (186EPS)	PS	Publishing Activity (S186VC)
Publishing Activity 1 (186VC1)	PS	
Publishing Activity 2 (186VC2)	PS	
Publishing Activity 3 (186VC3)	PS	
Publishing Activity 4 (186VC4)	PS	Business in the Field of Music (S186PHVC)
Basics of Business in Music Life 1 - strategy of management (110ZPH1)	PS	
Basics of Business in Music Life 2 - strategy of planning (110ZPH2)	PS	
Copyright Law 3 (110AP3)	PS	
Copyright Law 4 (110AP4)	PS	
Fundraising (110FUN)	PS	
Marketing 1 (110M1)	PS	
Marketing 2 (110M2)	PS	

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty s možností opakovaného zapsání								
Current Issues in Music Aesthetics <i>Jan VIČAR</i>	186AOHE1	Z	5	1PT+1ST	186AOHE2	ZK	5	1PT+1ST
English for Students of Music and Dance <i>Klára BICANOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i>	702HAOU3	ZK	3	2T	702HAOU4	ZK	3	2T
Diploma Seminar <i>Milos HOJNS</i>	186DS1	Z	3	2ST	186DS2	Z	3	2ST
Music Theory Seminar <i>Jiří BEZDĚK</i>	186SHTN7	Z	3	2ST	186SHTN8	Z	3	2ST
Copyright Law <i>Petr OSTROUCHOV, Jiří SRSTKA, Jiří ŠTILEC</i>	110AP3	Z	2	24PS	110AP4	ZK	3	24PS
Editing Issues of Composition with Lyrics <i>Věra ŠUSTKOVÁ</i>	186EPS	Z	3	1PT				
Fundraising <i>Ingeborg RADOK ŽÁDNÁ</i>	110FUN	ZK	2	1PT+1ST				
Marketing <i>Roman BĚLOR, Ingeborg RADOK ŽÁDNÁ, Noemi ŽÁRUBOVÁ-PFEFFERMANNNOVÁ, Jiří ŠTILEC</i>	110M1	Z	2	1ST+1PT	110M2	ZK	2	1ST+1PT
Practice and its Reflection <i>Jiří BEZDĚK</i>	186PXRf1	Z	3	12SS+24CS	186PXRf2	Z	4	14SS+28CS
Publishing Activity <i>Vit ASCHENBRENNER, Jiří BEZDĚK, Jiří ŠTILEC</i>	186VC1	ZK	4	1PT+1CT	186VC2	ZK	5	1PT+1CT
Minimal number of credits per semester			30				28	
Total number of set credits			30				28	
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects			0				2	
Total recommended number of credits per semester			30				30	

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty s možností opakovaného zapsání								
Diploma Seminar <i>Miloš HONS</i>	186DS3	Z	6	2T	186DS4	Z	7	2ST
Organology <i>Jaromír HAVLÍK</i>	186ORGN1	Z	2	2T	186ORGN2	ZK	2	1PT+1ST
Music Theory Seminar <i>Jiří BEZDĚK</i>	186SHTN9	Z	5	2T	186SHTN0	Z	5	2ST
History of Popular Music <i>Aleš OPEKAR</i>	186DPH1	Z	1	1PT+1ST	186DPH2	ZK	1	1PT+1ST
Practice and its Reflection <i>Jiří BEZDĚK</i>	186PXR3	Z	5	12SS+24CS				
Publishing Activity <i>Eduard DOUŠA, Miroslav PUDLÁK</i>	186VC3	ZK	9	1PT+1CT	186VC4	ZK	10	1PT+1CT
Basics of Business in Music Life <i>Jiří ŠTILEC, Marek ŠULC</i>	110ZPH1	Z	2	24PS	110ZPH2	ZK	2	28SS
Minimal number of credits per semester	30				27			
Total number of set credits	30				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	0				3			
Total recommended number of credits per semester	30				30			