

## Department of Dramatic Theatre

zajišťuje čtyřleté studium herectví na stupni magisterském, dále pak studium režie a dramaturgie na stupni bakalářském (tříleté) a navazujícím magisterském (dvouleté). Základní princip své existence a pedagogické činnosti nachází v tradičním divadelním jazyku evropského typu činohry jako svérázného jevu divadelní kultury. Výchozím typem tohoto principu je dramatické jednání, které svou metonymičností utváří jevištní dění blízké „reálnému“ lidskému chování. Tento ústřední princip je uplatňován ve vztahu k dramatické literatuře (dramatu jako specifickému druhu literatury), která je touto cestou transformována v jevištní strukturu. V tomto kontextu zcela přirozeně tvoří další principy pedagogické činnosti na KČD interpretace a práce se slovem jak v psané tak v mluvené podobě.

### Provided qualifications and study plans

<b>Acting of Dramatic Theatre (8203T044) – master's programme</b> .....	12
Expiring accreditation (until 2024-12-31). No new students are accepted.	
<b>Acting of Dramatic Theatre (M0215A310001) – master's programme</b> .....	41
<b>Directing of Dramatic Theatre (8203T055) – master's programme</b> .....	27, 32
Expiring accreditation (until 2022-06-01). No new students are accepted.	
<b>Directing of Dramatic Theatre (N0215A310036) – continuing master's programme</b> .....	36
<b>Direction - Dramaturgy of Dramatic Theatre (8203R066) – bachelor's programme</b> .	20
Expiring accreditation (until 2024-12-31). No new students are accepted.	
<b>Direction - Dramaturgy of Dramatic Theatre (B0215A310006) – bachelor's programme</b> .....	51
<b>Dramaturgy for Dramatic Theatre (8203T070) – master's programme</b> .....	2
Expiring accreditation (until 2022-06-01). No new students are accepted.	
<b>Dramaturgy for Dramatic Theatre (N0215A310037) – continuing master's programme</b> .....	7

### Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>						
201DVD*	Dramaturgy	ZK-8-4T 201DVD1	ZK-8-4T 201DVD2	ZK-8-4T 201DVD3	ZK-8-4T 201DVD4	32
201ICD*	Work on Performance		ZK-10-20T 201ICD1	ZK-15-20T 201ICD2	ZK-15-20T 201ICD3	40
201STM1	Work on Stage 1	ZK-10-8T 201STM1				10
<b>Minimal number of credits</b>						<b>82</b>
<b>Povinné předměty</b>						
201DMG*	Theatre Management	Z-1-2T 201DMG1	ZK-2-2T 201DMG2			3
201MDD1	Master Program Graduation Theses Seminar 1				Z-2- 201MDD1	2
201ORD*	Subject Field Practice		Z-4- 201ORD1		Z-4- 201ORD2	8
201PRS*	Translating Seminar	Z-1-2T 201PRS1	Z-1-2T 201PRS2	ZK-1-2T 201PRS3		3
201RDM*	Course of the Year DDT		Z-1-16S 201RDM1		Z-1-16S 201RDM2	2
201TDD*	Television adaptation of Theatre Productions		Z-1-3T 201TDD1	Z-2-3T 201TDD2		3
201TVM1	Theory of Theatre and its Components 1				Z-2-3T 201TVM1	2
201VTZ*	Vývojové tendence západního divadla v moderní kultuře	Z-2-3T 201VTZ1	Z-2-3T 201VTZ2			4
<b>Minimal number of credits</b>						<b>27</b>
<b>Povinné předměty s možností opakovaného zapsání</b>						
702DAOU*	English for Students of Theatre	ZK-3-2T 702DAOU3	ZK-3-2T 702DAOU4			6
<b>Minimal number of credits</b>						<b>6</b>
<b>Povinně volitelné předměty</b>						
<b>Minimal number of credits</b>						<b>0</b>
<b>Volitelné předměty</b>						
201CRM4	Optional Study Subjects					0
200JZM	Foreign Languages					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>115</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>5</b>
<b>Total number of credits</b>						<b>120</b>

**Study plan – 1st year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Dramaturgy <i>Dana ULLRICHOVÁ</i>	201DVD1	ZK	8	4T	201DVD2	ZK	8	4T
Work on Performance <i>Jan NEBESKÝ, Dana ULLRICHOVÁ</i>					201ICD1	ZK	10	20T
Work on Stage 1 <i>Jan NEBESKÝ, Dana ULLRICHOVÁ</i>	201STM1	ZK	10	8T				
<b>Minimal number of credits per semester</b>	<b>18</b>				<b>18</b>			
<b>Povinné předměty</b>								
Theatre Management <i>Jan BURIAN</i>	201DMG1	Z	1	2T	201DMG2	ZK	2	2T
Subject Field Practice <i>Jana KUDLÁČKOVÁ, Dana ULLRICHOVÁ</i>					201ORD1	Z	4	
Translating Seminar <i>Zuzana AUGUSTOVÁ, Jitka GORIAUX, Jitka GORIAUX PELECHOVÁ, Ladislav ŠENKYŘÍK</i>	201PRS1	Z	1	2T	201PRS2	Z	1	2T
Course of the Year DDT <i>Dana ULLRICHOVÁ</i>					201RDM1	Z	1	16S
Television adaptation of Theatre Productions <i>Ondřej SRÁMEK</i>					201TDD1	Z	1	3T
Vývojové tendence západního divadla v moderní kultuře <i>Jitka GORIAUX</i>	201VTZ1	Z	2	3T	201VTZ2	Z	2	3T
<b>Minimal number of credits per semester</b>	<b>4</b>				<b>11</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
English for Students of Theatre <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Hanka VOLKMANOVÁ</i>	702DAOU3	ZK	3	2T	702DAOU4	ZK	3	2T
<b>Minimal number of credits per semester</b>	<b>3</b>				<b>3</b>			
<b>Total number of set credits</b>	<b>25</b>				<b>32</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>5</b>				<b>-2</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan – 2nd year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Dramaturgy <i>Jan VEDRAL</i>	201DVD3	ZK	8	4T	201DVD4	ZK	8	4T
Work on Performance <i>Tomáš PAVELKA, Miroslava PLEŠTILOVÁ, Martina PREISSOVÁ, Tomáš TÓPFER, Jan VEDRAL</i>	201ICD2	ZK	15	20T	201ICD3	ZK	15	20T
<b>Minimal number of credits per semester</b>	<b>23</b>				<b>23</b>			
<b>Povinné předměty</b>								
Master Program Graduation Theses Seminar 1 <i>Jan VEDRAL</i>					201MDD1	Z	2	
Subject Field Practice <i>Jana KUDLÁČKOVÁ, Jan VEDRAL</i>					201ORD2	Z	4	
Translating Seminar <i>Zuzana AUGUSTOVÁ, Jitka GORIAUX, Ladislav ŠENKYŘÍK</i>	201PRS3	ZK	1	2T				
Course of the Year DDT <i>Jan VEDRAL</i>					201RDM2	Z	1	16S
Television adaptation of Theatre Productions <i>Ondřej ŠRÁMEK</i>	201TDD2	Z	2	3T				
Theory of Theatre and its Components 1 <i>Jitka GORIAUX, Jan VEDRAL</i>					201TVM1	Z	2	3T
<b>Minimal number of credits per semester</b>	<b>3</b>				<b>9</b>			
<b>Total number of set credits</b>	<b>26</b>				<b>32</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>4</b>				<b>-2</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 201CRM4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
201FHE1	Acting in Front of a Camera 1 <i>Bohdan SLÁMA</i>	Z	2	3T	Z	2	3T
201FHE2	Acting in Front of a Camera 2 <i>Bohdan SLÁMA</i>				Z	2	3T
201PTP1	Advanced Creative Writing 1 <i>Jan VEDRAL</i>	Z	1	2T			
201PTP2	Advanced Creative Writing 2 <i>Jan VEDRAL</i>				ZK	2	2T
207ESE1	Aesthetics 1 <i>Martin KAPLICKÝ</i>	Z	4	2T			
207ESE2	Aesthetics 2 <i>Martin KAPLICKÝ</i>				ZK	4	2T
201ZTY1	Basics of Theatre Research 1 <i>Zuzana SÍLOVÁ</i>	Z	1	2T			
201ZTY2	Basics of Theatre Research 2 <i>Zuzana SÍLOVÁ</i>				Z	1	2T
373SF1	Contemporary Philosophy 1 <i>David KORÍNEK, Miroslav PETRÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>David KORÍNEK, Miroslav PETRÍČEK</i>				Z	2	2PT
206ATR1	Copyright Law 1 <i>Michal LAŽŇOVSKÝ, Jiří SRSTKA</i>	Z	2	2PT			
206ATR2	Copyright Law 2 <i>Jiří SRSTKA</i>				ZK	3	2PT
202DVP1	Dialogical Acting with the Inner Partner 1 <i>Martina MUSILOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	Z	2	2T			
202DVP2	Dialogical Acting with the Inner Partner 2 <i>Martina MUSILOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN, Ivan VYSKOČIL, Pavel ZAJÍČEK, Jan ZICH, Michal ČUNDERLE</i>				ZK	2	2T
201PDR1	Dramaturgy of Post-dramatic Theatre 1 <i>Jan VEDRAL</i>	Z	2	2T			
201PDR2	Dramaturgy of Post-dramatic Theatre 2 <i>Jan VEDRAL</i>				ZK	3	2T
203DS1	History of Stage Design 1 <i>Vlasta KOUBSKÁ</i>	Z	1	2T			
203DS2	History of Stage Design 2 <i>Vlasta KOUBSKÁ</i>				ZK	1	2T
373IS1	Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ, Ladislav ŠERÝ</i>				ZK	2	2PT
201NZP1	Independent Project 1 <i>Jakub KORČÁK, Jana KUDLÁČKOVÁ</i>	Z	2	15T	Z	2	15T
201NZP2	Independent Project 2 <i>Jana KUDLÁČKOVÁ</i>	Z	2	15T	Z	2	15T
201NZP4	Independent Project 4 <i>Jakub KORČÁK, Jana KUDLÁČKOVÁ</i>	Z	3	20T	Z	3	20T
201INS1	Interpretation Seminar 1 <i>Jana KUDLÁČKOVÁ</i>	Z	1	2T			
201INS2	Interpretation Seminar 2 <i>Jana KUDLÁČKOVÁ</i>				Z	1	2T
201HVI1	Music in Theatre Performance - Course 1	Z	1	kurz			
201PZD1	Perception of foreign tendencies in contemporary European drama 1 <i>Jan BURIAN, Jana KUDLÁČKOVÁ</i>	Z	1	20S	Z	1	20S

Groups of study qualification optional subjects

201CRM4 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
201RHR1	Radio Practical 1	Z	1	3T			
201RHR2	Radio Practical 2				Z	1	3T
201RHR3	Radio Practical 3	Z	2	3T			
201SCE1	Scenology 1	Z	2	3T			
201SCE2	Scenology 2				Z	2	3T
201VEH3	The Development and Aesthetics of Musical-Dramatic Thought 3 <i>Vladimír FRANZ</i>	Z	1	2T			
201VEH4	The Development and Aesthetics of Musical-Dramatic Thought 4 <i>Vladimír FRANZ</i>				ZK	1	2T
201PRS1	Translating Seminar 1 <i>Zuzana AUGUSTOVÁ, Jitka GORIAUX PELECHOVÁ, Ladislav ŠENKÝŘÍK</i>	Z	1	2T			
201PRS2	Translating Seminar 2 <i>Zuzana AUGUSTOVÁ, Jitka GORIAUX, Ladislav ŠENKÝŘÍK</i>				Z	1	2T
201PRS3	Translating Seminar 3 <i>Zuzana AUGUSTOVÁ, Jitka GORIAUX, Ladislav ŠENKÝŘÍK</i>	ZK	1	2T			
201PRS4	Translating Seminar 4 <i>Zuzana AUGUSTOVÁ, Anežka CHARVÁTOVÁ, Jitka GORIAUX, Jana KUDLÁČKOVÁ, Ladislav ŠENKÝŘÍK</i>				ZK	1	2T
201WSD1	Workshop of the Light Design 1 <i>Šimon KOČI, Ondřej RŮŽIČKA</i>	Z	1		Z	1	
201JOG1	Yoga Therapy 1 <i>Blanka BURIANOVÁ</i>	Z	1	2T			
201JOG2	Yoga Therapy 2 <i>Blanka BURIANOVÁ</i>				Z	1	2T

**Study plan**  
 Dramaturgie činoherního divadla (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>						
201DVD*	Dramaturgy	ZK-8-4T 201DVD1	ZK-8-4T 201DVD2	ZK-8-4T 201DVD3	ZK-8-4T 201DVD4	32
201ICD*	Work on Performance		ZK-10-20T 201ICD1	ZK-15-20T 201ICD2	ZK-15-20T 201ICD3	40
201STM1	Work on Stage 1	ZK-10-8T 201STM1				10
<b>Minimal number of credits</b>						<b>82</b>
<b>Povinné předměty</b>						
201DMG*	Theatre Management	Z-1-2T 201DMG1	ZK-2-2T 201DMG2			3
201MDD1	Master Program Graduation Theses Seminar 1				Z-2- 201MDD1	2
201ORD*	Subject Field Practice		Z-4- 201ORD1		Z-4- 201ORD2	8
201PRS*	Translating Seminar	Z-1-2T 201PRS1	Z-1-2T 201PRS2	ZK-1-2T 201PRS3		3
201RDM*	Course of the Year DDT		Z-1-16S 201RDM1		Z-1-16S 201RDM2	2
201TDD*	Television adaptation of Theatre Productions		Z-1-3T 201TDD1	Z-2-3T 201TDD2		3
201TVM1	Theory of Theatre and its Components 1				Z-2-3T 201TVM1	2
201VTZ*	Vývojové tendence západního divadla v moderní kultuře	Z-2-3T 201VTZ1		Z-2-3T 201VTZ2		4
<b>Minimal number of credits</b>						<b>27</b>
<b>Povinné předměty s možností opakovaného zapsání</b>						
702DAOU*	English for Students of Theatre	ZK-3-2T 702DAOU3	ZK-3-2T 702DAOU4			6
<b>Minimal number of credits</b>						<b>6</b>
<b>Volitelné předměty</b>						
<del>201CFDM#2022</del>	Optional Study Subjects					0
200JZM	Foreign Languages					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>115</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>5</b>
<b>Total number of credits</b>						<b>120</b>

**Subjects of profiling base**

Subject	Type	During final examination the following will be evaluated
Evolutional Tendencies of Occidental Theatre within Modern Culture. (201VTZ1)	BS	History and theory of dramatic theatre (S201MHTC)
Evolutional Tendencies of Occidental Theatre within Modern Culture. (201VTZ2)	BS	
Theory of Theatre and its Components 1 (201TVM1)	BS	
Work on Performance 1 (201ICD1)	PS	
Work on Performance 2 (201ICD2)	PS	
Work on Performance 3 (201ICD3)	PS	
Work on Stage 1 (201STM1)	PS	History and theory of subject field (S201HTOD)
Dramaturgy 1 (201DVD1)	PS	
Dramaturgy 2 (201DVD2)	PS	
Dramaturgy 3 (201DVD3)	PS	
Dramaturgy 4 (201DVD4)	PS	



**Study plan – 1st year**  
**Dramaturgie činoherního divadla (M.A.)**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Dramaturgy <i>Dana ULLRICHOVÁ</i>	201DVD1	ZK	8	4T	201DVD2	ZK	8	4T
Work on Performance <i>Jan NEBESKÝ, Dana ULLRICHOVÁ</i>					201ICD1	ZK	10	20T
Work on Stage 1 <i>Jan NEBESKÝ, Dana ULLRICHOVÁ</i>	201STM1	ZK	10	8T				
<b>Minimal number of credits per semester</b>	<b>18</b>				<b>18</b>			
<b>Povinné předměty</b>								
Theatre Management <i>Jan BURIAN</i>	201DMG1	Z	1	2T	201DMG2	ZK	2	2T
Subject Field Practice <i>Jana KUDLÁČKOVÁ, Dana ULLRICHOVÁ</i>					201ORD1	Z	4	
Translating Seminar <i>Zuzana AUGUSTOVÁ, Jitka GORIAUX, Jitka GORIAUX PELECHOVÁ, Ladislav SENKYŘÍK</i>	201PRS1	Z	1	2T	201PRS2	Z	1	2T
Course of the Year DDT <i>Dana ULLRICHOVÁ</i>					201RDM1	Z	1	16S
Television adaptation of Theatre Productions <i>Ondřej SRAMEK</i>					201TDD1	Z	1	3T
Vývojové tendence západního divadla v moderní kultuře <i>Jitka GORIAUX</i>	201VTZ1	Z	2	3T				
<b>Minimal number of credits per semester</b>	<b>4</b>				<b>9</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
English for Students of Theatre <i>Hana BARTOŮNKOVÁ, Klára BÍČANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Hanka VOLKMANOVÁ</i>	702DAOU3	ZK	3	2T	702DAOU4	ZK	3	2T
<b>Minimal number of credits per semester</b>	<b>3</b>				<b>3</b>			
<b>Total number of set credits</b>	<b>25</b>				<b>30</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>5</b>				<b>0</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan – 2nd year**  
**Dramaturgie činoherního divadla (M.A.)**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Dramaturgy <i>Jan VEDRAL</i>	201DVD3	ZK	8	4T	201DVD4	ZK	8	4T
Work on Performance <i>Tomáš PAVELKA, Miroslava PLEŠTILOVÁ, Martina PREISSOVÁ, Tomáš TOPFER, Jan VEDRAL</i>	201ICD2	ZK	15	20T	201ICD3	ZK	15	20T
<b>Minimal number of credits per semester</b>	<b>23</b>				<b>23</b>			
<b>Povinné předměty</b>								
Master Program Graduation Theses Seminar 1 <i>Jan VEDRAL</i>					201MDD1	Z	2	
Subject Field Practice <i>Jana KUDLÁČKOVÁ, Jan VEDRAL</i>					201ORD2	Z	4	
Translating Seminar <i>Zuzana AUGUSTOVÁ, Jitka GORIAUX, Ladislav ŠENKYŘÍK</i>	201PRS3	ZK	1	2T				
Course of the Year DDT <i>Jan VEDRAL</i>					201RDM2	Z	1	16S
Television adaptation of Theatre Productions <i>Ondřej ŠRÁMEK</i>	201TDD2	Z	2	3T				
Theory of Theatre and its Components 1 <i>Jitka GORIAUX, Jan VEDRAL</i>					201TVM1	Z	2	3T
Vývojové tendence západního divadla v moderní kultuře <i>Jitka GORIAUX</i>	201VTZ2	Z	2	3T				
<b>Minimal number of credits per semester</b>	<b>5</b>				<b>9</b>			
<b>Total number of set credits</b>	<b>28</b>				<b>32</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>2</b>				<b>-2</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 201CRDM4-2022

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
201PTP1	Advanced Creative Writing 1 <i>Jan VEDRAL</i>	Z	1	2T			
201PTP2	Advanced Creative Writing 2 <i>Jan VEDRAL</i>				ZK	2	2T
201NZIP1	Independent Project 1 <i>Jakub KORČÁK, Jana KUDLÁČKOVÁ</i>	Z	2	15T	Z	2	15T
201NZIP2	Independent Project 2 <i>Jana KUDLÁČKOVÁ</i>	Z	2	15T	Z	2	15T
201NZIP4	Independent Project 4 <i>Jakub KORČÁK, Jana KUDLÁČKOVÁ</i>	Z	3	20T	Z	3	20T
201PZD1	Perception of foreign tendencies in contemporary European drama 1 <i>Jan BURIAN, Jana KUDLÁČKOVÁ</i>	Z	1	20S	Z	1	20S
207PKP3	Translating Seminar 3	Z	1	2T			
207PKP4	Translating Seminar 4				Z	1	2T
201JOG1	Yoga Therapy 1 <i>Blanka BURIANOVÁ</i>	Z	1	2T			
201JOG2	Yoga Therapy 2 <i>Blanka BURIANOVÁ</i>				Z	1	2T

### Study plan

Code	Course Name	1st year		2nd year		3rd year		4th year		ECTS
		WS	SS	WS	SS	WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>										
201HTH*	Acting	ZK-4-8T 201HTH1	ZK-4-8T 201HTH2	ZK-5-8T 201HTH3	ZK-5-8T 201HTH4	ZK-9-8T 201HTH5	ZK-9-8T 201HTH6	ZK-11-8T 201HTH7	ZK-11-8T 201HTH8	58
201ISH*	Work on Performance						ZK-10-20T 201ISH1	ZK-10-20T 201ISH2	ZK-10-20T 201ISH3	30
201SOH*	Work on Stage	Z-3-4T 201SOH1	ZK-3-8T 201SOH2	ZK-5-8T 201SOH3	ZK-5-8T 201SOH4	ZK-9-8T 201SOH5				25
<b>Minimal number of credits</b>										<b>113</b>
<b>Povinné předměty</b>										
201ROK*	Course of the Year DDT	Z-1-24S 201ROK1	Z-1-24S 201ROK2		Z-1-24S 201ROK3		Z-1-24S 201ROK4		Z-1-24S 201ROK5	5
703PKD	Preparation Course	Z-1-KURZ 703PKD								1
703ZKD	Winter Course	Z-1-KURZ 703ZKD								1
703LKD	Summer Course		Z-1-KURZ 703LKD							1
201SZP*	Chorus			Z-1-2T 201SZP1	Z-1-2T 201SZP2					2
703ADC*	Akrobatics	Z-1-2T 703ADC1	Z-1-2T 703ADC2	Z-1-2T 703ADC3	Z-1-2T 703ADC4	Z-1-2T 703ADC5				5
201DAB1	Dubbing - Course 1								Z-1-24S 201DAB1	1
201FHE1	Acting in Front of a Camera 1					Z-2-3T 201FHE1				2
201HPR*	Acting Propaedeutic	Z-1-2T 201HPR1	Z-1-2T 201HPR2	Z-1-2T 201HPR3	Z-1-2T 201HPR4					4
201HMO*	Acting in Front of a Microphone			Z-1-20S 201HMO1	Z-1-20S 201HMO2					2
201JMI*	Stage Speech - Individually	Z-1-2T 201JMI1	ZK-1-2T 201JMI2							2
201JMK*	Stage Speech - Group	Z-1-1T 201JMK1	ZK-1-1T 201JMK2							2
201JML*	Stage Speech			Z-1-2T 201JML1	ZK-1-2T 201JML2	Z-1-1T 201JML3	Z-1-1T 201JML4	Z-1-1T 201JML5	Z-1-1T 201JML6	6
201JEA*	Stage Movement			Z-1-2T 201JEA3	ZK-1-2T 201JEA4	Z-1-2T 201JEA5	Z-1-2T 201JEA6	Z-2-4T 201JEA7	Z-2-4T 201JEA8	8
201JOG*	Yoga Therapy	Z-1-2T 201JOG1	Z-1-2T 201JOG2							2
201MDH1	Master Program Graduation Theses Seminar 1								Z-1-1T 201MDH1	1
201PDH*	Forms of Acting	ZK-1-3T 201PDH1	ZK-1-3T 201PDH2							2
201SHE1	History and Theory of Theatre Seminar 1				Z-1-1T 201SHE1					1
703SDC*	Fencing					Z-1-30/K 703SDC1	Z-1-30/K 703SDC2			2
201TAN*	Dance	Z-1-1T 201TAN1	Z-1-1T 201TAN2	Z-1-1T 201TAN3	ZK-1-1T 201TAN4	Z-1-1T 201TAN5	Z-1-1T 201TAN6			6
201TJL*	Theory and Practice of Stage Language			Z-1-2T 201TJL1	ZK-1-2T 201TJL2					2
201TDJ1	Theory of Theatre and its Components 1								Z-2-3T 201TDJ1	2
201TJM*	Theory of Stage Speech	Z-1-1T 201TJM1	ZK-1-1T 201TJM2		Z-1-1T 201TJM3					3

**Study plan (continued)**

Code	Course Name	1st year		2nd year		3rd year		4th year		ECTS
		WS	SS	WS	SS	WS	SS	WS	SS	
201TRE*	Training			Z-1-3T 201TRE3	ZK-1-3T 201TRE4	Z-2-3T 201TRE5	Z-2-3T 201TRE6	Z-2-2T 201TRE7	Z-2-2T 201TRE8	10
201VEH*	The Development and Aesthetics of Musical-Dramatic Thought	Z-1-2T 201VEH1	ZK-1-2T 201VEH2							2
201VTZ*	Vývojové tendence západního divadla v moderní kultuře					Z-2-3T 201VTZ1	Z-2-3T 201VTZ2			4
201ZPE*	Singing	Z-1-1T 201ZPE1	ZK-1-1T 201ZPE2	Z-1-1T 201ZPE3	ZK-1-1T 201ZPE4	Z-1-1T 201ZPE5	Z-1-1T 201ZPE6			6
<b>Minimal number of credits</b>										<b>85</b>
<b>Povinné předměty s možností opakovaného zapsání</b>										
702DAOU*	English for Students of Theatre			ZK-3-2T 702DAOU3	ZK-3-2T 702DAOU4					6
<b>Minimal number of credits</b>										<b>6</b>
<b>Volitelné předměty</b>										
201CHM4	Optional Study Subjects									0
201HCDA	Aglický jazyk volitelně pro Herectví KČD									0
200JZB	Foreign Languages									0
<b>Minimal number of credits</b>										<b>0</b>
<b>Total number of set credits</b>										<b>204</b>
<b>Number of credits that have to be obtained from optional subjects</b>										<b>36</b>
<b>Total number of credits</b>										<b>240</b>

**Study plan – 1st year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Acting	201HTH1	ZK	4	8T	201HTH2	ZK	4	8T
Work on Stage	201SOH1	Z	3	4T	201SOH2	ZK	3	8T
<b>Minimal number of credits per semester</b>	<b>7</b>				<b>7</b>			
<b>Povinné předměty</b>								
Course of the Year DDT <i>Milan SCHEJBAL, Zuzana SÍLOVÁ</i>	201ROK1	Z	1	24S	201ROK2	Z	1	24S
Preparation Course <i>Jiří FÍRT, Petr PACHL</i>	703PKD	Z	1	KURZ				
Winter Course <i>Jiří FÍRT, Petr PACHL</i>	703ZKD	Z	1	KURZ				
Summer Course <i>Jiří FÍRT, Petr PACHL</i>					703LKD	Z	1	KURZ
Akrobatics <i>Jiří FÍRT, Petr PACHL, Jiří REIDINGER</i>	703ADC1	Z	1	2T	703ADC2	Z	1	2T
Acting Propaedeutic <i>Lucie NEBESKÁ TRMÍKOVÁ, Milan SCHEJBAL</i>	201HPR1	Z	1	2T	201HPR2	Z	1	2T
Stage Speech - Individually <i>Zdeňka SAJFERTOVÁ</i>	201JMI1	Z	1	2T	201JMI2	ZK	1	2T
Stage Speech - Group <i>Regina SZYMKOVÁ</i>	201JMK1	Z	1	1T	201JMK2	ZK	1	1T
Yoga Therapy <i>Blanka BURIANOVÁ</i>	201JOG1	Z	1	2T	201JOG2	Z	1	2T
Forms of Acting <i>Zuzana SÍLOVÁ</i>	201PDH1	ZK	1	3T	201PDH2	ZK	1	3T
Dance <i>Eva ORNSTOVÁ, Zuzana ŠIMÁKOVÁ</i>	201TAN1	Z	1	1T	201TAN2	Z	1	1T
Theory of Stage Speech <i>Regina SZYMKOVÁ</i>	201TJM1	Z	1	1T	201TJM2	ZK	1	1T
The Development and Aesthetics of Musical-Dramatic Thought <i>Vladimír FRANZ</i>	201VEH1	Z	1	2T	201VEH2	ZK	1	2T
Singing <i>Jana BALAŠOVÁ TRČKOVÁ</i>	201ZPE1	Z	1	1T	201ZPE2	ZK	1	1T
<b>Minimal number of credits per semester</b>	<b>13</b>				<b>12</b>			
<b>Total number of set credits</b>	<b>20</b>				<b>19</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>10</b>				<b>11</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

### Study plan – 2nd year

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Acting	201HTH3	ZK	5	8T	201HTH4	ZK	5	8T
Work on Stage	201SOH3	ZK	5	8T	201SOH4	ZK	5	8T
<b>Minimal number of credits per semester</b>	<b>10</b>				<b>10</b>			
<b>Povinné předměty</b>								
Course of the Year DDT <i>Juraj DEÁK</i>					201ROK3	Z	1	24S
Chorus <i>Jiří SVERÁK</i>	201SZP1	Z	1	2T	201SZP2	Z	1	2T
Akrobatics <i>Jiří FIRT, Petr PACHL, Jiří REIDINGER</i>	703ADC3	Z	1	2T	703ADC4	Z	1	2T
Acting Propaedeutic <i>Jan BURIAN</i>	201HPR3	Z	1	2T	201HPR4	Z	1	2T
Acting in Front of a Microphone <i>Lukáš HLAVICA</i>	201HMO1	Z	1	20S	201HMO2	Z	1	20S
Stage Speech	201JML1	Z	1	2T	201JML2	ZK	1	2T
Stage Movement	201JEA3	Z	1	2T	201JEA4	ZK	1	2T
History and Theory of Theatre Seminar 1 <i>Jana CINDLEROVÁ, Zuzana ŠILOVÁ</i>					201SHE1	Z	1	1T
Dance <i>Eva ORNSTOVÁ, Zuzana ŠIMÁKOVÁ</i>	201TAN3	Z	1	1T	201TAN4	ZK	1	1T
Theory and Practice of Stage Language	201TJL1	Z	1	2T	201TJL2	ZK	1	2T
Theory of Stage Speech					201TJM3	Z	1	1T
Training	201TRE3	Z	1	3T	201TRE4	ZK	1	3T
Singing <i>Nada WEPPEROVÁ</i>	201ZPE3	Z	1	1T	201ZPE4	ZK	1	1T
<b>Minimal number of credits per semester</b>	<b>10</b>				<b>13</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
English for Students of Theatre <i>Hana BARTŮŇKOVÁ, Klára BÍCANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Hanka VOLKMANOVÁ</i>	702DAOU3	ZK	3	2T	702DAOU4	ZK	3	2T
<b>Minimal number of credits per semester</b>	<b>3</b>				<b>3</b>			
<b>Total number of set credits</b>	<b>23</b>				<b>26</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>7</b>				<b>4</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan – 3rd year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
<b>Acting</b> <i>Martin FRANTIŠÁK, Regina RÁZLOVÁ, Eva SALZMANNOVÁ, Daria ULLRICHOVÁ</i>	201HTH5	ZK	9	8T	201HTH6	ZK	9	8T
<b>Work on Performance</b> <i>Martin FRANTIŠÁK, Jan NEBESKY, Regina RÁZLOVÁ, Daria ULLRICHOVÁ</i>					201ISH1	ZK	10	20T
<b>Work on Stage</b> <i>Jan NEBESKY, Daria ULLRICHOVÁ</i>	201SOH5	ZK	9	8T				
<b>Minimal number of credits per semester</b>	<b>18</b>				<b>19</b>			
<b>Povinné předměty</b>								
<b>Course of the Year DDT</b> <i>Daria ULLRICHOVÁ</i>					201ROK4	Z	1	24S
<b>Akrobatics</b> <i>Jiří FIRT, Petr PACHL, Jiří REIDINGER</i>	703ADC5	Z	1	2T				
<b>Acting in Front of a Camera 1</b> <i>Bohdan SLÁMA</i>	201FHE1	Z	2	3T				
<b>Stage Speech</b> <i>Martina Erna GASPAROVIČ</i>	201JML3	Z	1	1T	201JML4	Z	1	1T
<b>Stage Movement</b> <i>Martin PACEK</i>	201JEA5	Z	1	2T	201JEA6	Z	1	2T
<b>Fencing</b> <i>Karel BASÁK, Michael KŮAŽKO</i>	703SDC1	Z	1	30/K	703SDC2	Z	1	30/K
<b>Dance</b> <i>Zuzana ŠIMÁKOVÁ</i>	201TAN5	Z	1	1T	201TAN6	Z	1	1T
<b>Training</b> <i>Eva ORNSTOVÁ, Martin PACEK, Zuzana ŠIMÁKOVÁ, Zuzana ŠIMÁKOVÁ</i>	201TRE5	Z	2	3T	201TRE6	Z	2	3T
<b>Vývojové tendence západního divadla v moderní kultuře</b> <i>Jitka GORIAUX</i>	201VTZ1	Z	2	3T	201VTZ2	Z	2	3T
<b>Singing</b> <i>Petra KOHOUTOVÁ, Jitka OSIČKA</i>	201ZPE5	Z	1	1T	201ZPE6	Z	1	1T
<b>Minimal number of credits per semester</b>	<b>12</b>				<b>10</b>			
<b>Total number of set credits</b>	<b>30</b>				<b>29</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>0</b>				<b>1</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			



**Study plan – 4th year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Acting <i>Daniel HRBEK, Tomáš PAVELKA, Martina PREISSOVÁ, Tomáš TÖPFER, Jan VEDRAL</i>	201HTH7	ZK	11	8T	201HTH8	ZK	11	8T
Work on Performance <i>Daniel HRBEK, Tomáš PAVELKA, Martina PREISSOVÁ, Zdenka SAJFERTOVIÁ, Tomáš TÖPFER, Jan VEDRAL</i>	201ISH2	ZK	10	20T	201ISH3	ZK	10	20T
<b>Minimal number of credits per semester</b>	<b>21</b>				<b>21</b>			
<b>Povinné předměty</b>								
Course of the Year DDT <i>Daniel HRBEK, Tomáš PAVELKA</i>					201ROK5	Z	1	24S
Dubbing - Course 1 <i>Vojtěch HÁJEK, Regina SZYMIKOVÁ</i>					201DAB1	Z	1	24S
Stage Speech <i>Zdenka SAJFERTOVIÁ, Regina SZYMIKOVÁ</i>	201JML5	Z	1	1T	201JML6	Z	1	1T
Stage Movement <i>Martin PACEK</i>	201JEA7	Z	2	4T	201JEA8	Z	2	4T
Master Program Graduation Theses Seminar 1 <i>Jan VEDRAL</i>					201MDH1	Z	1	1T
Theory of Theatre and its Components 1 <i>Jan VEDRAL</i>					201TDJ1	Z	2	3T
Training <i>Karolína GILOVÁ</i>	201TRE7	Z	2	2T	201TRE8	Z	2	2T
<b>Minimal number of credits per semester</b>	<b>5</b>				<b>10</b>			
<b>Total number of set credits</b>	<b>26</b>				<b>31</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>4</b>				<b>-1</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 201CHM4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
201HPR3	Acting Propaedeutic 3 <i>Jan BURIAN</i>	Z	1	2T			
201HPR4	Acting Propaedeutic 4 <i>Jan BURIAN</i>				Z	1	2T
201FHE2	Acting in Front of a Camera 2 <i>Bohdan SLÁMA</i>				Z	2	3T
201HMI1	Acting in Front of a Microphone 1 <i>Lukáš HLAVICA</i>	Z	1	20S			
201HMI2	Acting in Front of a Microphone 2 <i>Lukáš HLAVICA</i>				ZK	2	20S
201PTP1	Advanced Creative Writing 1 <i>Jan VEDRAL</i>	Z	1	2T			
201PTP2	Advanced Creative Writing 2 <i>Jan VEDRAL</i>				ZK	2	2T
201UMP1	Artistic Recital 1	Z	1	2T	Z	1	2T
207ZDP1	Basics of Theatre Terminology 1 <i>Jaroslav ETLÍK, Jan VEDRAL</i>	ZK	2	2T			
207ZDP2	Basics of Theatre Terminology 2 <i>Lukáš BRYCHTA, Jaroslav ETLÍK, Jan JÍŘÍK, Jan VEDRAL</i>				ZK	2	2T
201SZV1	Chorus 1 <i>Jiří SVĚRÁK</i>	Z	1	2T			
201SZV2	Chorus 2 <i>Jiří SVĚRÁK</i>				Z	1	2T
201HMP1	Coaching of Voice and Speaking 1 <i>Regina SZYMKOVÁ</i>	Z	1	2T			
201HMP2	Coaching of Voice and Speaking 2 <i>Regina SZYMKOVÁ</i>				Z	1	2T
202DVP1	Dialogical Acting with the Inner Partner 1 <i>Martina MUSILOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	Z	2	2T			
202DVP2	Dialogical Acting with the Inner Partner 2 <i>Martina MUSILOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN, Ivan VYSKOCIL, Pavel ZAJÍČEK, Jan ZICH, Michal ČUNDERLE</i>				ZK	2	2T
201EAP	Erasmus Acting Project <i>Jakub KORČÁK</i>	Z	3	6T	Z	3	6T
201PHV1	Forms of Acting 1 <i>Zuzana SÍLOVÁ</i>	Z	1	4T			
201PHV2	Forms of Acting 2 <i>Zuzana SÍLOVÁ</i>				Z	1	4T
204TLH1	Human Body Throughout History 1 <i>Jana PILÁTOVÁ</i>	Z	1	2T			
204TLH2	Human Body Throughout History 2 <i>Jana PILÁTOVÁ</i>				ZK	1	2T
109IM1	Improvisation 1 <i>Martin ZBRŮŽEK</i>	Z	1	2T			
109IM2	Improvisation 2 <i>Martin ZBRŮŽEK</i>				Z	1	2T
201NZP1	Independent Project 1 <i>Jakub KORČÁK, Jana KUDLÁČKOVÁ</i>	Z	2	15T	Z	2	15T
201NZP2	Independent Project 2 <i>Jana KUDLÁČKOVÁ</i>	Z	2	15T	Z	2	15T
201NZP4	Independent Project 4 <i>Jakub KORČÁK, Jana KUDLÁČKOVÁ</i>	Z	3	20T	Z	3	20T
201ITH1	Interpretation Seminar 1 <i>Jana KUDLÁČKOVÁ</i>	Z	1	2T			

## 201CHM4 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
201ITH2	Interpretation Seminar 2 <i>Jana KUDLÁČKOVÁ</i>				Z	1	2T
204HAK1	Music Activity (Chorus, Orchestra) 1 <i>Vratislav ŠRÁMEK</i>	Z	1	2T			
204HAK2	Music Activity (Chorus, Orchestra) 2 <i>Vratislav ŠRÁMEK</i>				Z	1	2T
201PZD1	Perception of foreign tendencies in contemporary European drama 1 <i>Jan BURIAN, Jana KUDLÁČKOVÁ</i>	Z	1	20S	Z	1	20S
201STP1	Tapp Dance 1 <i>Petra MACHÁČKOVÁ</i>	Z	1	2T			
201STP2	Tapp Dance 2 <i>Petra MACHÁČKOVÁ</i>				Z	1	2T
201VEH3	The Development and Aesthetics of Musical-Dramatic Thought 3 <i>Vladimír FRANZ</i>	Z	1	2T			
201VEH4	The Development and Aesthetics of Musical-Dramatic Thought 4 <i>Vladimír FRANZ</i>				ZK	1	2T
201JOG4	Yoga Therapy 2 <i>Blanka BURIANOVÁ</i>				Z	1	2T
201JOG3	Yoga Therapy 3	Z	1	2T			

## 201HCDA

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
702DAOU1	English for Students of Theatre 1 <i>Štěpánka PÁROVÁ</i>	ZK	3	2T			
702DAOU2	English for Students of Theatre 2 <i>Klára BÍCANOVÁ, Štěpánka PÁROVÁ</i>				ZK	3	2T

### Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>								
201DRB*	Dramaturgy	ZK-4-4T 201DRB1	ZK-4-4T 201DRB2	ZK-6-4T 201DRB3	ZK-6-4T 201DRB4	ZK-7-4T 201DRB5	ZK-7-4T 201DRB6	34
201RTB*	Directing	Z-4-2T 201RTB1	ZK-4-2T 201RTB2	ZK-6-4T 201RTB3	ZK-6-4T 201RTB4	ZK-7-4T 201RTB5	ZK-7-4T 201RTB6	34
201SPB*	Stage Design Propaedeutic	ZK-4-4T 201SPB1	ZK-4-4T 201SPB2					8
201SEB*	Work on Stage			ZK-6-4T 201SEB1	ZK-6-8T 201SEB2	ZK-7-8T 201SEB3	ZK-7-8T 201SEB4	26
<b>Minimal number of credits</b>								<b>102</b>
<b>Povinné předměty</b>								
201DIP*	Theatrical Space	Z-1-2T 201DIP1	Z-1-2T 201DIP2					2
703PKD	Preparation Course			Z-1-KURZ 703PKD				1
201DRP*	Theatrical Perceptions	Z-1-2T 201DRP1	Z-1-2T 201DRP2					2
201HPR*	Acting Propaedeutic			Z-1-2T 201HPR1	Z-1-2T 201HPR2			2
201HEV*	Acting			Z-1-8T 201HEV1	Z-1-4T 201HEV2			2
201HKR*	History, Theory and Practice of Czech Theatre Criticism					Z-2-2T 201HKR1	ZK-2-2T 201HKR2	4
201JEB*	Stage Movement	Z-1-2T 201JEB1	Z-1-2T 201JEB2					2
201OBP*	Oborová praxe				Z-1-40S 201OBP1		Z-1-40S 201OBP2	2
201PDH*	Forms of Acting	ZK-1-3T 201PDH1	ZK-1-3T 201PDH2					2
201PKP*	Translating Seminar					Z-1-2T 201PKP1	ZK-2-2T 201PKP2	3
201PSH*	Psychology	Z-1-2T 201PSH1	ZK-1-2T 201PSH2					2
201RRD*	Course of the Year DDT	Z-1-16S 201RRD1	Z-1-16S 201RRD2		Z-1-16S 201RRD3		Z-1-16S 201RRD4	4
201RZB*	Radio Work					Z-1-2T 201RZB1	Z-1-2T 201RZB2	2
201TJL*	Theory and Practice of Stage Language			Z-1-2T 201TJL1	ZK-1-2T 201TJL2			2
201TPP*	Theory and Practice of (written) Dramatic Theatre			Z-2-2T 201TPP1	ZK-3-2T 201TPP2			5
201TJM*	Theory of Stage Speech	Z-1-1T 201TJM1	ZK-1-1T 201TJM2					2
201UVK1	Preliminary course with actors			Z-1-20S 201UVK1				1
201VEH*	The Development and Aesthetics of Musical-Dramatic Thought	Z-1-2T 201VEH1	ZK-1-2T 201VEH2	Z-1-2T 201VEH3	ZK-1-2T 201VEH4			4
207ZDP*	Basics of Theatre Terminology	ZK-2-2T 207ZDP1	ZK-2-2T 207ZDP2					4
207ZRP*	Basics of Rhetoric and Poetics	Z-1-2T 207ZRP1	ZK-1-2T 207ZRP2					2
201ZTO*	Fundamentals of Creativity	Z-1-2T 201ZTO1	ZK-1-2T 201ZTO2					2
<b>Minimal number of credits</b>								<b>52</b>

**Study plan (continued)**

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Povinné předměty s možností opakovaného zapsání</b>								
702DAOU*	English for Students of Theatre	ZK-3-2T 702DAOU1	ZK-3-2T 702DAOU2					6
<b>Minimal number of credits</b>								<b>6</b>
<b>Volitelné předměty</b>								
201CRDB4	<i>Optional Study Subjects</i>							0
200JZB	<i>Foreign Languages</i>							0
<b>Minimal number of credits</b>								<b>0</b>
<b>Total number of set credits</b>								<b>160</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>20</b>
<b>Total number of credits</b>								<b>180</b>

**Study plan – 1st year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Dramaturgy	201DRB1	ZK	4	4T	201DRB2	ZK	4	4T
Directing	201RTB1	Z	4	2T	201RTB2	ZK	4	2T
Stage Design Propaedeutic	201SPB1	ZK	4	4T	201SPB2	ZK	4	4T
<b>Minimal number of credits per semester</b>	<b>12</b>				<b>12</b>			
<b>Povinné předměty</b>								
Theatrical Space <i>Jan DUŠEK, Martin ČERNÝ</i>	201DIP1	Z	1	2T	201DIP2	Z	1	2T
Theatrical Perceptions <i>Daniel PŘIBYL</i>	201DRP1	Z	1	2T	201DRP2	Z	1	2T
Stage Movement <i>Martin PACEK</i>	201JEB1	Z	1	2T	201JEB2	Z	1	2T
Forms of Acting <i>Zuzana SILOVÁ</i>	201PDH1	ZK	1	3T	201PDH2	ZK	1	3T
Psychology <i>Jiří ŠÍPEK</i>	201PSH1	Z	1	2T	201PSH2	ZK	1	2T
Course of the Year DDT <i>Jan BURIAN, Jana KUDLÁČKOVÁ</i>	201RRD1	Z	1	16S	201RRD2	Z	1	16S
Theory of Stage Speech <i>Regina SZYMKOVÁ</i>	201TJM1	Z	1	1T	201TJM2	ZK	1	1T
The Development and Aesthetics of Musical-Dramatic Thought <i>Vladimír FRANZ</i>	201VEH1	Z	1	2T	201VEH2	ZK	1	2T
Basics of Theatre Terminology <i>Lukáš BRYCHTA, Jaroslav ETLÍK, Jan JÍŘÍK, Jan VEDRAL</i>	207ZDP1	ZK	2	2T	207ZDP2	ZK	2	2T
Basics of Rhetoric and Poetics	207ZRP1	Z	1	2T	207ZRP2	ZK	1	2T
Fundamentals of Creativity <i>Milan SOTEK</i>	201ZTO1	Z	1	2T	201ZTO2	ZK	1	2T
<b>Minimal number of credits per semester</b>	<b>12</b>				<b>12</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
English for Students of Theatre <i>Klára BICANOVÁ, Štěpánka PÁROVÁ</i>	702DAOU1	ZK	3	2T	702DAOU2	ZK	3	2T
<b>Minimal number of credits per semester</b>	<b>3</b>				<b>3</b>			
<b>Total number of set credits</b>	<b>27</b>				<b>27</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>3</b>				<b>3</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan – 2nd year**

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Dramaturgy	201DRB3	ZK	6	4T	201DRB4	ZK	6	4T
Directing	201RTB3	ZK	6	4T	201RTB4	ZK	6	4T
Work on Stage	201SEB1	ZK	6	4T	201SEB2	ZK	6	8T
<b>Minimal number of credits per semester</b>	<b>18</b>				<b>18</b>			
<b>Povinné předměty</b>								
Preparation Course <i>Jiří FIRT, Petr PACHL</i>	703PKD	Z	1	KURZ				
Acting Propaedeutic <i>Lucie NEBESKÁ TRMIKOVÁ, Milan SCHEJBAL</i>	201HPR1	Z	1	2T	201HPR2	Z	1	2T
Acting	201HEV1	Z	1	8T	201HEV2	Z	1	4T
Oborová praxe <i>Jana KUDLÁČKOVÁ, Jan VEDRAL</i>					201OBP1	Z	1	40S
Course of the Year DDT <i>Milan SCHEJBAL</i>					201RRD3	Z	1	16S
Theory and Practice of Stage Language	201TJL1	Z	1	2T	201TJL2	ZK	1	2T
Theory and Practice of (written) Dramatic Theatre	201TPP1	Z	2	2T	201TPP2	ZK	3	2T
Preliminary course with actors <i>Milan SCHEJBAL</i>	201UVK1	Z	1	20S				
The Development and Aesthetics of Musical-Dramatic Thought <i>Vladimír FRANZ</i>	201VEH3	Z	1	2T	201VEH4	ZK	1	2T
<b>Minimal number of credits per semester</b>	<b>8</b>				<b>9</b>			
<b>Total number of set credits</b>	<b>26</b>				<b>27</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>4</b>				<b>3</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan – 3rd year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Dramaturgy <i>Jan HANČIL</i>	201DRB5	ZK	7	4T	201DRB6	ZK	7	4T
Directing <i>Juraj DEÁK</i>	201RTB5	ZK	7	4T	201RTB6	ZK	7	4T
Work on Stage <i>Juraj DEÁK, Jan HANČIL</i>	201SEB3	ZK	7	8T	201SEB4	ZK	7	8T
<b>Minimal number of credits per semester</b>	<b>21</b>				<b>21</b>			
<b>Povinné předměty</b>								
History, Theory and Practice of Czech Theatre Criticism <i>Jana CINDLEROVÁ, Radmila HRDINOVÁ, Jaroslav VOŠTRÝ</i>	201HKR1	Z	2	2T	201HKR2	ZK	2	2T
Oborová praxe <i>Juraj DEÁK, Jan HANČIL, Jana KUDLÁČKOVÁ, Jan VEDRAL</i>					201OBP2	Z	1	40S
Translating Seminar <i>Zuzana AUGUSTOVÁ, Jiřka GORIAUX, Ladislav ŠENKYŘÍK</i>	201PKP1	Z	1	2T	201PKP2	ZK	2	2T
Course of the Year DDT <i>Juraj DEÁK</i>					201RRD4	Z	1	16S
Radio Work <i>Tomáš BOJDA</i>	201RZB1	Z	1	2T	201RZB2	Z	1	2T
<b>Minimal number of credits per semester</b>	<b>4</b>				<b>7</b>			
<b>Total number of set credits</b>	<b>25</b>				<b>28</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>5</b>				<b>2</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			



## Groups of study qualification optional subjects

## 201CRDB4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
201HPR3	Acting Propaedeutic 3 <i>Jan BURIAN</i>	Z	1	2T			
201HPR4	Acting Propaedeutic 4 <i>Jan BURIAN</i>				Z	1	2T
201PTP1	Advanced Creative Writing 1 <i>Jan VEDRAL</i>	Z	1	2T			
201PTP2	Advanced Creative Writing 2 <i>Jan VEDRAL</i>				ZK	2	2T
207ESE1	Aesthetics 1 <i>Martin KAPLICKÝ</i>	Z	4	2T			
207ESE2	Aesthetics 2 <i>Martin KAPLICKÝ</i>				ZK	4	2T
373SF1	Contemporary Philosophy 1 <i>David KOŘÍNEK, Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>David KOŘÍNEK, Miroslav PETŘÍČEK</i>				Z	2	2PT
202DVP1	Dialogical Acting with the Inner Partner 1 <i>Martina MUSILOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	Z	2	2T			
202DVP2	Dialogical Acting with the Inner Partner 2 <i>Martina MUSILOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN, Ivan VYSKOČIL, Pavel ZAJÍČEK, Jan ZICH, Michal ČUNDERLE</i>				ZK	2	2T
201PDR1	Dramaturgy of Post-dramatic Theatre 1 <i>Jan VEDRAL</i>	Z	2	2T			
201PDR2	Dramaturgy of Post-dramatic Theatre 2 <i>Jan VEDRAL</i>				ZK	3	2T
201EAP	Erasmus Acting Project <i>Jakub KORČÁK</i>	Z	3	6T	Z	3	6T
203DS1	History of Stage Design 1 <i>Vlasta KOUBSKÁ</i>	Z	1	2T			
203DS2	History of Stage Design 2 <i>Vlasta KOUBSKÁ</i>				ZK	1	2T
204TLH1	Human Body Throughout History 1 <i>Jana PILÁTOVÁ</i>	Z	1	2T			
204TLH2	Human Body Throughout History 2 <i>Jana PILÁTOVÁ</i>				ZK	1	2T
373IS1	Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ, Ladislav ŠERÝ</i>				ZK	2	2PT
201NZP1	Independent Project 1 <i>Jakub KORČÁK, Jana KUDLÁČKOVÁ</i>	Z	2	15T	Z	2	15T
201NZP2	Independent Project 2 <i>Jana KUDLÁČKOVÁ</i>	Z	2	15T	Z	2	15T
201NZP4	Independent Project 4 <i>Jakub KORČÁK, Jana KUDLÁČKOVÁ</i>	Z	3	20T	Z	3	20T
201INS1	Interpretation Seminar 1 <i>Jana KUDLÁČKOVÁ</i>	Z	1	2T			
201INS2	Interpretation Seminar 2 <i>Jana KUDLÁČKOVÁ</i>				Z	1	2T
201PZD1	Perception of foreign tendencies in contemporary European drama 1 <i>Jan BURIAN, Jana KUDLÁČKOVÁ</i>	Z	1	20S	Z	1	20S
201VEH3	The Development and Aesthetics of Musical-Dramatic Thought 3 <i>Vladimír FRANZ</i>	Z	1	2T			
201VEH4	The Development and Aesthetics of Musical-Dramatic Thought 4 <i>Vladimír FRANZ</i>				ZK	1	2T

Groups of study qualification optional subjects

201CRDB4 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
201TPI1	Theory and Practice of Dramatic Theatre 1 <i>Zuzana ŠILOVÁ</i>	Z	2	2T			
201TPI2	Theory and Practice of Dramatic Theatre 2 <i>Zuzana ŠILOVÁ</i>				ZK	2	2T
201PRS1	Translating Seminar 1 <i>Zuzana AUGUSTOVÁ, Jitka GORIAUX PELECHOVÁ, Ladislav ŠENKÝŘÍK</i>	Z	1	2T			
201PRS2	Translating Seminar 2 <i>Zuzana AUGUSTOVÁ, Jitka GORIAUX, Ladislav ŠENKÝŘÍK</i>				Z	1	2T
201PRS3	Translating Seminar 3 <i>Zuzana AUGUSTOVÁ, Jitka GORIAUX, Ladislav ŠENKÝŘÍK</i>	ZK	1	2T			
201JOG1	Yoga Therapy 1 <i>Blanka BURIANOVÁ</i>	Z	1	2T			
201JOG2	Yoga Therapy 2 <i>Blanka BURIANOVÁ</i>				Z	1	2T

**Study plan**  
 Režie činoherního divadla (M.A.)

Code		Course Name		1st year		2nd year		ECTS
				WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>								
201ICR*	Work on Performance		ZK-17-20T 201ICR1	ZK-17-20T 201ICR2	ZK-17-20T 201ICR3			51
201RMR*	Directing	ZK-5-4T 201RMR1	ZK-5-4T 201RMR2	ZK-5-4T 201RMR3	ZK-5-4T 201RMR4			20
201SRR1	Work on Stage 1	ZK-14-8T 201SRR1						14
<b>Minimal number of credits</b>								<b>85</b>
<b>Povinné předměty</b>								
201DMG*	Theatre Management	Z-1-2T 201DMG1	ZK-2-2T 201DMG2					3
201MDR1	Master Program Graduation Theses Seminar 1				Z-2- 201MDR1			2
201OOR*	Subject Field Practice		Z-4- 201OOR1		Z-4- 201OOR2			8
201RRM*	Course of the Year DDT		Z-1-16S 201RRM1		Z-1-16S 201RRM2			2
201TVR*	Television adaptation of Theatre Productions		Z-1-3T 201TVR1	Z-2-3T 201TVR2				3
201TVM1	Theory of Theatre and its Components 1				Z-2-3T 201TVM1			2
201VTZ*	Vývojové tendence západního divadla v moderní kultuře	Z-2-3T 201VTZ1	Z-2-3T 201VTZ2					4
<b>Minimal number of credits</b>								<b>24</b>
<b>Povinné předměty s možností opakovaného zapsání</b>								
702DAOU*	English for Students of Theatre	ZK-3-2T 702DAOU3	ZK-3-2T 702DAOU4					6
<b>Minimal number of credits</b>								<b>6</b>
<b>Volitelné předměty</b>								
201CRM4	Optional Study Subjects							0
200JZM	Foreign Languages							0
<b>Minimal number of credits</b>								<b>0</b>
<b>Total number of set credits</b>								<b>115</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>5</b>
<b>Total number of credits</b>								<b>120</b>

**Study plan – 1st year**  
 Režie činoherního divadla (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Work on Performance <i>Jan NEBESKÝ, Daria ULLRICOVÁ</i>					201ICR1	ZK	17	20T
Directing <i>Jan NEBESKÝ</i>	201RMR1	ZK	5	4T	201RMR2	ZK	5	4T
Work on Stage 1 <i>Jan NEBESKÝ, Daria ULLRICOVÁ</i>	201SRR1	ZK	14	8T				
<b>Minimal number of credits per semester</b>	<b>19</b>				<b>22</b>			
<b>Povinné předměty</b>								
Theatre Management <i>Jan BURIAN</i>	201DMG1	Z	1	2T	201DMG2	ZK	2	2T
Subject Field Practice <i>Jana KUDLÁČKOVÁ, Jan NEBESKÝ, Daria ULLRICOVÁ</i>					201OOR1	Z	4	
Course of the Year DDT					201RRM1	Z	1	16S
Television adaptation of Theatre Productions <i>Ondřej ŠRÁMEK</i>					201TVR1	Z	1	3T
Vývojové tendence západního divadla v moderní kultuře <i>Jitka GORIAUX</i>	201VTZ1	Z	2	3T	201VTZ2	Z	2	3T
<b>Minimal number of credits per semester</b>	<b>3</b>				<b>10</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
English for Students of Theatre <i>Hana BARTŮNKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁŘOVÁ, Halika VOLKMANOVÁ</i>	702DAOU3	ZK	3	2T	702DAOU4	ZK	3	2T
<b>Minimal number of credits per semester</b>	<b>3</b>				<b>3</b>			
<b>Total number of set credits</b>	<b>25</b>				<b>35</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>5</b>				<b>-5</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan – 2nd year**  
 Režie činoherního divadla (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Work on Performance <i>Tomáš PAVELKA, Tomáš TÖPFER, Jan VEDRAL</i>	201ICR2	ZK	17	20T	201ICR3	ZK	17	20T
Directing <i>Tomáš PAVELKA, Tomáš TÖPFER, Jan VEDRAL</i>	201RMR3	ZK	5	4T	201RMR4	ZK	5	4T
<b>Minimal number of credits per semester</b>	<b>22</b>				<b>22</b>			
<b>Povinné předměty</b>								
Master Program Graduation Theses Seminar 1 <i>Jan VEDRAL</i>					201MDR1	Z	2	
Subject Field Practice <i>Jana KUDLÁČKOVÁ, Tomáš PAVELKA, Tomáš TÖPFER, Jan VEDRAL</i>					201OOR2	Z	4	
Course of the Year DDT <i>Tomáš PAVELKA, Jan VEDRAL</i>					201RRM2	Z	1	16S
Television adaptation of Theatre Productions <i>Ondřej ŠRÁMEK</i>	201TVR2	Z	2	3T				
Theory of Theatre and its Components 1 <i>Jitka GORIAUX, Jan VEDRAL</i>					201TVM1	Z	2	3T
<b>Minimal number of credits per semester</b>	<b>2</b>				<b>9</b>			
<b>Total number of set credits</b>	<b>24</b>				<b>31</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>6</b>				<b>-1</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 201CRM4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
201FHE1	Acting in Front of a Camera 1 <i>Bohdan SLÁMA</i>	Z	2	3T	Z	2	3T
201FHE2	Acting in Front of a Camera 2 <i>Bohdan SLÁMA</i>				Z	2	3T
201PTP1	Advanced Creative Writing 1 <i>Jan VEDRAL</i>	Z	1	2T			
201PTP2	Advanced Creative Writing 2 <i>Jan VEDRAL</i>				ZK	2	2T
207ESE1	Aesthetics 1 <i>Martin KAPLICKÝ</i>	Z	4	2T			
207ESE2	Aesthetics 2 <i>Martin KAPLICKÝ</i>				ZK	4	2T
201ZTY1	Basics of Theatre Research 1 <i>Zuzana SÍLOVÁ</i>	Z	1	2T			
201ZTY2	Basics of Theatre Research 2 <i>Zuzana SÍLOVÁ</i>				Z	1	2T
373SF1	Contemporary Philosophy 1 <i>David KORIŇEK, Miroslav PETRÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>David KORIŇEK, Miroslav PETRÍČEK</i>				Z	2	2PT
206ATR1	Copyright Law 1 <i>Michal LÁZŇOVSKÝ, Jiří SRSTKA</i>	Z	2	2PT			
206ATR2	Copyright Law 2 <i>Jiří SRSTKA</i>				ZK	3	2PT
202DVP1	Dialogical Acting with the Inner Partner 1 <i>Martina MUSILOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	Z	2	2T			
202DVP2	Dialogical Acting with the Inner Partner 2 <i>Martina MUSILOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN, Ivan VYSKOČIL, Pavel ZAJÍČEK, Jan ZICH, Michal ČUNDERLE</i>				ZK	2	2T
201PDR1	Dramaturgy of Post-dramatic Theatre 1 <i>Jan VEDRAL</i>	Z	2	2T			
201PDR2	Dramaturgy of Post-dramatic Theatre 2 <i>Jan VEDRAL</i>				ZK	3	2T
203DS1	History of Stage Design 1 <i>Vlasta KOUBSKÁ</i>	Z	1	2T			
203DS2	History of Stage Design 2 <i>Vlasta KOUBSKÁ</i>				ZK	1	2T
373IS1	Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ, Ladislav ŠERÝ</i>				ZK	2	2PT
201NZP1	Independent Project 1 <i>Jakub KORČÁK, Jana KUDLÁČKOVÁ</i>	Z	2	15T	Z	2	15T
201NZP2	Independent Project 2 <i>Jana KUDLÁČKOVÁ</i>	Z	2	15T	Z	2	15T
201NZP4	Independent Project 4 <i>Jakub KORČÁK, Jana KUDLÁČKOVÁ</i>	Z	3	20T	Z	3	20T
201INS1	Interpretation Seminar 1 <i>Jana KUDLÁČKOVÁ</i>	Z	1	2T			
201INS2	Interpretation Seminar 2 <i>Jana KUDLÁČKOVÁ</i>				Z	1	2T
201HV1	Music in Theatre Performance - Course 1	Z	1	kurz			
201PZD1	Perception of foreign tendencies in contemporary European drama 1 <i>Jan BURIAN, Jana KUDLÁČKOVÁ</i>	Z	1	20S	Z	1	20S

## 201CRM4 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
201RHR1	Radio Practical 1	Z	1	3T			
201RHR2	Radio Practical 2				Z	1	3T
201RHR3	Radio Practical 3	Z	2	3T			
201SCE1	Scenology 1	Z	2	3T			
201SCE2	Scenology 2				Z	2	3T
201VEH3	The Development and Aesthetics of Musical-Dramatic Thought 3 <i>Vladimír FRANZ</i>	Z	1	2T			
201VEH4	The Development and Aesthetics of Musical-Dramatic Thought 4 <i>Vladimír FRANZ</i>				ZK	1	2T
201PRS1	Translating Seminar 1 <i>Zuzana AUGUSTOVÁ, Jitka GORIAUX PELECHOVÁ, Ladislav ŠENKÝŘÍK</i>	Z	1	2T			
201PRS2	Translating Seminar 2 <i>Zuzana AUGUSTOVÁ, Jitka GORIAUX, Ladislav ŠENKÝŘÍK</i>				Z	1	2T
201PRS3	Translating Seminar 3 <i>Zuzana AUGUSTOVÁ, Jitka GORIAUX, Ladislav ŠENKÝŘÍK</i>	ZK	1	2T			
201PRS4	Translating Seminar 4 <i>Zuzana AUGUSTOVÁ, Anežka CHARVÁTOVÁ, Jitka GORIAUX, Jana KUDLÁČKOVÁ, Ladislav ŠENKÝŘÍK</i>				ZK	1	2T
201WSD1	Workshop of the Light Design 1 <i>Šimon KOČI, Ondřej RÚŽIČKA</i>	Z	1		Z	1	
201JOG1	Yoga Therapy 1 <i>Blanka BURIANOVÁ</i>	Z	1	2T			
201JOG2	Yoga Therapy 2 <i>Blanka BURIANOVÁ</i>				Z	1	2T

**Study plan**  
 Režie činoherního divadla v angličtině (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>						
201EDR*	Dramaturgy	ZK-4-4T 201EDR1	ZK-4-4T 201EDR2	ZK-4-4T 201EDR3	ZK-4-4T 201EDR4	16
201EIT*	Work on Performance		ZK-15-20T 201EIT1	ZK-15-20T 201EIT2	ZK-15-20T 201EIT3	45
201ERZ*	Directing	ZK-4-4T 201ERZ1	ZK-4-4T 201ERZ2	ZK-4-4T 201ERZ3	ZK-4-4T 201ERZ4	16
201ESE1	Work on Stage 1	ZK-15-8T 201ESE1				15
<b>Minimal number of credits</b>						<b>92</b>
<b>Povinné předměty</b>						
201EKE*	Chapters from the History of Czech Theatre	Z-2-2T 201EKE1	ZK-2-2T 201EKE2	ZK-2-2T 201EKE3		6
201EMO2	Modern Czech Theatre 2			ZK-3-2T 201EMO2		3
201EMP*	Writing of Theses			Z-1-2T 201EMP1	Z-1-2T 201EMP2	2
201ERP*	Radio Practical		Z-2-3T 201ERP1	Z-2-3T 201ERP2		4
201ETI*	Television adaptation of Theatre Productions	Z-1-3T 201ETI1		Z-1-3T 201ETI2		2
201ETJ1	Theory of Theatre and its Components 1				Z-2-3T 201ETJ1	2
201EVZ*	Vývojové tendence západního divadla v moderní kultuře		Z-2-3T 201EVZ1	ZK-2-3T 201EVZ2		4
<b>Minimal number of credits</b>						<b>23</b>
<b>Volitelné předměty</b>						
201CRMA3	Optional Study Subjects					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>115</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>5</b>
<b>Total number of credits</b>						<b>120</b>



**Study plan – 1st year**  
 Režie činoherního divadla v angličtině (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Dramaturgy <i>Jana KUDLÁČKOVÁ, Michal ZAHÁLKA</i>	201EDR1	ZK	4	4T	201EDR2	ZK	4	4T
Work on Performance <i>Jakub KORČÁK, Jana KUDLÁČKOVÁ, Michal ZAHÁLKA</i>					201EIT1	ZK	15	20T
Directing <i>Jakub KORČÁK</i>	201ERZ1	ZK	4	4T	201ERZ2	ZK	4	4T
Work on Stage 1 <i>Jakub KORČÁK, Jana KUDLÁČKOVÁ, Michal ZAHÁLKA</i>	201ESE1	ZK	15	8T				
<b>Minimal number of credits per semester</b>	<b>23</b>				<b>23</b>			
<b>Povinné předměty</b>								
Chapters from the History of Czech Theatre <i>Barbara DAY</i>	201EKE1	Z	2	2T	201EKE2	ZK	2	2T
Radio Practical <i>Ludmila ENGELOVÁ</i>					201ERP1	Z	2	3T
Television adaptation of Theatre Productions <i>Ondřej SRÁMEK</i>	201ET11	Z	1	3T				
Vývojové tendence západního divadla v moderní kultuře <i>Jitka GORIAUX</i>					201EVZ1	Z	2	3T
<b>Minimal number of credits per semester</b>	<b>3</b>				<b>6</b>			
<b>Total number of set credits</b>	<b>26</b>				<b>29</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>4</b>				<b>1</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan – 2nd year**  
 Režie činoherního divadla v angličtině (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Dramaturgy <i>Jana KUDLÁČKOVÁ, Michal ZAHÁLKA</i>	201EDR3	ZK	4	4T	201EDR4	ZK	4	4T
Work on Performance <i>Jakub KORČÁK, Jana KUDLÁČKOVÁ, Michal ZAHÁLKA</i>	201EIT2	ZK	15	20T	201EIT3	ZK	15	20T
Directing <i>Jakub KORČÁK</i>	201ERZ3	ZK	4	4T	201ERZ4	ZK	4	4T
<b>Minimal number of credits per semester</b>	<b>23</b>				<b>23</b>			
<b>Povinné předměty</b>								
Chapters from the History of Czech Theatre <i>Barbara DAY</i>	201EKE3	ZK	2	2T				
Modern Czech Theatre 2 <i>Barbara DAY</i>	201EMO2	ZK	3	2T				
Writing of Theses <i>Jitka GORIAUX, Jakub KORČÁK</i>	201EMP1	Z	1	2T	201EMP2	Z	1	2T
Radio Practical <i>Ludmila ENGELOVÁ</i>	201ERP2	Z	2	3T				
Television adaptation of Theatre Productions <i>Ondřej ŠRÁMEK</i>	201ETI2	Z	1	3T				
Theory of Theatre and its Components 1 <i>Jitka GORIAUX</i>					201ETJ1	Z	2	3T
Vývojové tendence západního divadla v moderní kultuře <i>Jitka GORIAUX</i>	201EVZ2	ZK	2	3T				
<b>Minimal number of credits per semester</b>	<b>11</b>				<b>3</b>			
<b>Total number of set credits</b>	<b>34</b>				<b>26</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>-4</b>				<b>4</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 201CRMA3

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311CEW	Central European Cinemas within the Context of the World Cinema <i>Jitka HEJTMANOVÁ, Nicholas David HUDAC</i>	ZK	3	4T			
201EKE4	Chapters from the History of Czech Theatre 4 <i>Barbara DAY</i>				ZK	2	2T
702SCA11	Czech for Foreigners-Elementary 1 <i>Klára BICANOVÁ, Eliška HRDLÍČKOVÁ, Ilona STARY KOŘÁNOVÁ</i>	Z	1	2T			
203DSF1	History of Stage Design 1	Z	6	3T			
203DSF2	History of Stage Design 2				Z	6	3T
203DSF3	History of Stage Design 3	Z	6	3T			
201ENZ1	Independent Project 1 <i>Jana KUDLÁČKOVÁ</i>	Z	2		Z	2	
203ASV1	Stage Light Design 1	Z	4	20S			
203ASV2	Stage Light Design 2				ZK	4	20S
201JOG1	Yoga Therapy 1 <i>Blanka BURIANOVÁ</i>	Z	1	2T			
201JOG2	Yoga Therapy 2 <i>Blanka BURIANOVÁ</i>				Z	1	2T

**Study plan**  
 Režie činoherního divadla (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>						
201ICR*	Work on Performance		ZK-17-20T 201ICR1	ZK-17-20T 201ICR2	ZK-17-20T 201ICR3	51
201RMR*	Directing	ZK-5-4T 201RMR1	ZK-5-4T 201RMR2	ZK-5-4T 201RMR3	ZK-5-4T 201RMR4	20
201SRR1	Work on Stage 1	ZK-14-8T 201SRR1				14
<b>Minimal number of credits</b>						<b>85</b>
<b>Povinné předměty</b>						
201DMG*	Theatre Management	Z-1-2T 201DMG1	ZK-2-2T 201DMG2			3
201MDR1	Master Program Graduation Theses Seminar 1				Z-2- 201MDR1	2
201OOR*	Subject Field Practice		Z-4- 201OOR1		Z-4- 201OOR2	8
201RRM*	Course of the Year DDT		Z-1-16S 201RRM1		Z-1-16S 201RRM2	2
201TVR*	Television adaptation of Theatre Productions		Z-1-3T 201TVR1	Z-2-3T 201TVR2		3
201TVM1	Theory of Theatre and its Components 1				Z-2-3T 201TVM1	2
201VTZ*	Vývojové tendence západního divadla v moderní kultuře	Z-2-3T 201VTZ1		Z-2-3T 201VTZ2		4
<b>Minimal number of credits</b>						<b>24</b>
<b>Povinné předměty s možností opakovaného zapsání</b>						
702DAOU*	English for Students of Theatre	ZK-3-2T 702DAOU3	ZK-3-2T 702DAOU4			6
<b>Minimal number of credits</b>						<b>6</b>
<b>Volitelné předměty</b>						
201CFM#2022	Optional Study Subjects					0
200JZM	Foreign Languages					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>115</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>5</b>
<b>Total number of credits</b>						<b>120</b>

**Subjects of profiling base**

Subject	Type	During final examination the following will be evaluated
Evolutional Tendencies of Occidental Theatre within Modern Culture. (201VTZ1)	BS	History and theory of dramatic art (S203HTDU)
Evolutional Tendencies of Occidental Theatre within Modern Culture. (201VTZ2)	BS	
Theory of Theatre and its Components 1 (201TVM1)	BS	
Work on Performance 1 (201ICR1)	PS	
Work on Performance 2 (201ICR2)	PS	
Work on Performance 3 (201ICR3)	PS	
Work on Stage 1 (201SRR1)	PS	

Subject	Type	During final examination the following will be evaluated
Directing 1 (201RMR1)	PS	History and theory of subject field (S201HTOR)
Directing 2 (201RMR2)	PS	
Directing 3 (201RMR3)	PS	
Directing 4 (201RMR4)	PS	

**Study plan – 1st year**  
 Režie činoherního divadla (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Work on Performance <i>Jan NEBESKÝ, Daria ULLRICHOVÁ</i>					201ICR1	ZK	17	20T
Directing <i>Jan NEBESKÝ</i>	201RMR1	ZK	5	4T	201RMR2	ZK	5	4T
Work on Stage 1 <i>Jan NEBESKÝ, Daria ULLRICHOVÁ</i>	201SRR1	ZK	14	8T				
<b>Minimal number of credits per semester</b>	<b>19</b>				<b>22</b>			
<b>Povinné předměty</b>								
Theatre Management <i>Jan BURIAN</i>	201DMG1	Z	1	2T	201DMG2	ZK	2	2T
Subject Field Practice <i>Jana KUDLÁČKOVÁ, Jan NEBESKÝ, Daria ULLRICHOVÁ</i>					201OOR1	Z	4	
Course of the Year DDT					201RRM1	Z	1	16S
Television adaptation of Theatre Productions <i>Ondřej ŠRÁMEK</i>					201TVR1	Z	1	3T
Vývojové tendence západního divadla v moderní kultuře <i>Jitka GORIAUX</i>	201VTZ1	Z	2	3T				
<b>Minimal number of credits per semester</b>	<b>3</b>				<b>8</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
English for Students of Theatre <i>Hana BARTŮNKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Halika VOLKMANOVÁ</i>	702DAOU3	ZK	3	2T	702DAOU4	ZK	3	2T
<b>Minimal number of credits per semester</b>	<b>3</b>				<b>3</b>			
<b>Total number of set credits</b>	<b>25</b>				<b>33</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>5</b>				<b>-3</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan – 2nd year**  
 Režie činoherního divadla (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Work on Performance <i>Tomáš PAVELKA, Tomáš TÖPFER, Jan VEDRAL</i>	201ICR2	ZK	17	20T	201ICR3	ZK	17	20T
Directing <i>Tomáš PAVELKA, Tomáš TÖPFER, Jan VEDRAL</i>	201RMR3	ZK	5	4T	201RMR4	ZK	5	4T
<b>Minimal number of credits per semester</b>	<b>22</b>				<b>22</b>			
<b>Povinné předměty</b>								
Master Program Graduation Theses Seminar 1 <i>Jan VEDRAL</i>					201MDR1	Z	2	
Subject Field Practice <i>Jana KUDLÁČKOVÁ, Tomáš PAVELKA, Tomáš TÖPFER, Jan VEDRAL</i>					201OOR2	Z	4	
Course of the Year DDT <i>Tomáš PAVELKA, Jan VEDRAL</i>					201RRM2	Z	1	16S
Television adaptation of Theatre Productions <i>Ondřej ŠRÁMEK</i>	201TVR2	Z	2	3T				
Theory of Theatre and its Components 1 <i>Jitka GORIAUX, Jan VEDRAL</i>					201TVM1	Z	2	3T
Vývojové tendence západního divadla v moderní kultuře <i>Jitka GORIAUX</i>	201VTZ2	Z	2	3T				
<b>Minimal number of credits per semester</b>	<b>4</b>				<b>9</b>			
<b>Total number of set credits</b>	<b>26</b>				<b>31</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>4</b>				<b>-1</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

201CRDM4-2022

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
201PTP1	Advanced Creative Writing 1 <i>Jan VEDRAL</i>	Z	1	2T			
201PTP2	Advanced Creative Writing 2 <i>Jan VEDRAL</i>				ZK	2	2T
201NTP1	Independent Project 1 <i>Jakub KORČÁK, Jana KUDLÁČKOVÁ</i>	Z	2	15T	Z	2	15T
201NTP2	Independent Project 2 <i>Jana KUDLÁČKOVÁ</i>	Z	2	15T	Z	2	15T
201NTP4	Independent Project 4 <i>Jakub KORČÁK, Jana KUDLÁČKOVÁ</i>	Z	3	20T	Z	3	20T
201PZD1	Perception of foreign tendencies in contemporary European drama 1 <i>Jan BURIAN, Jana KUDLÁČKOVÁ</i>	Z	1	20S	Z	1	20S
207PKP3	Translating Seminar 3	Z	1	2T			
207PKP4	Translating Seminar 4				Z	1	2T
201JOG1	Yoga Therapy 1 <i>Blanka BURIANOVÁ</i>	Z	1	2T			
201JOG2	Yoga Therapy 2 <i>Blanka BURIANOVÁ</i>				Z	1	2T



**Study plan**  
 Herectví činoherního divadla (M.A.)

Code	Course Name	1st year		2nd year		3rd year		4th year		ECTS
		WS	SS	WS	SS	WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>										
201HTR*	Acting	ZK-6-8T 201HTR1	ZK-6-8T 201HTR2	ZK-6-8T 201HTR3	ZK-6-8T 201HTR4	ZK-6-8T 201HTR5	ZK-6-8T 201HTR6	ZK-6-8T 201HTR7	ZK-6-8T 201HTR8	48
201INH*	Work on Performance					ZK-10-20T 201INH1	ZK-10-20T 201INH2	ZK-11-20T 201INH3		31
201SNH*	Work on Stage	Z-2-4T 201SNH1	ZK-5-8T 201SNH2	ZK-5-8T 201SNH3	ZK-5-8T 201SNH4	ZK-10-8T 201SNH5				27
<b>Minimal number of credits</b>										<b>106</b>
<b>Povinné předměty</b>										
703ADC*	Akrobatics	Z-1-2T 703ADC1	Z-1-2T 703ADC2	Z-1-2T 703ADC3	Z-1-2T 703ADC4	Z-1-2T 703ADC5				5
201DAB1	Dubbing - Course 1						Z-1-24S 201DAB1			1
201DVP*	Theatrical Perceptions	Z-1-2T 201DVP1	Z-1-2T 201DVP2							2
201DVC*	The History of Czech Theatre			ZK-2-2T 201DVC1	ZK-2-2T 201DVC2					4
201DVS*	Western Theatre History	ZK-2-2T 201DVS1	ZK-2-2T 201DVS2							4
201FHE1	Acting in Front of a Camera 1					Z-2-3T 201FHE1				2
201HPR*	Acting Propaedeutic	Z-1-2T 201HPR1	Z-1-2T 201HPR2							2
201HMO1	Acting in Front of a Microphone 1			Z-1-20S 201HMO1						1
201JMI*	Stage Speech - Individually	Z-1-2T 201JMI1	ZK-1-2T 201JMI2							2
201JMK*	Stage Speech - Group	Z-1-1T 201JMK1	ZK-1-1T 201JMK2							2
201JMU*	Stage Speech			Z-1-2T 201JMU1	ZK-2-2T 201JMU2	Z-1-1T 201JMU3	Z-1-1T 201JMU4	Z-2-1T 201JMU5	Z-2-1T 201JMU6	9
201JEH*	Stage Movement	Z-1-2T 201JEH1	ZK-2-2T 201JEH2	Z-1-2T 201JEH3	ZK-2-2T 201JEH4	Z-1-2T 201JEH5	Z-2-2T 201JEH6	Z-2-4T 201JEH7	Z-3-4T 201JEH8	14
201JOG*	Yoga Therapy	Z-1-2T 201JOG1	Z-1-2T 201JOG2							2
703LKD	Summer Course		Z-1-KURZ 703LKD							1
201MGH1	Master Program Graduation Theses Seminar 1							Z-2-1T 201MGH1		2
201OPR*	Oborová praxe					Z-4-40S 201OPR1	Z-4-40S 201OPR1	Z-4-40S 201OPR2	Z-4-40S 201OPR2	8
201PBH*	Forms of Acting	ZK-1-3T 201PBH1	ZK-2-3T 201PBH2							3
703PKD	Preparation Course	Z-1-KURZ 703PKD								1
201PSH*	Psychology			Z-1-2T 201PSH1	ZK-1-2T 201PSH2					2
201ROK*	Course of the Year DDT	Z-1-24S 201ROK1	Z-1-24S 201ROK2		Z-1-24S 201ROK3		Z-1-24S 201ROK4		Z-1-24S 201ROK5	5
201SZP*	Chorus			Z-1-2T 201SZP1	Z-1-2T 201SZP2					2
201SHE1	History and Theory of Theatre Seminar 1				Z-1-1T 201SHE1					1

**Study plan (continued)**  
 Herectví činoherního divadla (M.A.)

Code	Course Name	1st year		2nd year		3rd year		4th year		ECTS
		WS	SS	WS	SS	WS	SS	WS	SS	
703SDC*	Fencing					Z-1-30/K 703SDC1	Z-1-30/K 703SDC2			2
201TAN*	Dance	Z-1-1T 201TAN1	Z-1-1T 201TAN2	Z-1-1T 201TAN3	ZK-1-1T 201TAN4	Z-1-1T 201TAN5	Z-1-1T 201TAN6			6
201TPJ*	Theory and Practice of Stage Language			Z-1-2T 201TPJ1	ZK-2-2T 201TPJ2					3
201TDJ1	Theory of Theatre and its Components 1							Z-2-3T 201TDJ1		2
201TML*	Theory of Stage Speech		Z-1-1T 201TML1		Z-1-1T 201TML2					2
201TRN*	Training	Z-1-3T 201TRN1	ZK-2-3T 201TRN2	Z-1-3T 201TRN3	ZK-2-3T 201TRN4	Z-1-3T 201TRN5	Z-2-3T 201TRN6	Z-2-2T 201TRN7	Z-2-2T 201TRN8	13
201VEH*	The Development and Aesthetics of Musical-Dramatic Thought	Z-1-2T 201VEH1	ZK-1-2T 201VEH2							2
201VVZ*	Vývojové tendence západního divadla v moderní kultuře					Z-2-3T 201VVZ1	ZK-2-3T 201VVZ2			4
703ZKD	Winter Course	Z-1-KURZ 703ZKD								1
201ZPE*	Singing	Z-1-1T 201ZPE1	ZK-1-1T 201ZPE2	Z-1-1T 201ZPE3	ZK-1-1T 201ZPE4	Z-1-1T 201ZPE5	Z-1-1T 201ZPE6			6
<b>Minimal number of credits</b>										<b>116</b>
<b>Povinné předměty s možností opakovaného zapsání</b>										
702AOU*	English for Students of Theatre			ZK-3-2T 702AOU3	ZK-3-2T 702AOU4					6
<b>Minimal number of credits</b>										<b>6</b>
<b>Volitelné předměty</b>										
201CHM4	Optional Study Subjects									0
201HODA	Aglický jazyk volitelně pro Herectví KČD									0
200JZB	Foreign Languages									0
<b>Minimal number of credits</b>										<b>0</b>
<b>Total number of set credits</b>										<b>228</b>
<b>Number of credits that have to be obtained from optional subjects</b>										<b>12</b>
<b>Total number of credits</b>										<b>240</b>

**Subjects of profiling base**

Subject	Type	During final examination the following will be evaluated
History and Theory of Theatre Seminar 1 (201SHE1)	BS	Diploma thesis
Theory of Theatre and its Components 1 (201TDJ1)	BS	Diploma thesis
Acting 1 (201HTR1)	PS	Graduate performance
Acting 2 (201HTR2)	PS	Graduate performance
Acting 3 (201HTR3)	BS	Graduate performance
Acting 4 (201HTR4)	BS	Graduate performance
Acting 5 (201HTR5)	PS	Graduate performance
Acting 6 (201HTR6)	BS	Graduate performance
Acting 7 (201HTR7)	PS	Graduate performance

Subject	Type	During final examination the following will be evaluated
Acting 8 (201HTR8)	PS	Graduate performance
Work on Stage 1 (201SNH1)	PS	Graduate performance
Work on Stage 2 (201SNH2)	PS	Graduate performance
Work on Stage 3 (201SNH3)	PS	Graduate performance
Work on Stage 4 (201SNH4)	PS	Graduate performance
Work on Stage 5 (201SNH5)	PS	Graduate performance
Work on Performance 1 (201INH1)	PS	Graduate performance
Work on Performance 2 (201INH2)	PS	Graduate performance
Work on Performance 3 (201INH3)	PS	Graduate performance
The History of Czech Theatre 1 (201DVC1)	BS	Diploma thesis
The History of Czech Theatre 2 (201DVC2)	BS	Diploma thesis
Western Theatre History 1 (201DVS1)	BS	Diploma thesis
Western Theatre History 2 (201DVS2)	BS	Diploma thesis
Evolutional Tendencies of Occidental Theatre within Modern Culture. (201VVZ1)	BS	Diploma thesis
Evolutional Tendencies of Occidental Theatre within Modern Culture. (201VVZ2)	BS	Diploma thesis
Theory and Practice of Stage Language 1 (201TPJ1)	BS	Diploma thesis
Theory and Practice of Stage Language 2 (201TPJ2)	BS	Diploma thesis
Forms of Acting 1 (201PBH1)	BS	Diploma thesis
Forms of Acting 2 (201PBH2)	BS	Diploma thesis
Acting 1 (201HTR1)	PS	History and theory of dramatic acting (S201MHTOCH)
Acting 2 (201HTR2)	PS	
Acting 3 (201HTR3)	PS	
Acting 4 (201HTR4)	PS	
Acting 5 (201HTR5)	PS	
Acting 6 (201HTR6)	PS	
Acting 7 (201HTR7)	PS	
Acting 8 (201HTR8)	PS	
Acting in Front of a Camera 1 (201FHE1)	BS	
Acting in Front of a Microphone 1 (201HMO1)	BS	
Theory and Practice of Stage Language 1 (201TPJ1)	BS	
Theory and Practice of Stage Language 2 (201TPJ2)	BS	
Work on Performance 1 (201INH1)	PS	
Work on Performance 2 (201INH2)	PS	
Work on Performance 3 (201INH3)	PS	
Work on Stage 1 (201SNH1)	PS	
Work on Stage 2 (201SNH2)	PS	
Work on Stage 3 (201SNH3)	PS	
Work on Stage 4 (201SNH4)	PS	
Work on Stage 5 (201SNH5)	PS	

Subject	Type	During final examination the following will be evaluated
Acting 1 (201HTR1)	PS	History and theory of dramatic theatre (S201MHTC)
Acting 2 (201HTR2)	PS	
Acting 3 (201HTR3)	PS	
Acting 4 (201HTR4)	PS	
Acting 5 (201HTR5)	PS	
Acting 6 (201HTR6)	PS	
Acting 7 (201HTR7)	PS	
Acting 8 (201HTR8)	PS	
Work on Performance 1 (201INH1)	PS	
Work on Performance 2 (201INH2)	PS	
Work on Performance 3 (201INH3)	PS	
Work on Stage 1 (201SNH1)	PS	
Work on Stage 2 (201SNH2)	PS	
Work on Stage 3 (201SNH3)	PS	
Work on Stage 4 (201SNH4)	PS	
Work on Stage 5 (201SNH5)	PS	

**Study plan – 1st year**  
 Herectví činoherního divadla (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Acting <i>Lucie NEBESKÁ TRMÍKOVÁ, Tomáš PAVELKA, Miroslava PLEŠTILOVÁ, Tomáš TÖPPER</i>	201HTR1	ZK	6	8T	201HTR2	ZK	6	8T
Work on Stage <i>Milan SCHEJBAL, Zuzana SÍLOVÁ</i>	201SNH1	Z	2	4T	201SNH2	ZK	5	8T
<b>Minimal number of credits per semester</b>	<b>8</b>				<b>11</b>			
<b>Povinné předměty</b>								
Akrobatics <i>Jiří FIRŤ, Petr PACHL, Jiří REIDINGER</i>	703ADC1	Z	1	2T	703ADC2	Z	1	2T
Theatrical Perceptions <i>Daniel PRIBYL</i>	201DVP1	Z	1	2T	201DVP2	Z	1	2T
Western Theatre History <i>Jitka GORIAUX, Zuzana SÍLOVÁ, Milan ŠOTEK</i>	201DVS1	ZK	2	2T	201DVS2	ZK	2	2T
Acting Propaedeutic <i>Lucie NEBESKÁ TRMÍKOVÁ, Milan SCHEJBAL</i>	201HPR1	Z	1	2T	201HPR2	Z	1	2T
Stage Speech - Individually <i>Zdeňka SAJFERTOVA</i>	201JMI1	Z	1	2T	201JMI2	ZK	1	2T
Stage Speech - Group <i>Regína SZYMIKOVÁ</i>	201JMK1	Z	1	1T	201JMK2	ZK	1	1T
Stage Movement <i>Martin PACEK</i>	201JEH1	Z	1	2T	201JEH2	ZK	2	2T
Yoga Therapy <i>Bianka BURIANOVÁ</i>	201JOG1	Z	1	2T	201JOG2	Z	1	2T
Summer Course <i>Jiří FIRŤ, Petr PACHL</i>					703LKD	Z	1	KURZ
Forms of Acting <i>Zuzana SÍLOVÁ</i>	201PBH1	ZK	1	3T	201PBH2	ZK	2	3T
Preparation Course <i>Jiří FIRŤ, Petr PACHL</i>	703PKD	Z	1	KURZ				
Course of the Year DDT <i>Milan SCHEJBAL, Zuzana SÍLOVÁ</i>	201ROK1	Z	1	24S	201ROK2	Z	1	24S
Dance <i>Eva ORNSTOVÁ, Zuzana ŠIMÁKOVÁ</i>	201TAN1	Z	1	1T	201TAN2	Z	1	1T
Theory of Stage Speech <i>Regína SZYMIKOVÁ</i>					201TML1	Z	1	1T
Training <i>Eva ORNSTOVÁ, Martin PACEK</i>	201TRN1	Z	1	3T	201TRN2	ZK	2	3T
The Development and Aesthetics of Musical-Dramatic Thought <i>Vladimír FRANZ</i>	201VEH1	Z	1	2T	201VEH2	ZK	1	2T
Winter Course <i>Jiří FIRŤ, Petr PACHL</i>	703ZKD	Z	1	KURZ				
Singing <i>Jana BALÁŠOVÁ TRČKOVÁ</i>	201ZPE1	Z	1	1T	201ZPE2	ZK	1	1T
<b>Minimal number of credits per semester</b>	<b>17</b>				<b>20</b>			
<b>Total number of set credits</b>	<b>25</b>				<b>31</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>5</b>				<b>-1</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan – 2nd year**  
 Herectví činoherního divadla (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
<b>Acting</b> <i>Miroslav HANUŠ, Zuzana ČISÁRIKOVÁ, Lenka ŠESTÁKOVÁ</i>	201HTR3	ZK	6	8T	201HTR4	ZK	6	8T
<b>Work on Stage</b> <i>Juraj DEÁK, Jan HANČIL</i>	201SNH3	ZK	5	8T	201SNH4	ZK	5	8T
<b>Minimal number of credits per semester</b>	<b>11</b>				<b>11</b>			
<b>Povinné předměty</b>								
<b>Akrobatics</b> <i>Jiří FÍRT, Petr PACHL, Jiří REIDINGER</i>	703ADC3	Z	1	2T	703ADC4	Z	1	2T
<b>The History of Czech Theatre</b> <i>Jana CINDLEROVÁ, Zuzana SÍLOVÁ, Milan ŠOTEK</i>	201DVC1	ZK	2	2T	201DVC2	ZK	2	2T
<b>Acting in Front of a Microphone 1</b> <i>Lukáš HLAVICA</i>	201HMO1	Z	1	20S				
<b>Stage Speech</b> <i>Regina SZYMKOVÁ</i>	201JMU1	Z	1	2T	201JMU2	ZK	2	2T
<b>Stage Movement</b> <i>Martin PACEK</i>	201JEH3	Z	1	2T	201JEH4	ZK	2	2T
<b>Psychology</b> <i>Jiří ŠÍPEK</i>	201PSH1	Z	1	2T	201PSH2	ZK	1	2T
<b>Course of the Year DDT</b> <i>Juraj DEÁK</i>					201ROK3	Z	1	24S
<b>Chorus</b> <i>Jiří SVĚRAK</i>	201SZP1	Z	1	2T	201SZP2	Z	1	2T
<b>History and Theory of Theatre Seminar 1</b> <i>Jana CINDLEROVÁ, Zuzana SÍLOVÁ</i>					201SHE1	Z	1	1T
<b>Dance</b> <i>Eva ORNSTOVÁ, Zuzana ŠÍMAKOVÁ</i>	201TAN3	Z	1	1T	201TAN4	ZK	1	1T
<b>Theory and Practice of Stage Language</b> <i>Zuzana SÍLOVÁ, Milan ŠOTEK</i>	201TPJ1	Z	1	2T	201TPJ2	ZK	2	2T
<b>Theory of Stage Speech</b> <i>Regina SZYMKOVÁ</i>					201TML2	Z	1	1T
<b>Training</b> <i>Alexandr SADIROV, Zuzana ŠÍMAKOVÁ</i>	201TRN3	Z	1	3T	201TRN4	ZK	2	3T
<b>Singing</b> <i>Nada WEPPEROVÁ</i>	201ZPE3	Z	1	1T	201ZPE4	ZK	1	1T
<b>Minimal number of credits per semester</b>	<b>12</b>				<b>18</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
<b>English for Students of Theatre</b> <i>Hana BARTŮNKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Halka VOLKMANOVÁ</i>	702DAOU3	ZK	3	2T	702DAOU4	ZK	3	2T
<b>Minimal number of credits per semester</b>	<b>3</b>				<b>3</b>			
<b>Total number of set credits</b>	<b>26</b>				<b>32</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>4</b>				<b>-2</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan – 3rd year**  
 Herectví činoherního divadla (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Acting	201HTR5	ZK	6	8T	201HTR6	ZK	6	8T
Work on Performance					201INH1	ZK	10	20T
Work on Stage	201SNH5	ZK	10	8T				
<b>Minimal number of credits per semester</b>	<b>16</b>				<b>16</b>			
<b>Povinné předměty</b>								
Akrobatics <i>Jiří FÍRT, Petr PACHL, Jiří REIDINGER</i>	703ADC5	Z	1	2T				
Dubbing - Course 1 <i>Vojtěch HÁJEK, Regina SZYMIKOVÁ</i>					201DAB1	Z	1	24S
Acting in Front of a Camera 1 <i>Bohdan SLÁMA</i>	201FHE1	Z	2	3T				
Stage Speech	201JMU3	Z	1	1T	201JMU4	Z	1	1T
Stage Movement	201JEH5	Z	1	2T	201JEH6	Z	2	2T
Oborová praxe <i>Milan SCHEJBAL</i>	201OPR1	Z	4	40S	201OPR1	Z	4	40S
Course of the Year DDT <i>Daria ULLRICOVÁ</i>					201ROK4	Z	1	24S
Fencing <i>Karel BASÁK, Michael KŇAŽKO</i>	703SDC1	Z	1	30/K	703SDC2	Z	1	30/K
Dance <i>Zuzana ŠIMÁKOVÁ</i>	201TAN5	Z	1	1T	201TAN6	Z	1	1T
Training	201TRN5	Z	1	3T	201TRN6	Z	2	3T
Vývojové tendence západního divadla v moderní kultuře	201VVZ1	Z	2	3T	201VVZ2	ZK	2	3T
Singing <i>Petra KOHOUTOVÁ, Jitka OSIČKA</i>	201ZPE5	Z	1	1T	201ZPE6	Z	1	1T
<b>Minimal number of credits per semester</b>	<b>11</b>				<b>12</b>			
<b>Total number of set credits</b>	<b>27</b>				<b>28</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>3</b>				<b>2</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan – 4th year**  
 Herectví činoherního divadla (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Acting	201HTR7	ZK	6	8T	201HTR8	ZK	6	8T
Work on Performance	201INH2	ZK	10	20T	201INH3	ZK	11	20T
<b>Minimal number of credits per semester</b>	<b>16</b>				<b>17</b>			
<b>Povinné předměty</b>								
Stage Speech	201JMU5	Z	2	1T	201JMU6	Z	2	1T
Stage Movement	201JEH7	Z	2	4T	201JEH8	Z	3	4T
Master Program Graduation Theses Seminar 1 <i>Jan VEDRAL</i>					201MGH1	Z	2	1T
Oborová praxe	201OPR2	Z	4	40S	201OPR2	Z	4	40S
Course of the Year DDT <i>Daniel HRBEK, Tomáš PAVELKA</i>					201ROK5	Z	1	24S
Theory of Theatre and its Components 1 <i>Jan VEDRAL</i>	201TDJ1	Z	2	3T				
Training	201TRN7	Z	2	2T	201TRN8	Z	2	2T
<b>Minimal number of credits per semester</b>	<b>8</b>				<b>10</b>			
<b>Total number of set credits</b>	<b>24</b>				<b>27</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>6</b>				<b>3</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			



## Groups of study qualification optional subjects

## 201CHM4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
201HPR3	Acting Propaedeutic 3 <i>Jan BURIAN</i>	Z	1	2T			
201HPR4	Acting Propaedeutic 4 <i>Jan BURIAN</i>				Z	1	2T
201FHE2	Acting in Front of a Camera 2 <i>Bohdan SLÁMA</i>				Z	2	3T
201HMI1	Acting in Front of a Microphone 1 <i>Lukáš HLAVICA</i>	Z	1	20S			
201HMI2	Acting in Front of a Microphone 2 <i>Lukáš HLAVICA</i>				ZK	2	20S
201PTP1	Advanced Creative Writing 1 <i>Jan VEDRAL</i>	Z	1	2T			
201PTP2	Advanced Creative Writing 2 <i>Jan VEDRAL</i>				ZK	2	2T
201UMP1	Artistic Recital 1	Z	1	2T	Z	1	2T
207ZDP1	Basics of Theatre Terminology 1 <i>Jaroslav ETLÍK, Jan VEDRAL</i>	ZK	2	2T			
207ZDP2	Basics of Theatre Terminology 2 <i>Lukáš BRYCHTA, Jaroslav ETLÍK, Jan JÍŘÍK, Jan VEDRAL</i>				ZK	2	2T
201SZV1	Chorus 1 <i>Jiří SVĚRÁK</i>	Z	1	2T			
201SZV2	Chorus 2 <i>Jiří SVĚRÁK</i>				Z	1	2T
201HMP1	Coaching of Voice and Speaking 1 <i>Regina SZYMIKOVÁ</i>	Z	1	2T			
201HMP2	Coaching of Voice and Speaking 2 <i>Regina SZYMIKOVÁ</i>				Z	1	2T
202DVP1	Dialogical Acting with the Inner Partner 1 <i>Martina MUSILOVÁ, Eva SLAVIKOVÁ, Václav TROJAN, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	Z	2	2T			
202DVP2	Dialogical Acting with the Inner Partner 2 <i>Martina MUSILOVÁ, Eva SLAVIKOVÁ, Václav TROJAN, Ivan VYSKOČIL, Pavel ZAJÍČEK, Jan ZICH, Michal ČUNDERLE</i>				ZK	2	2T
201EAP	Erasmus Acting Project <i>Jakub KORČÁK</i>	Z	3	6T	Z	3	6T
201PHV1	Forms of Acting 1 <i>Zuzana SÍLOVÁ</i>	Z	1	4T			
201PHV2	Forms of Acting 2 <i>Zuzana SÍLOVÁ</i>				Z	1	4T
204TLH1	Human Body Throughout History 1 <i>Jana PILÁTOVÁ</i>	Z	1	2T			
204TLH2	Human Body Throughout History 2 <i>Jana PILÁTOVÁ</i>				ZK	1	2T
109IM1	Improvisation 1 <i>Martin ZBROŽEK</i>	Z	1	2T			
109IM2	Improvisation 2 <i>Martin ZBROŽEK</i>				Z	1	2T
201NZP1	Independent Project 1 <i>Jakub KORČÁK, Jana KUDLÁČKOVÁ</i>	Z	2	15T	Z	2	15T
201NZP2	Independent Project 2 <i>Jana KUDLÁČKOVÁ</i>	Z	2	15T	Z	2	15T
201NZP4	Independent Project 4 <i>Jakub KORČÁK, Jana KUDLÁČKOVÁ</i>	Z	3	20T	Z	3	20T
201ITH1	Interpretation Seminar 1 <i>Jana KUDLÁČKOVÁ</i>	Z	1	2T			

Groups of study qualification optional subjects

201CHM4 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
201ITH2	Interpretation Seminar 2 <i>Jana KUDLÁČKOVÁ</i>				Z	1	2T
204HAK1	Music Activity (Chorus, Orchestra) 1 <i>Vratislav ŠRÁMEK</i>	Z	1	2T			
204HAK2	Music Activity (Chorus, Orchestra) 2 <i>Vratislav ŠRÁMEK</i>				Z	1	2T
201PZD1	Perception of foreign tendencies in contemporary European drama 1 <i>Jan BURIAN, Jana KUDLÁČKOVÁ</i>	Z	1	20S	Z	1	20S
201STP1	Tapp Dance 1 <i>Petra MACHÁČKOVÁ</i>	Z	1	2T			
201STP2	Tapp Dance 2 <i>Petra MACHÁČKOVÁ</i>				Z	1	2T
201VEH3	The Development and Aesthetics of Musical-Dramatic Thought 3 <i>Vladimír FRANZ</i>	Z	1	2T			
201VEH4	The Development and Aesthetics of Musical-Dramatic Thought 4 <i>Vladimír FRANZ</i>				ZK	1	2T
201JOG4	Yoga Therapy 2 <i>Blanka BURIANOVÁ</i>				Z	1	2T
201JOG3	Yoga Therapy 3	Z	1	2T			

201HCDA

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
702DAOU1	English for Students of Theatre 1 <i>Štěpánka PÁROVÁ</i>	ZK	3	2T			
702DAOU2	English for Students of Theatre 2 <i>Klára BICANOVÁ, Štěpánka PÁROVÁ</i>				ZK	3	2T

**Study plan**  
 Režie a dramaturgie činoherního divadla (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>								
201DTV*	Dramaturgy	ZK-5-4T 201DTV1	ZK-5-4T 201DTV2	ZK-5-4T 201DTV3	ZK-5-4T 201DTV4	ZK-5-4T 201DTV5	ZK-5-4T 201DTV6	30
201RTO*	Directing	ZK-4-2T 201RTO1	ZK-4-2T 201RTO2	ZK-5-4T 201RTO3	ZK-5-4T 201RTO4	ZK-5-4T 201RTO5	ZK-5-4T 201RTO6	28
201SCV*	Work on Stage			ZK-6-4T 201SCV1	ZK-6-8T 201SCV2	ZK-8-8T 201SCV3	ZK-10-8T 201SCV4	30
<b>Minimal number of credits</b>								<b>88</b>
<b>Povinné předměty</b>								
201DIP*	Theatrical Space	Z-1-2T 201DIP1	Z-1-2T 201DIP2					2
703PKD	Preparation Course			Z-1-KURZ 703PKD				1
201DRP*	Theatrical Perceptions	Z-1-2T 201DRP1	Z-1-2T 201DRP2					2
201DVC*	The History of Czech Theatre			ZK-2-2T 201DVC1	ZK-2-2T 201DVC2			4
201DVS*	Western Theatre History			ZK-2-2T 201DVS1	ZK-2-2T 201DVS2			4
201HEP*	Acting Propaedeutic			Z-2-2T 201HEP1	Z-2-2T 201HEP2			4
201HVR*	Acting			Z-2-2T 201HVR1	Z-2-4T 201HVR2			4
201HKR*	History, Theory and Practice of Czech Theatre Criticism					Z-2-2T 201HKR1	ZK-2-2T 201HKR2	4
201JEB*	Stage Movement	Z-1-2T 201JEB1	Z-1-2T 201JEB2					2
201OPR*	Oborová praxe			Z-4-40S 201OPR1	Z-4-40S 201OPR1	Z-4-40S 201OPR2	Z-4-40S 201OPR2	8
201PDH*	Forms of Acting	ZK-1-3T 201PDH1	ZK-1-3T 201PDH2					2
201PKS*	Translating Seminar					Z-2-2T 201PKS1	ZK-2-2T 201PKS2	4
201PSH*	Psychology	Z-1-2T 201PSH1	ZK-1-2T 201PSH2					2
201RRD*	Course of the Year DDT	Z-1-16S 201RRD1	Z-1-16S 201RRD2		Z-1-16S 201RRD3		Z-1-16S 201RRD4	4
201ROZ*	Radio Work					Z-2-2T 201ROZ1	Z-2-2T 201ROZ2	4
201SPO*	Stage Design Propaedeutic	ZK-5-4T 201SPO1	ZK-5-4T 201SPO2					10
201TP1*	Theory and Practice of Dramatic Theatre			Z-2-2T 201TP1	ZK-2-2T 201TP2			4
201TPJ*	Theory and Practice of Stage Language			Z-1-2T 201TPJ1	ZK-2-2T 201TPJ2			3
201TJM*	Theory of Stage Speech	Z-1-1T 201TJM1	ZK-1-1T 201TJM2					2
201UVK1	Preliminary course with actors			Z-1-20S 201UVK1				1
201VEH*	The Development and Aesthetics of Musical-Dramatic Thought	Z-1-2T 201VEH1	ZK-1-2T 201VEH2					2
207ZDP*	Basics of Theatre Terminology	ZK-2-2T 207ZDP1	ZK-2-2T 207ZDP2					4

**Study plan (continued)**  
 Režie a dramaturgie činoherního divadla (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
201ZTO*	Fundamentals of Creativity	Z-1-2T 201ZTO1	ZK-1-2T 201ZTO2					2
<b>Minimal number of credits</b>								<b>79</b>
<b>Povinné předměty s možností opakovaného zapsání</b>								
702DAOU*	English for Students of Theatre	ZK-3-2T 702DAOU1	ZK-3-2T 702DAOU2					6
<b>Minimal number of credits</b>								<b>6</b>
<b>Volitelné předměty</b>								
201CRDB4	Optional Study Subjects							0
200JZB	Foreign Languages							0
<b>Minimal number of credits</b>								<b>0</b>
<b>Total number of set credits</b>								<b>173</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>7</b>
<b>Total number of credits</b>								<b>180</b>

**Subjects of profiling base**

Subject	Type	During final examination the following will be evaluated
Basics of Theatre Terminology 1 (207ZDP1)	BS	Bachelor's thesis
Basics of Theatre Terminology 2 (207ZDP2)	BS	Bachelor's thesis
Directing 5 (201RTO5)	PS	Bachelor's thesis
Directing 5 (201RTO5)	PS	Graduate performance
Directing 6 (201RTO6)	PS	Bachelor's thesis
Directing 6 (201RTO6)	PS	Graduate performance
Work on Stage 1 (201SCV1)	PS	Bachelor's thesis
Work on Stage 1 (201SCV1)	PS	Graduate performance
Work on Stage 2 (201SCV2)	PS	Bachelor's thesis
Work on Stage 2 (201SCV2)	PS	Graduate performance
Work on Stage 3 (201SCV3)	PS	Bachelor's thesis
Work on Stage 3 (201SCV3)	PS	Graduate performance
Work on Stage 4 (201SCV4)	PS	Bachelor's thesis
Work on Stage 4 (201SCV4)	PS	Graduate performance
Theory and Practice of Dramatic Theatre 1 (201TP11)	BS	Bachelor's thesis
Theory and Practice of Dramatic Theatre 2 (201TP12)	BS	Bachelor's thesis
Directing 3 (201RTO3)	PS	Bachelor's thesis
Directing 3 (201RTO3)	PS	Graduate performance
Directing 4 (201RTO4)	PS	Bachelor's thesis
Directing 4 (201RTO4)	PS	Graduate performance
The History of Czech Theatre 1 (201DVC1)	BS	Bachelor's thesis
The History of Czech Theatre 2 (201DVC2)	BS	Bachelor's thesis
Western Theatre History 1 (201DVS1)	BS	Bachelor's thesis
Western Theatre History 2 (201DVS2)	BS	Bachelor's thesis

Subject	Type	During final examination the following will be evaluated
Theory and Practice of Stage Language 1 (201TPJ1)	BS	Bachelor's thesis
Theory and Practice of Stage Language 2 (201TPJ2)	BS	Bachelor's thesis
Dramaturgy 1 (201DTV1)	PS	Graduate performance
Dramaturgy 1 (201DTV1)	PS	Bachelor's thesis
Dramaturgy 2 (201DTV2)	PS	Bachelor's thesis
Dramaturgy 2 (201DTV2)	PS	Graduate performance
Dramaturgy 3 (201DTV3)	PS	Bachelor's thesis
Dramaturgy 3 (201DTV3)	PS	Graduate performance
Dramaturgy 4 (201DTV4)	PS	Bachelor's thesis
Dramaturgy 4 (201DTV4)	PS	Graduate performance
Dramaturgy 5 (201DTV5)	PS	Bachelor's thesis
Dramaturgy 5 (201DTV5)	PS	Graduate performance
Dramaturgy 6 (201DTV6)	PS	Bachelor's thesis
Dramaturgy 6 (201DTV6)	PS	Graduate performance
Directing 1 (201RTO1)	PS	Bachelor's thesis
Directing 1 (201RTO1)	PS	Graduate performance
Directing 2 (201RTO2)	PS	Bachelor's thesis
Directing 2 (201RTO2)	PS	Graduate performance
Basics of Theatre Terminology 1 (207ZDP1)	BS	History and theory of dramatic theatre (S201BHTRCD)
Basics of Theatre Terminology 2 (207ZDP2)	BS	
Directing 1 (201RTO1)	PS	
Directing 2 (201RTO2)	PS	
Directing 3 (201RTO3)	PS	
Directing 4 (201RTO4)	PS	
Directing 5 (201RTO5)	PS	
Directing 6 (201RTO6)	PS	
Dramaturgy 1 (201DTV1)	PS	
Dramaturgy 2 (201DTV2)	PS	
Dramaturgy 3 (201DTV3)	PS	
Dramaturgy 4 (201DTV4)	PS	
Dramaturgy 5 (201DTV5)	PS	
Dramaturgy 6 (201DTV6)	PS	
The History of Czech Theatre 1 (201DVC1)	BS	
The History of Czech Theatre 2 (201DVC2)	BS	
Theory and Practice of Dramatic Theatre 1 (201TPI1)	BS	
Theory and Practice of Dramatic Theatre 2 (201TPI2)	BS	
Western Theatre History 1 (201DVS1)	BS	
Western Theatre History 2 (201DVS2)	BS	

Subject	Type	During final examination the following will be evaluated
Directing 1 (201RTO1)	PS	History and theory of directing / dramaturgy (S201BHTORD)
Directing 2 (201RTO2)	PS	
Directing 3 (201RTO3)	PS	
Directing 4 (201RTO4)	PS	
Directing 5 (201RTO5)	PS	
Directing 6 (201RTO6)	PS	
Dramaturgy 1 (201DTV1)	PS	
Dramaturgy 2 (201DTV2)	PS	
Dramaturgy 3 (201DTV3)	PS	
Dramaturgy 4 (201DTV4)	PS	
Dramaturgy 5 (201DTV5)	PS	
Dramaturgy 6 (201DTV6)	PS	
Fundamentals of Creativity 1 (201ZTO1)	PS	
Fundamentals of Creativity 2 (201ZTO2)	PS	
Theory and Practice of Dramatic Theatre 1 (201TP11)	BS	
Theory and Practice of Dramatic Theatre 2 (201TP12)	BS	
Theory and Practice of Stage Language 1 (201TPJ1)	BS	
Theory and Practice of Stage Language 2 (201TPJ2)	BS	

**Study plan – 1st year**  
 Režie a dramaturgie činoherního divadla (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Dramaturgy <i>Jana KUDLÁČKOVÁ</i>	201DTV1	ZK	5	4T	201DTV2	ZK	5	4T
Directing <i>Jakub KORČÁK</i>	201RTO1	ZK	4	2T	201RTO2	ZK	4	2T
<b>Minimal number of credits per semester</b>	<b>9</b>				<b>9</b>			
<b>Povinné předměty</b>								
Theatrical Space <i>Jan DUŠEK, Martin ČERNÝ</i>	201DIP1	Z	1	2T	201DIP2	Z	1	2T
Theatrical Perceptions <i>Daniel PRIBYL</i>	201DRP1	Z	1	2T	201DRP2	Z	1	2T
Western Theatre History <i>Jitka GORIAUX, Zuzana SÍLOVÁ, Milan ŠOTEK</i>	201DVS1	ZK	2	2T	201DVS2	ZK	2	2T
Stage Movement <i>Martin PACEK</i>	201JEB1	Z	1	2T	201JEB2	Z	1	2T
Forms of Acting <i>Zuzana SÍLOVÁ</i>	201PDH1	ZK	1	3T	201PDH2	ZK	1	3T
Psychology <i>Jiří ŠÍPEK</i>	201PSH1	Z	1	2T	201PSH2	ZK	1	2T
Course of the Year DDT <i>Jan BURIAN, Jana KUDLÁČKOVÁ</i>	201RRD1	Z	1	16S	201RRD2	Z	1	16S
Stage Design Propaedeutic <i>Jan BURIAN, Jakub KORČÁK</i>	201SPO1	ZK	5	4T	201SPO2	ZK	5	4T
Theory of Stage Speech <i>Regina SZYMIKOVÁ</i>	201TJM1	Z	1	1T	201TJM2	ZK	1	1T
The Development and Aesthetics of Musical-Dramatic Thought <i>Vladimír FRANZ</i>	201VEH1	Z	1	2T	201VEH2	ZK	1	2T
Basics of Theatre Terminology <i>Lukáš BRYCHTA, Jaroslav ETLÍK, Jan JÍŘÍK, Jan VEDRAL</i>	207ZDP1	ZK	2	2T	207ZDP2	ZK	2	2T
Fundamentals of Creativity <i>Milan ŠOTEK</i>	201ZTO1	Z	1	2T	201ZTO2	ZK	1	2T
<b>Minimal number of credits per semester</b>	<b>18</b>				<b>18</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
English for Students of Theatre <i>Klára BICANOVÁ, Štěpánka PÁROVÁ</i>	702DAOU1	ZK	3	2T	702DAOU2	ZK	3	2T
<b>Minimal number of credits per semester</b>	<b>3</b>				<b>3</b>			
<b>Total number of set credits</b>	<b>30</b>				<b>30</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>0</b>				<b>0</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan – 2nd year**  
 Režie a dramaturgie činoherního divadla (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Dramaturgy <i>Milan ŠOTEK</i>	201DTV3	ZK	5	4T	201DTV4	ZK	5	4T
Directing <i>Milan SCHEJBAL</i>	201RTO3	ZK	5	4T	201RTO4	ZK	5	4T
Work on Stage <i>Milan SCHEJBAL</i>	201SCV1	ZK	6	4T	201SCV2	ZK	6	8T
<b>Minimal number of credits per semester</b>	<b>16</b>				<b>16</b>			
<b>Povinné předměty</b>								
Preparation Course <i>Jiří FÍRT, Petr PACHL</i>	703PKD	Z	1	KURZ				
The History of Czech Theatre <i>Jana CINDLEROVÁ, Zuzana SÍLOVÁ, Milan ŠOTEK</i>	201DVC1	ZK	2	2T	201DVC2	ZK	2	2T
Acting Propaedeutic <i>Lucie NEBESKÁ TRMIKOVÁ, Milan SCHEJBAL</i>	201HEP1	Z	2	2T	201HEP2	Z	2	2T
Acting <i>Lucie NEBESKÁ TRMIKOVÁ, Tomáš PAVELKA, Michal PAVLATA, Miroslava PLEŠTILOVÁ, Tomáš TOPFER</i>	201HVR1	Z	2	2T	201HVR2	Z	2	4T
Oborová praxe <i>Milan SCHEJBAL</i>	201OPR1	Z	4	40S	201OPR1	Z	4	40S
Course of the Year DDT <i>Milan SCHEJBAL</i>					201RRD3	Z	1	16S
Theory and Practice of Dramatic Theatre <i>Zuzana SÍLOVÁ</i>	201TP11	Z	2	2T	201TP12	ZK	2	2T
Theory and Practice of Stage Language <i>Zuzana SÍLOVÁ, Milan ŠOTEK</i>	201TPJ1	Z	1	2T	201TPJ2	ZK	2	2T
Preliminary course with actors <i>Milan SCHEJBAL</i>	201UVK1	Z	1	20S				
<b>Minimal number of credits per semester</b>	<b>11</b>				<b>11</b>			
<b>Total number of set credits</b>	<b>27</b>				<b>27</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>3</b>				<b>3</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			



**Study plan – 3rd year**  
 Režie a dramaturgie činoherního divadla (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Dramaturgy	201DTV5	ZK	5	4T	201DTV6	ZK	5	4T
Directing	201RTO5	ZK	5	4T	201RTO6	ZK	5	4T
Work on Stage	201SCV3	ZK	8	8T	201SCV4	ZK	10	8T
<b>Minimal number of credits per semester</b>	<b>18</b>				<b>20</b>			
<b>Povinné předměty</b>								
History, Theory and Practice of Czech Theatre Criticism <i>Jana CINDLEROVÁ, Radmila HRDINOVÁ, Jaroslav VOSTRÝ</i>	201HKR1	Z	2	2T	201HKR2	ZK	2	2T
Oborová praxe	201OPR2	Z	4	40S	201OPR2	Z	4	40S
Translating Seminar	201PKS1	Z	2	2T	201PKS2	ZK	2	2T
Course of the Year DDT <i>Juraj DEAK</i>					201RRD4	Z	1	16S
Radio Work	201ROZ1	Z	2	2T	201ROZ2	Z	2	2T
<b>Minimal number of credits per semester</b>	<b>6</b>				<b>7</b>			
<b>Total number of set credits</b>	<b>24</b>				<b>27</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>6</b>				<b>3</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 201CRDB4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
201HPR3	Acting Propaedeutic 3 <i>Jan BURIAN</i>	Z	1	2T			
201HPR4	Acting Propaedeutic 4 <i>Jan BURIAN</i>				Z	1	2T
201PTP1	Advanced Creative Writing 1 <i>Jan VEDRAL</i>	Z	1	2T			
201PTP2	Advanced Creative Writing 2 <i>Jan VEDRAL</i>				ZK	2	2T
207ESE1	Aesthetics 1 <i>Martin KAPLICKÝ</i>	Z	4	2T			
207ESE2	Aesthetics 2 <i>Martin KAPLICKÝ</i>				ZK	4	2T
373SF1	Contemporary Philosophy 1 <i>David KOŘÍNEK, Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>David KOŘÍNEK, Miroslav PETŘÍČEK</i>				Z	2	2PT
202DVP1	Dialogical Acting with the Inner Partner 1 <i>Martina MUSILOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	Z	2	2T			
202DVP2	Dialogical Acting with the Inner Partner 2 <i>Martina MUSILOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN, Ivan VYSKOČIL, Pavel ZAJÍČEK, Jan ZICH, Michal ČUNDERLE</i>				ZK	2	2T
201PDR1	Dramaturgy of Post-dramatic Theatre 1 <i>Jan VEDRAL</i>	Z	2	2T			
201PDR2	Dramaturgy of Post-dramatic Theatre 2 <i>Jan VEDRAL</i>				ZK	3	2T
201EAP	Erasmus Acting Project <i>Jakub KORČÁK</i>	Z	3	6T	Z	3	6T
203DS1	History of Stage Design 1 <i>Vlasta KOUBSKÁ</i>	Z	1	2T			
203DS2	History of Stage Design 2 <i>Vlasta KOUBSKÁ</i>				ZK	1	2T
204TLH1	Human Body Throughout History 1 <i>Jana PILÁTOVÁ</i>	Z	1	2T			
204TLH2	Human Body Throughout History 2 <i>Jana PILÁTOVÁ</i>				ZK	1	2T
373IS1	Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ, Ladislav ŠERÝ</i>				ZK	2	2PT
201NZP1	Independent Project 1 <i>Jakub KORČÁK, Jana KUDLÁČKOVÁ</i>	Z	2	15T	Z	2	15T
201NZP2	Independent Project 2 <i>Jana KUDLÁČKOVÁ</i>	Z	2	15T	Z	2	15T
201NZP4	Independent Project 4 <i>Jakub KORČÁK, Jana KUDLÁČKOVÁ</i>	Z	3	20T	Z	3	20T
201INS1	Interpretation Seminar 1 <i>Jana KUDLÁČKOVÁ</i>	Z	1	2T			
201INS2	Interpretation Seminar 2 <i>Jana KUDLÁČKOVÁ</i>				Z	1	2T
201PZD1	Perception of foreign tendencies in contemporary European drama 1 <i>Jan BURIAN, Jana KUDLÁČKOVÁ</i>	Z	1	20S	Z	1	20S
201VEH3	The Development and Aesthetics of Musical-Dramatic Thought 3 <i>Vladimír FRANZ</i>	Z	1	2T			
201VEH4	The Development and Aesthetics of Musical-Dramatic Thought 4 <i>Vladimír FRANZ</i>				ZK	1	2T

## 201CRDB4 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
201TP11	Theory and Practice of Dramatic Theatre 1 <i>Zuzana ŠILOVÁ</i>	Z	2	2T			
201TP12	Theory and Practice of Dramatic Theatre 2 <i>Zuzana ŠILOVÁ</i>				ZK	2	2T
201PRS1	Translating Seminar 1 <i>Zuzana AUGUSTOVÁ, Jitka GORIAUX PELECHOVÁ, Ladislav ŠENKÝŘÍK</i>	Z	1	2T			
201PRS2	Translating Seminar 2 <i>Zuzana AUGUSTOVÁ, Jitka GORIAUX, Ladislav ŠENKÝŘÍK</i>				Z	1	2T
201PRS3	Translating Seminar 3 <i>Zuzana AUGUSTOVÁ, Jitka GORIAUX, Ladislav ŠENKÝŘÍK</i>	ZK	1	2T			
201JOG1	Yoga Therapy 1 <i>Blanka BURIANOVÁ</i>	Z	1	2T			
201JOG2	Yoga Therapy 2 <i>Blanka BURIANOVÁ</i>				Z	1	2T