

Department of Stage Design

Předmětem studia scénografie jsou dramatické vlastnosti prostoru a tvarování dramatické postavy. Scénografie autorsky participuje na vzniku divadelní inscenace. Koncepce výuky respektuje dramatická východiska scénografické tvorby a její týmový charakter i současné přesahující tendence oboru. Studium je rozděleno do dvou stupňů - tříletého bakalářského a dvouletého - resp. tříletého magisterského. Výuka probíhá v těchto specializovaných ateliérech: Scénografie divadelní, Scénografie kostýmu a masky, Scénografie filmu a televize.

Provided qualifications and study plans

Costume and Mask (D0N0006B) – continuing master's programme	26
Production Design (D0N0006C) – continuing master's programme	21
Scenography (8203R058) – bachelor's programme	10
Stage Design (8203T058) – master's programme	2, 6, 31, 35
Expiring accreditation (until 2024-12-31). No new students are accepted.	
Theatrical Scenography (D0N0006A) – continuing master's programme	16

Study plan
 Scénografie - film a televize (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
203SFE*	Stage Design - Film and Television	ZK-9-8T 203SFE1	ZK-9-8T 203SFE2	ZK-10-8T 203SFE3	ZK-10-8T 203SFE4	38
203TFT*	Theory of Stage Design in Film and Television	ZK-4-3T 203TFT1	ZK-4-3T 203TFT2	ZK-4-3T 203TFT3	ZK-4-3T 203TFT4	16
Minimal number of credits						54
Povinné předměty						
203DSF*	History of Stage Design	Z-6-3T 203DSF1	Z-6-3T 203DSF2	Z-6-3T 203DSF3	Z-6-3T 203DSF4	24
203DFT1	Graduation Theses Seminar 1			Z-1-1T 203DFT1		1
203KML*	Drawing and Painting	Z-3-4T 203KML1	ZK-3-4T 203KML2	ZK-3-4T 203KML3		9
203RRF*	Implementation Practice	Z-2-60S 203RRF1	Z-2-60S 203RRF2	Z-3-60S 203RRF3	Z-4-60S 203RRF4	11
203VPA1	Art preparation of Atelier Exercises 1		ZK-2- 203VPA1			2
201VTZ1	Evolutional Tendencies of Occidental Theatre within Modern Culture.	Z-2-3T 201VTZ1				2
Minimal number of credits						49
Povinné předměty s možností opakovaného zapsání						
702DAOU*	English for Students of Theatre	ZK-3-2T 702DAOU3	ZK-3-2T 702DAOU4			6
Minimal number of credits						6
Povinné volitelné předměty						
203FTMD	<i>Dějiny filmu</i> ①	In this group you have to obtain at least 4 credits In this group you have to complete at least 2 subject				4
203FTM3	<i>Compulsory Optional Subjects</i>	In this group you have to obtain at least 1 credit In this group you have to complete at least 1 subject				1
Minimal number of credits						5
Volitelné předměty						
200JZM	<i>Foreign Languages</i>					0
Minimal number of credits						0
Total number of set credits						114
Number of credits that have to be obtained from optional subjects						6
Total number of credits						120

obor scénografie

① Vybrat nejméně jeden předmět z nabídky FAMU na dva semestry

Study plan – 1st year
Scénografie - film a televize (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Stage Design - Film and Television	203SFE1	ZK	9	8T	203SFE2	ZK	9	8T
Theory of Stage Design in Film and Television	203TFT1	ZK	4	3T	203TFT2	ZK	4	3T
Minimal number of credits per semester	13				13			
Povinné předměty								
History of Stage Design	203DSF1	Z	6	3T	203DSF2	Z	6	3T
Drawing and Painting <i>Miroslav JÍŘELE, Petr PAVLÍK, Nikola TEMPIR</i>	203KML1	Z	3	4T	203KML2	ZK	3	4T
Implementation Practice	203RRF1	Z	2	60S	203RRF2	Z	2	60S
Art preparation of Atelier Exercises 1 <i>Radmila IBLOVA, Jindřich KOČÍ, Ondřej NEKVASIL</i>					203VPA1	ZK	2	
Evolutional Tendencies of Occidental Theatre within Modern Culture. <i>Jitka GORJALUX</i>	201VTZ1	Z	2	3T				
Minimal number of credits per semester	13				13			
Povinné předměty s možností opakovaného zapsání								
English for Students of Theatre <i>Hana BARTUŠKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Halka VOLKMANOVÁ</i>	702DAOU3	ZK	3	2T	702DAOU4	ZK	3	2T
Minimal number of credits per semester	3				3			
Povinně volitelné předměty								
<i>Dějiny filmu</i> ①	In this group you have to obtain throughout your study at least 4 credits In this group you have to complete throughout your study at least 2 subject							
<i>Compulsory Optional Subjects</i>	In this group you have to obtain throughout your study at least 1 credit In this group you have to complete throughout your study at least 1 subject							
Minimal number of credits per semester	0				0			
Total number of set credits	29				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				1			
Total recommended number of credits per semester	30				30			

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① Vybrat nejméně jeden předmět z nabídky FAMU na dva semestry

Study plan – 2nd year
Scénografie - film a televize (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Stage Design - Film and Television <i>Radmila IBLOVÁ, Jindřich KOČI, Ondřej NEKVASIL</i>	203SFE3	ZK	10	8T	203SFE4	ZK	10	8T
Theory of Stage Design in Film and Television <i>Ondřej NEKVASIL</i>	203TFT3	ZK	4	3T	203TFT4	ZK	4	3T
Minimal number of credits per semester	14				14			
Povinné předměty								
History of Stage Design <i>Vlasta KOUBSKÁ</i>	203DSF3	Z	6	3T	203DSF4	Z	6	3T
Graduation Theses Seminar 1 <i>Radmila IBLOVÁ, Jindřich KOČI, Ondřej LIPENSKÝ, Ondřej NEKVASIL</i>	203DFT1	Z	1	1T				
Drawing and Painting <i>Petr PAVLÍK</i>	203KML3	ZK	3	4T				
Implementation Practice <i>Petr PAVLÍK</i>	203RRF3	Z	3	60S	203RRF4	Z	4	60S
Minimal number of credits per semester	13				10			
Povinně volitelné předměty								
<i>Dějiny filmu</i> ①	In this group you have to obtain throughout your study at least 4 credits In this group you have to complete throughout your study at least 2 subject							
<i>Compulsory Optional Subjects</i>	In this group you have to obtain throughout your study at least 1 credit In this group you have to complete throughout your study at least 1 subject							
Minimal number of credits per semester	0				0			
Total number of set credits	27				24			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				6			
Total recommended number of credits per semester	30				30			

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① Vybrat nejméně jeden předmět z nabídky FAMU na dva semestry

Groups of study qualification optional subjects

203FTM3

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207ZDP1	Basics of Theatre Terminology 1 <i>Jaroslav ETLÍK, Jan VEDRAL</i>	ZK	2	2T			
207ZDP2	Basics of Theatre Terminology 2 <i>Lukáš BRYCHTA, Jaroslav ETLÍK, Jan JÍŘÍK, Jan VEDRAL</i>				ZK	2	2T
304SK1	Camera Work Seminar 1 <i>Kristian HYNEK KRÁMER</i>	Z	1	3T			
304SK2	Camera Work Seminar 2 <i>Kristian HYNEK KRÁMER</i>				Z	1	3T
304SK3	Camera Work Seminar 3 <i>Marek JÍCHA</i>	Z	1	2T			
304SK4	Camera Work Seminar 4 <i>Kristian HYNEK KRÁMER, Marek JÍCHA</i>				Z	1	2T
304SK5	Camera Work Seminar 5 <i>Tomáš SYSEL</i>	Z	1	2T			
304SK6	Camera Work Seminar 6 <i>Tomáš SYSEL</i>				Z	1	2T
304DFF2	Dramatic Film Forms 2 <i>Diviš MAREK</i>				Z	1	2T
203VZB1	Visualisation of Scenographic Project 1 <i>Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPÍR, Přemysl ZAJÍČEK, Karel ČAPEK</i>	ZK	3	2T			
203VZB2	Visualisation of Scenographic Project 2 <i>Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPÍR, Přemysl ZAJÍČEK, Karel ČAPEK</i>				ZK	3	2T
203VZB3	Visualisation of Scenographic Project 3 <i>Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPÍR, Přemysl ZAJÍČEK, Karel ČAPEK</i>	ZK	3	2T			
203VZB4	Visualisation of Scenographic Project 4 <i>Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPÍR, Přemysl ZAJÍČEK, Karel ČAPEK</i>				ZK	3	2T

Study plan
 Scénografie - kostým a maska (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
203KOM*	Costume and Mask	ZK-8-8T 203KOM1	ZK-8-8T 203KOM2	ZK-10-8T 203KOM3	ZK-10-8T 203KOM4	36
Minimal number of credits						36
Povinné předměty						
203DOO*	History of Clothing	Z-3-1T 203DOO1	ZK-4-1T 203DOO2			7
203DSK*	History of Stage and Costume Design	Z-4-2T 203DSK1	ZK-4-2T 203DSK2	Z-4-2T 203DSK3	ZK-4-2T 203DSK4	16
203DSE1	Graduation Theses Seminar 1				Z-1-1T 203DSE1	1
203KTM*	Technology of Costume Making	ZK-4-1T 203KTM1	ZK-4-1T 203KTM2	ZK-4-1T 203KTM3	ZK-4-1T 203KTM4	16
203KLM*	Drawing and Painting	Z-3-4T 203KLM1	ZK-3-4T 203KLM2	Z-3-4T 203KLM3	ZK-3-4T 203KLM4	12
203RPR*	Implementation Practice	Z-3-60S 203RPR1	Z-3-60S 203RPR2	Z-3-60S 203RPR3	Z-3-60S 203RPR4	12
201VTZ1	Evolutional Tendencies of Occidental Theatre within Modern Culture.	Z-2-3T 201VTZ1				2
Minimal number of credits						66
Povinné předměty s možností opakovaného zapsání						
702DAOU*	English for Students of Theatre	ZK-3-2T 702DAOU3	ZK-3-2T 702DAOU4			6
Minimal number of credits						6
Volitelné předměty						
203KMM3	Optional Study Subjects					0
200JZM	Foreign Languages					0
Minimal number of credits						0
Total number of set credits						108
Number of credits that have to be obtained from optional subjects						12
Total number of credits						120

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Study plan – 1st year
Scénografie - kostým a maska (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Costume and Mask <i>Hana FISCHEROVÁ, Jana HAUSKRECHTOVÁ, Dana ZÁBRODSKÁ, Kateřina ŠTEFKOVÁ</i>	203KOM1	ZK	8	8T	203KOM2	ZK	8	8T
Minimal number of credits per semester	8				8			
Povinné předměty								
History of Clothing <i>Konstantina HLAVÁČKOVÁ</i>	203DOO1	Z	3	1T	203DOO2	ZK	4	1T
History of Stage and Costume Design	203DSK1	Z	4	2T	203DSK2	ZK	4	2T
Technology of Costume Making	203KTM1	ZK	4	1T	203KTM2	ZK	4	1T
Drawing and Painting	203KLM1	Z	3	4T	203KLM2	ZK	3	4T
Implementation Practice	203RPR1	Z	3	60S	203RPR2	Z	3	60S
Evolutional Tendencies of Occidental Theatre within Modern Culture. <i>Jitka GORIAUX</i>	201VTZ1	Z	2	3T				
Minimal number of credits per semester	19				18			
Povinné předměty s možností opakovaného zapsání								
English for Students of Theatre <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Halka VOLKMANOVÁ</i>	702DAOU3	ZK	3	2T	702DAOU4	ZK	3	2T
Minimal number of credits per semester	3				3			
Total number of set credits	30				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	0				1			
Total recommended number of credits per semester	30				30			

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Study plan – 2nd year
Scénografie - kostým a maska (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Costume and Mask <i>Marek ČPIN, Hana FISCHEROVÁ, Dana ZÁBRODSKÁ, Kateřina ŠTEFKOVÁ</i>	203KOM3	ZK	10	8T	203KOM4	ZK	10	8T
Minimal number of credits per semester	10				10			
Povinné předměty								
History of Stage and Costume Design <i>Vlasta KOUBSKÁ</i>	203DSK3	Z	4	2T	203DSK4	ZK	4	2T
Graduation Theses Seminar 1 <i>Hana FISCHEROVÁ, Vlasta KOUBSKÁ, Dana ZÁBRODSKÁ, Kateřina ŠTEFKOVÁ</i>					203DSE1	Z	1	1T
Technology of Costume Making <i>Kateřina HOLLÁ, Dana ZÁBRODSKÁ</i>	203KTM3	ZK	4	1T	203KTM4	ZK	4	1T
Drawing and Painting <i>Miroslav JÍRELE, Petr PAVLÍK</i>	203KLM3	Z	3	4T	203KLM4	ZK	3	4T
Implementation Practice <i>Roman DOBEŠ, Hana FISCHEROVÁ, Dana ZÁBRODSKÁ, Kateřina ŠTEFKOVÁ</i>	203RPR3	Z	3	60S	203RPR4	Z	3	60S
Minimal number of credits per semester	14				15			
Total number of set credits	24				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	6				5			
Total recommended number of credits per semester	30				30			

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Groups of study qualification optional subjects

203KMM3

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
203KVM1	Chapters in Development of Artistic Perceptions 1 <i>Václav HÁJEK, Jaromír ZEMINA</i>	Z	2	2T			
203KVM2	Chapters in Development of Artistic Perceptions 2 <i>Václav HÁJEK</i>				ZK	2	2T
203KVM3	Chapters in Development of Artistic Perceptions 3 <i>Václav HÁJEK, Jaromír ZEMINA</i>	Z	2	2T			
203DKR1	DISK - Implementation 1 <i>Karel GLOGR, Nikola TEMPÍR</i>	ZK	4				
203DKR2	DISK - Implementation 2 <i>Karel GLOGR</i>				ZK	4	
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	3T			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	3T
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 <i>Eva KYSELOVÁ</i>	ZK	3	2PT			
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 <i>Eva KYSELOVÁ</i>				ZK	3	2PT
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 <i>Eva KYSELOVÁ</i>	ZK	3	2T			
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 <i>Eva KYSELOVÁ</i>				ZK	3	2T
203VSM1	Visualisation of Scenographic Project 1 <i>Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPÍR, Přemysl ZAJÍČEK, Karel ČAPEK</i>	ZK	3	3T			
203VSM2	Visualisation of Scenographic Project 2 <i>Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPÍR, Přemysl ZAJÍČEK, Karel ČAPEK</i>				ZK	3	3T
203VSM3	Visualisation of Scenographic Project 3 <i>Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPÍR, Přemysl ZAJÍČEK, Karel ČAPEK</i>	ZK	3	3T			
203VSM4	Visualisation of Scenographic Project 4				ZK	3	3T

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
203FSC*	Film and Television Stage Design					ZK-3-6T 203FSC1	ZK-3-6T 203FSC2	6
203KTR*	Costume Making	ZK-3-6T 203KTR1	ZK-3-6T 203KTR2	ZK-3-6T 203KTR3	ZK-3-6T 203KTR4	ZK-3-6T 203KTR5	ZK-4-6T 203KTR6	19
203SOB*	Stage Design	ZK-2-6T 203SOB1	ZK-2-6T 203SOB2	ZK-3-6T 203SOB3	ZK-4-6T 203SOB4	ZK-3-6T 203SOB5	ZK-4-6T 203SOB6	18
Minimal number of credits								43
Povinné předměty								
203DOD*	History of Clothing	Z-1-1T 203DOD1	ZK-1-1T 203DOD2	Z-1-1T 203DOD3	ZK-1-1T 203DOD4	Z-1-1T 203DOD5	Z-1-1T 203DOD6	6
203DS*	History of Stage Design	Z-1-2T 203DS1	ZK-1-2T 203DS2	Z-2-2T 203DS3	ZK-2-2T 203DS4	Z-2-2T 203DS5	ZK-2-2T 203DS6	10
203DRG*	Descriptive Geometry	ZK-1-2T 203DRG1	ZK-1-2T 203DRG2					2
201DIP*	Theatrical Space	Z-1-2T 201DIP1	Z-1-2T 201DIP2					2
201DVC*	The History of Czech Theatre			ZK-2-2T 201DVC1	ZK-2-2T 201DVC2			4
201DVS*	Western Theatre History	ZK-2-2T 201DVS1	ZK-2-2T 201DVS2					4
203KZV*	Chapters in Development of Artistic Perceptions	Z-1-2T 203KZV1	ZK-1-2T 203KZV2	Z-1-2T 203KZV3	ZK-2-2T 203KZV4	Z-1-2T 203KZV5	ZK-2-2T 203KZV6	8
203KT*	Technology of Costume Making	Z-1-1T 203KT1	ZK-1-1T 203KT2	Z-1-1T 203KT3	ZK-1-1T 203KT4	Z-1-1T 203KT5	ZK-1-1T 203KT6	6
203KRM*	Drawing and Painting	ZK-3-6T 203KRM1	ZK-3-6T 203KRM2	ZK-3-6T 203KRM3	ZK-3-6T 203KRM4	ZK-3-6T 203KRM5	ZK-3-6T 203KRM6	18
203SCP*	Stage Design Propaedeutic	Z-1-4T 203SCP1	Z-1-4T 203SCP2					2
203SRA*	Stage Realization	Z-1- 203SRA1	Z-1- 203SRA2	Z-2- 203SRA3	Z-2- 203SRA4	Z-2- 203SRA5	Z-2- 203SRA6	10
203SET*	Stage Technology	Z-2-2T 203SET1	ZK-2-2T 203SET2	Z-3-2T 203SET3	ZK-3-2T 203SET4	Z-3-2T 203SET5	ZK-3-2T 203SET6	16
203SDG*	Stage Light Design			Z-2-24S 203SDG1	Z-2-30S 203SDG2	Z-2-20S 203SDG3	Z-2-20S 203SDG4	8
203UVK1	Introductory Course 1	Z-1-60S 203UVK1						1
203VZB*	Visualisation of Scenographic Project	ZK-3-2T 203VZB1	ZK-3-2T 203VZB2	ZK-3-2T 203VZB3	ZK-3-2T 203VZB4	ZK-3-2T 203VZB5	ZK-3-2T 203VZB6	18
203VTK1	Art-Technical Course 1		Z-1-60S 203VTK1					1
207ZDP*	Basics of Theatre Terminology	ZK-2-2T 207ZDP1	ZK-2-2T 207ZDP2					4
Minimal number of credits								120
Povinné předměty s možností opakovaného zapsání								
702DAOU*	English for Students of Theatre	ZK-3-2T 702DAOU1	ZK-3-2T 702DAOU2					6
Minimal number of credits								6
Volitelné předměty								
203SCB4	Optional Study Subjects							0
200JZB	Foreign Languages							0
Minimal number of credits								0

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Total number of set credits								169
Number of credits that have to be obtained from optional subjects								11
Total number of credits								180

Study plan – 1st year

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
tutor								
Povinné předměty hlavní								
Costume Making <i>Kateřina ŠTEFKOVÁ</i>	203KTR1	ZK	3	6T	203KTR2	ZK	3	6T
Stage Design <i>Nikola TEMPIR, Jan ŠTĚPÁNEK</i>	203SOB1	ZK	2	6T	203SOB2	ZK	2	6T
Minimal number of credits per semester	5				5			
Povinné předměty								
History of Clothing <i>Konstantina HLAVÁČKOVÁ</i>	203DOD1	Z	1	1T	203DOD2	ZK	1	1T
History of Stage Design <i>Vlasta KOUBSKÁ</i>	203DS1	Z	1	2T	203DS2	ZK	1	2T
Descriptive Geometry <i>Nikola TEMPIR, Karel ČAPEK</i>	203DRG1	ZK	1	2T	203DRG2	ZK	1	2T
Theatrical Space <i>Jan DUŠEK, Martin CERNÝ</i>	201DIP1	Z	1	2T	201DIP2	Z	1	2T
Western Theatre History <i>Jitka GORIALUX, Zuzana ŠILOVÁ, Milan ŠOTEK</i>	201DVS1	ZK	2	2T	201DVS2	ZK	2	2T
Chapters in Development of Artistic Perceptions <i>Václav HÁJEK, Jaromír ZEMINA</i>	203KZV1	Z	1	2T	203KZV2	ZK	1	2T
Technology of Costume Making <i>Milan JEZEK</i>	203KT1	Z	1	1T	203KT2	ZK	1	1T
Drawing and Painting <i>Miroslav JIRELE, Petr PAVLÍK</i>	203KRM1	ZK	3	6T	203KRM2	ZK	3	6T
Stage Design Propaedeutic <i>Jan BURIAN, Jakub KORČÁK</i>	203SCP1	Z	1	4T	203SCP2	Z	1	4T
Stage Realization <i>Martin CERNÝ</i>	203SRA1	Z	1		203SRA2	Z	1	
Stage Technology <i>Stanislav HRDLÍČKA</i>	203SET1	Z	2	2T	203SET2	ZK	2	2T
Introductory Course 1 <i>Martin CERNÝ</i>	203UVK1	Z	1	60S				
Visualisation of Scenographic Project <i>Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPIR, Přemysl ZAJÍČEK, Karel ČAPEK</i>	203VZB1	ZK	3	2T	203VZB2	ZK	3	2T
Art-Technical Course 1 <i>Martin CERNÝ</i>					203VTK1	Z	1	60S
Basics of Theatre Terminology <i>Lukáš BRYCHTA, Jaroslav ETLÍK, Jan JIRÍK, Jan VEDRAL</i>	207ZDP1	ZK	2	2T	207ZDP2	ZK	2	2T
Minimal number of credits per semester	21				21			
Povinné předměty s možností opakovaného zapsání								
English for Students of Theatre <i>Klára BICANOVÁ, Štěpánka PÁROVÁ</i>	702DAOU1	ZK	3	2T	702DAOU2	ZK	3	2T
Minimal number of credits per semester	3				3			
Total number of set credits	29				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				1			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Costume Making <i>Hana FISCHEROVÁ, Jana HAUSKRECHTOVÁ</i>	203KTR3	ZK	3	6T	203KTR4	ZK	3	6T
Stage Design <i>Martin ČERNÝ</i>	203SOB3	ZK	3	6T	203SOB4	ZK	4	6T
Minimal number of credits per semester	6				7			
Povinné předměty								
History of Clothing <i>Konstantina HLAVÁČKOVÁ</i>	203DOD3	Z	1	1T	203DOD4	ZK	1	1T
History of Stage Design <i>Vlasta KOUBSKÁ</i>	203DS3	Z	2	2T	203DS4	ZK	2	2T
The History of Czech Theatre <i>Jana CINDLEROVÁ, Zuzana SILOVÁ, Milan ŠOTEK</i>	201DVC1	ZK	2	2T	201DVC2	ZK	2	2T
Chapters in Development of Artistic Perceptions <i>Václav HÁJEK, Jaromír ZEMINA</i>	203KZV3	Z	1	2T	203KZV4	ZK	2	2T
Technology of Costume Making <i>Milan JEŽEK</i>	203KT3	Z	1	1T	203KT4	ZK	1	1T
Drawing and Painting <i>Miroslav JÍŘELE, Petr PAVLÍK</i>	203KRM3	ZK	3	6T	203KRM4	ZK	3	6T
Stage Realization <i>Martin ČERNÝ</i>	203SRA3	Z	2		203SRA4	Z	2	
Stage Technology <i>Stanislav HRDLÍČKA</i>	203SET3	Z	3	2T	203SET4	ZK	3	2T
Stage Light Design <i>Jiří ČERNÝ, Jan ŠTĚPÁNEK</i>	203SDG1	Z	2	24S	203SDG2	Z	2	30S
Visualisation of Scenographic Project <i>Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPIR, Přemysl ZAJÍČEK, Karel ČAPEK</i>	203VZB3	ZK	3	2T	203VZB4	ZK	3	2T
Minimal number of credits per semester	20				21			
Total number of set credits	26				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				2			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Film and Television Stage Design <i>Ondřej LIPENSKÝ, Ondřej NEKVASIL</i>	203FSC1	ZK	3	6T	203FSC2	ZK	3	6T
Costume Making <i>Marek CPIN, Kateřina ŠTEFKOVÁ</i>	203KTR5	ZK	3	6T	203KTR6	ZK	4	6T
Stage Design <i>Nikola TEMPÍR</i>	203SOB5	ZK	3	6T	203SOB6	ZK	4	6T
Minimal number of credits per semester	9				11			
Povinné předměty								
History of Clothing <i>Konstantina HLAVÁČKOVÁ</i>	203DOD5	Z	1	1T	203DOD6	Z	1	1T
History of Stage Design <i>Vlasta KOUBSKÁ</i>	203DS5	Z	2	2T	203DS6	ZK	2	2T
Chapters in Development of Artistic Perceptions <i>Václav HÁJEK, Jaromír ZEMINA</i>	203KZV5	Z	1	2T	203KZV6	ZK	2	2T
Technology of Costume Making <i>Milan JEŽEK</i>	203KT5	Z	1	1T	203KT6	ZK	1	1T
Drawing and Painting <i>Miroslav JÍŘELE, Petr PAVLÍK</i>	203KRM5	ZK	3	6T	203KRM6	ZK	3	6T
Stage Realization <i>Martin ČERNÝ</i>	203SRA5	Z	2		203SRA6	Z	2	
Stage Technology <i>Stanislav HRDLÍČKA</i>	203SET5	Z	3	2T	203SET6	ZK	3	2T
Stage Light Design <i>Jiří ČERNÝ, Jan ŠTĚPÁNEK</i>	203SDG3	Z	2	20S	203SDG4	Z	2	20S
Visualisation of Scenographic Project <i>Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPÍR, Přemysl ZAJÍČEK, Karel ČAPEK</i>	203VZB5	ZK	3	2T	203VZB6	ZK	3	2T
Minimal number of credits per semester	18				19			
Total number of set credits	27				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				0			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

203SCB4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
203DKR1	DISK - Implementation 1 <i>Karel GLOGR, Nikola TEMPÍR</i>	ZK	4				
203DKR2	DISK - Implementation 2 <i>Karel GLOGR</i>				ZK	4	
203UFE1	Introduction to Film Stage Design 1 <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	Z	2				
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLÍCKOVÁ</i>	Z	1	3T			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLÍCKOVÁ</i>				Z	1	3T
201VEH1	The Development and Aesthetics of Musical-Dramatic Thought 1 <i>Vladimír FRANZ</i>	Z	1	2T			
201VEH2	The Development and Aesthetics of Musical-Dramatic Thought 2 <i>Vladimír FRANZ</i>				ZK	1	2T
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 <i>Eva KYSELOVÁ</i>	ZK	3	2PT			
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 <i>Eva KYSELOVÁ</i>				ZK	3	2PT
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 <i>Eva KYSELOVÁ</i>	ZK	3	2T			
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 <i>Eva KYSELOVÁ</i>				ZK	3	2T
207DCK1	Theatre in the Czech Culture 1 <i>Eva KYSELOVÁ</i>	ZK	3	2T			
207DCK2	Theatre in the Czech Culture 2 <i>Eva KYSELOVÁ</i>				ZK	3	2T

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
203SCM*	Stage Design	ZK-10-8T 203SCM1	ZK-10-8T 203SCM2	ZK-10-8T 203SCM3	ZK-10-8T 203SCM4	40
Minimal number of credits						40
Povinné předměty						
203DSI*	History of Stage Design	Z-5-3T 203DSI1	ZK-5-3T 203DSI2	Z-5-3T 203DSI3	ZK-5-3T 203DSI4	20
203KML*	Drawing and Painting	Z-3-4T 203KML1	ZK-3-4T 203KML2	ZK-3-4T 203KML3		9
203VSM*	Visualisation of Scenographic Project	ZK-3-3T 203VSM1	ZK-3-3T 203VSM2	ZK-3-3T 203VSM3		9
201VTZ1	Evolutional Tendencies of Occidental Theatre within Modern Culture.	Z-2-3T 201VTZ1		Z-2-3T 201VTZ1		2
203DSM1	Graduation Theses Seminar 1				Z-1-1T 203DSM1	1
203RPD*	Implementation Practice	Z-6-60P 203RPD1	ZK-6-60P 203RPD2	Z-6-60P 203RPD1	ZK-6-60P 203RPD2	12
203SDM*	Light	ZK-2-28S 203SDM1	ZK-2-28S 203SDM2			4
Minimal number of credits						57
Povinné předměty s možností opakovaného zapsání						
702DAOU*	English for Students of Theatre	ZK-3-2T 702DAOU3	ZK-3-2T 702DAOU4	ZK-3-2T 702DAOU3	ZK-3-2T 702DAOU4	6
Minimal number of credits						6
Volitelné předměty						
203SCMADVP	<i>Volitelné předměty - divadlení scénografie</i>					0
Minimal number of credits						0
Total number of set credits						103
Number of credits that have to be obtained from optional subjects						17
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Stage Design 1 (203SCM1)	BS	Graduate performance
Stage Design 1 (203SCM1)	BS	Diploma thesis
Stage Design 2 (203SCM2)	BS	Graduate performance
Stage Design 2 (203SCM2)	BS	Diploma thesis
Stage Design 3 (203SCM3)	BS	Graduate performance
Stage Design 3 (203SCM3)	BS	Diploma thesis
Stage Design 4 (203SCM4)	BS	Graduate performance
Stage Design 4 (203SCM4)	BS	Diploma thesis
History of Stage Design 1 (203DSI1)	BS	Diploma thesis
History of Stage Design 2 (203DSI2)	BS	Diploma thesis
History of Stage Design 3 (203DSI3)	BS	Diploma thesis
History of Stage Design 4 (203DSI4)	BS	Diploma thesis

Study of qualification: Theatrical ScenographyStudy programme: **Scenography**

Department of Stage Design

Study type: **Continuing Master's Programme**

Subject	Type	During final examination the following will be evaluated
Evolutional Tendencies of Occidental Theatre within Modern Culture. (201VTZ1)	BS	History and theory of dramatic art (S203NHTDU)
History of Stage Design 1 (203DSI1)	BS	History and theory of Scenography (S203NHTS)
History of Stage Design 2 (203DSI2)	BS	
History of Stage Design 3 (203DSI3)	BS	
History of Stage Design 4 (203DSI4)	BS	

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Stage Design <i>Milan DAVID, Jan DUŠEK, Nikola TEMPIR, Martin ČERNÝ, Jan ŠTĚPÁNEK</i>	203SCM1	ZK	10	8T	203SCM2	ZK	10	8T
Minimal number of credits per semester	10				10			
Povinné předměty								
History of Stage Design <i>Vlasta KOUBSKÁ</i>	203DSI1	Z	5	3T	203DSI2	ZK	5	3T
Drawing and Painting <i>Miroslav JIRELE, Petr PAVLÍK, Nikola TEMPIR</i>	203KML1	Z	3	4T	203KML2	ZK	3	4T
Visualisation of Scenographic Project <i>Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPIR, Přemysl ZAJÍČEK, Karel ČAPEK, Karel ČAPEK</i>	203VSM1	ZK	3	3T	203VSM2	ZK	3	3T
Evolutional Tendencies of Occidental Theatre within Modern Culture. <i>Jilka GORIAUX</i>	201VTZ1	Z	2	3T				
Implementation Practice <i>Martin ČERNÝ</i>	203RPD1	Z	6	60P	203RPD2	ZK	6	60P
Light <i>Jiří ČERNÝ, Jan ŠTĚPÁNEK</i>	203SDM1	ZK	2	28S	203SDM2	ZK	2	28S
Minimal number of credits per semester	13				13			
Povinné předměty s možností opakovaného zapsání								
English for Students of Theatre <i>Hana BARTŮNKOVÁ, Klára BÍCANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Hanka VOLKMANOVÁ</i>	702DAOU3	ZK	3	2T	702DAOU4	ZK	3	2T
Minimal number of credits per semester	0				0			
Total number of set credits	23				23			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	7				7			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Stage Design <i>Jan DUŠEK, Karel GLOGR, Nikola TEMPIR, Martin ČERNÝ, Jan ŠTĚPÁNEK</i>	203SCM3	ZK	10	8T	203SCM4	ZK	10	8T
Minimal number of credits per semester	10				10			
Povinné předměty								
History of Stage Design <i>Vlasta KOUBSKÁ</i>	203DSI3	Z	5	3T	203DSI4	ZK	5	3T
Drawing and Painting <i>Petr PAVLÍK</i>	203KML3	ZK	3	4T				
Visualisation of Scenographic Project <i>Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPIR, Přemysl ZAJÍČEK, Karel ČAPEK</i>	203VSM3	ZK	3	3T				
Evolutional Tendencies of Occidental Theatre within Modern Culture. <i>Jitka GORIAUX</i>	201VTZ1	Z	2	3T				
Graduation Theses Seminar 1 <i>Milan DAVID, Jan DUŠEK, Karel GLOGR, Nikola TEMPIR, Martin ČERNÝ</i>					203DSM1	Z	1	1T
Implementation Practice <i>Martin ČERNÝ</i>	203RPD1	Z	6	60P	203RPD2	ZK	6	60P
Minimal number of credits per semester	11				6			
Povinné předměty s možností opakovaného zapsání								
English for Students of Theatre <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka FÁROVÁ, Halka VOLKMANOVÁ</i>	702DAOU3	ZK	3	2T	702DAOU4	ZK	3	2T
Minimal number of credits per semester	0				0			
Total number of set credits	21				16			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	9				14			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

203SCMADVP

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
203KVM1	Chapters in Development of Artistic Perceptions 1 <i>Václav HÁJEK, Jaromír ZEMINA</i>	Z	2	2T			
203KVM2	Chapters in Development of Artistic Perceptions 2 <i>Václav HÁJEK</i>				ZK	2	2T
203KVM3	Chapters in Development of Artistic Perceptions 3 <i>Václav HÁJEK, Jaromír ZEMINA</i>	Z	2	2T			
203KAM1	Costume and Mask 1 <i>Marek CPIN, Hana FISCHEROVÁ, Jana HAUSKRECHTOVÁ, Dana ZÁBRODSKÁ, Kateřina ŠTEFKOVÁ</i>	ZK	4	3T			
203KAM2	Costume and Mask 2 <i>Marek CPIN, Hana FISCHEROVÁ, Jana HAUSKRECHTOVÁ, Dana ZÁBRODSKÁ, Kateřina ŠTEFKOVÁ</i>				ZK	4	3T
203KAM3	Costume and Mask 3 <i>Hana FISCHEROVÁ, Dana ZÁBRODSKÁ, Kateřina ŠTEFKOVÁ</i>	ZK	4	3T			
203KAM4	Costume and Mask 4 <i>Hana FISCHEROVÁ, Jana HAUSKRECHTOVÁ, Dana ZÁBRODSKÁ, Kateřina ŠTEFKOVÁ</i>				ZK	4	3T
203DKR1	DISK - Implementation 1 <i>Karel GLOGR, Nikola TEMPIR</i>	ZK	4				
203DKR2	DISK - Implementation 2 <i>Karel GLOGR</i>				ZK	4	
203UFE1	Introduction to Film Stage Design 1 <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	Z	2				
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	3T			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	3T
203SET1	Stage Technology 1 <i>Stanislav HRDLIČKA</i>	Z	2	2T			
203SET2	Stage Technology 2 <i>Stanislav HRDLIČKA</i>				ZK	2	2T
203SET3	Stage Technology 3 <i>Stanislav HRDLIČKA</i>	Z	3	2T			
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 <i>Eva KYSELOVÁ</i>	ZK	3	2PT			
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 <i>Eva KYSELOVÁ</i>				ZK	3	2PT
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 <i>Eva KYSELOVÁ</i>	ZK	3	2T			
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 <i>Eva KYSELOVÁ</i>				ZK	3	2T

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
203SFM*	Film Stage Design	ZK-7-8T 203SFM1	ZK-8-8T 203SFM2	ZK-10-8T 203SFM3	ZK-10-8T 203SFM4	35
203PFS*	Project of Film Scenography	ZK-3-3T 203PFS1	ZK-3-3T 203PFS2	ZK-3-3T 203PFS3	ZK-3-3T 203PFS4	12
Minimal number of credits						47
Povinné předměty						
203DSI*	History of Stage Design	Z-5-3T 203DSI1	ZK-5-3T 203DSI2	Z-5-3T 203DSI3	ZK-5-3T 203DSI4	20
203KML*	Drawing and Painting	Z-3-4T 203KML1	ZK-3-4T 203KML2	ZK-3-4T 203KML3		9
203VSM*	Visualisation of Scenographic Project	ZK-3-3T 203VSM1	ZK-3-3T 203VSM2	ZK-3-3T 203VSM3		9
201VTZ1	Evolutional Tendencies of Occidental Theatre within Modern Culture.	Z-2-3T 201VTZ1		Z-2-3T 201VTZ1		2
203DFT1	Graduation Theses Seminar 1			Z-1-1T 203DFT1		1
203FRP*	Film Implementation Practice		Z-2-60S 203FRP1	Z-2-60S 203FRP2	Z-2-60S 203FRP3	6
203KVF*	Chapters in Development of Artistic Perceptions	Z-1-2T 203KVF1		ZK-1-2T 203KVF2		2
373DSVK*	The History of World Cinema	ZK-3-6PT 373DSVK1	ZK-3-6PT 373DSVK2	ZK-3-6PT 373DSVK3		9
203UFE1	Introduction to Film Stage Design 1	Z-2- 203UFE1				2
203VPA1	Art preparation of Atelier Exercises 1		ZK-2- 203VPA1			2
203ZFS1	Principle of Film Light Design		Z-2-20S 203ZFS1			2
Minimal number of credits						64
Povinné předměty s možností opakovaného zapsání						
702DAOU*	English for Students of Theatre	ZK-3-2T 702DAOU3	ZK-3-2T 702DAOU4	ZK-3-2T 702DAOU3	ZK-3-2T 702DAOU4	6
Minimal number of credits						6
Volitelné předměty						
203SMAFV	<i>Volitelné předměty - filmová scénografie</i>					0
Minimal number of credits						0
Total number of set credits						117
Number of credits that have to be obtained from optional subjects						3
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Film Stage Design 1 (203SFM1)	PS	Diploma thesis
Film Stage Design 1 (203SFM1)	PS	Graduate performance
Film Stage Design 2 (203SFM2)	PS	Diploma thesis
Film Stage Design 2 (203SFM2)	PS	Graduate performance
Film Stage Design 3 (203SFM3)	PS	Diploma thesis

Study of qualification: **Production Design**

Study programme: **Scenography**

Department of Stage Design

Study type: **Continuing Master's Programme**

Subject	Type	During final examination the following will be evaluated
Film Stage Design 3 (203SFM3)	PS	Graduate performance
Film Stage Design 4 (203SFM4)	PS	Diploma thesis
Film Stage Design 4 (203SFM4)	PS	Graduate performance
History of Stage Design 1 (203DSI1)	BS	Diploma thesis
History of Stage Design 2 (203DSI2)	BS	Diploma thesis
History of Stage Design 3 (203DSI3)	BS	Diploma thesis
History of Stage Design 4 (203DSI4)	BS	Diploma thesis
Project of Gilm Scenography 1 (203PFS1)	BS	Diploma thesis
Project of Film Scenography 2 (203PFS2)	BS	Diploma thesis
Project of Film Scenography 3 (203PFS3)	BS	Diploma thesis
Project of Film Scenography 4 (203PFS4)	BS	Diploma thesis
Evolutional Tendencies of Occidental Theatre within Modern Culture. (201VTZ1)	BS	History and theory of dramatic art (S203NHTDU)
Project of Film Scenography 3 (203PFS3)	BS	History and theory of Film Scenography (S203NHTFS)
Project of Film Scenography 4 (203PFS4)	BS	
Project of Gilm Scenography 1 (203PFS1)	BS	
Project of Film Scenography 2 (203PFS2)	BS	

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Film Stage Design <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	203SFM1	ZK	7	8T	203SFM2	ZK	8	8T
Project of Film Scenography <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	203PFS1	ZK	3	3T	203PFS2	ZK	3	3T
Minimal number of credits per semester	10				11			
Povinné předměty								
History of Stage Design <i>Vlasta KOUBSKÁ</i>	203DS11	Z	5	3T	203DS12	ZK	5	3T
Drawing and Painting <i>Miroslav JÍRELE, Petr PAVLÍK, Nikola TEMPIR</i>	203KML1	Z	3	4T	203KML2	ZK	3	4T
Visualisation of Scenographic Project <i>Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPIR, Přemysl ZAJÍČEK, Karel ČAPEK, Karel ČAPEK</i>	203VSM1	ZK	3	3T	203VSM2	ZK	3	3T
Evolutional Tendencies of Occidental Theatre within Modern Culture. <i>Jitka GORLAUX</i>	201VTZ1	Z	2	3T				
Film Implementation Practice <i>Jindřich KOČÍ, Ondřej NEKVASIL</i>					203FRP1	Z	2	60S
Chapters in Development of Artistic Perceptions <i>Václav HÁJEK, Jaromír ZEMINA</i>	203KVF1	Z	1	2T				
The History of World Cinema <i>Jan BERNARD, Vít JANEČEK, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>	373DSVK1	ZK	3	6PT	373DSVK2	ZK	3	6PT
Introduction to Film Stage Design 1 <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	203UFE1	Z	2					
Art preparation of Atelier Exercises 1 <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>					203VPA1	ZK	2	
Principle of Film Light Design <i>Martin ŠEC</i>					203ZFS1	Z	2	20S
Minimal number of credits per semester	17				20			
Povinné předměty s možností opakovaného zapsání								
English for Students of Theatre <i>Hana BARTŮNKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Hanka VOLKMANOVÁ</i>	702DAOU3	ZK	3	2T	702DAOU4	ZK	3	2T
Minimal number of credits per semester	0				0			
Total number of set credits	27				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				-1			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Film Stage Design <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	203SFM3	ZK	10	8T	203SFM4	ZK	10	8T
Project of Film Scenography <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	203PFS3	ZK	3	3T	203PFS4	ZK	3	3T
Minimal number of credits per semester	13				13			
Povinné předměty								
History of Stage Design <i>Vlasta KOUBSKÁ</i>	203DSI3	Z	5	3T	203DSI4	ZK	5	3T
Drawing and Painting <i>Petr PAVLÍK</i>	203KML3	ZK	3	4T				
Visualisation of Scenographic Project <i>Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPÍR, Přemysl ZAJÍČEK, Karel CAPEK</i>	203VSM3	ZK	3	3T				
Evolutional Tendencies of Occidental Theatre within Modern Culture. <i>Jitka GORIAUX</i>	201VTZ1	Z	2	3T				
Graduation Theses Seminar 1 <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej LIPENSKÝ, Ondřej NEKVASIL</i>	203DFT1	Z	1	1T				
Film Implementation Practice <i>Jindřich KOČÍ, Ondřej NEKVASIL</i>	203FRP2	Z	2	60S	203FRP3	Z	2	60S
Chapters in Development of Artistic Perceptions <i>Václav HÁJEK, Jaromír ZEMINA</i>	203KVF2	ZK	1	2T				
The History of World Cinema <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	373DSVK3	ZK	3	6PT				
Minimal number of credits per semester	18				7			
Povinné předměty s možností opakovaného zapsání								
English for Students of Theatre <i>Hana BARTŮNKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Halka VOLKMANOVÁ</i>	702DAOU3	ZK	3	2T	702DAOU4	ZK	3	2T
Minimal number of credits per semester	0				0			
Total number of set credits	31				20			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-1				10			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

203SMAFV

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207ZDP1	Basics of Theatre Terminology 1 <i>Jaroslav ETLÍK, Jan VEDRAL</i>	ZK	2	2T			
207ZDP2	Basics of Theatre Terminology 2 <i>Lukáš BRYCHTA, Jaroslav ETLÍK, Jan JÍŘÍK, Jan VEDRAL</i>				ZK	2	2T
304SK1	Camera Work Seminar 1 <i>Kristian HYNEK KRÁMER</i>	Z	1	3T			
304SK2	Camera Work Seminar 2 <i>Kristian HYNEK KRÁMER</i>				Z	1	3T
304SK3	Camera Work Seminar 3 <i>Marek JÍCHA</i>	Z	1	2T			
304SK4	Camera Work Seminar 4 <i>Kristian HYNEK KRÁMER, Marek JÍCHA</i>				Z	1	2T
304SK5	Camera Work Seminar 5 <i>Tomáš SYSEL</i>	Z	1	2T			
304SK6	Camera Work Seminar 6 <i>Tomáš SYSEL</i>				Z	1	2T
304DFF2	Dramatic Film Forms 2 <i>Diviš MAREK</i>				Z	1	2T
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	3T			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	3T

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
203KOM*	Costume and Mask	ZK-8-8T 203KOM1	ZK-8-8T 203KOM2	ZK-10-8T 203KOM3	ZK-10-8T 203KOM4	36
Minimal number of credits						36
Povinné předměty						
203DSI*	History of Stage Design	Z-5-3T 203DSI1	ZK-5-3T 203DSI2	Z-5-3T 203DSI3	ZK-5-3T 203DSI4	20
203KML*	Drawing and Painting	Z-3-4T 203KML1	ZK-3-4T 203KML2	ZK-3-4T 203KML3		9
203VSM*	Visualisation of Scenographic Project	ZK-3-3T 203VSM1	ZK-3-3T 203VSM2	ZK-3-3T 203VSM3		9
201VTZ1	Evolutional Tendencies of Occidental Theatre within Modern Culture.	Z-2-3T 201VTZ1		Z-2-3T 201VTZ1		2
203DOO*	History of Clothing	Z-3-1T 203DOO1	ZK-4-1T 203DOO2			7
203DSE1	Graduation Theses Seminar 1				Z-1-1T 203DSE1	1
203KOF*	Film Costume	ZK-2-3T 203KOF1	ZK-2-3T 203KOF2	ZK-2-3T 203KOF3	ZK-2-3T 203KOF4	8
203KRP*	Kostýmní realizační praxe	Z-2-20S 203KRP1	Z-2-20S 203KRP2	Z-2-20S 203KRP3	Z-2-20S 203KRP4	8
203KTC*	Technology of Costume Making	Z-2-1T 203KTC1	Z-2-1T 203KTC2	Z-2-1T 203KTC3	Z-2-1T 203KTC4	8
Minimal number of credits						72
Povinné předměty s možností opakovaného zapsání						
702DAOU*	English for Students of Theatre	ZK-3-2T 702DAOU3	ZK-3-2T 702DAOU4	ZK-3-2T 702DAOU3	ZK-3-2T 702DAOU4	6
Minimal number of credits						6
Volitelné předměty						
<i>ZK-3-2T Volitelné předměty - kostým a maska</i>						
Minimal number of credits						0
Total number of set credits						114
Number of credits that have to be obtained from optional subjects						6
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Costume and Mask 1 (203KOM1)	BS	Graduate performance
Costume and Mask 1 (203KOM1)	BS	Diploma thesis
Costume and Mask 2 (203KOM2)	BS	Graduate performance
Costume and Mask 2 (203KOM2)	BS	Diploma thesis
Costume and Mask 4 (203KOM4)	BS	Graduate performance
Costume and Mask 4 (203KOM4)	BS	Diploma thesis
Costume and Mask 3 (203KOM3)	BS	Graduate performance
Costume and Mask 3 (203KOM3)	BS	Diploma thesis
History of Stage Design 1 (203DSI1)	BS	Diploma thesis

Subject	Type	During final examination the following will be evaluated
History of Stage Design 2 (203DSI2)	BS	Diploma thesis
History of Stage Design 3 (203DSI3)	BS	Diploma thesis
History of Stage Design 4 (203DSI4)	BS	Diploma thesis
Evolutional Tendencies of Occidental Theatre within Modern Culture. (201VTZ1)	BS	History and theory of dramatic art (S203NHTDU)
History of Stage Design 1 (203DSI1)	BS	History and theory of Costume and Mask (S203NHTKM)
History of Stage Design 2 (203DSI2)	BS	
History of Stage Design 3 (203DSI3)	BS	
History of Stage Design 4 (203DSI4)	BS	

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Costume and Mask <i>Hana FISCHEROVÁ, Jana HAUSKRECHTOVÁ, Dana ZÁBRODSKÁ, Kateřina ŠTEFKOVÁ</i>	203KOM1	ZK	8	8T	203KOM2	ZK	8	8T
Minimal number of credits per semester	8				8			
Povinné předměty								
History of Stage Design <i>Vlasta KOUBSKÁ</i>	203DSI1	Z	5	3T	203DSI2	ZK	5	3T
Drawing and Painting <i>Miroslav JIRELE, Petr PAVLÍK, Nikola TEMPIR</i>	203KML1	Z	3	4T	203KML2	ZK	3	4T
Visualisation of Scenographic Project <i>Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPIR, Přemysl ZAJÍČEK, Karel ČAPEK, Karel ČAPEK</i>	203VSM1	ZK	3	3T	203VSM2	ZK	3	3T
Evolutional Tendencies of Occidental Theatre within Modern Culture. <i>Jitka GORIAUX</i>	201VTZ1	Z	2	3T				
History of Clothing <i>Konstantina HLAVÁČKOVÁ</i>	203DOO1	Z	3	1T	203DOO2	ZK	4	1T
Film Costume <i>Katarína HOLLÁ</i>	203KOF1	ZK	2	3T	203KOF2	ZK	2	3T
Kostýmní realizační praxe <i>Hana FISCHEROVÁ, Dana ZÁBRODSKÁ, Kateřina ŠTEFKOVÁ</i>	203KRP1	Z	2	20S	203KRP2	Z	2	20S
Technology of Costume Making <i>Roman DOBĚŠ, Hana FISCHEROVÁ, Katarína HOLLÁ, Dana ZÁBRODSKÁ, Kateřina ŠTEFKOVÁ</i>	203KTC1	Z	2	1T	203KTC2	Z	2	1T
Minimal number of credits per semester	20				21			
Povinné předměty s možností opakovaného zapsání								
English for Students of Theatre <i>Hana BARTUNKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Haňka VOLKMANOVÁ</i>	702DAOU3	ZK	3	2T	702DAOU4	ZK	3	2T
Minimal number of credits per semester	0				0			
Total number of set credits	28				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				1			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Costume and Mask <i>Marek CPIN, Hana FISCHEROVÁ, Dana ZÁBRODSKÁ, Kateřina ŠTEFKOVÁ</i>	203KOM3	ZK	10	8T	203KOM4	ZK	10	8T
Minimal number of credits per semester	10				10			
Povinné předměty								
History of Stage Design <i>Vlasta KOUBSKÁ</i>	203DSI3	Z	5	3T	203DSI4	ZK	5	3T
Drawing and Painting <i>Petr PAVLÍK</i>	203KML3	ZK	3	4T				
Visualisation of Scenographic Project <i>Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPIR, Ptemysl ZAJÍČEK, Karel ČAPEK</i>	203VSM3	ZK	3	3T				
Evolutional Tendencies of Occidental Theatre within Modern Culture. <i>Jitka GORIAUX</i>	201VTZ1	Z	2	3T				
Graduation Theses Seminar 1 <i>Hana FISCHEROVÁ, Vlasta KOUBSKÁ, Dana ZÁBRODSKÁ, Kateřina ŠTEFKOVÁ</i>					203DSE1	Z	1	1T
Film Costume <i>Katarína HOLLÁ</i>	203KOF3	ZK	2	3T	203KOF4	ZK	2	3T
Kostýmní realizační praxe <i>Hana FISCHEROVÁ, Dana ZÁBRODSKÁ, Kateřina ŠTEFKOVÁ</i>	203KRP3	Z	2	20S	203KRP4	Z	2	20S
Technology of Costume Making <i>Roman DOBEŠ, Hana FISCHEROVÁ, Katarína HOLLÁ, Dana ZÁBRODSKÁ, Kateřina ŠTEFKOVÁ</i>	203KTC3	Z	2	1T	203KTC4	Z	2	1T
Minimal number of credits per semester	17				12			
Povinné předměty s možností opakovaného zapsání								
English for Students of Theatre <i>Hana BARTUŇKOVÁ, Klára BÍCANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Hanka VOLKMANOVÁ</i>	702DAOU3	ZK	3	2T	702DAOU4	ZK	3	2T
Minimal number of credits per semester	0				0			
Total number of set credits	27				22			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				8			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

203SCMAKMVP

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
203KVM1	Chapters in Development of Artistic Perceptions 1 <i>Václav HÁJEK, Jaromír ZEMINA</i>	Z	2	2T			
203KVM2	Chapters in Development of Artistic Perceptions 2 <i>Václav HÁJEK</i>				ZK	2	2T
203KVM3	Chapters in Development of Artistic Perceptions 3 <i>Václav HÁJEK, Jaromír ZEMINA</i>	Z	2	2T			
203DKR1	DISK - Implementation 1 <i>Karel GLOGR, Nikola TEMPIR</i>	ZK	4				
203DKR2	DISK - Implementation 2 <i>Karel GLOGR</i>				ZK	4	
203UFE1	Introduction to Film Stage Design 1 <i>Radmila IBLOVÁ, Jindřich KOČI, Ondřej NEKVASIL</i>	Z	2				
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	3T			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	3T
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 <i>Eva KYSELOVÁ</i>	ZK	3	2PT			
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 <i>Eva KYSELOVÁ</i>				ZK	3	2PT
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 <i>Eva KYSELOVÁ</i>	ZK	3	2T			
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 <i>Eva KYSELOVÁ</i>				ZK	3	2T

Study plan
Scénografie (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
203SCM*	Stage Design	ZK-10-8T 203SCM1	ZK-10-8T 203SCM2	ZK-10-8T 203SCM3	ZK-10-8T 203SCM4	40
Minimal number of credits						40
Povinné předměty						
203DSF*	History of Stage Design	Z-6-3T 203DSF1	Z-6-3T 203DSF2	Z-6-3T 203DSF3	Z-6-3T 203DSF4	24
203DSM1	Graduation Theses Seminar 1				Z-1-1T 203DSM1	1
203KML*	Drawing and Painting	Z-3-4T 203KML1	ZK-3-4T 203KML2	ZK-3-4T 203KML3		9
203RAP*	Implementation Practice	Z-3-60S 203RAP1	Z-3-60S 203RAP2	Z-3-60S 203RAP3	Z-4-60S 203RAP4	13
203VSM*	Visualisation of Scenographic Project	ZK-3-3T 203VSM1	ZK-3-3T 203VSM2			6
201VTZ1	Evolutional Tendencies of Occidental Theatre within Modern Culture.	Z-2-3T 201VTZ1				2
Minimal number of credits						55
Povinné předměty s možností opakovaného zapsání						
702DAOU*	English for Students of Theatre	ZK-3-2T 702DAOU3	ZK-3-2T 702DAOU4			6
Minimal number of credits						6
Volitelné předměty						
203SCM3	<i>Optional Study Subjects</i>					0
200JZM	<i>Foreign Languages</i>					0
Minimal number of credits						0
Total number of set credits						101
Number of credits that have to be obtained from optional subjects						19
Total number of credits						120

Study plan – 1st year
Scénografie (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Stage Design <i>Milan DAVID, Jan DUŠEK, Nikola TEMPÍR, Martin ČERNÝ, Jan ŠTĚPÁNEK</i>	203SCM1	ZK	10	8T	203SCM2	ZK	10	8T
Minimal number of credits per semester	10				10			
Povinné předměty								
History of Stage Design	203DSF1	Z	6	3T	203DSF2	Z	6	3T
Drawing and Painting <i>Miroslav JIRELE, Petr PAVLÍK, Nikola TEMPÍR</i>	203KML1	Z	3	4T	203KML2	ZK	3	4T
Implementation Practice <i>Martin ČERNÝ</i>	203RAP1	Z	3	60S	203RAP2	Z	3	60S
Visualisation of Scenographic Project <i>Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPÍR, Přemysl ZAJÍČEK, Karel ČAPEK, Karel ČAPEK</i>	203VSM1	ZK	3	3T	203VSM2	ZK	3	3T
Evolutional Tendencies of Occidental Theatre within Modern Culture. <i>Jitka GORIAUX</i>	201VTZ1	Z	2	3T				
Minimal number of credits per semester	17				15			
Povinné předměty s možností opakovaného zapsání								
English for Students of Theatre <i>Hana BARTŮNKOVÁ, Klára BÍČANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁŘOVÁ, Halka VOLKMANOVÁ</i>	702DAOU3	ZK	3	2T	702DAOU4	ZK	3	2T
Minimal number of credits per semester	3				3			
Total number of set credits	30				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	0				2			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
Scénografie (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Stage Design <i>Jan DUŠEK, Karel GLOGR, Nikola TEMPIR, Martin ČERNÝ, Jan ŠTĚPÁNEK</i>	203SCM3	ZK	10	8T	203SCM4	ZK	10	8T
Minimal number of credits per semester	10				10			
Povinné předměty								
History of Stage Design <i>Vlasta KOUBSKÁ</i>	203DSF3	Z	6	3T	203DSF4	Z	6	3T
Graduation Theses Seminar 1 <i>Milan DAVID, Jan DUŠEK, Karel GLOGR, Nikola TEMPIR, Martin ČERNÝ</i>					203DSM1	Z	1	1T
Drawing and Painting <i>Petr PAVLÍK</i>	203KML3	ZK	3	4T				
Implementation Practice <i>Martin ČERNÝ</i>	203RAP3	Z	3	60S	203RAP4	Z	4	60S
Minimal number of credits per semester	12				11			
Total number of set credits	22				21			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	8				9			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

203SCM3

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
203KVM1	Chapters in Development of Artistic Perceptions 1 <i>Václav HÁJEK, Jaromír ZEMINA</i>	Z	2	2T			
203KVM2	Chapters in Development of Artistic Perceptions 2 <i>Václav HÁJEK</i>				ZK	2	2T
203KVM3	Chapters in Development of Artistic Perceptions 3 <i>Václav HÁJEK, Jaromír ZEMINA</i>	Z	2	2T			
203KAM1	Costume and Mask 1 <i>Marek CPIN, Hana FISCHEROVÁ, Jana HAUSKRECHTOVÁ, Dana ZÁBRODSKÁ, Kateřina ŠTEFKOVÁ</i>	ZK	4	3T			
203KAM2	Costume and Mask 2 <i>Marek CPIN, Hana FISCHEROVÁ, Jana HAUSKRECHTOVÁ, Dana ZÁBRODSKÁ, Kateřina ŠTEFKOVÁ</i>				ZK	4	3T
203KAM3	Costume and Mask 3 <i>Hana FISCHEROVÁ, Dana ZÁBRODSKÁ, Kateřina ŠTEFKOVÁ</i>	ZK	4	3T			
203KAM4	Costume and Mask 4 <i>Hana FISCHEROVÁ, Jana HAUSKRECHTOVÁ, Dana ZÁBRODSKÁ, Kateřina ŠTEFKOVÁ</i>				ZK	4	3T
203DKR1	DISK - Implementation 1 <i>Karel GLOGR, Nikola TEMPIR</i>	ZK	4				
203DKR2	DISK - Implementation 2 <i>Karel GLOGR</i>				ZK	4	
203UFE1	Introduction to Film Stage Design 1 <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	Z	2				
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	3T			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	3T
203SVD7	Stage Light Design 7	Z	2	20S			
203SVD8	Stage Light Design 8				ZK	2	20S
203SET1	Stage Technology 1 <i>Stanislav HRDLIČKA</i>	Z	2	2T			
203SET2	Stage Technology 2 <i>Stanislav HRDLIČKA</i>				ZK	2	2T
203SET3	Stage Technology 3 <i>Stanislav HRDLIČKA</i>	Z	3	2T			
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 <i>Eva KYSELOVÁ</i>	ZK	3	2PT			
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 <i>Eva KYSELOVÁ</i>				ZK	3	2PT
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 <i>Eva KYSELOVÁ</i>	ZK	3	2T			
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 <i>Eva KYSELOVÁ</i>				ZK	3	2T

Study plan
 Scénografie v anglickém jazyce (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
203ASC*	Stage Design	ZK-10-8T 203ASC1	ZK-10-8T 203ASC2	ZK-10-8T 203ASC3	ZK-10-8T 203ASC4	40
Minimal number of credits						40
Povinné předměty						
203DEA*	History of Stage Design	ZK-6-3T 203DEA1	ZK-6-3T 203DEA2	ZK-6-3T 203DEA3		18
203ADS1	Graduation Theses Seminar 1				Z-1-1T 203ADS1	1
203AKL*	Drawing and Painting	ZK-3-4T 203AKL1	ZK-3-4T 203AKL2	ZK-3-4T 203AKL3		9
203RAP*	Implementation Practice	Z-3-60S 203RAP1	Z-3-60S 203RAP2	Z-3-60S 203RAP3	Z-4-60S 203RAP4	13
203SCA*	Scenology	ZK-3-3T 203SCA1	ZK-3-3T 203SCA2	Z-6-3T 203SCA3	ZK-6-3T 203SCA4	18
203UVM1	Introductory Course 1	Z-1-5S 203UVM1				1
Minimal number of credits						60
Volitelné předměty						
203SCMA3	<i>Optional Study Subjects</i>					0
Minimal number of credits						0
Total number of set credits						100
Number of credits that have to be obtained from optional subjects						20
Total number of credits						120

Study plan – 1st year
Scénografie v anglickém jazyce (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Stage Design <i>Jan ŠTĚPÁNEK</i>	203ASC1	ZK	10	8T	203ASC2	ZK	10	8T
Minimal number of credits per semester	10				10			
Povinné předměty								
History of Stage Design <i>Vlasta KOUBSKÁ</i>	203DEA1	ZK	6	3T	203DEA2	ZK	6	3T
Drawing and Painting <i>Miroslav JIRELE, Petr PAVLÍK, Nikola TEMPIR</i>	203AKL1	ZK	3	4T	203AKL2	ZK	3	4T
Implementation Practice <i>Martin ČERNÝ</i>	203RAP1	Z	3	60S	203RAP2	Z	3	60S
Scenology <i>Tereza MAREČKOVÁ</i>	203SCA1	ZK	3	3T	203SCA2	ZK	3	3T
Introductory Course 1	203UVM1	Z	1	5S				
Minimal number of credits per semester	16				15			
Total number of set credits	26				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				5			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
Scénografie v anglickém jazyce (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Stage Design <i>Jan DUŠEK, Jakub KORČÁK, Nikola TEMPÍR</i>	203ASC3	ZK	10	8T	203ASC4	ZK	10	8T
Minimal number of credits per semester	10				10			
Povinné předměty								
History of Stage Design <i>Vlasta KOUBSKÁ</i>	203DEA3	ZK	6	3T				
Graduation Theses Seminar 1 <i>Jan DUŠEK, Jakub KORČÁK, Vlasta KOUBSKÁ, Nikola TEMPÍR, Martin ČERNÝ</i>					203ADS1	Z	1	1T
Drawing and Painting <i>Miroslav JIRELE, Petr PAVLÍK</i>	203AKL3	ZK	3	4T				
Implementation Practice <i>Martin ČERNÝ</i>	203RAP3	Z	3	60S	203RAP4	Z	4	60S
Scenology <i>Jakub KORČÁK, Tereza MAREČKOVÁ</i>	203SCA3	Z	6	3T	203SCA4	ZK	6	3T
Minimal number of credits per semester	18				11			
Total number of set credits	28				21			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				9			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

203SCMA3

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
201EZR1	Basics of Directing 1	Z	2	4T	Z	2	4T
203AKO1	Costume 1	Z	4	12S			
203AKO2	Costume 2 <i>Hana FISCHEROVÁ, Kateřina ŠTEFKOVÁ, Jan ŠTĚPÁNEK</i>				Z	4	12S
203AKO3	Costume 3 <i>Jan ŠTĚPÁNEK</i>	Z	4	12S			
203AKO4	Costume 4				Z	4	12S
203FTA1	Film and Television Stage Design 1	ZK	4	2T			
203FTA2	Film and Television Stage Design 2				ZK	4	2T
203ASV1	Stage Light Design 1	Z	4	20S			
203ASV2	Stage Light Design 2				ZK	4	20S
203SCT1	Stage Technology 1	Z	2	2T			
203SCT2	Stage Technology 2				ZK	2	2T
203SCT3	Stage Technology 3 <i>Stanislav HRDLIČKA</i>	Z	2	2T			
203SCT4	Stage Technology 4 <i>Stanislav HRDLIČKA</i>				ZK	2	2T