

## Department of Alternative and Puppet Theatre

Studium zde vychází na jedné straně z mnohaleté pedagogické zkušenosti loutkářsky orientované vysoké školy, na straně druhé se opírá o tendence, které mají své kořeny v divadelní avantgardě a v hnutí „otevřeného divadla“. Programy bakalářského respektive magisterského stupně herectví, režie i dramaturgie předpokládají studium obecných zákonitostí divadelní tvorby s důrazem na specificky interdisciplinární komponenty loutkového a předmětného divadla včetně jejich přesahů a zpětných vazeb na divadelní umění. Studium scénografie (bakalářské + navazující magisterské) je na této katedře soustředěno na výchovu výtvarníků alternativních forem divadla, s prioritou výtvarné metafor - včetně divadla loutkového.

### Provided qualifications and study plans

<b>Acting of Alternative and Puppet Theatre (8203R043) – bachelor's programme</b> .....6	
Expiring accreditation (until 2024-12-31). No new students are accepted.	
<b>Acting of Alternative and Puppet Theatre (B0215A310013) – bachelor's programme</b> .....	49
<b>Acting of Alternative and Puppet Theatre (8203T043) – master's programme</b> .....	13
Expiring accreditation (until 2024-12-31). No new students are accepted.	
<b>Alternative and Puppet Theatre (N0215A310005) – continuing master's programme</b> .....	17
<b>Directing of Devised and Object Theatre (8203T068) – master's programme</b> .....	29,
3	3
Expiring accreditation (until 2024-12-31). No new students are accepted.	
<b>Direction - Dramaturgy of Alternative and Puppet Theatre (8203R053) – bachelor's programme</b> .....	23
Expiring accreditation (until 2024-12-31). No new students are accepted.	
<b>Direction - Dramaturgy of Alternative and Puppet Theatre (B0215A310014) – bachelor's programme</b> .....	58
<b>Dramaturgy for Alternative and Puppet Theatre (8203T067) – master's programme</b> .....	2
Expiring accreditation (until 2024-12-31). No new students are accepted.	
<b>Stage Design in Alternative and Puppet Theatre (8203R062) – bachelor's programme</b> .....	37
<b>Stage Design in Alternative and Puppet Theatre (8203T062) – master's programme</b> .....	44
Expiring accreditation (until 2024-12-31). No new students are accepted.	
<b>Alternative and Puppet Theatre and its Theory (8203V073) – PhD programme</b> .....	66

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>						
204DTD*	Dramaturgy	ZK-3-1T 204DTD1	ZK-3-1T 204DTD2	ZK-3-1T 204DTD3	ZK-3-1T 204DTD4	12
204ITD*	Work on Performance	ZK-20-12T 204ITD1	ZK-20-12T 204ITD2	ZK-20-12T 204ITD3	ZK-20-12T 204ITD4	80
204IPD*	Work on Performance Practice	ZK-1-4T 204IPD1	ZK-1-4T 204IPD2	ZK-1-4T 204IPD3	ZK-1-4T 204IPD4	4
204HST*	Search for Style	Z-1-3T 204HST1	ZK-2-3T 204HST2	Z-1-3T 204HST3	ZK-2-3T 204HST4	6
<b>Minimal number of credits</b>						<b>102</b>
<b>Povinné předměty</b>						
204MGS*	Master Program Seminar			Z-1-1T 204MGS1	Z-1-1T 204MGS2	2
204PVD*	Parallels Between Fine Arts and Theatre	Z-1-3T 204PVD1	ZK-2-3T 204PVD2			3
<b>Minimal number of credits</b>						<b>5</b>
<b>Povinné předměty s možností opakovaného zapsání</b>						
702DAOU*	English for Students of Theatre	ZK-3-2T 702DAOU3	ZK-3-2T 702DAOU4			6
<b>Minimal number of credits</b>						<b>6</b>
<b>Volitelné předměty</b>						
204ADM4	Optional Study Subjects					0
200JZM	Foreign Languages					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>113</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>7</b>
<b>Total number of credits</b>						<b>120</b>

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Dramaturgy <i>Tinka Encheva AVRAMOVA</i>	204DTD1	ZK	3	1T	204DTD2	ZK	3	1T
Work on Performance	204ITD1	ZK	20	12T	204ITD2	ZK	20	12T
Work on Performance Practice	204IPD1	ZK	1	4T	204IPD2	ZK	1	4T
Search for Style	204HST1	Z	1	3T	204HST2	ZK	2	3T
<b>Minimal number of credits per semester</b>	<b>25</b>				<b>26</b>			
<b>Povinné předměty</b>								
Parallels Between Fine Arts and Theatre	204PVD1	Z	1	3T	204PVD2	ZK	2	3T
<b>Minimal number of credits per semester</b>	<b>1</b>				<b>2</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
English for Students of Theatre <i>Hana BARTUŇKOVÁ, Klára BÍCANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Hanka VOLKMANOVÁ</i>	702DAOU3	ZK	3	2T	702DAOU4	ZK	3	2T
<b>Minimal number of credits per semester</b>	<b>3</b>				<b>3</b>			
<b>Total number of set credits</b>	<b>29</b>				<b>31</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>1</b>				<b>-1</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Dramaturgy	204DTD3	ZK	3	1T	204DTD4	ZK	3	1T
Work on Performance	204ITD3	ZK	20	12T	204ITD4	ZK	20	12T
Work on Performance Practice	204IPD3	ZK	1	4T	204IPD4	ZK	1	4T
Search for Style	204HST3	Z	1	3T	204HST4	ZK	2	3T
<b>Minimal number of credits per semester</b>	<b>25</b>				<b>26</b>			
<b>Povinné předměty</b>								
Master Program Seminar <i>Karolína PLÍČKOVÁ</i>	204MGS1	Z	1	1T	204MGS2	Z	1	1T
<b>Minimal number of credits per semester</b>	<b>1</b>				<b>1</b>			
<b>Total number of set credits</b>	<b>26</b>				<b>27</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>4</b>				<b>3</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 204ADM4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2T
204ALLA2	Laboratory 2 <i>Linda DUŠKOVÁ</i>				Z	2	2DT
204AMG1	Master Program Seminar 1 <i>Sodja ZUPANC-LOTKER</i>	Z	1	1T			
204AMG2	Master Program Seminar 2 <i>Sodja ZUPANC-LOTKER</i>				Z	1	1T
204ALPTA	Psychosomatic training A <i>Branislav MAZÚCH, Markéta RICHTEROVÁ</i>	Z	2	2CT			
204ALPTB	Psychosomatic training B <i>Markéta RICHTEROVÁ</i>				Z	2	2CT
204LOL1	Puppetness and Puppetlikeness 1 <i>Kateřina LEŠKOVÁ DOLENSKÁ</i>				ZK	1	2T
204ALDA1	Second Atelier 1 <i>Jiří HAVELKA, Marta LJUBKOVÁ, Karolína PLICKOVÁ, Robert SMOLÍK, Denisa VÁCLAVOVÁ, Sodja ZUPANC-LOTKER</i>	Z	1	2ST			
204ALDA2	Second Atelier 1 <i>Karolína PLICKOVÁ</i>	Z	1	2ST			
204UMM1	Site specific 1				Z	2	2T
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	3T			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	3T
204SES1	Stage Design Seminar 1 <i>Robert SMOLÍK</i>	Z	1	2T			
204SES2	Stage Design Seminar 2 <i>Andrea KRÁLOVÁ, Robert SMOLÍK</i>					1	2T
204ALTEA	Technology A (costume) <i>Andrea KRÁLOVÁ</i>	Z	1	20CS			
204ALTEB	Technology B (carving and construction of puppets) <i>František SKÁLA</i>	Z	1	20CS			
204ALTEC	Technology C (DIY instruments) <i>Michal CÁB</i>				Z	1	20CS
204ALTED	Technology D (sound design) <i>Tomáš PROCHÁZKA</i>				Z	1	20CS
204ALTEE	Technology E (video design) <i>Eřik BARTOŠ</i>	Z	1	20CS			
204ALTEF	Technology F (graphic techniques)	Z	1	20CS			
204ALTEG	Technology G (modelling) <i>Jitka MALOVANÁ</i>				Z	1	20CS
204ALTEH	Technology H (technical drawing) <i>Jan BAZANT</i>				Z	1	20CS
204ALTEI	Technology I (lighting design) <i>František FABIÁN, Jiří HAVELKA</i>				Z	1	20CS
204TDV1	Theory of Drama 1	Z	1	2T			
204TDV2	Theory of Drama 2				ZK	1	2T
204WIP1	Training for the stage project (movement, singing, voice, music) 1				Z	2	2T
204WIP2	Training for the stage project (movement, singing, voice, music) 2				Z	2	2T
204WIP3	Training for the stage project (movement, singing, voice, music) 3				Z	2	2T
204WIP4	Training for the stage project (movement, singing, voice, music) 4				Z	2	2T

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>								
204HTV*	Acting	ZK-3-8T 204HTV1	ZK-3-8T 204HTV2	ZK-4-8T 204HTV3	ZK-4-8T 204HTV4	ZK-8-8T 204HTV5	ZK-8-8T 204HTV6	30
204IHV*	Work on Performance	ZK-3-8T 204IHV1	ZK-3-8T 204IHV2	ZK-4-8T 204IHV3	ZK-4-8T 204IHV4	ZK-10-12T 204IHV5	ZK-10-12T 204IHV6	34
<b>Minimal number of credits</b>								
<b>64</b>								
<b>Povinné předměty</b>								
204HAK*	Music Activity (Chorus, Orchestra)	Z-1-2T 204HAK1	Z-1-2T 204HAK2	Z-1-2T 204HAK3	Z-1-2T 204HAK4	Z-1-2T 204HAK5	Z-1-2T 204HAK6	6
204HIM*	Music Improvisation					Z-1-1T 204HIM1	Z-1-1T 204HIM2	2
204STP*	Studio Practice				Z-1-3T 204STP1	Z-1-3T 204STP2		2
703ADA*	Acrobatics	Z-2-4T 703ADA1	ZK-2-4T 703ADA2	Z-1-2T 703ADA3	Z-1-2T 703ADA4	Z-1-2T 703ADA5		7
703SDA*	Fencing			Z-1-2T 703SDA1	Z-1-2T 703SDA2			2
207ZDP*	Basics of Theatre Terminology	ZK-2-2T 207ZDP1	ZK-2-2T 207ZDP2					4
204PHK*	Space - Mass - Communication	Z-1-3T 204PHK1	Z-1-3T 204PHK2					2
204ZJT1	Basics to Stage Technology - Course 1	Z-1-20S 204ZJT1						1
703PKD	Preparation Course	Z-1-KURZ 703PKD						1
703ZKD	Winter Course	Z-1-KURZ 703ZKD						1
703LKD	Summer Course		Z-1-KURZ 703LKD					1
204ANI*	Animation	Z-1-2T 204ANI1	ZK-2-2T 204ANI2	Z-2-2T 204ANI3	ZK-2-2T 204ANI4			7
204LDD*	History of Puppet Theatre in Contexts and Developmental Connections		ZK-1-2T 204LDD1	ZK-1-2T 204LDD2				2
207DCK*	Theatre in the Czech Culture			ZK-3-2T 207DCK1	ZK-3-2T 207DCK2			6
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2PT 207DZA1	ZK-3-2PT 207DZA2					6
207DZB*	Theatre in the Context of the Western Cultural Development II.			ZK-3-2T 207DZB1	ZK-3-2T 207DZB2			6
204HUN*	Music Studies	Z-1-1T 204HUN1	ZK-1-1T 204HUN2	Z-1-1T 204HUN3	ZK-1-1T 204HUN4			4
204MLI*	Stage Speech - Individually	Z-1-1T 204MLI1	Z-1-1T 204MLI2					2
204MLK*	Stage Speech - Group	Z-1-2T 204MLK1	Z-1-2T 204MLK2					2
204JML*	Stage Speech			Z-1-2T 204JML1	ZK-1-2T 204JML2	Z-1-2T 204JML3	ZK-1-2T 204JML4	4
204PJP*	Stage Movement	Z-1-2T 204PJP1	ZK-1-2T 204PJP2	Z-1-2T 204PJP3	ZK-2-2T 204PJP4	Z-1-2T 204PJP5	ZK-1-2T 204PJP6	7
204KPB*	Consultation Work for Bachelor Exam					Z-1-1T 204KPB1	Z-1-1T 204KPB2	2
204MDD*	Modern Theatre and its Double		Z-1-2T 204MDD1	ZK-1-2T 204MDD2	Z-1-2T 204MDD3	ZK-2-2T 204MDD4		5
204PRS1	Production Seminar 1				Z-1-2T 204PRS1			1

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
204PAD*	Contemporary Forms of Alternative Theatre				Z-1-2T 204PAD1	ZK-1-2T 204PAD2		2
204TAN1	Dance 1				Z-2-2T 204TAN1			2
204TNC*	Dance					Z-1-2T 204TNC5	ZK-2-2T 204TNC6	3
204TLH*	Human Body Throughout History					Z-1-2T 204TLH1	ZK-1-2T 204TLH2	2
204TRE*	Training	Z-1-2T 204TRE1	Z-1-2T 204TRE2	ZK-2-2T 204TRE3				4
204ZPV*	Singing	Z-1-2T 204ZPV1	ZK-1-2T 204ZPV2	Z-1-2T 204ZPV3	ZK-1-2T 204ZPV4	Z-1-2T 204ZPV5	ZK-1-2T 204ZPV6	6
<b>Minimal number of credits</b>								<b>102</b>
<b>Povinné předměty s možností opakovaného zapsání</b>								
702DAOU*	English for Students of Theatre	ZK-3-2T 702DAOU1	ZK-3-2T 702DAOU2					6
<b>Minimal number of credits</b>								<b>6</b>
<b>Volitelné předměty</b>								
204AHB2	<i>Optional Study Subjects</i>							0
200JZB	<i>Foreign Languages</i>							0
<b>Minimal number of credits</b>								<b>0</b>
<b>Total number of set credits</b>								<b>172</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>8</b>
<b>Total number of credits</b>								<b>180</b>

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
<b>Acting</b> <i>Branislav MAZÚCH, Petra TEJNOROVÁ</i>	204HTV1	ZK	3	8T	204HTV2	ZK	3	8T
<b>Work on Performance</b> <i>Lukáš JIRIČKA, Branislav MAZÚCH, Tomáš PROCHÁZKA, Petra TEJNOROVÁ, Dagmar URBÁNKOVÁ</i>	204IHV1	ZK	3	8T	204IHV2	ZK	3	8T
<b>Minimal number of credits per semester</b>			6				6	
<b>Povinné předměty</b>								
<b>Music Activity (Chorus, Orchestra)</b> <i>Vratislav ŠRÁMEK</i>	204HAK1	Z	1	2T	204HAK2	Z	1	2T
<b>Acrobatics</b> <i>Jiří FÍRT, Petr PACHL, Jiří REIDINGER</i>	703ADA1	Z	2	4T	703ADA2	ZK	2	4T
<b>Basics of Theatre Terminology</b> <i>Lukáš BRYČTA, Jaroslav ETLIK, Jan JIRÍK, Jan VEDRAL</i>	207ZDP1	ZK	2	2T	207ZDP2	ZK	2	2T
<b>Space - Mass - Communication</b> <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	204PHK1	Z	1	3T	204PHK2	Z	1	3T
<b>Basics to Stage Technology - Course 1</b> <i>Josef MADĚRA, Tomáš PROCHÁZKA</i>	204ZJT1	Z	1	20S				
<b>Preparation Course</b> <i>Jiří FÍRT, Petr PACHL</i>	703PKD	Z	1	KURZ				
<b>Winter Course</b> <i>Jiří FÍRT, Petr PACHL</i>	703ZKD	Z	1	KURZ				
<b>Summer Course</b> <i>Jiří FÍRT, Petr PACHL</i>					703LKD	Z	1	KURZ
<b>Animation</b> <i>Marek BEČKA, Vít BRUKNER, Jiřina VACKOVÁ</i>	204ANI1	Z	1	2T	204ANI2	ZK	2	2T
<b>History of Puppet Theatre in Contexts and Developmental Connections</b> <i>Kateřina LEŠKOVÁ DOLENSKÁ, Nina MALÍKOVÁ</i>					204LDD1	ZK	1	2T
<b>Theatre in the Context of the Western Cultural Development I.</b> <i>Eva KYSELOVÁ</i>	207DZA1	ZK	3	2PT	207DZA2	ZK	3	2PT
<b>Music Studies</b> <i>Vratislav ŠRÁMEK</i>	204HUN1	Z	1	1T	204HUN2	ZK	1	1T
<b>Stage Speech - Individually</b> <i>Margalena GRACEROVÁ-CHRZOVA</i>	204MLI1	Z	1	1T	204MLI2	Z	1	1T
<b>Stage Speech - Group</b> <i>Vendula HOLÍČKOVÁ, Pavol ŠMOLÁRIK</i>	204MLK1	Z	1	2T	204MLK2	Z	1	2T
<b>Stage Movement</b> <i>Helena ARENBERGEROVÁ</i>	204PJP1	Z	1	2T	204PJP2	ZK	1	2T
<b>Modern Theatre and its Double</b> <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>					204MDD1	Z	1	2T
<b>Training</b> <i>Tereza ONDROVÁ</i>	204TRE1	Z	1	2T	204TRE2	Z	1	2T
<b>Singing</b> <i>Pavla FENDRICHOVÁ, Šárka MALÍNKOVÁ</i>	204ZPV1	Z	1	2T	204ZPV2	ZK	1	2T
<b>Minimal number of credits per semester</b>			19				20	
<b>Povinné předměty s možností opakovaného zapsání</b>								
<b>English for Students of Theatre</b> <i>Klára BICANOVÁ, Štěpánka PÁROVÁ</i>	702DAOU1	ZK	3	2T	702DAOU2	ZK	3	2T
<b>Minimal number of credits per semester</b>			3				3	



Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	28				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				1			
Total recommended number of credits per semester	30				30			

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Acting <i>Petra TEJNOROVÁ</i>	204HTV3	ZK	4	8T	204HTV4	ZK	4	8T
Work on Performance <i>Jiří ADÁMEK, Veronika SVOBODOVÁ, Petra TEJNOROVÁ, Kristýna TÁUBELOVÁ</i>	204IHV3	ZK	4	8T	204IHV4	ZK	4	8T
<b>Minimal number of credits per semester</b>	<b>8</b>				<b>8</b>			
<b>Povinné předměty</b>								
Music Activity (Chorus, Orchestra) <i>Vratislav ŠRÁMEK</i>	204HAK3	Z	1	2T	204HAK4	Z	1	2T
Studio Practice <i>Vratislav ŠRÁMEK</i>					204STP1	Z	1	3T
Acrobatics <i>Jiří FIRT, Petr PACHL, Jiří REIDINGER</i>	703ADA3	Z	1	2T	703ADA4	Z	1	2T
Fencing <i>Karel BASÁK, Michael KÍVAŽKO</i>	703SDA1	Z	1	2T	703SDA2	Z	1	2T
Animation <i>Marek BECKA, Michaela HOMOLOVÁ, Jiřina VACKOVÁ</i>	204ANI3	Z	2	2T	204ANI4	ZK	2	2T
History of Puppet Theatre in Contexts and Developmental Connections <i>Kateřina LEŠKOVÁ DOLENSKÁ, Nina MALÍKOVÁ, Karolína PLICKOVÁ</i>	204LDD2	ZK	1	2T				
Theatre in the Czech Culture <i>Eva KYSELOVÁ</i>	207DCK1	ZK	3	2T	207DCK2	ZK	3	2T
Theatre in the Context of the Western Cultural Development II. <i>Eva KYSELOVÁ</i>	207DZB1	ZK	3	2T	207DZB2	ZK	3	2T
Music Studies <i>Vratislav ŠRÁMEK</i>	204HUN3	Z	1	1T	204HUN4	ZK	1	1T
Stage Speech <i>Lenka VELIKÁ</i>	204JML1	Z	1	2T	204JML2	ZK	1	2T
Stage Movement <i>Andrea OPAVSKÁ, Dora SULŽENKO HOŠTOVÁ</i>	204PJP3	Z	1	2T	204PJP4	ZK	2	2T
Modern Theatre and its Double <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	204MDD2	ZK	1	2T	204MDD3	Z	1	2T
Production Seminar 1 <i>Petra TEJNOROVÁ</i>					204PRS1	Z	1	2T
Contemporary Forms of Alternative Theatre <i>Jiří ADÁMEK, Lukáš JIŘIČKA, Marta LJUBKOVÁ, Karolína PLICKOVÁ</i>					204PAD1	Z	1	2T
Dance 1 <i>Tereza ONDROVÁ</i>					204TAN1	Z	2	2T
Training <i>Tereza ONDROVÁ</i>	204TRE3	ZK	2	2T				
Singing <i>Pavla FENDRICHOVÁ, Libuše VOBĚRKOVÁ</i>	204ZPV3	Z	1	2T	204ZPV4	ZK	1	2T
<b>Minimal number of credits per semester</b>	<b>19</b>				<b>22</b>			
<b>Total number of set credits</b>	<b>27</b>				<b>30</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>3</b>				<b>0</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Acting <i>Veronika POLDAUF, Petra TEJNOROVÁ</i>	204HTV5	ZK	8	8T	204HTV6	ZK	8	8T
Work on Performance <i>Linda DUŠKOVÁ, Veronika POLDAUF, Dragan STOJČEVSKI, Petra TEJNOROVÁ</i>	204IHV5	ZK	10	12T	204IHV6	ZK	10	12T
<b>Minimal number of credits per semester</b>	<b>18</b>				<b>18</b>			
<b>Povinné předměty</b>								
Music Activity (Chorus, Orchestra) <i>Vratislav ŠRÁMEK</i>	204HAK5	Z	1	2T	204HAK6	Z	1	2T
Music Improvisation <i>Vratislav ŠRÁMEK</i>	204HIM1	Z	1	1T	204HIM2	Z	1	1T
Studio Practice <i>Vratislav ŠRÁMEK</i>	204STP2	Z	1	3T				
Acrobatics <i>Jiří FIRT, Petr PACHL, Jiří REIDINGER</i>	703ADA5	Z	1	2T				
Stage Speech <i>Eva MÁLKOVÁ</i>	204JML3	Z	1	2T	204JML4	ZK	1	2T
Stage Movement <i>Dora SULŽENKO HOŠTOVÁ</i>	204PJP5	Z	1	2T	204PJP6	ZK	1	2T
Consultation Work for Bachelor Exam <i>Vladimír NOVÁK</i>	204KPB1	Z	1	1T	204KPB2	Z	1	1T
Modern Theatre and its Double <i>Jiří ADÁMEK, Karolína PLICKOVÁ, Denisa VÁCLAVOVÁ</i>	204MDD4	ZK	2	2T				
Contemporary Forms of Alternative Theatre <i>Jiří ADÁMEK, Lukáš JIŘÍČKA, Marta LJUBKOVÁ, Karolína PLICKOVÁ</i>	204PAD2	ZK	1	2T				
Dance <i>Tereza ONDROVÁ, Dora SULŽENKO HOŠTOVÁ</i>	204TNC5	Z	1	2T	204TNC6	ZK	2	2T
Human Body Throughout History <i>Jana PILÁTOVÁ</i>	204TLH1	Z	1	2T	204TLH2	ZK	1	2T
Singing <i>Olga ČESKOVÁ</i>	204ZPV5	Z	1	2T	204ZPV6	ZK	1	2T
<b>Minimal number of credits per semester</b>	<b>13</b>				<b>9</b>			
<b>Total number of set credits</b>	<b>31</b>				<b>27</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>-1</b>				<b>3</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

Groups of study qualification optional subjects

**Groups of study qualification optional subjects**

**204AHB2**

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2T
204ANI5	Animation 5 <i>Marek BEČKA</i>	Z	1	2T			
204ANI6	Animation 6 <i>Marek BEČKA</i>				ZK	1	2T
204MMP1	Multimedia in performance practice 1 <i>Tomáš PROCHÁZKA</i>				Z	1	28
204HEIP1	Work on Performance Practice 1	Z	1	25S			
204HEIP2	Work on Performance Practice 1 <i>Petra TEJNOROVÁ</i>				Z	1	25S
204DLR1	Workshop Implementation 1 <i>František SKÁLA, Svatopluk SKÁLA</i>	ZK	2	5T			
204DLR2	Workshop Implementation 2 <i>František SKÁLA, Svatopluk SKÁLA</i>				ZK	2	5T

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>						
204HEM*	Acting	ZK-3-4T 204HEM1	ZK-3-4T 204HEM2	ZK-3-4T 204HEM3	ZK-3-4T 204HEM4	12
204IPH*	Work on Performance Practice	ZK-1-4T 204IPH1	ZK-1-4T 204IPH2	ZK-1-4T 204IPH3	ZK-1-4T 204IPH4	4
204IHN*	Work on Performance	ZK-18-12T 204IHN1	ZK-18-12T 204IHN2	ZK-20-12T 204IHN3	ZK-20-12T 204IHN4	76
<b>Minimal number of credits</b>						<b>92</b>
<b>Povinné předměty</b>						
204HST*	Search for Style	Z-1-3T 204HST1	ZK-2-3T 204HST2	Z-1-3T 204HST3	ZK-2-3T 204HST4	6
204MGS*	Master Program Seminar			Z-1-1T 204MGS1	Z-1-1T 204MGS2	2
204WIP*	Training for the stage project (movement, singing, voice, music)	Z-2-2T 204WIP1	Z-2-2T 204WIP2	Z-2-2T 204WIP3	Z-2-2T 204WIP4	8
<b>Minimal number of credits</b>						<b>16</b>
<b>Povinné předměty s možností opakovaného zapsání</b>						
702DAOU*	English for Students of Theatre	ZK-3-2T 702DAOU3	ZK-3-2T 702DAOU4			6
<b>Minimal number of credits</b>						<b>6</b>
<b>Volitelné předměty</b>						
204AHN4	<i>Optional Study Subjects</i>					0
200JZM	<i>Foreign Languages</i>					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>114</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>6</b>
<b>Total number of credits</b>						<b>120</b>

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Acting	204HEM1	ZK	3	4T	204HEM2	ZK	3	4T
Work on Performance Practice	204IPH1	ZK	1	4T	204IPH2	ZK	1	4T
Work on Performance	204IHN1	ZK	18	12T	204IHN2	ZK	18	12T
<b>Minimal number of credits per semester</b>	<b>22</b>				<b>22</b>			
<b>Povinné předměty</b>								
Search for Style	204HST1	Z	1	3T	204HST2	ZK	2	3T
Training for the stage project (movement, singing, voice, music)	204WIP1	Z	2	2T	204WIP2	Z	2	2T
<b>Minimal number of credits per semester</b>	<b>3</b>				<b>4</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
English for Students of Theatre <i>Hana BARTŮNKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁŘOVÁ, Hanka VOLKMANOVÁ</i>	702DAOU3	ZK	3	2T	702DAOU4	ZK	3	2T
<b>Minimal number of credits per semester</b>	<b>3</b>				<b>3</b>			
<b>Total number of set credits</b>	<b>28</b>				<b>29</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>2</b>				<b>1</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Acting	204HEM3	ZK	3	4T	204HEM4	ZK	3	4T
Work on Performance Practice	204IPH3	ZK	1	4T	204IPH4	ZK	1	4T
Work on Performance	204IHN3	ZK	20	12T	204IHN4	ZK	20	12T
<b>Minimal number of credits per semester</b>	<b>24</b>				<b>24</b>			
<b>Povinné předměty</b>								
Search for Style	204HST3	Z	1	3T	204HST4	ZK	2	3T
Master Program Seminar <i>Karolina PLICKOVÁ</i>	204MGS1	Z	1	1T	204MGS2	Z	1	1T
Training for the stage project (movement, singing, voice, music)	204WIP3	Z	2	2T	204WIP4	Z	2	2T
<b>Minimal number of credits per semester</b>	<b>4</b>				<b>5</b>			
<b>Total number of set credits</b>	<b>28</b>				<b>29</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>2</b>				<b>1</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 204AHN4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2T
204ALLA2	Laboratory 2 <i>Linda DUŠKOVÁ</i>				Z	2	2DT
204AMG1	Master Program Seminar 1 <i>Sodja ZUPANC-LOTKER</i>	Z	1	1T			
204AMG2	Master Program Seminar 2 <i>Sodja ZUPANC-LOTKER</i>				Z	1	1T
204ALPTA	Psychosomatic training A <i>Branislav MAZUCH, Markéta RICHTEROVÁ</i>	Z	2	2CT			
204ALPTB	Psychosomatic training B <i>Markéta RICHTEROVÁ</i>				Z	2	2CT
204ALDA1	Second Atelier 1 <i>Jiří HAVELKA, Marta LJUBKOVÁ, Karolína PLICKOVÁ, Robert SMOLÍK, Denisa VÁCLAVOVÁ, Sodja ZUPANC-LOTKER</i>	Z	1	2ST			
204ALDA2	Second Atelier 1 <i>Karolína PLICKOVÁ</i>	Z	1	2ST			
204UMM1	Site specific 1				Z	2	2T
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	3T			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	3T
204ALTEA	Technology A (costume) <i>Andrea KRALOVÁ</i>	Z	1	20CS			
204ALTEB	Technology B (carving and construction of puppets) <i>František SKÁLA</i>	Z	1	20CS			
204ALTEC	Technology C (DIY instruments) <i>Michal CÁB</i>				Z	1	20CS
204ALTED	Technology D (sound design) <i>Tomáš PROCHÁZKA</i>				Z	1	20CS
204ALTEE	Technology E (video design) <i>Erik BARTOŠ</i>	Z	1	20CS			
204ALTEF	Technology F (graphic techniques)	Z	1	20CS			
204ALTEG	Technology G (modelling) <i>Jitka MALOVANÁ</i>				Z	1	20CS
204ALTEH	Technology H (technical drawing) <i>Jan BAZANT</i>				Z	1	20CS
204ALTEI	Technology I (lighting design) <i>František FABIÁN, Jiří HAVELKA</i>				Z	1	20CS
204TDV1	Theory of Drama 1	Z	1	2T			
204TDV2	Theory of Drama 2				ZK	1	2T



**Study plan**  
 Alternativní a loutkové divadlo (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>						
204ALIT*	Work on Performance	ZK-10-8SS 204ALIT1	ZK-10-10SS 204ALIT2	ZK-14-8SS 204ALIT3	ZK-18-10SS 204ALIT4	52
<b>Minimal number of credits</b>						<b>52</b>
<b>Povinné předměty</b>						
204ALHS*	Search for Style	Z-4-2ST 204ALHS1	Z-4-2ST 204ALHS2	Z-4-2ST 204ALHS3	Z-4-2ST 204ALHS4	16
204ALLA*	Laboratory	Z-2-2DT 204ALLA1	Z-2-2DT 204ALLA2	Z-2-6SS+6DS 204ALLA3	Z-2-6SS+6DS 204ALLA4	8
204ALSR*	Strategy and Reflection	Z-1-6SS 204ALSR1	Z-1-6SS 204ALSR2	Z-1-6SS 204ALSR3	Z-1-6SS 204ALSR4	4
204ALVD*	Master Thesis Research			Z-3-4SS+6DS 204ALVD1	Z-3-4SS+6DS 204ALVD2	6
<b>Minimal number of credits</b>						<b>34</b>
<b>Povinné předměty s možností opakovaného zapsání</b>						
204ALAT*	Applied theory	Z-3-1PT+1ST 204ALAT1	ZK-3-1PT+1ST 204ALAT2			6
204ALDP*	Contemporary	Z-3-1PT+1ST 204ALDP1	ZK-3-1PT+1ST 204ALDP2			6
204ALPS	Arts Management		ZK-2-2ST 204ALPS			2
702DAOU*	English for Students of Theatre	ZK-3-2T 702DAOU3	ZK-3-2T 702DAOU4			6
<b>Minimal number of credits</b>						<b>20</b>
<b>Povinné volitelné předměty</b>						
204ALDPV	<i>Povinné volitelné předměty ALD</i>	In this group you have to obtain at least 8 credits				8
<b>Minimal number of credits</b>						<b>8</b>
<b>Volitelné předměty</b>						
204ALDVP	<i>Volitelné předměty oborové</i>					0
200JZM	<i>Foreign Languages</i>					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>114</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>6</b>
<b>Total number of credits</b>						<b>120</b>

**Subjects of profiling base**

Subject	Type	During final examination the following will be evaluated
Work on Performance 1 (204ALIT1)	PS	Graduate performance
Work on Performance 1 (204ALIT1)	PS	Diploma thesis
Work on Performance 2 (204ALIT2)	PS	Graduate performance
Work on Performance 2 (204ALIT2)	PS	Diploma thesis
Work on Performance 3 (204ALIT3)	PS	Graduate performance
Work on Performance 3 (204ALIT3)	PS	Diploma thesis
Work on Performance 4 (204ALIT4)	PS	Graduate performance
Work on Performance 4 (204ALIT4)	PS	Diploma thesis

Subject	Type	During final examination the following will be evaluated
Search for Style 1 (204ALHS1)	PS	Graduate performance
Search for Style 1 (204ALHS1)	PS	Diploma thesis
Search for Style 2 (204ALHS2)	PS	Graduate performance
Search for Style 2 (204ALHS2)	PS	Diploma thesis
Search for Style 3 (204ALHS3)	PS	Graduate performance
Search for Style 3 (204ALHS3)	PS	Diploma thesis
Search for Style 4 (204ALHS4)	PS	Graduate performance
Search for Style 4 (204ALHS4)	PS	Diploma thesis
Strategy and Reflection 1 (204ALSR1)	PS	Graduate performance
Strategy and Reflection 1 (204ALSR1)	PS	Diploma thesis
Strategy and Reflection 2 (204ALSR2)	PS	Graduate performance
Strategy and Reflection 2 (204ALSR2)	PS	Diploma thesis
Strategy and Reflection 3 (204ALSR3)	PS	Graduate performance
Strategy and Reflection 3 (204ALSR3)	PS	Diploma thesis
Strategy and Reflection 4 (204ALSR4)	PS	Graduate performance
Strategy and Reflection 4 (204ALSR4)	PS	Diploma thesis
Master Thesis Research 1 (204ALVD1)	PS	Diploma thesis
Master Thesis Research 2 (204ALVD2)	PS	Diploma thesis
Applied theory 1 (204ALAT1)	BS	Theory and Dramaturgy Oral Exam (S204ALUZ)
Applied theory 2 (204ALAT2)	BS	
Contemporary Dramaturgy 1 (204ALDP1)	BS	
Contemporary dramaturgy 2 (204ALDP2)	BS	
Search for Style 1 (204ALHS1)	PS	
Search for Style 2 (204ALHS2)	PS	
Search for Style 3 (204ALHS3)	PS	
Search for Style 4 (204ALHS4)	PS	
Work on Performance 1 (204ALIT1)	PS	
Work on Performance 2 (204ALIT2)	PS	
Work on Performance 3 (204ALIT3)	PS	
Work on Performance 4 (204ALIT4)	PS	

**Study plan – 1st year**  
 Alternativní a loutkové divadlo (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Work on Performance <i>Jiří HAVELKA, Marta LJUBKOVÁ, Vladimír NOVÁK, Karolína PLICKOVÁ, Robert SMOLÍK, Denisa VÁCLAVOVÁ, Soňa ZUPANC-LOTKER</i>	204ALIT1	ZK	10	8SS	204ALIT2	ZK	10	10SS
<b>Minimal number of credits per semester</b>	10				10			
<b>Povinné předměty</b>								
Search for Style <i>Jiří HAVELKA, Marta LJUBKOVÁ, Karolína PLICKOVÁ, Robert SMOLÍK, Karel František TOMÁNEK, Denisa VÁCLAVOVÁ, Soňa ZUPANC-LOTKER</i>	204ALHS1	Z	4	2ST	204ALHS2	Z	4	2ST
Laboratory <i>Linda DUŠKOVÁ</i>	204ALLA1	Z	2	2DT	204ALLA2	Z	2	2DT
Strategy and Reflection <i>Jiří HAVELKA, Alice KOUBOVÁ, Marta LJUBKOVÁ, Vladimír NOVÁK, Karolína PLICKOVÁ, Robert SMOLÍK, Denisa VÁCLAVOVÁ, Soňa ZUPANC-LOTKER</i>	204ALSR1	Z	1	6SS	204ALSR2	Z	1	6SS
<b>Minimal number of credits per semester</b>	7				7			
<b>Povinné předměty s možností opakovaného zapsání</b>								
Applied theory <i>Alice KOUBOVÁ, Karel František TOMÁNEK</i>	204ALAT1	Z	3	1PT+1ST	204ALAT2	ZK	3	1PT+1ST
Contemporary <i>Marta LJUBKOVÁ, Soňa ZUPANC-LOTKER</i>	204ALDP1	Z	3	1PT+1ST	204ALDP2	ZK	3	1PT+1ST
Arts Management <i>Denisa VÁCLAVOVÁ</i>					204ALPS	ZK	2	2ST
English for Students of Theatre <i>Hana BARTUŠKOVÁ, Klára BÍČANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Hanka VOLKMANOVÁ</i>	702DAOU3	ZK	3	2T	702DAOU4	ZK	3	2T
<b>Minimal number of credits per semester</b>	9				11			
<b>Povinné volitelné předměty</b>								
<i>Povinné volitelné předměty ALD</i>	In this group you have to obtain throughout your study at least 8 credits							
<b>Minimal number of credits per semester</b>	0				0			
<b>Total number of set credits</b>	26				28			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	4				2			
<b>Total recommended number of credits per semester</b>	30				30			

**Study plan – 2nd year**  
 Alternativní a loutkové divadlo (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
<b>Work on Performance</b> <i>Jiří ADÁMEK, Jiří HAVELKA, Lukáš JIŘIČKA, Andrea KRÁLOVÁ, Marta LJUBKOVÁ, Branislav MAZÚCH, Vladimír NOVÁK, Karolína PLICKOVÁ, Tomáš PROCHÁZKA, Robert SMOLÍK, Soňa ZUPANC-LOTKER</i>	204ALIT3	ZK	14	8SS	204ALIT4	ZK	18	10SS
<b>Minimal number of credits per semester</b>	14				18			
<b>Povinné předměty</b>								
<b>Search for Style</b> <i>Jiří HAVELKA, Marta LJUBKOVÁ, Karolína PLICKOVÁ, Robert SMOLÍK, Karel František TOMÁNEK, Denisa VÁCLAVOVÁ, Denisa VÁCLAVOVÁ, Soňa ZUPANC-LOTKER</i>	204ALHS3	Z	4	2ST	204ALHS4	Z	4	2ST
<b>Laboratory</b> <i>Linda DUŠKOVÁ</i>	204ALLA3	Z	2	6SS+6DS	204ALLA4	Z	2	6SS+6DS
<b>Strategy and Reflection</b> <i>Jiří HAVELKA, Alice KOUBOVÁ, Marta LJUBKOVÁ, Vladimír NOVÁK, Karolína PLICKOVÁ, Robert SMOLÍK, Denisa VÁCLAVOVÁ, Denisa VÁCLAVOVÁ, Soňa ZUPANC-LOTKER</i>	204ALSR3	Z	1	6SS	204ALSR4	Z	1	6SS
<b>Master Thesis Research</b> <i>Alice KOUBOVÁ, Marta LJUBKOVÁ, Vladimír NOVÁK, Karolína PLICKOVÁ</i>	204ALVD1	Z	3	4SS+6DS	204ALVD2	Z	3	4SS+6DS
<b>Minimal number of credits per semester</b>	10				10			
<b>Povinné volitelné předměty</b>								
<b>Povinné volitelné předměty ALD</b>	In this group you have to obtain throughout your study at least 8 credits							
<b>Minimal number of credits per semester</b>	0				0			
<b>Total number of set credits</b>	24				28			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	6				2			
<b>Total recommended number of credits per semester</b>	30				30			

## Groups of study qualification optional subjects

## 204ALDPV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ALMT1	Possibilities with Texts 1 <i>Karel František TOMÁNEK</i>	Z	2	2ST			
204ALMT2	Possibilities with Texts 2 <i>Karel František TOMÁNEK</i>				Z	2	2ST
204ALPTA	Psychosomatic training A <i>Branislav MAZÚCH, Markéta RICHTEROVÁ</i>	Z	2	2CT			
204ALPTB	Psychosomatic training B <i>Markéta RICHTEROVÁ</i>				Z	2	2CT
204ALTEA	Technology A (costume) <i>Andrea KRÁLOVÁ</i>	Z	1	20CS			
204ALTEB	Technology B (carving and construction of puppets) <i>František SKALA</i>	Z	1	20CS			
204ALTEC	Technology C (DIY instruments) <i>Michal CÁB</i>				Z	1	20CS
204ALTED	Technology D (sound design) <i>Tomáš PROCHÁZKA</i>				Z	1	20CS
204ALTEE	Technology E (video design) <i>Erik BARTOS</i>	Z	1	20CS			
204ALTEF	Technology F (graphic techniques)	Z	1	20CS			
204ALTEG	Technology G (modelling) <i>Jitka MALOVANÁ</i>				Z	1	20CS
204ALTEH	Technology H (technical drawing) <i>Jan BAŽANT</i>				Z	1	20CS
204ALTEI	Technology I (lighting design) <i>František FABIAN, Jiří HAVELKA</i>				Z	1	20CS

## 204ALDVP

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIŘIČKA</i>	Z	2	2T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIŘIČKA</i>				ZK	2	2T
204ZJT1	Basics to Stage Technology - Course 1 <i>Josef MADĚRA, Tomáš PROCHÁZKA</i>	Z	1	20S	Z	1	20S
204PAD1	Contemporary Forms of Alternative Theatre 1 <i>Jiří ADÁMEK, Lukáš JIŘIČKA, Marta LJUBKOVÁ, Karolína PLICKOVÁ</i>				Z	1	2T
204PAD2	Contemporary Forms of Alternative Theatre 2 <i>Jiří ADÁMEK, Lukáš JIŘIČKA, Marta LJUBKOVÁ, Karolína PLICKOVÁ</i>	ZK	1	2T			
204ALTN1	Dance 1 <i>Tereza ONDROVÁ</i>	Z	1	2T			
204ALTN2	Dance 2 <i>Tereza ONDROVÁ</i>				Z	1	2T
204RUP1	Expanded Viewpoints – time, space, and improvisation 1 <i>Howard Scott LOTKER</i>	Z	1	3T			
204RUP2	Expanded Viewpoints – time, space, and improvisation 2 <i>Howard Scott LOTKER</i>				Z	1	3T
204LDD1	History of Puppet Theatre in Contexts and Developmental Connections 1 <i>Kateřina LEŠKOVÁ DOLENSKÁ, Nina MALÍKOVÁ</i>	ZK	1	2T			
204LDD2	History of Puppet Theatre in Contexts and Developmental Connections 2 <i>Kateřina LEŠKOVÁ DOLENSKÁ, Nina MALÍKOVÁ, Karolína PLICKOVÁ</i>				ZK	1	2T
204MDD1	Modern Theatre and its Double 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	2T			

Groups of study qualification optional subjects

204ALDVP (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204MDD2	Modern Theatre and its Double 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				ZK	1	2T
204MDD3	Modern Theatre and its Double 3 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	2T			
204MDD4	Modern Theatre and its Double 4 <i>Jiří ADÁMEK, Karolína PLICKOVÁ, Denisa VÁCLAVOVÁ</i>				ZK	2	2T
204MMP1	Multimedia in performance practice 1 <i>Tomáš PROCHÁZKA</i>				Z	1	28
204ALDA1	Second Atelier 1 <i>Jiří HAVELKA, Marta LJUBKOVÁ, Karolína PLICKOVÁ, Robert SMOLÍK, Denisa VÁCLAVOVÁ, Soňa ZUPANČ-LOTKER</i>	Z	1	2ST			
204ALDA2	Second Atelier 1 <i>Karolína PLICKOVÁ</i>	Z	1	2ST			
204ALZP1	Singing 1 <i>Šárka MALÍNKOVÁ, Libuše VOBĚRKOVÁ</i>	Z	1	2T			
204ALZP2	Singing 2 <i>Pavla FENDRICOVÁ, Šárka MALÍNKOVÁ, Libuše VOBĚRKOVÁ</i>				Z	1	2T
204ALML1	Stage Speech - Group 1 <i>Eva MÁLKOVÁ</i>	Z	1	1T			
204ALML2	Stage Speech - Group 2 <i>Eva MÁLKOVÁ</i>				Z	1	1T

# Study of qualification: **Direction - Dramaturgy of Alternative and Puppet Theatre** Department of Alternative and Puppet Theatre

Study programme: **Dramatic Arts**

## Study plan

Study type: **Bachelor's Programme**

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>								
204IRT*	Work on Performance	ZK-6-8T 204IRT1	ZK-6-8T 204IRT2	ZK-7-8T 204IRT3	ZK-7-8T 204IRT4	ZK-12-12T 204IRT5	ZK-12-12T 204IRT6	50
204RDV*	Directing and Dramaturgy	ZK-4-2T 204RDV1	ZK-4-4T 204RDV2	ZK-5-4T 204RDV3	ZK-5-4T 204RDV4	ZK-6-6T 204RDV5	ZK-6-6T 204RDV6	30
<b>Minimal number of credits</b>								<b>80</b>
<b>Povinné předměty</b>								
204TLH*	Human Body Throughout History			Z-1-2T 204TLH1	ZK-1-2T 204TLH2	Z-1-2T 204TLH3	ZK-2-2T 204TLH4	5
207ZDP*	Basics of Theatre Terminology	ZK-2-2T 207ZDP1	ZK-2-2T 207ZDP2					4
204ELD*	Introduction to Aesthetics of the Puppet Theatre	Z-1-2T 204ELD1	ZK-1-2T 204ELD2					2
204SCH*	Stage Music Seminar			Z-1-2T 204SCH1	Z-1-2T 204SCH2			2
204PHK*	Space - Mass - Communication	Z-1-3T 204PHK1	Z-1-3T 204PHK2					2
204LDD*	History of Puppet Theatre in Contexts and Developmental Connections		ZK-1-2T 204LDD1	ZK-1-2T 204LDD2				2
207DCK*	Theatre in the Czech Culture			ZK-3-2T 207DCK1	ZK-3-2T 207DCK2			6
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2PT 207DZA1	ZK-3-2PT 207DZA2					6
207DZB*	Theatre in the Context of the Western Cultural Development II.			ZK-3-2T 207DZB1	ZK-3-2T 207DZB2			6
204DJF*	Dramaturgy as a Function	Z-1-2ST 204DJF1	ZK-1-2ST 204DJF2					2
204HUS*	Seminar of Music	Z-1-2T 204HUS1	Z-1-2T 204HUS2					2
204MLV*	Stage Speech - Individually	Z-1-1T 204MLV1	Z-1-1T 204MLV2					2
204KPB*	Consultation Work for Bachelor Exam					Z-1-1T 204KPB1	Z-1-1T 204KPB2	2
204KRI*	Seminar of Criticism	Z-1-2T 204KRI1	ZK-1-2T 204KRI2	Z-1-2T 204KRI3	ZK-1-2T 204KRI4			4
204LEP*	Literary Preparation	Z-1-2T 204LEP1	ZK-1-2T 204LEP2	Z-2-2T 204LEP3	ZK-2-2T 204LEP4	Z-2-2T 204LEP5	ZK-2-2T 204LEP6	10
204LOL1	Puppetness and Puppetlikeness 1						ZK-1-2T 204LOL1	1
204MDD*	Modern Theatre and its Double		Z-1-2T 204MDD1	ZK-1-2T 204MDD2	Z-1-2T 204MDD3	ZK-2-2T 204MDD4		5
204PRS1	Production Seminar 1				Z-1-2T 204PRS1			1
703PKD	Preparation Course	Z-1-KURZ 703PKD						1
204PAD*	Contemporary Forms of Alternative Theatre				Z-1-2T 204PAD1	ZK-1-2T 204PAD2		2
204LDS1	Specifics of the Puppet Theatre 1					Z-1-2T 204LDS1		1
204TDI*	Theory of Drama			Z-1-2T 204TDI1	ZK-1-2T 204TDI2			2
204ZJT1	Basics to Stage Technology - Course 1	Z-1-20S 204ZJT1						1
204ZPE*	Singing - Individually	Z-1-1T 204ZPE1	Z-1-1T 204ZPE2					2

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Minimal number of credits</b>								<b>73</b>
<b>Povinné předměty s možností opakovaného zapsání</b>								
702DAOU*	English for Students of Theatre	ZK-3-2T 702DAOU1	ZK-3-2T 702DAOU2					6
<b>Minimal number of credits</b>								<b>6</b>
<b>Volitelné předměty</b>								
204ARDB4	Optional Study Subjects							0
200JZB	Foreign Languages							0
<b>Minimal number of credits</b>								<b>0</b>
<b>Total number of set credits</b>								<b>159</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>21</b>
<b>Total number of credits</b>								<b>180</b>



Study of qualification: **Direction - Dramaturgy of Alternative and Puppet Theatre** Department of Alternative and Puppet Theatre

Study programme: **Dramatic Arts**

**Study plan – 1st year**

Study type: **Bachelor's Programme**

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
<b>Work on Performance</b> <i>Jiří ADÁMEK, Lukáš JIŘIČKA, Branislav MAZÚCH, Tomáš PROCHÁZKA, Dagmar URBÁNKOVÁ</i>	204IRT1	ZK	6	8T	204IRT2	ZK	6	8T
<b>Directing and Dramaturgy</b> <i>Jiří ADÁMEK, Lukáš JIŘIČKA, Tomáš PROCHÁZKA</i>	204RDV1	ZK	4	2T	204RDV2	ZK	4	4T
<b>Minimal number of credits per semester</b>	<b>10</b>				<b>10</b>			
<b>Povinné předměty</b>								
<b>Basics of Theatre Terminology</b> <i>Lukáš BRYCHTA, Jaroslav ETLÍK, Jan JIŘÍK, Jan VEDRAL</i>	207ZDP1	ZK	2	2T	207ZDP2	ZK	2	2T
<b>Introduction to Aesthetics of the Puppet Theatre</b> <i>Kateřina LESKOVÁ DOLENSKÁ</i>	204ELD1	Z	1	2ET	204ELD2	ZK	1	2T
<b>Space - Mass - Communication</b> <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	204PHK1	Z	1	3T	204PHK2	Z	1	3T
<b>History of Puppet Theatre in Contexts and Developmental Connections</b> <i>Kateřina LESKOVÁ DOLENSKÁ, Nina MALÍKOVÁ</i>					204LDD1	ZK	1	2T
<b>Theatre in the Context of the Western Cultural Development I.</b> <i>Eva KYSELOVÁ</i>	207DZA1	ZK	3	2PT	207DZA2	ZK	3	2PT
<b>Dramaturgy as a Function</b> <i>Miloslav KLÍMA</i>	204DJF1	Z	1	2ST	204DJF2	ZK	1	2ST
<b>Seminar of Music</b> <i>Lukáš JIŘIČKA</i>	204HUS1	Z	1	2T	204HUS2	Z	1	2T
<b>Stage Speech - Individually</b> <i>Eva MÁLKOVÁ, Pavol SMOLÁRIK</i>	204MLV1	Z	1	1T	204MLV2	Z	1	1T
<b>Seminar of Criticism</b> <i>Barbora ETLÍKOVÁ, Zdeněk TICHÝ</i>	204KR1	Z	1	2T	204KR2	ZK	1	2T
<b>Literary Preparation</b> <i>Karel František TOMÁNEK, Petr ŠRÁMEK</i>	204LEP1	Z	1	2T	204LEP2	ZK	1	2T
<b>Modern Theatre and its Double</b> <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>					204MDD1	Z	1	2T
<b>Preparation Course</b> <i>Jiří FIRT, Petr PACHL</i>	703PKD	Z	1	KURZ				
<b>Basics to Stage Technology - Course 1</b> <i>Josef MADĚRA, Tomáš PROCHÁZKA</i>	204ZJT1	Z	1	20S				
<b>Singing - Individually</b> <i>Pavla FENDRICHOVÁ</i>	204ZPE1	Z	1	1T	204ZPE2	Z	1	1T
<b>Minimal number of credits per semester</b>	<b>15</b>				<b>15</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
<b>English for Students of Theatre</b> <i>Klára BICANOVÁ, Štěpánka PÁROVÁ</i>	702DAOU1	ZK	3	2T	702DAOU2	ZK	3	2T
<b>Minimal number of credits per semester</b>	<b>3</b>				<b>3</b>			
<b>Total number of set credits</b>	<b>28</b>				<b>28</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>2</b>				<b>2</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Work on Performance <i>Jiří ADÁMEK, Marta LJUBKOVÁ, Veronika SVOBODOVÁ, Petra TEJNOROVÁ, Kristýna TÁUBELOVÁ</i>	204IRT3	ZK	7	8T	204IRT4	ZK	7	8T
Directing and Dramaturgy <i>Jiří ADÁMEK</i>	204RDV3	ZK	5	4T	204RDV4	ZK	5	4T
<b>Minimal number of credits per semester</b>	<b>12</b>				<b>12</b>			
<b>Povinné předměty</b>								
Human Body Throughout History <i>Jana PILÁTOVÁ</i>	204TLH1	Z	1	2T	204TLH2	ZK	1	2T
Stage Music Seminar <i>Vratislav SRÁMEK</i>	204SCH1	Z	1	2T	204SCH2	Z	1	2T
History of Puppet Theatre in Contexts and Developmental Connections <i>Kateřina LEŠKOVÁ DOLENSKÁ, Nina MALÍKOVÁ, Karolína PLICKOVÁ</i>	204LDD2	ZK	1	2T				
Theatre in the Czech Culture <i>Eva KYSELOVÁ</i>	207DCK1	ZK	3	2T	207DCK2	ZK	3	2T
Theatre in the Context of the Western Cultural Development II. <i>Eva KYSELOVÁ</i>	207DZB1	ZK	3	2T	207DZB2	ZK	3	2T
Seminar of Criticism <i>Barbora ETLÍKOVÁ, Zdeněk TICHÝ</i>	204KRI3	Z	1	2T	204KRI4	ZK	1	2T
Literary Preparation <i>Marta LJUBKOVÁ, Karel František TOMÁNEK</i>	204LEP3	Z	2	2T	204LEP4	ZK	2	2T
Modern Theatre and its Double <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	204MDD2	ZK	1	2T	204MDD3	Z	1	2T
Production Seminar 1 <i>Petra TEJNOROVÁ</i>					204PRS1	Z	1	2T
Contemporary Forms of Alternative Theatre <i>Jiří ADÁMEK, Lukáš JIŘÍČKA, Marta LJUBKOVÁ, Karolína PLICKOVÁ</i>					204PAD1	Z	1	2T
Theory of Drama <i>Vít NEZNAL</i>	204TDI1	Z	1	2T	204TDI2	ZK	1	2T
<b>Minimal number of credits per semester</b>	<b>14</b>				<b>15</b>			
<b>Total number of set credits</b>	<b>26</b>				<b>27</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>4</b>				<b>3</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Work on Performance <i>Jiří ADÁMEK, Linda DUŠKOVÁ, Veronika POLDAUF, Dragan STOJČEVSKI</i>	204IRT5	ZK	12	12T	204IRT6	ZK	12	12T
Directing and Dramaturgy <i>Jiří ADÁMEK, Linda DUŠKOVÁ</i>	204RDV5	ZK	6	6T	204RDV6	ZK	6	6T
<b>Minimal number of credits per semester</b>	<b>18</b>				<b>18</b>			
<b>Povinné předměty</b>								
Human Body Throughout History <i>Jana PILÁTOVÁ</i>	204TLH3	Z	1	2T	204TLH4	ZK	2	2T
Consultation Work for Bachelor Exam <i>Vladimír NOVÁK</i>	204KPB1	Z	1	1T	204KPB2	Z	1	1T
Literary Preparation <i>Marta LJUBKOVÁ</i>	204LEP5	Z	2	2T	204LEP6	ZK	2	2T
Puppetness and Puppetlikeness 1 <i>Kateřina LEŠKOVÁ DOLENSKÁ</i>					204LOL1	ZK	1	2T
Modern Theatre and its Double <i>Jiří ADÁMEK, Karolína PLICKOVÁ, Denisa VÁCLAVOVÁ</i>	204MDD4	ZK	2	2T				
Contemporary Forms of Alternative Theatre <i>Jiří ADÁMEK, Lukáš JIRIČKA, Marta LJUBKOVÁ, Karolína PLICKOVÁ</i>	204PAD2	ZK	1	2T				
Specifics of the Puppet Theatre 1 <i>Vít NEZNAL</i>	204LDS1	Z	1	2T				
<b>Minimal number of credits per semester</b>	<b>8</b>				<b>6</b>			
<b>Total number of set credits</b>	<b>26</b>				<b>24</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>4</b>				<b>6</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 204ARDB4

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2T
204ANI1	Animation 1 <i>Marek BEČKA, Vit BRUKNER</i>	Z	1	2T			
204ANI2	Animation 2 <i>Marek BEČKA, Vit BRUKNER, Jiřina VACKOVÁ</i>				ZK	2	2T
204DES1	History of Stage Design 1 <i>Andrea KRÁLOVÁ, Robert SMOLÍK</i>	Z	1	2T			
204DES2	History of Stage Design 2 <i>Andrea KRÁLOVÁ, Robert SMOLÍK</i>				ZK	1	2T
204IMT1	Intermedia Creation and Technology 1 <i>Tomáš MORÁVEK, Robert SMOLÍK</i>	ZK	3	6T			
204IMT2	Intermedia Creation and Technology 2 <i>Tomáš MORÁVEK, Robert SMOLÍK</i>				ZK	3	6T
204MMP1	Multimedia in performance practice 1 <i>Tomáš PROCHÁZKA</i>				Z	1	28
204HAK1	Music Activity (Chorus, Orchestra) 1 <i>Vratislav ŠRÁMEK</i>	Z	1	2T			
204HAK2	Music Activity (Chorus, Orchestra) 2 <i>Vratislav ŠRÁMEK</i>				Z	1	2T
204HNA1	Music Studies 1 <i>Vratislav ŠRÁMEK</i>	Z	1	1T			
204HNA2	Music Studies 2 <i>Vratislav ŠRÁMEK</i>				ZK	1	1T
204SES1	Stage Design Seminar 1 <i>Robert SMOLÍK</i>	Z	1	2T			
204SES2	Stage Design Seminar 2 <i>Andrea KRÁLOVÁ, Robert SMOLÍK</i>				Z	1	2T
204SVD1	Stage Light Design 1 <i>Ondřej RŮŽIČKA</i>	Z	1	40S			
204TRE1	Training 1 <i>Tereza ONDROVÁ</i>	Z	1	2T			
204TRE2	Training 2 <i>Tereza ONDROVÁ</i>				Z	1	2T
204DLR1	Workshop Implementation 1 <i>František SKÁLA, Svatopluk SKÁLA</i>	ZK	2	5T			
204DLR2	Workshop Implementation 2 <i>František SKÁLA, Svatopluk SKÁLA</i>				ZK	2	5T

## Režie alternativního a loutkového divadla v anglickém jazyce (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>						
204AIP*	Work on Performance Practice	ZK-1-4T 204AIP1	ZK-1-4T 204AIP2	ZK-1-4T 204AIP3	ZK-1-4T 204AIP4	4
204ARM*	Work on Performance	ZK-18-12T 204ARM1	ZK-18-12T 204ARM2	ZK-18-12T 204ARM3	ZK-18-12T 204ARM4	72
204ARE*	Directing	ZK-3-1T 204ARE1	ZK-3-1T 204ARE2	ZK-3-1T 204ARE3	ZK-3-1T 204ARE4	12
Minimal number of credits						88
<b>Povinné předměty</b>						
204AHL*	Search for Contexts	Z-6-2T 204AHL1	ZK-6-2T 204AHL2	Z-6-2T 204AHL3	ZK-6-2T 204AHL4	24
204AMG*	Master Program Seminar			Z-1-1T 204AMG1	Z-1-1T 204AMG2	2
Minimal number of credits						26
<b>Volitelné předměty</b>						
204ARMA2	Optional Study Subjects					0
Minimal number of credits						0
<b>Total number of set credits</b>						<b>114</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>6</b>
<b>Total number of credits</b>						<b>120</b>

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
<b>Work on Performance Practice</b> <i>Lukáš JIRIČKA, Claudia Cristina MALDONADO ROMERO, Tomáš PROCHÁZKA</i>	204AIP1	ZK	1	4T	204AIP2	ZK	1	4T
<b>Work on Performance</b> <i>Tinka Encheva AVRAMOVA, Petra HAUEROVÁ, Claudia Cristina MALDONADO ROMERO, Philipp Kaspar SCHENKER, Sodja ZUPANC-LOTKER</i>	204ARM1	ZK	18	12T	204ARM2	ZK	18	12T
<b>Directing</b> <i>Jiří ADÁMEK, Jiří HAVELKA, Claudia Cristina MALDONADO ROMERO, Branislav MAZÚCH</i>	204ARE1	ZK	3	1T	204ARE2	ZK	3	1T
<b>Minimal number of credits per semester</b>	<b>22</b>				<b>22</b>			
<b>Povinné předměty</b>								
<b>Search for Contexts</b> <i>Branislava KUBUROVIC, Claudia Cristina MALDONADO ROMERO, Kent SJÖSTRÖM, Sodja ZUPANC-LOTKER</i>	204AHL1	Z	6	2T	204AHL2	ZK	6	2T
<b>Minimal number of credits per semester</b>	<b>6</b>				<b>6</b>			
<b>Total number of set credits</b>	<b>28</b>				<b>28</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>2</b>				<b>2</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Work on Performance Practice <i>Claudia Cristina MALDONADO ROMERO, Soňa ZUPANČ-LOTKER</i>	204AIP3	ZK	1	4T	204AIP4	ZK	1	4T
Work on Performance <i>Petra HAUEROVÁ, Claudia Cristina MALDONADO ROMERO, Ewan MCLAREN, Soňa ZUPANČ-LOTKER</i>	204ARM3	ZK	18	12T	204ARM4	ZK	18	12T
Directing <i>Linda DUŠKOVÁ, Claudia Cristina MALDONADO ROMERO</i>	204ARE3	ZK	3	1T	204ARE4	ZK	3	1T
<b>Minimal number of credits per semester</b>	<b>22</b>				<b>22</b>			
<b>Povinné předměty</b>								
Search for Contexts <i>Branislava KUBUROVIČ</i>	204AHL3	Z	6	2T	204AHL4	ZK	6	2T
Master Program Seminar <i>Soňa ZUPANČ-LOTKER</i>	204AMG1	Z	1	1T	204AMG2	Z	1	1T
<b>Minimal number of credits per semester</b>	<b>7</b>				<b>7</b>			
<b>Total number of set credits</b>	<b>29</b>				<b>29</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>1</b>				<b>1</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

Groups of study qualification optional subjects

**Groups of study qualification optional subjects**

**204ARMA2**

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2T
204MAAN1	Animation 1				ZK	2	2T
204MAAN2	Animation 2 <i>Jitka VACKOVÁ</i>				ZK	2	2T
204MOS1	Moulding and Sculpting 1	ZK	3	4T			
204MOS2	Moulding and Sculpting 2				ZK	3	4T
204SES1	Stage Design Seminar 1 <i>Robert SMOLIK</i>	Z	1	2T			
204SES2	Stage Design Seminar 2 <i>Andrea KRÁLOVÁ, Robert SMOLIK</i>				Z	1	2T



Study of qualification: **Directing of Devised and Object Theatre** Department of Alternative and Puppet  
 Theatre  
 Study programme: **Dramatic Arts** Study plan Study type: **Continuing Master's Programme**  
 Režie alternativního a loutkového divadla (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>						
204REM*	Directing	ZK-3-1T 204REM1	ZK-3-1T 204REM2	ZK-3-1T 204REM3	ZK-3-1T 204REM4	12
204IRM*	Work on Performance	ZK-20-12T 204IRM1	ZK-20-12T 204IRM2	ZK-20-12T 204IRM3	ZK-20-12T 204IRM4	80
204IPR*	Work on Performance Practice	ZK-1-4T 204IPR1	ZK-1-4T 204IPR2	ZK-1-4T 204IPR3	ZK-1-4T 204IPR4	4
204HST*	Search for Style	Z-1-3T 204HST1	ZK-2-3T 204HST2	Z-1-3T 204HST3	ZK-2-3T 204HST4	6
<b>Minimal number of credits</b>						<b>102</b>
<b>Povinné předměty</b>						
204MGS*	Master Program Seminar			Z-1-1T 204MGS1	Z-1-1T 204MGS2	2
204PVD*	Parallels Between Fine Arts and Theatre	Z-1-3T 204PVD1	ZK-2-3T 204PVD2			3
<b>Minimal number of credits</b>						<b>5</b>
<b>Povinné předměty s možností opakovaného zapsání</b>						
702DAOU*	English for Students of Theatre	ZK-3-2T 702DAOU3	ZK-3-2T 702DAOU4			6
<b>Minimal number of credits</b>						<b>6</b>
<b>Volitelné předměty</b>						
204ARM4	Optional Study Subjects					0
200JZM	Foreign Languages					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>113</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>7</b>
<b>Total number of credits</b>						<b>120</b>

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Directing <i>Jiří ADÁMEK, Branislav MAZÚCH</i>	204REM1	ZK	3	1T	204REM2	ZK	3	1T
Work on Performance	204IRM1	ZK	20	12T	204IRM2	ZK	20	12T
Work on Performance Practice	204IPR1	ZK	1	4T	204IPR2	ZK	1	4T
Search for Style	204HST1	Z	1	3T	204HST2	ZK	2	3T
<b>Minimal number of credits per semester</b>	<b>25</b>				<b>26</b>			
<b>Povinné předměty</b>								
Parallels Between Fine Arts and Theatre	204PVD1	Z	1	3T	204PVD2	ZK	2	3T
<b>Minimal number of credits per semester</b>	<b>1</b>				<b>2</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
English for Students of Theatre <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Haňka VOLKMANOVÁ</i>	702DAOU3	ZK	3	2T	702DAOU4	ZK	3	2T
<b>Minimal number of credits per semester</b>	<b>3</b>				<b>3</b>			
<b>Total number of set credits</b>	<b>29</b>				<b>31</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>1</b>				<b>-1</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Directing	204REM3	ZK	3	1T	204REM4	ZK	3	1T
Work on Performance	204IRM3	ZK	20	12T	204IRM4	ZK	20	12T
Work on Performance Practice	204IPR3	ZK	1	4T	204IPR4	ZK	1	4T
Search for Style	204HST3	Z	1	3T	204HST4	ZK	2	3T
<b>Minimal number of credits per semester</b>	<b>25</b>				<b>26</b>			
<b>Povinné předměty</b>								
Master Program Seminar <i>Karolína PLÍČKOVÁ</i>	204MGS1	Z	1	1T	204MGS2	Z	1	1T
<b>Minimal number of credits per semester</b>	<b>1</b>				<b>1</b>			
<b>Total number of set credits</b>	<b>26</b>				<b>27</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>4</b>				<b>3</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 204ARM4

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2T
204ALLA2	Laboratory 2 <i>Linda DUŠKOVÁ</i>				Z	2	2DT
204AMG1	Master Program Seminar 1 <i>Sodja ZUPANC-LOTKER</i>	Z	1	1T			
204AMG2	Master Program Seminar 2 <i>Sodja ZUPANC-LOTKER</i>				Z	1	1T
204ALPTA	Psychosomatic training A <i>Branislav MAZUCH, Markéta RICHTEROVÁ</i>	Z	2	2CT			
204ALPTB	Psychosomatic training B <i>Markéta RICHTEROVÁ</i>				Z	2	2CT
204LOL1	Puppetness and Puppetlikeness 1 <i>Kateřina LEŠKOVÁ DOLENSKÁ</i>				ZK	1	2T
204ALDA1	Second Atelier 1 <i>Jiří HAVELKA, Marta LJUBKOVÁ, Karolína PLIČKOVÁ, Robert SMOLÍK, Denisa VÁCLAVOVÁ, Sodja ZUPANC-LOTKER</i>	Z	1	2ST			
204ALDA2	Second Atelier 1 <i>Karolína PLIČKOVÁ</i>	Z	1	2ST			
204UMM1	Site specific 1				Z	2	2T
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLIČKOVÁ</i>	Z	1	3T			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLIČKOVÁ</i>				Z	1	3T
204SES1	Stage Design Seminar 1 <i>Robert SMOLÍK</i>	Z	1	2T			
204SES2	Stage Design Seminar 2 <i>Andrea KRÁLOVÁ, Robert SMOLÍK</i>				Z	1	2T
204ALTEA	Technology A (costume) <i>Andrea KRÁLOVÁ</i>	Z	1	20CS			
204ALTEB	Technology B (carving and construction of puppets) <i>František SKÁLA</i>	Z	1	20CS			
204ALTEC	Technology C (DIY instruments) <i>Michal ČÁB</i>				Z	1	20CS
204ALTED	Technology D (sound design) <i>Tomáš PROCHÁZKA</i>				Z	1	20CS
204ALTEF	Technology F (graphic techniques)	Z	1	20CS			
204ALTEG	Technology G (modelling) <i>Jitka MALOVÁNA</i>				Z	1	20CS
204ALTEH	Technology H (technical drawing) <i>Jan BAŽANT</i>				Z	1	20CS
204ALTEI	Technology I (lighting design) <i>František FABIÁN, Jiří HAVELKA</i>				Z	1	20CS
204TDV1	Theory of Drama 1	Z	1	2T			
204TDV2	Theory of Drama 2				ZK	1	2T
204WIP1	Training for the stage project (movement, singing, voice, music) 1				Z	2	2T
204WIP2	Training for the stage project (movement, singing, voice, music) 2				Z	2	2T
204WIP3	Training for the stage project (movement, singing, voice, music) 3				Z	2	2T
204WIP4	Training for the stage project (movement, singing, voice, music) 4				Z	2	2T

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>								
204SCT*	Stage Design	ZK-4-6T 204SCT1	ZK-4-6T 204SCT2	ZK-3-6T 204SCT3	ZK-3-6T 204SCT4	ZK-4-2T 204SCT5	ZK-4-2T 204SCT6	22
204IST*	Work on Performance	ZK-4-2T 204IST1	ZK-4-2T 204IST2	ZK-4-4T 204IST3	ZK-4-4T 204IST4	ZK-6-6T 204IST5	ZK-6-6T 204IST6	28
<b>Minimal number of credits</b>								<b>50</b>
<b>Povinné předměty</b>								
207ZDP*	Basics of Theatre Terminology	ZK-2-2T 207ZDP1	ZK-2-2T 207ZDP2					4
204DES*	History of Stage Design			Z-1-2T 204DES1	ZK-1-2T 204DES2			2
204PHK*	Space - Mass - Communication	Z-1-3T 204PHK1	Z-1-3T 204PHK2					2
204SES*	Stage Design Seminar					Z-1-2T 204SES1	Z-1-2T 204SES2	2
204ZJT1	Basics to Stage Technology - Course 1	Z-1-20S 204ZJT1						1
204PLN*	Plein Air		Z--50/R 204PLN1		Z--50/R 204PLN2		Z--50/R 204PLN3	0
703PKD	Preparation Course	Z-1-KURZ 703PKD						1
204AUR*	Authorship Implementation					ZK-2-4T 204AUR1	ZK-2-4T 204AUR2	4
204LDD*	History of Puppet Theatre in Contexts and Developmental Connections		ZK-1-2T 204LDD1	ZK-1-2T 204LDD2				2
204DLR*	Dílenská realizace	ZK-2-5T 204DLR1	ZK-2-5T 204DLR2	ZK-3-5T 204DIR3	ZK-3-5T 204DIR4			10
207DCK*	Theatre in the Czech Culture			ZK-3-2T 207DCK1	ZK-3-2T 207DCK2			6
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2PT 207DZA1	ZK-3-2PT 207DZA2					6
207DZB*	Theatre in the Context of the Western Cultural Development II.			ZK-3-2T 207DZB1	ZK-3-2T 207DZB2			6
204KPB*	Consultation Work for Bachelor Exam					Z-1-1T 204KPB1	Z-1-1T 204KPB2	2
204KSM*	Drawing and Painting	ZK-3-4T 204KSM1	ZK-3-4T 204KSM2	ZK-2-4T 204KSM3	ZK-2-4T 204KSM4	ZK-3-4T 204KSM5	ZK-3-4T 204KSM6	16
204MDS*	Moulding and Sculpting	ZK-3-4T 204MDS1	ZK-3-4T 204MDS2	ZK-2-4T 204MDS3	ZK-2-4T 204MDS4	ZK-3-4T 204MDS5	ZK-3-4T 204MDS6	16
204MDD*	Modern Theatre and its Double		Z-1-2T 204MDD1	ZK-1-2T 204MDD2	Z-1-2T 204MDD3	ZK-2-2T 204MDD4		5
204PRS1	Production Seminar 1				Z-1-2T 204PRS1			1
204PAD*	Contemporary Forms of Alternative Theatre				Z-1-2T 204PAD1	ZK-1-2T 204PAD2		2
204SVD1	Stage Light Design 1			Z-1-40S 204SVD1				1
204TTK*	Technology and Technical Drawing	ZK-2-2T 204TTK1	ZK-2-2T 204TTK2	ZK-2-2T 204TTK3	ZK-2-2T 204TTK4	ZK-2-2T 204TTK5	ZK-2-2T 204TTK6	12
204ELD*	Introduction to Aesthetics of the Puppet Theatre	Z-1-2T 204ELD1	ZK-1-2T 204ELD2					2
<b>Minimal number of credits</b>								<b>103</b>

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Povinné předměty s možností opakovaného zapsání</b>								
702DAOU*	English for Students of Theatre	ZK-3-2T 702DAOU1	ZK-3-2T 702DAOU2					6
<b>Minimal number of credits</b>								<b>6</b>
<b>Volitelné předměty</b>								
204ASCB4	Optional Study Subjects							0
200JZB	Foreign Languages							0
<b>Minimal number of credits</b>								<b>0</b>
<b>Total number of set credits</b>								<b>159</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>21</b>
<b>Total number of credits</b>								<b>180</b>

### Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Work on Performance 1 (2041ST1)	PS	Graduate performance
Work on Performance 1 (2041ST1)	PS	Bachelor's thesis
Work on Performance 2 (2041ST2)	PS	Graduate performance
Work on Performance 2 (2041ST2)	PS	Bachelor's thesis
Work on Performance 3 (2041ST3)	PS	Graduate performance
Work on Performance 3 (2041ST3)	PS	Bachelor's thesis
Work on Performance 4 (2041ST4)	PS	Graduate performance
Work on Performance 4 (2041ST4)	PS	Bachelor's thesis
Work on Performance 5 (2041ST5)	PS	Graduate performance
Work on Performance 5 (2041ST5)	PS	Bachelor's thesis
Work on Performance 6 (2041ST6)	PS	Graduate performance
Work on Performance 6 (2041ST6)	PS	Bachelor's thesis
Stage Design 1 (204SCT1)	PS	Graduate performance
Stage Design 1 (204SCT1)	PS	Bachelor's thesis
Stage Design 2 (204SCT2)	PS	Graduate performance
Stage Design 2 (204SCT2)	PS	Bachelor's thesis
Stage Design 3 (204SCT3)	PS	Graduate performance
Stage Design 3 (204SCT3)	PS	Bachelor's thesis
Stage Design 4 (204SCT4)	PS	Graduate performance
Stage Design 4 (204SCT4)	PS	Bachelor's thesis
Stage Design 5 (204SCT5)	PS	Graduate performance
Stage Design 5 (204SCT5)	PS	Bachelor's thesis
Stage Design 6 (204SCT6)	PS	Graduate performance
Stage Design 6 (204SCT6)	PS	Bachelor's thesis

Study of qualification: **Stage Design in Alternative and Puppet Theatre** Department of Alternative and  
**P u p p e t T h e a t r e**

Subject	Type	During final examination the following will be evaluated
Basics of Theatre Terminology 1 (207ZDP1)	BS	History and theory of subject field (S204HTOS)
Basics of Theatre Terminology 2 (207ZDP2)	BS	
Theatre in the Context of the Western Cultural Development I. 1 (207DZA1)	BS	
Theatre in the Context of the Western Cultural Development I. 2 (207DZA2)	BS	
Theatre in the Context of the Western Cultural Development II. 1 (207DZB1)	BS	
Theatre in the Context of the Western Cultural Development II. 2 (207DZB2)	BS	
Theatre in the Czech Culture 1 (207DCK1)	BS	
Theatre in the Czech Culture 2 (207DCK2)	BS	History nad theory of alternative and puppet theatre (S204HTAS)
Contemporary Forms of Alternative Theatre 1 (204PAD1)	BS	
Contemporary Forms of Alternative Theatre 2 (204PAD2)	BS	
History of Puppet Theatre in Contexts and Developmental Connections 1 (204LDD1)	BS	
History of Puppet Theatre in Contexts and Developmental Connections 2 (204LDD2)	BS	
Modern Theatre and its Double 1 (204MDD1)	BS	
Modern Theatre and its Double 2 (204MDD2)	BS	
Modern Theatre and its Double 3 (204MDD3)	BS	
Modern Theatre and its Double 4 (204MDD4)	BS	

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Stage Design <i>Jan BAŽANT, Dagmar URBÁNKOVÁ</i>	204SCT1	ZK	4	6T	204SCT2	ZK	4	6T
Work on Performance <i>Jan BAŽANT, Lukáš JIŘIČKA, Branislav MAZÚCH, Tomáš PROCHÁZKA, Dagmar URBÁNKOVÁ</i>	204IST1	ZK	4	2T	204IST2	ZK	4	2T
<b>Minimal number of credits per semester</b>	<b>8</b>				<b>8</b>			
<b>Povinné předměty</b>								
Basics of Theatre Terminology <i>Lukáš BRYCHTA, Jaroslav ETLÍK, Jan JIŘÍK, Jan VEDRAL</i>	207ZDP1	ZK	2	2T	207ZDP2	ZK	2	2T
Space - Mass - Communication <i>Jiří ADÁMEK, Karolína PLÍČKOVÁ</i>	204PHK1	Z	1	3T	204PHK2	Z	1	3T
Basics to Stage Technology - Course 1 <i>Josef MADĚRA, Tomáš PROCHÁZKA</i>	204ZJT1	Z	1	20S				
Plein Air <i>Dagmar URBÁNKOVÁ</i>					204PLN1	Z		50/R
Preparation Course <i>Jiří FÍRT, Petr PACHL</i>	703PKD	Z	1	KURZ				
History of Puppet Theatre in Contexts and Developmental Connections <i>Kateřina LEŠKOVÁ DOLENSKÁ, Nina MALÍKOVÁ</i>					204LDD1	ZK	1	2T
Dílenská realizace <i>František SKÁLA, Svatopluk SKÁLA</i>	204DLR1	ZK	2	5T	204DLR2	ZK	2	5T
Theatre in the Context of the Western Cultural Development I. <i>Eva KYSELOVÁ</i>	207DZA1	ZK	3	2PT	207DZA2	ZK	3	2PT
Drawing and Painting <i>Vojtěch HORÁLEK</i>	204KSM1	ZK	3	4T	204KSM2	ZK	3	4T
Moulding and Sculpting <i>Jitka MALOVANÁ</i>	204MDS1	ZK	3	4T	204MDS2	ZK	3	4T
Modern Theatre and its Double <i>Jiří ADÁMEK, Karolína PLÍČKOVÁ</i>					204MDD1	Z	1	2T
Technology and Technical Drawing <i>Jan BAŽANT</i>	204TTK1	ZK	2	2T	204TTK2	ZK	2	2T
Introduction to Aesthetics of the Puppet Theatre <i>Kateřina LEŠKOVÁ DOLENSKÁ</i>	204ELD1	Z	1	2T	204ELD2	ZK	1	2T
<b>Minimal number of credits per semester</b>	<b>19</b>				<b>19</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
English for Students of Theatre <i>Klára BICANOVÁ, Štěpánka PÁROVÁ</i>	702DAOU1	ZK	3	2T	702DAOU2	ZK	3	2T
<b>Minimal number of credits per semester</b>	<b>3</b>				<b>3</b>			
<b>Total number of set credits</b>	<b>30</b>				<b>30</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>0</b>				<b>0</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			



Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Stage Design <i>Jan BAŽANT, Veronika SVOBODOVÁ, Kristýna TÁUBELOVÁ</i>	204SCT3	ZK	3	6T	204SCT4	ZK	3	6T
Work on Performance <i>Jiří ADÁMEK, Jan BAŽANT, Veronika SVOBODOVÁ, Petra TEJNOROVÁ, Kristýna TÁUBELOVÁ</i>	204IST3	ZK	4	4T	204IST4	ZK	4	4T
<b>Minimal number of credits per semester</b>	<b>7</b>				<b>7</b>			
<b>Povinné předměty</b>								
History of Stage Design <i>Andrea KRÁLOVÁ, Robert SMOLÍK</i>	204DES1	Z	1	2T	204DES2	ZK	1	2T
Plein Air <i>Veronika SVOBODOVÁ, Kristýna TÁUBELOVÁ</i>					204PLN2	Z		50/R
History of Puppet Theatre in Contexts and Developmental Connections <i>Kateřina LESKOVÁ DOLENSKÁ, Nina MALÍKOVÁ, Karolína PLÍCKOVÁ</i>	204LDD2	ZK	1	2T				
Dílenská realizace <i>František SKÁLA, Svatopluk SKÁLA, Robert SMOLÍK</i>	204DIR3	ZK	3	5T	204DIR4	ZK	3	5T
Theatre in the Czech Culture <i>Eva KYSELOVÁ</i>	207DCK1	ZK	3	2T	207DCK2	ZK	3	2T
Theatre in the Context of the Western Cultural Development II. <i>Eva KYSELOVÁ</i>	207DZB1	ZK	3	2T	207DZB2	ZK	3	2T
Drawing and Painting <i>Vojtěch HORÁLEK</i>	204KSM3	ZK	2	4T	204KSM4	ZK	2	4T
Moulding and Sculpting <i>Jitka MALOVANÁ</i>	204MDS3	ZK	2	4T	204MDS4	ZK	2	4T
Modern Theatre and its Double <i>Jiří ADÁMEK, Karolína PLÍCKOVÁ</i>	204MDD2	ZK	1	2T	204MDD3	Z	1	2T
Production Seminar 1 <i>Petra TEJNOROVÁ</i>					204PRS1	Z	1	2T
Contemporary Forms of Alternative Theatre <i>Jiří ADÁMEK, Lukáš JIRIČKA, Marta LJUBKOVÁ, Karolína PLÍCKOVÁ</i>					204PAD1	Z	1	2T
Stage Light Design 1 <i>Ondřej RÚŽIČKA</i>	204SVD1	Z	1	40S				
Technology and Technical Drawing <i>Jan BAŽANT, Michal SOMOŠ</i>	204TTK3	ZK	2	2T	204TTK4	ZK	2	2T
<b>Minimal number of credits per semester</b>	<b>19</b>				<b>19</b>			
<b>Total number of set credits</b>	<b>26</b>				<b>26</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>4</b>				<b>4</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Stage Design <i>Jan BAŽANT, Dragan STOJČEVSKI</i>	204SCT5	ZK	4	2T	204SCT6	ZK	4	2T
Work on Performance <i>Jan BAŽANT, Linda DUŠKOVÁ, Veronika POLDAUF, Dragan STOJČEVSKI</i>	204IST5	ZK	6	6T	204IST6	ZK	6	6T
<b>Minimal number of credits per semester</b>	<b>10</b>				<b>10</b>			
<b>Povinné předměty</b>								
Stage Design Seminar <i>Andrea KRÁLOVÁ, Robert SMOLIK</i>	204SES1	Z	1	2T	204SES2	Z	1	2T
Plein Air <i>Dragan STOJČEVSKI</i>					204PLN3	Z		50/R
Authorship Implementation <i>František SKÁLA, Svatopluk SKÁLA</i>	204AUR1	ZK	2	4T	204AUR2	ZK	2	4T
Consultation Work for Bachelor Exam <i>Vladimír NOVÁK</i>	204KPB1	Z	1	1T	204KPB2	Z	1	1T
Drawing and Painting <i>Vojtěch HORÁLEK</i>	204KSM5	ZK	3	4T	204KSM6	ZK	3	4T
Moulding and Sculpting <i>Jitka MALOVANÁ</i>	204MDS5	ZK	3	4T	204MDS6	ZK	3	4T
Modern Theatre and its Double <i>Jiří ADÁMEK, Karolína PLÍČKOVÁ, Denisa VÁCLAVOVÁ</i>	204MDD4	ZK	2	2T				
Contemporary Forms of Alternative Theatre <i>Jiří ADÁMEK, Lukáš JIŘIČKA, Marta LJUBKOVA, Karolína PLÍČKOVÁ</i>	204PAD2	ZK	1	2T				
Technology and Technical Drawing <i>Jan BAŽANT</i>	204TTK5	ZK	2	2T	204TTK6	ZK	2	2T
<b>Minimal number of credits per semester</b>	<b>15</b>				<b>12</b>			
<b>Total number of set credits</b>	<b>25</b>				<b>22</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>5</b>				<b>8</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 204ASCB4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2T
204ANI1	Animation 1 <i>Marek BEČKA, Vít BRUKNER</i>	Z	1	2T			
204ANI2	Animation 2 <i>Marek BEČKA, Vít BRUKNER, Jiřina VACKOVÁ</i>				ZK	2	2T
204PGR1	Computer Graphics 1 <i>Jan BAZANT</i>	Z	1	4T			
204PGR2	Computer Graphics 2 <i>Jan BAZANT</i>				ZK	2	4T
204TLH1	Human Body Throughout History 1 <i>Jana PILÁTOVÁ</i>	Z	1	2T			
204TLH2	Human Body Throughout History 2 <i>Jana PILÁTOVÁ</i>				ZK	1	2T
204IMT1	Intermedia Creation and Technology 1 <i>Tomáš MORÁVEK, Robert SMOLÍK</i>	ZK	3	6T			
204IMT2	Intermedia Creation and Technology 2 <i>Tomáš MORÁVEK, Robert SMOLÍK</i>				ZK	3	6T
204MSR1	Material and Editing 1 <i>Kristýna TÁUBELOVÁ</i>	Z	1	KURZ			
204MSR2	Material and Editing 2 <i>Kristýna TÁUBELOVÁ</i>				Z	1	KURZ
204MMP1	Multimedia in performance practice 1 <i>Tomáš PROCHÁZKA</i>				Z	1	28
204HAK1	Music Activity (Chorus, Orchestra) 1 <i>Vratislav ŠRÁMEK</i>	Z	1	2T			
204HAK2	Music Activity (Chorus, Orchestra) 2 <i>Vratislav ŠRÁMEK</i>				Z	1	2T
204LOL1	Puppetness and Puppetlikeness 1 <i>Kateřina LEŠKOVÁ DOLENSKÁ</i>				ZK	1	2T
204LDS1	Specifics of the Puppet Theatre 1 <i>Vít NEZNAL</i>	Z	1	2T			
204TDI1	Theory of Drama 1 <i>Vít NEZNAL</i>	Z	1	2T			
204TDI2	Theory of Drama 2 <i>Vít NEZNAL</i>				ZK	1	2T
204TRE1	Training 1 <i>Tereza ONDROVÁ</i>	Z	1	2T			
204TRE2	Training 2 <i>Tereza ONDROVÁ</i>				Z	1	2T

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>						
204SCM*	Stage Design	ZK-3-1T 204SCM1	ZK-3-1T 204SCM2	ZK-3-1T 204SCM3	ZK-3-1T 204SCM4	12
204ISM*	Work on Performance	ZK-15-12T 204ISM1	ZK-15-12T 204ISM2	ZK-17-12T 204ISM3	ZK-17-12T 204ISM4	64
204SPM*	Work on Performance Practice	ZK-1-4T 204SPM1	ZK-1-4T 204SPM2	ZK-1-4T 204SPM3	ZK-1-4T 204SPM4	4
<b>Minimal number of credits</b>						<b>80</b>
<b>Povinné předměty</b>						
204AUR*	Authorship Implementation	ZK-3-5T 204AUR3	ZK-3-5T 204AUR4			6
204HST*	Search for Style	Z-1-3T 204HST1	ZK-2-3T 204HST2	Z-1-3T 204HST3	ZK-2-3T 204HST4	6
204JVR*	Stage Implementation - Individ.			ZK-2-1T 204JVR1	ZK-2-1T 204JVR2	4
204MGS*	Master Program Seminar			Z-1-1T 204MGS1	Z-1-1T 204MGS2	2
204PVD*	Parallels Between Fine Arts and Theatre	Z-1-3T 204PVD1	ZK-2-3T 204PVD2			3
204TTK*	Technology and Technical Drawing	ZK-2-3T 204TTK7	ZK-2-3T 204TTK8			4
<b>Minimal number of credits</b>						<b>25</b>
<b>Povinné předměty s možností opakovaného zapsání</b>						
702DAOU*	English for Students of Theatre	ZK-3-2T 702DAOU3	ZK-3-2T 702DAOU4			6
<b>Minimal number of credits</b>						<b>6</b>
<b>Volitelné předměty</b>						
204ASCM4	Optional Study Subjects					0
200JZM	Foreign Languages					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>111</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>9</b>
<b>Total number of credits</b>						<b>120</b>

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Stage Design	204SCM1	ZK	3	1T	204SCM2	ZK	3	1T
Work on Performance	204ISM1	ZK	15	12T	204ISM2	ZK	15	12T
Work on Performance Practice	204SPM1	ZK	1	4T	204SPM2	ZK	1	4T
<b>Minimal number of credits per semester</b>	<b>19</b>				<b>19</b>			
<b>Povinné předměty</b>								
Authorship Implementation	204AUR3	ZK	3	5T	204AUR4	ZK	3	5T
Search for Style	204HST1	Z	1	3T	204HST2	ZK	2	3T
Parallels Between Fine Arts and Theatre	204PVD1	Z	1	3T	204PVD2	ZK	2	3T
Technology and Technical Drawing	204TTK7	ZK	2	3T	204TTK8	ZK	2	3T
<b>Minimal number of credits per semester</b>	<b>7</b>				<b>9</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
English for Students of Theatre <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Halka VOLKMANOVÁ</i>	702DAOU3	ZK	3	2T	702DAOU4	ZK	3	2T
<b>Minimal number of credits per semester</b>	<b>3</b>				<b>3</b>			
<b>Total number of set credits</b>	<b>29</b>				<b>31</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>1</b>				<b>-1</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Stage Design	204SCM3	ZK	3	1T	204SCM4	ZK	3	1T
Work on Performance	204ISM3	ZK	17	12T	204ISM4	ZK	17	12T
Work on Performance Practice	204SPM3	ZK	1	4T	204SPM4	ZK	1	4T
<b>Minimal number of credits per semester</b>	<b>21</b>				<b>21</b>			
<b>Povinné předměty</b>								
Search for Style	204HST3	Z	1	3T	204HST4	ZK	2	3T
Stage Implementation - Individ.	204JVR1	ZK	2	1T	204JVR2	ZK	2	1T
Master Program Seminar <i>Karolína PLICKOVÁ</i>	204MGS1	Z	1	1T	204MGS2	Z	1	1T
<b>Minimal number of credits per semester</b>	<b>4</b>				<b>5</b>			
<b>Total number of set credits</b>	<b>25</b>				<b>26</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>5</b>				<b>4</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 204ASCM4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2T
204KRM1	Drawing and Painting 1 <i>Vojtěch HORÁLEK</i>	ZK	3	4T			
204KRM2	Drawing and Painting 2				ZK	3	4T
204KRM3	Drawing and Painting 3	ZK	3	4T			
204KRM4	Drawing and Painting 4				ZK	3	4T
204ALLA2	Laboratory 2 <i>Linda DUŠKOVÁ</i>				Z	2	2DT
204AMG1	Master Program Seminar 1 <i>Sodja ZUPANC-LOTKER</i>	Z	1	1T			
204AMG2	Master Program Seminar 2 <i>Sodja ZUPANC-LOTKER</i>				Z	1	1T
204MOS1	Moulding and Sculpting 1	ZK	3	4T			
204MOS2	Moulding and Sculpting 2				ZK	3	4T
204MOS3	Moulding and Sculpting 3	ZK	3	4T			
204MOS4	Moulding and Sculpting 4				ZK	3	4T
204PLN4	Plein Air 4				Z		50/R
204PLN5	Plein Air 5				Z		50/R
204ALPTA	Psychosomatic training A <i>Branislav MAZÚCH, Markéta RICHTEROVÁ</i>	Z	2	2CT			
204ALPTB	Psychosomatic training B <i>Markéta RICHTEROVÁ</i>				Z	2	2CT
204LOL1	Puppetness and Puppettiveness 1 <i>Kateřina LEŠKOVÁ DOLENSKÁ</i>				ZK	1	2T
204UMM1	Site specific 1				Z	2	2T
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	3T			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	3T
204ALTEA	Technology A (costume) <i>Andrea KRÁLOVÁ</i>	Z	1	20CS			
204ALTEB	Technology B (carving and construction of puppets) <i>František SKÁLA</i>	Z	1	20CS			
204ALTEC	Technology C (DIY instruments) <i>Michal CÁB</i>				Z	1	20CS
204ALTED	Technology D (sound design) <i>Tomáš PROCHÁZKA</i>				Z	1	20CS
204ALTEE	Technology E (video design) <i>Erik BARTOŠ</i>	Z	1	20CS			
204ALTEF	Technology F (graphic techniques)	Z	1	20CS			
204ALTEG	Technology G (modelling) <i>Jiřka MALOVANÁ</i>				Z	1	20CS
204ALTEH	Technology H (technical drawing) <i>Jan BAŽANT</i>				Z	1	20CS
204ALTEI	Technology I (lighting design) <i>František FABIÁN, Jiří HAVELKA</i>				Z	1	20CS
204TDV1	Theory of Drama 1	Z	1	2T			
204TDV2	Theory of Drama 2				ZK	1	2T

Groups of study qualification optional subjects

**204ASCM4 (continued)**

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204WIP1	Training for the stage project (movement, singing, voice, music) 1				Z	2	2T
204WIP2	Training for the stage project (movement, singing, voice, music) 2				Z	2	2T
204WIP3	Training for the stage project (movement, singing, voice, music) 3				Z	2	2T
204WIP4	Training for the stage project (movement, singing, voice, music) 4				Z	2	2T



**Study plan**  
 Herectví alternativního a loutkového divadla (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>								
204HTV*	Acting	ZK-3-8T 204HTV1	ZK-3-8T 204HTV2	ZK-4-8T 204HTV3	ZK-4-8T 204HTV4	ZK-8-8T 204HTV5	ZK-8-8T 204HTV6	30
204IHV*	Work on Performance	ZK-3-8T 204IHV1	ZK-3-8T 204IHV2	ZK-4-8T 204IHV3	ZK-4-8T 204IHV4	ZK-10-12T 204IHV5	ZK-10-12T 204IHV6	34
<b>Minimal number of credits</b>								<b>64</b>
<b>Povinné předměty</b>								
204HAK*	Music Activity (Chorus, Orchestra)	Z-1-2T 204HAK1	Z-1-2T 204HAK2	Z-1-2T 204HAK3	Z-1-2T 204HAK4	Z-1-2T 204HAK5	Z-1-2T 204HAK6	6
204HIM*	Music Improvisation					Z-1-1T 204HIM1	Z-1-1T 204HIM2	2
204STP*	Studio Practice				Z-1-3T 204STP1	Z-1-3T 204STP2		2
703ADA*	Acrobatics	Z-2-4T 703ADA1	ZK-2-4T 703ADA2	Z-1-2T 703ADA3	Z-1-2T 703ADA4	Z-1-2T 703ADA5		7
703SDA*	Fencing			Z-1-2T 703SDA1	Z-1-2T 703SDA2			2
207ZDP*	Basics of Theatre Terminology	ZK-2-2T 207ZDP1	ZK-2-2T 207ZDP2					4
204PHK*	Space - Mass - Communication	Z-1-3T 204PHK1	Z-1-3T 204PHK2					2
204ZJT1	Basics to Stage Technology - Course 1	Z-1-20S 204ZJT1						1
703PKD	Preparation Course	Z-1-KURZ 703PKD						1
703ZKD	Winter Course	Z-1-KURZ 703ZKD						1
703LKD	Summer Course		Z-1-KURZ 703LKD					1
204ANI*	Animation	Z-1-2T 204ANI1	ZK-2-2T 204ANI2	Z-2-2T 204ANI3	ZK-2-2T 204ANI4			7
204LDD*	History of Puppet Theatre in Contexts and Developmental Connections		ZK-1-2T 204LDD1	ZK-1-2T 204LDD2				2
207DCK*	Theatre in the Czech Culture			ZK-3-2T 207DCK1	ZK-3-2T 207DCK2			6
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2PT 207DZA1	ZK-3-2PT 207DZA2					6
207DZB*	Theatre in the Context of the Western Cultural Development II.			ZK-3-2T 207DZB1	ZK-3-2T 207DZB2			6
204HUN*	Music Studies	Z-1-1T 204HUN1	ZK-1-1T 204HUN2	Z-1-1T 204HUN3	ZK-1-1T 204HUN4			4
204MLI*	Stage Speech - Individually	Z-1-1T 204MLI1	Z-1-1T 204MLI2					2
204MLK*	Stage Speech - Group	Z-1-2T 204MLK1	Z-1-2T 204MLK2	Z-2-2T 204MLK3				4
204JML*	Stage Speech			Z-1-2T 204JML1	ZK-1-2T 204JML2	Z-1-2T 204JML3	ZK-1-2T 204JML4	4
204PJP*	Stage Movement	Z-1-2T 204PJP1	ZK-1-2T 204PJP2	Z-1-2T 204PJP3	ZK-2-2T 204PJP4	Z-1-2T 204PJP5	ZK-1-2T 204PJP6	7
204KPB*	Consultation Work for Bachelor Exam					Z-1-1T 204KPB1	Z-1-1T 204KPB2	2
204MDD*	Modern Theatre and its Double		Z-1-2T 204MDD1	ZK-1-2T 204MDD2	Z-1-2T 204MDD3	ZK-2-2T 204MDD4		5

**Study plan (continued)**  
 Herectví alternativního a loutkového divadla (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
204PRS1	Production Seminar 1				Z-1-2T 204PRS1			1
204PAD*	Contemporary Forms of Alternative Theatre				Z-1-2T 204PAD1	ZK-1-2T 204PAD2		2
204TAN1	Dance 1				Z-2-2T 204TAN1			2
204TLH*	Human Body Throughout History					Z-1-2T 204TLH1	ZK-1-2T 204TLH2	2
204TRE*	Training	Z-1-2T 204TRE1	Z-1-2T 204TRE2	ZK-2-2T 204TRE3				4
204ZPV*	Singing	Z-1-2T 204ZPV1	ZK-1-2T 204ZPV2	Z-1-2T 204ZPV3	ZK-1-2T 204ZPV4	Z-1-2T 204ZPV5	ZK-1-2T 204ZPV6	6
<b>Minimal number of credits</b>								<b>101</b>
<b>Povinné předměty s možností opakovaného zapsání</b>								
204TAN*	Dance					Z-2-2T 204TAN2	ZK-2-2T 204TAN3	4
702DAOU*	English for Students of Theatre	ZK-3-2T 702DAOU1	ZK-3-2T 702DAOU2					6
<b>Minimal number of credits</b>								<b>10</b>
<b>Volitelné předměty</b>								
204AHB2	Optional Study Subjects							0
200JZB	Foreign Languages							0
<b>Minimal number of credits</b>								<b>0</b>
<b>Total number of set credits</b>								<b>175</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>5</b>
<b>Total number of credits</b>								<b>180</b>

**Subjects of profiling base**

Subject	Type	During final examination the following will be evaluated
Acting 1 (204HTV1)	PS	Graduate performance
Acting 1 (204HTV1)	PS	Bachelor's thesis
Acting 2 (204HTV2)	PS	Graduate performance
Acting 2 (204HTV2)	PS	Bachelor's thesis
Acting 3 (204HTV3)	PS	Graduate performance
Acting 3 (204HTV3)	PS	Bachelor's thesis
Acting 4 (204HTV4)	PS	Graduate performance
Acting 4 (204HTV4)	PS	Bachelor's thesis
Acting 5 (204HTV5)	PS	Graduate performance
Acting 5 (204HTV5)	PS	Bachelor's thesis
Acting 6 (204HTV6)	PS	Graduate performance
Acting 6 (204HTV6)	PS	Bachelor's thesis
Work on Performance 1 (204IHV1)	PS	Graduate performance
Work on Performance 1 (204IHV1)	PS	Bachelor's thesis
Work on Performance 2 (204IHV2)	PS	Graduate performance

Subject	Type	During final examination the following will be evaluated
Work on Performance 2 (204IHV2)	PS	Bachelor's thesis
Work on Performance 3 (204IHV3)	PS	Graduate performance
Work on Performance 3 (204IHV3)	PS	Bachelor's thesis
Work on Performance 4 (204IHV4)	PS	Graduate performance
Work on Performance 4 (204IHV4)	PS	Bachelor's thesis
Work on Performance 5 (204IHV5)	PS	Graduate performance
Work on Performance 5 (204IHV5)	PS	Bachelor's thesis
Work on Performance 6 (204IHV6)	PS	Graduate performance
Work on Performance 6 (204IHV6)	PS	Bachelor's thesis
Basics of Theatre Terminology 1 (207ZDP1)	BS	
Basics of Theatre Terminology 2 (207ZDP2)	BS	
Theatre in the Context of the Western Cultural Development I. 1 (207DZA1)	BS	
Theatre in the Context of the Western Cultural Development I. 2 (207DZA2)	BS	History and theory of subject field (S204BHTOH)
Theatre in the Context of the Western Cultural Development II. 1 (207DZB1)	BS	
Theatre in the Context of the Western Cultural Development II. 2 (207DZB2)	BS	
Theatre in the Czech Culture 1 (207DCK1)	BS	
Theatre in the Czech Culture 2 (207DCK2)	BS	
Contemporary Forms of Alternative Theatre 1 (204PAD1)	BS	
Contemporary Forms of Alternative Theatre 2 (204PAD2)	BS	
History of Puppet Theatre in Contexts and Developmental Connections 1 (204LDD1)	BS	
History of Puppet Theatre in Contexts and Developmental Connections 2 (204LDD2)	BS	History nad theory of alternative and puppet theatre (S204BHTALD)
Modern Theatre and its Double 1 (204MDD1)	BS	
Modern Theatre and its Double 2 (204MDD2)	BS	
Modern Theatre and its Double 3 (204MDD3)	BS	
Modern Theatre and its Double 4 (204MDD4)	BS	

**Study plan – 1st year**  
 Herectví alternativního a loutkového divadla (B.A.)

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
<b>Acting</b> <i>Branislav MAZÚCH, Petra TEJNOROVÁ</i>	204HTV1	ZK	3	8T	204HTV2	ZK	3	8T
<b>Work on Performance</b> <i>Lukáš JIRÍČKA, Branislav MAZÚCH, Tomáš PROCHÁZKA, Petra TEJNOROVÁ, Dagmar URBÁNKOVÁ</i>	204IHV1	ZK	3	8T	204IHV2	ZK	3	8T
<b>Minimal number of credits per semester</b>	<b>6</b>				<b>6</b>			
<b>Povinné předměty</b>								
<b>Music Activity (Chorus, Orchestra)</b> <i>Vratislav ŠRÁMEK</i>	204HAK1	Z	1	2T	204HAK2	Z	1	2T
<b>Acrobatics</b> <i>Jiří FÍRT, Petr PACHL, Jiří REIDINGER</i>	703ADA1	Z	2	4T	703ADA2	ZK	2	4T
<b>Basics of Theatre Terminology</b> <i>Lukáš BRYCHTA, Jaroslav ETLÍK, Jan JIŘÍK, Jan VEDRAL</i>	207ZDP1	ZK	2	2T	207ZDP2	ZK	2	2T
<b>Space - Mass - Communication</b> <i>Jiří ADÁMEK, Karolína PLÍČKOVÁ</i>	204PHK1	Z	1	3T	204PHK2	Z	1	3T
<b>Basics to Stage Technology - Course 1</b> <i>Josef MADĚRA, Tomáš PROCHÁZKA</i>	204ZJT1	Z	1	20S				
<b>Preparation Course</b> <i>Jiří FÍRT, Petr PACHL</i>	703PKD	Z	1	KURZ				
<b>Winter Course</b> <i>Jiří FÍRT, Petr PACHL</i>	703ZKD	Z	1	KURZ				
<b>Summer Course</b> <i>Jiří FÍRT, Petr PACHL</i>					703LKD	Z	1	KURZ
<b>Animation</b> <i>Marek BEČKA, Vít BRUKNER, Jiřina VACKOVÁ</i>	204ANI1	Z	1	2T	204ANI2	ZK	2	2T
<b>History of Puppet Theatre in Contexts and Developmental Connections</b> <i>Kateřina LEŠKOVÁ DOLENSKÁ, Nina MALÍKOVÁ</i>					204LDD1	ZK	1	2T
<b>Theatre in the Context of the Western Cultural Development I.</b> <i>Eva KYSELOVÁ</i>	207DZA1	ZK	3	2PT	207DZA2	ZK	3	2PT
<b>Music Studies</b> <i>Vratislav ŠRÁMEK</i>	204HUN1	Z	1	1T	204HUN2	ZK	1	1T
<b>Stage Speech - Individually</b> <i>Magdalena GRACEROVÁ-CHRZOVÁ</i>	204ML11	Z	1	1T	204ML12	Z	1	1T
<b>Stage Speech - Group</b> <i>Vendula HOLÍČKOVÁ, Pavol SMOLÁRIK</i>	204MLK1	Z	1	2T	204MLK2	Z	1	2T
<b>Stage Movement</b> <i>Helena ARENBERGEROVÁ</i>	204PJP1	Z	1	2T	204PJP2	ZK	1	2T
<b>Modern Theatre and its Double</b> <i>Jiří ADÁMEK, Karolína PLÍČKOVÁ</i>					204MDD1	Z	1	2T
<b>Training</b> <i>Tereza ONDROVÁ</i>	204TRE1	Z	1	2T	204TRE2	Z	1	2T
<b>Singing</b> <i>Pavla FENDRICHOVÁ, Šárka MALÍNKOVÁ</i>	204ZPV1	Z	1	2T	204ZPV2	ZK	1	2T
<b>Minimal number of credits per semester</b>	<b>19</b>				<b>20</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
<b>English for Students of Theatre</b> <i>Klára BICANOVÁ, Štěpánka PÁROVÁ</i>	702DAOU1	ZK	3	2T	702DAOU2	ZK	3	2T
<b>Minimal number of credits per semester</b>	<b>3</b>				<b>3</b>			

**Study plan – 1st year (continued)**  
 Herectví alternativního a loutkového divadla (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	28				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				1			
Total recommended number of credits per semester	30				30			

**Study plan – 2nd year**  
 Herectví alternativního a loutkového divadla (B.A.)

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
<b>Acting</b> <i>Petra TEJNOROVÁ</i>	204HTV3	ZK	4	8T	204HTV4	ZK	4	8T
<b>Work on Performance</b> <i>Jiří ADÁMEK, Veronika SVOBODOVÁ, Petra TEJNOROVÁ, Kristýna TAUBELOVÁ</i>	204IHV3	ZK	4	8T	204IHV4	ZK	4	8T
<b>Minimal number of credits per semester</b>	<b>8</b>				<b>8</b>			
<b>Povinné předměty</b>								
<b>Music Activity (Chorus, Orchestra)</b> <i>Vratislav ŠRÁMEK</i>	204HAK3	Z	1	2T	204HAK4	Z	1	2T
<b>Studio Practice</b> <i>Vratislav ŠRÁMEK</i>					204STP1	Z	1	3T
<b>Acrobatics</b> <i>Jiří FÍRT, Petr PACHL, Jiří REIDINGER</i>	703ADA3	Z	1	2T	703ADA4	Z	1	2T
<b>Fencing</b> <i>Karel BASÁK, Michael KŇÁZKO</i>	703SDA1	Z	1	2T	703SDA2	Z	1	2T
<b>Animation</b> <i>Marek BEČKA, Michaela HOMOLOVÁ, Jiřina VACKOVÁ</i>	204ANI3	Z	2	2T	204ANI4	ZK	2	2T
<b>History of Puppet Theatre in Contexts and Developmental Connections</b> <i>Kateřina LEŠKOVÁ DOLENSKÁ, Nina MALÍKOVÁ, Karolína PLICKOVÁ</i>	204LDD2	ZK	1	2T				
<b>Theatre in the Czech Culture</b> <i>Eva KYSELOVÁ</i>	207DCK1	ZK	3	2T	207DCK2	ZK	3	2T
<b>Theatre in the Context of the Western Cultural Development II.</b> <i>Eva KYSELOVÁ</i>	207DZB1	ZK	3	2T	207DZB2	ZK	3	2T
<b>Music Studies</b> <i>Vratislav ŠRÁMEK</i>	204HUN3	Z	1	1T	204HUN4	ZK	1	1T
<b>Stage Speech - Group</b> <i>Vendula HOLÍČKOVÁ, Pavol SMOLÁRIK</i>	204MLK3	Z	2	2T				
<b>Stage Speech</b> <i>Lenka VELIKÁ</i>	204JML1	Z	1	2T	204JML2	ZK	1	2T
<b>Stage Movement</b> <i>Andrea OPAVSKÁ, Dora SULŽENKO HOŠTOVÁ</i>	204JJP3	Z	1	2T	204JJP4	ZK	2	2T
<b>Modern Theatre and its Double</b> <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	204MDD2	ZK	1	2T	204MDD3	Z	1	2T
<b>Production Seminar 1</b> <i>Petra TEJNOROVÁ</i>					204PRS1	Z	1	2T
<b>Contemporary Forms of Alternative Theatre</b> <i>Jiří ADÁMEK, Lukáš JIŘIČKA, Marta LJUBKOVÁ, Karolína PLICKOVÁ</i>					204PAD1	Z	1	2T
<b>Dance 1</b> <i>Tereza ONDROVÁ</i>					204TAN1	Z	2	2T
<b>Training</b> <i>Tereza ONDROVÁ</i>	204TRE3	ZK	2	2T				
<b>Singing</b> <i>Pavla FENDRICHOVÁ, Libuše VOBĚRKOVÁ</i>	204ZPV3	Z	1	2T	204ZPV4	ZK	1	2T
<b>Minimal number of credits per semester</b>	<b>21</b>				<b>22</b>			

**Study plan – 2nd year (continued)**  
 Herectví alternativního a loutkového divadla (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	29				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				0			
Total recommended number of credits per semester	30				30			

**Study plan – 3rd year**  
 Herectví alternativního a loutkového divadla (B.A.)

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
<b>Acting</b> <i>Veronika POLDAUF, Petra TEJNOROVÁ</i>	204HTV5	ZK	8	8T	204HTV6	ZK	8	8T
<b>Work on Performance</b> <i>Linda DUŠKOVÁ, Veronika POLDAUF, Dragan STOJČEVSKI, Petra TEJNOROVÁ</i>	204IHV5	ZK	10	12T	204IHV6	ZK	10	12T
<b>Minimal number of credits per semester</b>	<b>18</b>				<b>18</b>			
<b>Povinné předměty</b>								
<b>Music Activity (Chorus, Orchestra)</b> <i>Vratislav ŠRÁMEK</i>	204HAK5	Z	1	2T	204HAK6	Z	1	2T
<b>Music Improvisation</b> <i>Vratislav ŠRÁMEK</i>	204HIM1	Z	1	1T	204HIM2	Z	1	1T
<b>Studio Practice</b> <i>Vratislav ŠRÁMEK</i>	204STP2	Z	1	3T				
<b>Acrobatics</b> <i>Jiří FÍRT, Petr PACHL, Jiří REIDINGER</i>	703ADA5	Z	1	2T				
<b>Stage Speech</b> <i>Eva MÁLKOVÁ</i>	204JML3	Z	1	2T	204JML4	ZK	1	2T
<b>Stage Movement</b> <i>Dora SULŽENKO HOŠTOVÁ</i>	204JJP5	Z	1	2T	204JJP6	ZK	1	2T
<b>Consultation Work for Bachelor Exam</b> <i>Vladimír NOVÁK</i>	204KPB1	Z	1	1T	204KPB2	Z	1	1T
<b>Modern Theatre and its Double</b> <i>Jiří ADÁMEK, Karolína PLICKOVÁ, Denisa VÁCLAVOVÁ</i>	204MDD4	ZK	2	2T				
<b>Contemporary Forms of Alternative Theatre</b> <i>Jiří ADÁMEK, Lukáš JIRIČKA, Marta LJUBKOVA, Karolína PLICKOVÁ</i>	204PAD2	ZK	1	2T				
<b>Human Body Throughout History</b> <i>Jana PILÁTOVÁ</i>	204TLH1	Z	1	2T	204TLH2	ZK	1	2T
<b>Singing</b> <i>Olga ČESKOVÁ</i>	204ZPV5	Z	1	2T	204ZPV6	ZK	1	2T
<b>Minimal number of credits per semester</b>	<b>12</b>				<b>7</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
<b>Dance</b>	204TAN2	Z	2	2T	204TAN3	ZK	2	2T
<b>Minimal number of credits per semester</b>	<b>2</b>				<b>2</b>			
<b>Total number of set credits</b>	<b>32</b>				<b>27</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>-2</b>				<b>3</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			



## Groups of study qualification optional subjects

## 204AHB2

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2T
204ANI5	Animation 5 <i>Marek BEČKA</i>	Z	1	2T			
204ANI6	Animation 6 <i>Marek BEČKA</i>				ZK	1	2T
204MMP1	Multimedia in performance practice 1 <i>Tomáš PROCHÁZKA</i>				Z	1	28
204HEIP1	Work on Performance Practice 1	Z	1	25S			
204HEIP2	Work on Performance Practice 1 <i>Petra TEJNOROVÁ</i>				Z	1	25S
204DLR1	Workshop Implementation 1 <i>František SKÁLA, Svatopluk SKÁLA</i>	ZK	2	5T			
204DLR2	Workshop Implementation 2 <i>František SKÁLA, Svatopluk SKÁLA</i>				ZK	2	5T

**Study plan**

Režie a dramaturgie alternativního a loutkového divadla (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>								
204IRT*	Work on Performance	ZK-6-8T 204IRT1	ZK-6-8T 204IRT2	ZK-7-8T 204IRT3	ZK-7-8T 204IRT4	ZK-12-12T 204IRT5	ZK-12-12T 204IRT6	50
204HTO1	Acting 1	ZK-2-8T 204HTO1						2
204RDV*	Directing and Dramaturgy	ZK-4-2T 204RDV1	ZK-4-4T 204RDV2	ZK-5-4T 204RDV3	ZK-5-4T 204RDV4	ZK-6-6T 204RDV5	ZK-6-6T 204RDV6	30
<b>Minimal number of credits</b>								<b>82</b>
<b>Povinné předměty</b>								
204TLH*	Human Body Throughout History			Z-1-2T 204TLH1	ZK-1-2T 204TLH2	Z-1-2T 204TLH3	ZK-2-2T 204TLH4	5
207ZDP*	Basics of Theatre Terminology	ZK-2-2T 207ZDP1	ZK-2-2T 207ZDP2					4
204ELD*	Introduction to Aesthetics of the Puppet Theatre	Z-1-2T 204ELD1	ZK-1-2T 204ELD2					2
204SCH*	Stage Music Seminar			Z-1-2T 204SCH1	Z-1-2T 204SCH2			2
204PHK*	Space - Mass - Communication	Z-1-3T 204PHK1	Z-1-3T 204PHK2					2
204LDD*	History of Puppet Theatre in Contexts and Developmental Connections		ZK-1-2T 204LDD1	ZK-1-2T 204LDD2				2
207DCK*	Theatre in the Czech Culture			ZK-3-2T 207DCK1	ZK-3-2T 207DCK2			6
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2PT 207DZA1	ZK-3-2PT 207DZA2					6
207DZB*	Theatre in the Context of the Western Cultural Development II.			ZK-3-2T 207DZB1	ZK-3-2T 207DZB2			6
204DJF*	Dramaturgy as a Function	Z-1-2ST 204DJF1	ZK-1-2ST 204DJF2					2
204HUS*	Seminar of Music	Z-1-2T 204HUS1	Z-1-2T 204HUS2	Z-1-2T 204HUS1	Z-1-2T 204HUS2			2
204MLV*	Stage Speech - Individually	Z-1-1T 204MLV1	Z-1-1T 204MLV2					2
204KPB*	Consultation Work for Bachelor Exam					Z-1-1T 204KPB1	Z-1-1T 204KPB2	2
204KRI*	Seminar of Criticism	Z-1-2T 204KRI1	ZK-1-2T 204KRI2	Z-1-2T 204KRI3	ZK-1-2T 204KRI4			4
204LEP*	Literary Preparation	Z-1-2T 204LEP1	ZK-1-2T 204LEP2	Z-2-2T 204LEP3	ZK-2-2T 204LEP4	Z-2-2T 204LEP5	ZK-2-2T 204LEP6	10
204LOL1	Puppetness and Puppetlikeness 1						ZK-1-2T 204LOL1	1
204MDD*	Modern Theatre and its Double		Z-1-2T 204MDD1	ZK-1-2T 204MDD2	Z-1-2T 204MDD3	ZK-2-2T 204MDD4		5
204PRS1	Production Seminar 1				Z-1-2T 204PRS1			1
703PKD	Preparation Course	Z-1-KURZ 703PKD						1
204PAD*	Contemporary Forms of Alternative Theatre				Z-1-2T 204PAD1	ZK-1-2T 204PAD2		2
204LDS1	Specifics of the Puppet Theatre 1					Z-1-2T 204LDS1		1
204TDI*	Theory of Drama			Z-1-2T 204TDI1	ZK-1-2T 204TDI2			2

**Study plan (continued)**

Režie a dramaturgie alternativního a loutkového divadla (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
204ZJT1	Basics to Stage Technology - Course 1	Z-1-20S 204ZJT1						1
204ZPE*	Singing - Individually	Z-1-1T 204ZPE1	Z-1-1T 204ZPE2					2
<b>Minimal number of credits</b>								<b>73</b>
<b>Povinné předměty s možností opakovaného zapsání</b>								
702DAOU*	English for Students of Theatre	ZK-3-2T 702DAOU1	ZK-3-2T 702DAOU2					6
<b>Minimal number of credits</b>								<b>6</b>
<b>Volitelné předměty</b>								
204ARDB4	Optional Study Subjects							0
200JZB	Foreign Languages							0
<b>Minimal number of credits</b>								<b>0</b>
<b>Total number of set credits</b>								<b>161</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>19</b>
<b>Total number of credits</b>								<b>180</b>

**Subjects of profiling base**

Subject	Type	During final examination the following will be evaluated
Work on Performance 1 (204IRT1)	PS	Graduate performance
Work on Performance 1 (204IRT1)	PS	Bachelor's thesis
Work on Performance 2 (204IRT2)	PS	Graduate performance
Work on Performance 2 (204IRT2)	PS	Bachelor's thesis
Work on Performance 3 (204IRT3)	PS	Graduate performance
Work on Performance 3 (204IRT3)	PS	Bachelor's thesis
Work on Performance 4 (204IRT4)	PS	Graduate performance
Work on Performance 4 (204IRT4)	PS	Bachelor's thesis
Work on Performance 5 (204IRT5)	PS	Graduate performance
Work on Performance 5 (204IRT5)	PS	Bachelor's thesis
Work on Performance 6 (204IRT6)	PS	Graduate performance
Work on Performance 6 (204IRT6)	PS	Bachelor's thesis
Directing and Dramaturgy 1 (204RDV1)	PS	Graduate performance
Directing and Dramaturgy 1 (204RDV1)	PS	Bachelor's thesis
Directing and Dramaturgy 2 (204RDV2)	PS	Graduate performance
Directing and Dramaturgy 2 (204RDV2)	PS	Bachelor's thesis
Directing and Dramaturgy 3 (204RDV3)	PS	Graduate performance
Directing and Dramaturgy 3 (204RDV3)	PS	Bachelor's thesis
Directing and Dramaturgy 4 (204RDV4)	PS	Graduate performance
Directing and Dramaturgy 4 (204RDV4)	PS	Bachelor's thesis
Directing and Dramaturgy 5 (204RDV5)	PS	Graduate performance
Directing and Dramaturgy 5 (204RDV5)	PS	Bachelor's thesis

Subject	Type	During final examination the following will be evaluated
Directing and Dramaturgy 6 (204RDV6)	PS	Graduate performance
Directing and Dramaturgy 6 (204RDV6)	PS	Bachelor's thesis
Basics of Theatre Terminology 1 (207ZDP1)	BS	History and theory of subject field (S204BHTORD)
Basics of Theatre Terminology 2 (207ZDP2)	BS	
Theatre in the Context of the Western Cultural Development I. 1 (207DZA1)	BS	
Theatre in the Context of the Western Cultural Development I. 2 (207DZA2)	BS	
Theatre in the Context of the Western Cultural Development II. 1 (207DZB1)	BS	
Theatre in the Context of the Western Cultural Development II. 2 (207DZB2)	BS	
Theatre in the Czech Culture 1 (207DCK1)	BS	
Theatre in the Czech Culture 2 (207DCK2)	BS	
Contemporary Forms of Alternative Theatre 1 (204PAD1)	BS	History and theory of alternative and puppet theatre (S204BHTALDRD)
Contemporary Forms of Alternative Theatre 2 (204PAD2)	BS	
History of Puppet Theatre in Contexts and Developmental Connections 1 (204LDD1)	BS	
History of Puppet Theatre in Contexts and Developmental Connections 2 (204LDD2)	BS	
Modern Theatre and its Double 1 (204MDD1)	BS	
Modern Theatre and its Double 2 (204MDD2)	BS	
Modern Theatre and its Double 3 (204MDD3)	BS	
Modern Theatre and its Double 4 (204MDD4)	BS	

**Study plan – 1st year**

## Režie a dramaturgie alternativního a loutkového divadla (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Work on Performance <i>Jiří ADÁMEK, Lukáš JIŘIČKA, Branislav MAZÚCH, Tomáš PROCHÁZKA, Dagmar URBÁNKOVÁ</i>	204IRT1	ZK	6	8T	204IRT2	ZK	6	8T
Acting 1 <i>Marek BEČKA</i>	204HTO1	ZK	2	8T				
Directing and Dramaturgy <i>Jiří ADÁMEK, Lukáš JIŘIČKA, Tomáš PROCHÁZKA</i>	204RDV1	ZK	4	2T	204RDV2	ZK	4	4T
<b>Minimal number of credits per semester</b>	<b>12</b>				<b>10</b>			
<b>Povinné předměty</b>								
Basics of Theatre Terminology <i>Lukáš BRYCHTA, Jaroslav ETLÍK, Jan JIŘÍK, Jan VEDRAL</i>	207ZDP1	ZK	2	2T	207ZDP2	ZK	2	2T
Introduction to Aesthetics of the Puppet Theatre <i>Kateřina LEŠKOVÁ DOLENSKÁ</i>	204ELD1	Z	1	2T	204ELD2	ZK	1	2T
Space - Mass - Communication <i>Jiří ADÁMEK, Karolína PLÍČKOVÁ</i>	204PHK1	Z	1	3T	204PHK2	Z	1	3T
History of Puppet Theatre in Contexts and Developmental Connections <i>Kateřina LEŠKOVÁ DOLENSKÁ, Nina MALIKOVÁ</i>					204LDD1	ZK	1	2T
Theatre in the Context of the Western Cultural Development I. <i>Eva KYSELOVÁ</i>	207DZA1	ZK	3	2PT	207DZA2	ZK	3	2PT
Dramaturgy as a Function <i>Miloslav KLÍMA</i>	204DJF1	Z	1	2ST	204DJF2	ZK	1	2ST
Seminar of Music <i>Lukáš JIŘIČKA</i>	204HUS1	Z	1	2T	204HUS2	Z	1	2T
Stage Speech - Individually <i>Eva MÁLKOVÁ, Pavol SMOLÁRIK</i>	204MLV1	Z	1	1T	204MLV2	Z	1	1T
Seminar of Criticism <i>Barbora ETLÍKOVÁ, Zdeněk TICHÝ</i>	204KRI1	Z	1	2T	204KRI2	ZK	1	2T
Literary Preparation <i>Karel František TOMÁNEK, Petr ŠRÁMEK</i>	204LEP1	Z	1	2T	204LEP2	ZK	1	2T
Modern Theatre and its Double <i>Jiří ADÁMEK, Karolína PLÍČKOVÁ</i>					204MDD1	Z	1	2T
Preparation Course <i>Jiří FIRT, Petr PACHL</i>	703PKD	Z	1	KURZ				
Basics to Stage Technology - Course 1 <i>Josef MADĚRA, Tomáš PROCHÁZKA</i>	204ZJT1	Z	1	20S				
Singing - Individually <i>Pavla FENDRICHOVÁ</i>	204ZPE1	Z	1	1T	204ZPE2	Z	1	1T
<b>Minimal number of credits per semester</b>	<b>14</b>				<b>14</b>			
<b>Povinné předměty s možností opakovaného zápsání</b>								
English for Students of Theatre <i>Klára BICANOVÁ, Štěpánka PÁROVÁ</i>	702DAOU1	ZK	3	2T	702DAOU2	ZK	3	2T
<b>Minimal number of credits per semester</b>	<b>3</b>				<b>3</b>			

**Study plan – 1st year (continued)**

Režie a dramaturgie alternatívniho a loutkového divadla (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	29				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				3			
Total recommended number of credits per semester	30				30			

**Study plan – 2nd year****Režie a dramaturgie alternativního a loutkového divadla (B.A.)**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Work on Performance <i>Jiří ADÁMEK, Marta LJUBKOVÁ, Veronika SVOBODOVÁ, Petra TEJNOROVÁ, Kristýna TAUBELOVÁ</i>	204IRT3	ZK	7	8T	204IRT4	ZK	7	8T
Directing and Dramaturgy <i>Jiří ADÁMEK</i>	204RDV3	ZK	5	4T	204RDV4	ZK	5	4T
<b>Minimal number of credits per semester</b>	<b>12</b>				<b>12</b>			
<b>Povinné předměty</b>								
Human Body Throughout History <i>Jana PILÁTOVÁ</i>	204TLH1	Z	1	2T	204TLH2	ZK	1	2T
Stage Music Seminar <i>Vratislav SRÁMEK</i>	204SCH1	Z	1	2T	204SCH2	Z	1	2T
History of Puppet Theatre in Contexts and Developmental Connections <i>Kateřina LESKOVÁ DOLENSKÁ, Nina MALÍKOVÁ, Karolína PLICKOVÁ</i>	204LDD2	ZK	1	2T				
Theatre in the Czech Culture <i>Eva KYSELOVÁ</i>	207DCK1	ZK	3	2T	207DCK2	ZK	3	2T
Theatre in the Context of the Western Cultural Development II. <i>Eva KYSELOVÁ</i>	207DZB1	ZK	3	2T	207DZB2	ZK	3	2T
Seminar of Music <i>Lukáš JIRIČKA</i>	204HUS1	Z	1	2T	204HUS2	Z	1	2T
Seminar of Criticism <i>Barbora ETLIKOVÁ, Zdeněk TICHÝ</i>	204KRI3	Z	1	2T	204KRI4	ZK	1	2T
Literary Preparation <i>Marta LJUBKOVÁ, Karel František TOMÁNEK</i>	204LEP3	Z	2	2T	204LEP4	ZK	2	2T
Modern Theatre and its Double <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	204MDD2	ZK	1	2T	204MDD3	Z	1	2T
Production Seminar 1 <i>Petra TEJNOROVÁ</i>					204PRS1	Z	1	2T
Contemporary Forms of Alternative Theatre <i>Jiří ADÁMEK, Lukáš JIRIČKA, Marta LJUBKOVÁ, Karolína PLICKOVÁ</i>					204PAD1	Z	1	2T
Theory of Drama <i>Vít NEZNAL</i>	204TDI1	Z	1	2T	204TDI2	ZK	1	2T
<b>Minimal number of credits per semester</b>	<b>14</b>				<b>15</b>			
<b>Total number of set credits</b>	<b>26</b>				<b>27</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>4</b>				<b>3</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan – 3rd year**

Režie a dramaturgie alternativního a loutkového divadla (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Work on Performance <i>Jiří ADÁMEK, Linda DUŠKOVÁ, Veronika POLDAUF, Dragan STOJČEVSKI</i>	204IRT5	ZK	12	12T	204IRT6	ZK	12	12T
Directing and Dramaturgy <i>Jiří ADÁMEK, Linda DUŠKOVÁ</i>	204RDV5	ZK	6	6T	204RDV6	ZK	6	6T
<b>Minimal number of credits per semester</b>	<b>18</b>				<b>18</b>			
<b>Povinné předměty</b>								
Human Body Throughout History <i>Jana PILÁTOVÁ</i>	204TLH3	Z	1	2T	204TLH4	ZK	2	2T
Consultation Work for Bachelor Exam <i>Vladimír NOVÁK</i>	204KPB1	Z	1	1T	204KPB2	Z	1	1T
Literary Preparation <i>Marta LJUBKOVA</i>	204LEP5	Z	2	2T	204LEP6	ZK	2	2T
Puppetness and Puppetlikeness 1 <i>Kateřina LEŠKOVÁ DOLENSKÁ</i>					204L0L1	ZK	1	2T
Modern Theatre and its Double <i>Jiří ADÁMEK, Karolína PLUCKOVÁ, Denisa VÁCLAVOVÁ</i>	204MDD4	ZK	2	2T				
Contemporary Forms of Alternative Theatre <i>Jiří ADÁMEK, Lukáš JIRIČKA, Marta LJUBKOVA, Karolína PLUCKOVÁ</i>	204PAD2	ZK	1	2T				
Specifics of the Puppet Theatre 1 <i>Vít NEZNAL</i>	204LDS1	Z	1	2T				
<b>Minimal number of credits per semester</b>	<b>8</b>				<b>6</b>			
<b>Total number of set credits</b>	<b>26</b>				<b>24</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>4</b>				<b>6</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			



## Groups of study qualification optional subjects

## 204ARDB4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2T
204ANI1	Animation 1 <i>Marek BEČKA, Vít BRUKNER</i>	Z	1	2T			
204ANI2	Animation 2 <i>Marek BEČKA, Vít BRUKNER, Jiřina VACKOVÁ</i>				ZK	2	2T
204DES1	History of Stage Design 1 <i>Andrea KRÁLOVÁ, Robert SMOLÍK</i>	Z	1	2T			
204DES2	History of Stage Design 2 <i>Andrea KRÁLOVÁ, Robert SMOLÍK</i>				ZK	1	2T
204IMT1	Intermedia Creation and Technology 1 <i>Tomáš MORÁVEK, Robert SMOLÍK</i>	ZK	3	6T			
204IMT2	Intermedia Creation and Technology 2 <i>Tomáš MORÁVEK, Robert SMOLÍK</i>				ZK	3	6T
204MMP1	Multimedia in performance practice 1 <i>Tomáš PROCHÁZKA</i>				Z	1	28
204HAK1	Music Activity (Chorus, Orchestra) 1 <i>Vratislav ŠRÁMEK</i>	Z	1	2T			
204HAK2	Music Activity (Chorus, Orchestra) 2 <i>Vratislav ŠRÁMEK</i>				Z	1	2T
204HNA1	Music Studies 1 <i>Vratislav ŠRÁMEK</i>	Z	1	1T			
204HNA2	Music Studies 2 <i>Vratislav ŠRÁMEK</i>				ZK	1	1T
204SES1	Stage Design Seminar 1 <i>Robert SMOLÍK</i>	Z	1	2T			
204SES2	Stage Design Seminar 2 <i>Andrea KRÁLOVÁ, Robert SMOLÍK</i>				Z	1	2T
204SVD1	Stage Light Design 1 <i>Ondřej RÚŽIČKA</i>	Z	1	40S			
204TRE1	Training 1 <i>Tereza ONDROVÁ</i>	Z	1	2T			
204TRE2	Training 2 <i>Tereza ONDROVÁ</i>				Z	1	2T
204DLR1	Workshop Implementation 1 <i>František SKÁLA, Svatopluk SKÁLA</i>	ZK	2	5T			
204DLR2	Workshop Implementation 2 <i>František SKÁLA, Svatopluk SKÁLA</i>				ZK	2	5T

Code	Course Name	1st year	2nd year	3rd year	4th year	ECTS
<b>Povinné předměty hlavní</b>						
284DSEM*	Doctoral	ZK-10-284DSEM1	ZK-10-284DSEM2	ZK-10-284DSEM3	ZK-10-284DSEM4	40
284VYZK*	Research and Context of Component Interaction - Creative Part	ZK-10-284VYZK1	ZK-10-284VYZK2	ZK-10-284VYZK3	ZK-10-284VYZK4	40
284VYZT*	Research and Context of Component Interaction - Theoretical Part	ZK-10-284VYZT1	ZK-10-284VYZT2	ZK-10-284VYZT3	ZK-10-284VYZT4	40
<b>Minimal number of credits</b>						<b>120</b>
<b>Povinné předměty s možností opakovaného zapsání</b>						
284DAKT*	Contemporary		ZK-10-284DAKT1	ZK-10-284DAKT2		20
284DKON*	Doctoral Thesis Consultation			ZK-10-284DKON1	ZK-10-284DKON2	20
284DMET	Methodology of Scientific Work		ZK-5-284DMET			5
284DPED	Pedagogical Traineeship					20
284DSTA	Research Fellowship					20
<b>Minimal number of credits</b>						<b>85</b>
<b>Volitelné předměty</b>						
284DVOL*	O					20
<b>Minimal number of credits</b>						<b>20</b>
<b>Total number of set credits</b>						<b>225</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>15</b>
<b>Total number of credits</b>						<b>240</b>