

Department of Arts Management

Studium směřuje k výuce budoucích produkčních, manažerů a samostatných producentů pro práci v divadlech, hereckých společnostech, kulturních a uměleckých agenturách. Studium poskytuje co nejširší orientaci v oblasti ekonomie a práva s důrazem na aplikaci v uměleckém provozu a podnikání. Výukový program je těsně spojen s výukovou činností jednotlivých kateder DAMU. Studium je dvoustupňové - výuka tříletého bakalářského programu probíhá ve třech vrstvách - profesní (ekonomie, právo, řízení divadla), vědomostní (historie divadla, dějiny produkce) a produkční praxe. Navazující dvouletý magisterský program je koncipován jako výběrové studium, zaměřené na individuální profesní růst posluchače.

Provided qualifications and study plans

Arts Management (8203T051) – master's programme	24
Expiring accreditation (until 2022-06-01). No new students are accepted.	
Performing Arts Management (D0N0504B) – continuing master's programme	17
Production (8203R051) – bachelor's programme	2
Expiring accreditation (until 2024-12-31). No new students are accepted.	
Production (B0215A310007) – bachelor's programme	9
Production (D0N0504A) – continuing master's programme	30

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
206PTA1	Production Practice I. 1	Z-2-2ST+28P 206PTA1						2
206PTB*	Production Practice II.		Z-2-1ST+28P 206PTB1	Z-4-1ST+60P 206PTB2	Z-5-1ST+78P 206PTB3			11
Minimal number of credits								
13								
Povinné předměty								
207ZDP*	Basics of Theatre Terminology	ZK-2-2T 207ZDP1	ZK-2-2T 207ZDP2					4
206ATR*	Copyright Law			Z-2-2PT 206ATR1	ZK-3-2PT 206ATR2	Z-2-2PT 206ATR1	ZK-3-2PT 206ATR2	5
206BKS*	Bachelor seminar					Z-2-2ST 206BKS1	Z-2-2ST 206BKS2	4
206DAN*	Taxes and Accounting	ZK-2-2T 206DAN1	ZK-2-2T 206DAN2					4
206DPR*	History of Theatre from the Arts Management View				Z-2-2T 206DPR1	Z-2-2T 206DPR2		4
206DSM1	Theatre Seminar 1	ZK-2-2ST 206DSM1						2
206DSC*	Czech Theatre Infrastructure	Z-1-2T 206DSC1	ZK-2-2T 206DSC2					3
207DCK*	Theatre in the Czech Culture			ZK-3-2T 207DCK1	ZK-3-2T 207DCK2			6
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2PT 207DZA1	ZK-3-2PT 207DZA2					6
207DZB*	Theatre in the Context of the Western Cultural Development II.			ZK-3-2T 207DZB1	ZK-3-2T 207DZB2			6
206KDI*	Economy of the Theatre Operation					ZK-3-2ST 206KDI1	ZK-3-2ST 206KDI2	6
206FRA1	Fundraising I.	Z-1-24S 206FRA1						1
206FRB1	Fundraising II.		Z-1-24S 206FRB1					1
206GPO1	Politics of Grants 1					Z-3-2T 206GPO1		3
206GRP1	Grants in practice		Z-1-2ST 206GRP1					1
206HRP1	Propedeutics of Acting & Directing		Z-1-24SS 206HRP1					1
206IFM1	Information Science		ZK-1-2ST 206IFM1					1
206ISU1	The Infrastructure of the Arts						ZK-3-2PT 206ISU1	3
206KSS1	Social media communication 1				Z-1-1PT+1ST 206KSS1			1
206KUA*	Culture and Social Communication I.	Z-1-2ST 206KUA1	Z-1-2ST 206KUA2					2
206MGP*	Project Management			Z-1-24S 206MGP1	Z-3-24S 206MGP2	Z-2-24S 206MGP3	Z-2-24S 206MGP4	8
206MNT*	Team Management	Z-1-20SS 206MNT1	Z-1-20SS 206MNT2					2
305MVS1	Management in an Information Society 1					Z-2-2PT 305MVS1		2
206MKD*	Theatre Marketing			Z-2-2ST 206MKD1	ZK-3-2ST 206MKD2			5

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
206MAK*	Media and Communication	Z-1-12P+12S 206MAK1	Z-1-12P+12S 206MAK2		ZK-12P+12S 206MAK3			4
206MPL1	Media Policy and Legislation 1					Z-2-2T 206MPL1		2
206MDP1	Media in practice			ZK-3-2T 206MDP1				3
305PR*	Law	ZK-3-2T 305PR1	ZK-3-2T 305PR2	ZK-3-2T 305PR1		ZK-3-2T 305PR4		9
702SAP*	English For Theatre And Music Management	Z-1-2T 702SAP1	ZK-2-2T 702SAP2	Z-1-2T 702SAP3	ZK-2-2T 702SAP4	ZK-3-2T 702SAP5		9
206PJA1	Project I. 1		Z-3- 206PJA1					3
206PJB1	Project II. 1			Z-3- 206PJB1	Z-3- 206PJB1			3
206PDA*	Producing Theatre I.			ZK-3-2T 206PDA1	ZK-3-2T 206PDA2			6
206PDB*	Producing Theatre II.					ZK-3-2T 206PDB1	ZK-3-2T 206PDB2	6
206RKM1	Advertisement and Communication 1					Z-2-2T 206RKM1		2
206RUP1	Management of artistic processes					ZK-2-2T 206RUP1		2
206SOD*	History and Theory of Theatre Seminar					ZK-1PT+1ST 206SOD1	ZK-1PT+1ST 206SOD2	4
206SMR*	Contracting practice					ZK-2-2ST 206SMR1	ZK-2-2ST 206SMR2	4
206SHD1	Theory and Administration of a Multi-group Theatre 1						ZK-3-2T 206SHD1	3
206SYA1	Symposiums and Conferences I. 1	Z-1-24S 206SYA1						1
206SYB1	Symposiums and Conferences II. 1			Z-1-24S 206SYB1				1
206SYC1	Symposiums and Conferences III. 1					Z-1-24S 206SYC1		1
206TAV*	Technology and scenery fabrication		Z-1-2T 206TAV1	Z-1-2T 206TAV2				2
206USE1	Introductory Seminar	Z-1-24S 206USE1						1
206ZDP*	Basics of Theatre Producing	ZK-2-2T 206ZDP1	ZK-2-2T 206ZDP2					4
206ZMG1	Introduction to Management & Marketing 1	ZK-1PT+1ST 206ZMG1						1
206POY1	Introduction to Printing 1		ZK-1-2T 206POY1					1
Minimal number of credits								153
Povinně volitelné předměty								
206PB4	<i>Optional Study Subjects</i>	In this group you have to obtain at least 8 credits						8
Minimal number of credits								8
Total number of set credits								174
Number of credits that have to be obtained from optional subjects								6
Total number of credits								180

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Production Practice I. 1 <i>Michal LÁZŇOVSKÝ</i>	206PTA1	Z	2	2ST+28P				
Production Practice II. <i>Michal LÁZŇOVSKÝ</i>					206PTB1	Z	2	1ST+28P
Minimal number of credits per semester	2				2			
Povinné předměty								
Basics of Theatre Terminology <i>Lukáš BRYCHTA, Jaroslav ETLÍK, Jan JÍŘÍK, Jan VEDRAL</i>	207ZDP1	ZK	2	2T	207ZDP2	ZK	2	2T
Taxes and Accounting	206DAN1	ZK	2	2T	206DAN2	ZK	2	2T
Theatre Seminar 1 <i>Doubravka SVOBODOVÁ</i>	206DSM1	ZK	2	2ST				
Czech Theatre Infrastructure	206DSC1	Z	1	2T	206DSC2	ZK	2	2T
Theatre in the Context of the Western Cultural Development I. <i>Eva KYSELOVÁ</i>	207DZA1	ZK	3	2PT	207DZA2	ZK	3	2PT
Fundraising I.	206FRA1	Z	1	24S				
Fundraising II.					206FRB1	Z	1	24S
Grants in practice <i>Denisa VÁCLAVOVÁ</i>					206GRP1	Z	1	2ST
Propedeutics of Acting & Directing <i>Daniel HRBEK</i>					206HRP1	Z	1	24SS
Information Science <i>Jaroslav POLÁČEK</i>					206IFM1	ZK	1	2ST
Culture and Social Communication I. <i>Ivana VOSTÁRKOVÁ</i>	206KUA1	Z	1	2ST	206KUA2	Z	1	2ST
Team Management <i>Jarmila Ester FÍŠEROVÁ</i>	206MNT1	Z	1	20SS	206MNT2	Z	1	20SS
Media and Communication <i>Vladana BROUKOVÁ, Vlastimil JEZEK</i>	206MAK1	Z	1	12P+12S	206MAK2	Z	1	12P+12S
Law <i>Kryštof JANEK, František VYSKOČIL, Jiří ŠTAIDL</i>	305PR1	ZK	3	2T	305PR2	ZK	3	2T
English For Theatre And Music Management <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ</i>	702SAP1	Z	1	2T	702SAP2	ZK	2	2T
Project I. 1					206PJA1	Z	3	
Symposiums and Conferences I. 1	206SYA1	Z	1	24S				
Technology and scenery fabrication					206TAV1	Z	1	2T
Introductory Seminar	206USE1	Z	1	24S				
Basics of Theatre Producing	206ZDP1	ZK	2	2T	206ZDP2	ZK	2	2T
Introduction to Management & Marketing 1 <i>Michal LÁZŇOVSKÝ, Petr SLÁDEČEK</i>	206ZMG1	ZK	1	1PT+1ST				
Introduction to Printing 1					206POY1	ZK	1	2T
Minimal number of credits per semester	20				28			
Povinně volitelné předměty								
<i>Optional Study Subjects</i>	In this group you have to obtain throughout your study at least 8 credits							
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	22				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	8				0			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Production Practice II. <i>Michal LÁZŇOVSKÝ</i>	206PTB2	Z	4	1ST+60P	206PTB3	Z	5	1ST+78P
Minimal number of credits per semester	4				5			
Povinné předměty								
Copyright Law <i>Michal LÁZŇOVSKÝ, Jiří SRSTKA</i>	206ATR1	Z	2	2PT	206ATR2	ZK	3	2PT
History of Theatre from the Arts Management View					206DPR1	Z	2	2T
Theatre in the Czech Culture <i>Eva KYSELOVÁ</i>	207DCK1	ZK	3	2T	207DCK2	ZK	3	2T
Theatre in the Context of the Western Cultural Development II. <i>Eva KYSELOVÁ</i>	207DZB1	ZK	3	2T	207DZB2	ZK	3	2T
Social media communication 1 <i>Anna-Marie BÄRTOVÁ</i>					206KSS1	Z	1	1PT+1ST
Project Management	206MGP1	Z	1	24S	206MGP2	Z	3	24S
Theatre Marketing <i>Jiří SULŽENKO</i>	206MKD1	Z	2	2ST	206MKD2	ZK	3	2ST
Media and Communication <i>Vladana BROUKOVÁ, Vlastimil JEZEK</i>					206MAK3	ZK	2	12P+12S
Media in practice	206MDP1	ZK	3	2T				
Law <i>Kryštof JANEK, Jiří ŠTAIDL</i>	305PR1	ZK	3	2T				
English For Theatre And Music Management <i>Hana BARTÚŇKOVÁ, Klára BICANOVÁ</i>	702SAP3	Z	1	2T	702SAP4	ZK	2	2T
Project II. 1 <i>Michal LÁZŇOVSKÝ, Tereza SOCHOVÁ</i>	206PJB1	Z	3		206PJB1	Z	3	
Producing Theatre I.	206PDA1	ZK	3	2T	206PDA2	ZK	3	2T
Symposiums and Conferences II. 1	206SYB1	Z	1	24S				
Technology and scenery fabrication	206TAV2	Z	1	2T				
Minimal number of credits per semester	18				22			
Povinně volitelné předměty								
<i>Optional Study Subjects</i>	In this group you have to obtain throughout your study at least 8 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	22				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	8				3			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Copyright Law <i>Michal LÁZŇOVSKÝ, Jiří SRSTKA</i>	206ATR1	Z	2	2PT	206ATR2	ZK	3	2PT
Bachelor seminar <i>Michal LÁZŇOVSKÝ, Doubravka SVOBODOVÁ, Denisa VÁCLAVOVÁ</i>	206BKS1	Z	2	2ST	206BKS2	Z	2	2ST
History of Theatre from the Arts Management View <i>Doubravka SVOBODOVÁ</i>	206DPR2	Z	2	2T				
Economy of the Theatre Operation <i>Jaroslava ŽÁMOSTNÁ</i>	206KD1I	ZK	3	2ST	206KD2I	ZK	3	2ST
Politics of Grants 1 <i>Michal LÁZŇOVSKÝ, Bohumil NEKOLNÝ</i>	206GPO1	Z	3	2T				
The Infrastructure of the Arts <i>Bohumil NEKOLNÝ</i>					206ISU1	ZK	3	2PT
Project Management <i>Jarmila Ester FISEROVÁ, Šárka HUDEČKOVÁ, Michal LÁZŇOVSKÝ</i>	206MGP3	Z	2	24S	206MGP4	Z	2	24S
Management in an Information Society 1 <i>Petr SLÁDEČEK</i>	305MVS1	Z	2	2PT				
Media Policy and Legislation 1	206MPL1	Z	2	2T				
Law <i>František VYSKOČIL, Jiří ŠTADL</i>	305PR4	ZK	3	2T				
English For Theatre And Music Management <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ</i>	702SAP5	ZK	3	2T				
Producing Theatre II. <i>David KAŠPAR, Jiří SULŽENKO</i>	206PDB1	ZK	3	2T	206PDB2	ZK	3	2T
Advertisement and Communication 1 <i>Michal DEUS, Michal LÁZŇOVSKÝ</i>	206RKM1	Z	2	2T				
Management of artistic processes <i>Jiří SEŠTÁK</i>	206RUP1	ZK	2	2T				
History and Theory of Theatre Seminar <i>Eva KYSELOVÁ</i>	206SOD1	ZK	2	1PT+1ST	206SOD2	ZK	2	1PT+1ST
Contracting practice <i>Vojtěch CHLOUPEK, Viktor KOŠUT, Michal LÁZŇOVSKÝ</i>	206SMR1	ZK	2	2ST	206SMR2	ZK	2	2ST
Theory and Administration of a Multi-group Theatre 1 <i>Jiří SRSTKA</i>					206SHD1	ZK	3	2T
Symposiums and Conferences III. 1	206SYC1	Z	1	24S				
Minimal number of credits per semester	34				20			
Povinné volitelné předměty								
<i>Optional Study Subjects</i>	In this group you have to obtain throughout your study at least 8 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	34				20			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-4				10			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

206PB4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206RKM2	Advertisement and Communication 2 <i>Michal DEUS</i>				Z	2	2T
107ZTP1	Basics of Dance Production 1 <i>Lucie HAYASHI</i>	Z	1	1T			
107ZTP2	Basics of Dance Production 2 <i>Lucie HAYASHI</i>				Z	1	1T
206TKD1	Communication Skills Training 1 <i>Jana LEDVINOVÁ</i>				Z	2	K
204PGR1	Computer Graphics 1 <i>Jan BAŽANT</i>	Z	1	4T			
206IZS1	Contemporary trends in Performing Arts 1				Z	3	2T
206SKB1	Culture and Social Communication II. 1 <i>Ivana VOSTÁRKOVÁ</i>	Z	1	2T			
206SKB2	Culture and Social Communication II. 2 <i>Ivana VOSTÁRKOVÁ</i>				Z	1	2T
206URD1	Ecology and Sustainability in Theatre <i>Michaela RYGROVÁ</i>				Z	2	
305EK1	Economics 1 - Microeconomics <i>Ivan TOMEK</i>	ZK	2	2T			
305EK2	Economics 2 - Macroeconomics <i>Ivan TOMEK</i>				ZK	2	2T
206EIP1	International Perspectives on Performing Arts Management <i>Paul BOURNE, Michal LÁZŇOVSKÝ</i>	Z	1	12S			
206MGR1	International grants 1	Z	2	2T			
206PSZ1	Production management internship 1 <i>Michal LÁZŇOVSKÝ</i>	Z	3	45S	Z	3	45S
206PJC1	Project III. 1 <i>Michal LÁZŇOVSKÝ</i>	Z	3		Z	3	
206PJD1	Project IV. 1 <i>Michal LÁZŇOVSKÝ</i>	Z	2		Z	2	
206PJE1	Project V. 1 <i>Michal LÁZŇOVSKÝ</i>	Z	1		Z	1	
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLÍCKOVÁ</i>	Z	1	3T			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLÍCKOVÁ</i>				Z	1	3T
703LKD	Summer Course <i>Jiří FÍRT, Petr PACHL</i>				Z	1	KURZ
703ZKD	Winter Course <i>Jiří FÍRT, Petr PACHL</i>	Z	1	KURZ			

Study plan
Produkce (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
206PTA1	Production Practice I. 1	Z2-2ST+2SP 206PTA1						2
206PTB*	Production Practice II.		Z2-1ST+2SP 206PTB1	Z4-1ST+6OP 206PTB2	Z5-1ST+78P 206PTB3			11
Minimal number of credits								13
Povinné předměty								
206ATR*	Copyright Law			Z-2-2PT 206ATR1	ZK-3-2PT 206ATR2			5
206BKS*	Bachelor seminar					Z-2-2ST 206BKS1	Z-2-2ST 206BKS2	4
206DAU*	Taxes and Accounting	ZK-2-2ST 206DAU1	ZK-2-2ST 206DAU2					4
206DZP*	History of Theatre from the Arts Management View				Z-1-1P+1S 206DZP1	Z-2-1P+1S 206DZP2		3
206DVP	Theater Projects		ZK-2-2ST 206DVP					2
206DSM1	Theatre Seminar 1	ZK-2-2ST 206DSM1						2
206DCR*	Czech Theatre Infrastructure	Z2-PS+4SS 206DCR1	Z2-PS+3SS 206DCR2					4
207DCK*	Theatre in the Czech Culture			ZK-3-2T 207DCK1	ZK-3-2T 207DCK2			6
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2PT 207DZA1	ZK-3-2PT 207DZA2					6
207DZB*	Theatre in the Context of the Western Cultural Development II.			ZK-3-2T 207DZB1	ZK-3-2T 207DZB2			6
206KDI*	Economy of the Theatre Operation					ZK-3-2ST 206KDI1	ZK-3-2ST 206KDI2	6
206EFE	European Festivals and Theater Exports					ZK-3-2ST 206EFE		3
206FDR*	Fundraising	Z-1-20SS 206FDR1	Z-1-20SS 206FDR2					2
206GPO	Politics of Grants 1					ZK-2-2ST 206GPO		2
206GRP1	Grants in practice		Z-1-2ST 206GRP1					1
206HRP1	Propedeutics of Acting & Directing		Z-1-24SS 206HRP1					1
206IFM1	Information Science		ZK-1-2ST 206IFM1					1
206ISU1	The Infrastructure of the Arts						ZK-3-2PT 206ISU1	3
206KSS1	Social media communication 1				Z-1-1PT+1ST 206KSS1			1
206KRM	Culture as Part of City Development						ZK-3-2ST 206KRM	3
206KUA*	Culture and Social Communication I.	Z-1-2ST 206KUA1	Z-1-2ST 206KUA2					2
206MNP*	Project Management			Z-1-20SS 206MNP1	Z-1-20SS 206MNP2	Z-1-20SS 206MNP3	Z-1-20SS 206MNP4	4
206MNT*	Team Management	Z-1-20SS 206MNT1	Z-1-20SS 206MNT2					2

Study plan (continued)
Produkc (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
305MVS1	Management in an Information Society 1					Z-2-2PT 305MVS1		2
206MKD*	Theatre Marketing			Z-2-2ST 206MKD1	ZK-3-2ST 206MKD2			5
206MAK*	Media and Communication	Z-1-12P+12S 206MAK1	Z-1-12P+12S 206MAK2		ZK-1-12P+12S 206MAK3			4
305PR*	Law	ZK-3-2T 305PR1	ZK-3-2T 305PR2	ZK-3-2T 305PR4				9
702SAP*	English For Theatre And Music Management	Z-1-2T 702SAP1	ZK-2-2T 702SAP2	Z-1-2T 702SAP3	ZK-2-2T 702SAP4	ZK-3-2T 702SAP5		9
206PJA	Project I.		Z-4-60P 206PJA					4
206PJB	Project II.			Z-4-60P 206PJB	Z-4-60P 206PJB			4
206PGF	Promotional Graphics			Z-1-6P+12S 206PGF				1
206PZD*	Producing Theatre I.			ZK-3-2ST 206PZD1	ZK-3-2ST 206PZD2			6
206PBK	Public Relations in Culture				ZK-2-2PT 206PBK			2
206RKK1	Advertising Communication 1					Z-2-1P+1S 206RKK1		2
206SOD*	History and Theory of Theatre Seminar					ZK-2-1PT+1ST 206SOD1	ZK-2-1PT+1ST 206SOD2	4
206SMR*	Contracting practice					ZK-2-2ST 206SMR1	ZK-2-2ST 206SMR2	4
206SYA1	Symposiums and Conferences I. 1	Z-1-24S 206SYA1						1
206SYB1	Symposiums and Conferences II. 1			Z-1-24S 206SYB1				1
206SYC1	Symposiums and Conferences III. 1					Z-1-24S 206SYC1		1
206TGV*	Technology and scenery fabrication		Z-2-2ST 206TGV1	Z-2-2ST 206TGV2				4
206UVS	Introductory Seminar	Z-2-42SS 206UVS						2
207ZDP*	Basics of Theatre Terminology	ZK-2-2T 207ZDP1	ZK-2-2T 207ZDP2					4
206ZMG1	Introduction to Management & Marketing 1	ZK-1-1PT+1ST 206ZMG1						1
206ZPD	Basics of Theatre Producing 1	ZK-2-1PT+1ST 206ZPD						2
Minimal number of credits								145
Povinně volitelné předměty								
206FB4200 <i>Optional Study Subjects</i>		In this group you have to obtain at least 12 credits						12
Minimal number of credits								12
Total number of set credits								170
Number of credits that have to be obtained from optional subjects								10
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Bachelor seminar 1 (206BKS1)	PS	Bachelor's thesis
Bachelor seminar 2 (206BKS2)	PS	Bachelor's thesis
Theater Projects (206DVP)	PS	Bachelor's thesis
History and Theory of Theatre Seminar 1 (206SOD1)	BS	History and theory of theatre (S206HTD)
History and Theory of Theatre Seminar 2 (206SOD2)	BS	
History of Theatre from the Arts Management View 1 (206DZP1)	PS	
History of Theatre from the Arts Management View 2 (206DZP2)	PS	
Theatre in the Context of the Western Cultural Development I. 1 (207DZA1)	BS	
Theatre in the Context of the Western Cultural Development I. 2 (207DZA2)	BS	
Theatre in the Czech Culture 1 (207DCK1)	BS	
Theatre in the Czech Culture 2 (207DCK2)	BS	
Basics of Theatre Producing 1 (206ZPD)	PS	
Copyright Law 1 (206ATR1)	BS	
Copyright Law 2 (206ATR2)	BS	
Culture as Part of City Development (206KRM)	PS	
Economy of the Theatre Operation 1 (206KD1)	PS	
Economy of the Theatre Operation 2 (206KD2)	PS	
European Festivals and Theater Exports (206EFE)	PS	
Introduction to Management & Marketing 1 (206ZMG1)	PS	
Management in an Information Society 1 (305MVS1)	BS	
Media and Communication 1 (206MAK1)	PS	
Media and Communication 2 (206MAK2)	PS	
Producing Theatre I. 1 (206PZD1)	PS	
Producing Theatre I. 2 (206PZD2)	PS	
Production Practice I. 1 (206PTA1)	PS	
Production Practice II. 1 (206PTB1)	PS	
Production Practice II. 2 (206PTB2)	PS	
Production Practice II. 3 (206PTB3)	PS	
Project I. (206PJA)	PS	
Project II. (206PJB)	PS	
Taxes and Accounting 1 (206DAU1)	BS	
Taxes and Accounting 2 (206DAU2)	BS	
Theatre Marketing 1 (206MKD1)	PS	
Theatre Marketing 2 (206MKD2)	PS	
The Infrastructure of the Arts (206ISU1)	PS	

Study plan – 1st year
Produkce (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Production Practice I. 1 <i>Michal LÁZŇOVSKÝ</i>	206PTA1	Z	2	2ST+28P				
Production Practice II. <i>Michal LÁZŇOVSKÝ</i>					206PTB1	Z	2	1ST+28P
Minimal number of credits per semester	2				2			
Povinné předměty								
Taxes and Accounting <i>Michal LÁZŇOVSKÝ, Bohumil NEKOLNÝ, Jaroslava ZÁMOSTNÁ</i>	206DAU1	ZK	2	2ST	206DAU2	ZK	2	2ST
Theater Projects <i>Petr PROKOP, Denisa VÁCLAVOVÁ</i>					206DVP	ZK	2	2ST
Theatre Seminar 1 <i>Doubravka SVOBODOVÁ</i>	206DSM1	ZK	2	2ST				
Czech Theatre Infrastructure <i>David MÍREK, Petr PROKOP</i>	206DCR1	Z	2	8PS+40SS	206DCR2	ZK	2	12PS+32SS
Theatre in the Context of the Western Cultural Development I. <i>Eva KYSELOVÁ</i>	207DZA1	ZK	3	2PT	207DZA2	ZK	3	2PT
Fundraising <i>Jana LEDVINOVÁ</i>	206FDR1	Z	1	20SS	206FDR2	Z	1	20SS
Grants in practice <i>Denisa VÁCLAVOVÁ</i>					206GRP1	Z	1	2ST
Propedeutics of Acting & Directing <i>Daniel HRBEK</i>					206HRP1	Z	1	24SS
Information Science <i>Jaroslav POLÁČEK</i>					206IFM1	ZK	1	2ST
Culture and Social Communication I. <i>Ivana VOSTÁRKOVÁ</i>	206KUA1	Z	1	2ST	206KUA2	Z	1	2ST
Team Management <i>Jarmila Ester FIŠEROVÁ</i>	206MNT1	Z	1	20SS	206MNT2	Z	1	20SS
Media and Communication <i>Vladana BROUKOVÁ, Vlastimil JEŽEK</i>	206MAK1	Z	1	12P+12S	206MAK2	Z	1	12P+12S
Law <i>Kryštof JANEK, František VYSKOČIL, Jiří ŠTAIDL</i>	305PR1	ZK	3	2T	305PR2	ZK	3	2T
English For Theatre And Music Management <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ</i>	702SAP1	Z	1	2T	702SAP2	ZK	2	2T
Project I. <i>Michal LÁZŇOVSKÝ, Tereza SOCHOVÁ</i>					206PJA	Z	4	60P
Symposiums and Conferences I. 1	206SYA1	Z	1	24S				
Technology and scenery fabrication <i>Jan VESELÝ</i>					206TGV1	Z	2	2ST
Introductory Seminar <i>Doubravka SVOBODOVÁ</i>	206UVS	Z	2	42SS				
Basics of Theatre Terminology <i>Lukáš BRYCHTA, Jaroslav ETLÍK, Jan JIŘÍK, Jan VEDRAL</i>	207ZDP1	ZK	2	2T	207ZDP2	ZK	2	2T
Introduction to Management & Marketing 1 <i>Michal LÁZŇOVSKÝ, Petr SLÁDEČEK</i>	206ZMG1	ZK	1	1PT+1ST				
Basics of Theatre Producing 1 <i>Doubravka SVOBODOVÁ</i>	206ZPD	ZK	2	1PT+1ST				
Minimal number of credits per semester	25				29			
Povinně volitelné předměty								
<i>Optional Study Subjects</i>	In this group you have to obtain throughout your study at least 12 credits							
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)
 Produkce (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	27				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				-1			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
Produkce (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Production Practice II. <i>Michal LÁZŇOVSKÝ</i>	206PTB2	Z	4	1ST+60P	206PTB3	Z	5	1ST+78P
Minimal number of credits per semester	4				5			
Povinné předměty								
Copyright Law <i>Michal LÁZŇOVSKÝ, Jiří SRSTKA</i>	206ATR1	Z	2	2PT	206ATR2	ZK	3	2PT
History of Theatre from the Arts Management View <i>Doubravka SVOBODOVÁ</i>					206DZP1	Z	1	1P+1S
Theatre in the Czech Culture <i>Eva KYSELOVÁ</i>	207DCK1	ZK	3	2T	207DCK2	ZK	3	2T
Theatre in the Context of the Western Cultural Development II. <i>Eva KYSELOVÁ</i>	207DZB1	ZK	3	2T	207DZB2	ZK	3	2T
Social media communication 1 <i>Anna-Marie BĀRTOVÁ</i>					206KSS1	Z	1	1PT+1ST
Project Management <i>Šárka HUDECKOVÁ, Michal LÁZŇOVSKÝ</i>	206MNP1	Z	1	20SS	206MNP2	Z	1	20SS
Theatre Marketing <i>Jiří SULŽENKO</i>	206MKD1	Z	2	2ST	206MKD2	ZK	3	2ST
Media and Communication <i>Vladana BROUKOVÁ, Vlastimil JEŽEK</i>					206MAK3	ZK	2	12P+12S
Law <i>František VYSKOČIL, Jiří ŠTAIDL</i>	305PR4	ZK	3	2T				
English For Theatre And Music Management <i>Hana BARTŮŇIKOVÁ, Klára BICANOVÁ</i>	702SAP3	Z	1	2T	702SAP4	ZK	2	2T
Project II. <i>Michal LÁZŇOVSKÝ, Tereza SOCHOVÁ</i>	206PJB	Z	4	60P	206PJB	Z	4	60P
Promotional Graphics <i>Jan BĀZANT</i>	206PGF	Z	1	6PS+12SS				
Producing Theatre I. <i>Michal LÁZŇOVSKÝ, Jiří SRSTKA, Doubravka SVOBODOVÁ</i>	206PZD1	ZK	3	2ST	206PZD2	ZK	3	2ST
Public Relations in Culture					206PBK	ZK	2	2PT
Symposiums and Conferences II. 1	206SYB1	Z	1	24S				
Technology and scenery fabrication <i>Jan VESELY</i>	206TGV2	Z	2	2ST				
Minimal number of credits per semester	22				24			
Povinně volitelné předměty								
<i>Optional Study Subjects</i>	In this group you have to obtain throughout your study at least 12 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	26				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				1			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year
Produkce (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Bachelor seminar <i>Michal LÁZŇOVSKÝ, Doubravka SVOBODOVÁ, Denisa VÁCLAVOVÁ</i>	206BKS1	Z	2	2ST	206BKS2	Z	2	2ST
History of Theatre from the Arts Management View	206DZP2	Z	2	1P+1S				
Economy of the Theatre Operation <i>Jaroslava ZÁMOSTNÁ</i>	206KD11	ZK	3	2ST	206KD12	ZK	3	2ST
European Festivals and Theater Exports	206EFE	ZK	3	2ST				
Politics of Grants 1	206GPO	ZK	2	2ST				
The Infrastructure of the Arts <i>Bohumil NEKOLNÝ</i>					206ISU1	ZK	3	2PT
Culture as Part of City Development					206KRM	ZK	3	2ST
Project Management	206MNP3	Z	1	20SS	206MNP4	Z	1	20SS
Management in an Information Society 1 <i>Petr SLÁDEČEK</i>	305MVS1	Z	2	2PT				
English For Theatre And Music Management <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ</i>	702SAP5	ZK	3	2T				
Advertising Communication 1	206RKK1	Z	2	1P+1S				
History and Theory of Theatre Seminar <i>Eva KYSELOVÁ</i>	206SOD1	ZK	2	1PT+1ST	206SOD2	ZK	2	1PT+1ST
Contracting practice <i>Vojtěch CHLOUPEK, Viktor KOŠUT, Michal LÁZŇOVSKÝ</i>	206SMR1	ZK	2	2ST	206SMR2	ZK	2	2ST
Symposiums and Conferences III. 1	206SYC1	Z	1	24S				
Minimal number of credits per semester	25				16			
Povinné volitelné předměty								
<i>Optional Study Subjects</i>	In this group you have to obtain throughout your study at least 12 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	25				16			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				14			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

206PB4-2020

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206RKK2	Advertising Communication 2				Z	2	2ST
107ZTP1	Basics of Dance Production 1 <i>Lucie HAYASHI</i>	Z	1	1T			
107ZTP2	Basics of Dance Production 2 <i>Lucie HAYASHI</i>				Z	1	1T
206TKD1	Communication Skills Training 1 <i>Jana LEDVINOVÁ</i>				Z	2	K
204PGR1	Computer Graphics 1 <i>Jan BAŽANT</i>	Z	1	4T			
206IZU	Contemporary trends in Performing Arts				Z	2	2ST
206SKB1	Culture and Social Communication II. 1 <i>Ivana VOSTÁRKOVÁ</i>	Z	1	2T			
206SKB2	Culture and Social Communication II. 2 <i>Ivana VOSTÁRKOVÁ</i>				Z	1	2T
206URD1	Ecology and Sustainability in Theatre <i>Michaela RYGROVÁ</i>				Z	2	
305EK1	Economics 1 - Microeconomics <i>Ivan TOMEK</i>	ZK	2	2T			
305EK2	Economics 2 - Macroeconomics <i>Ivan TOMEK</i>				ZK	2	2T
206EIP1	International Perspectives on Performing Arts Management <i>Paul BOURNE, Michal LÁZŇOVSKÝ</i>	Z	1	12S			
206MGR1	International grants 1	Z	2	2T			
305PR4	Law 4 <i>František VYSKOČIL, Jiří ŠTAIDL</i>	ZK	3	2T			
206PSZ1	Production management internship 1 <i>Michal LÁZŇOVSKÝ</i>	Z	3	45S	Z	3	45S
206PJC	Project III. <i>Michal LÁZŇOVSKÝ, Tereza SOCHOVÁ</i>	Z	4	60P	Z	4	60P
206PJD	Project IV. <i>Michal LÁZŇOVSKÝ</i>	Z	3	48P	Z	3	48P
206PJE	Project V. <i>Michal LÁZŇOVSKÝ</i>	Z	2	32P	Z	2	32P
206PJF	Project VI. <i>Michal LÁZŇOVSKÝ</i>	Z	1	16P	Z	1	16P
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	3T			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	3T
703LKD	Summer Course <i>Jiří FÍRT, Petr PACHL</i>				Z	1	KURZ
703ZKD	Winter Course <i>Jiří FÍRT, Petr PACHL</i>	Z	1	KURZ			

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
206DIPL*	Graduation Theses Project			ZK-3-8T 206DIPL1	ZK-3-8T 206DIPL2	6
206MAV*	Research Project	ZK-3-6T 206MAV1	ZK-3-2ST 206MAV2			6
206MAT*	Management Atelier	Z-3-2DT 206MAT1	Z-3-2DT 206MAT2	Z-3-2DT 206MAT3	Z-3-2DT 206MAT4	12
Minimal number of credits						24
Povinné předměty						
206DSY1	Theatrical Systems 1				ZK-2-2T 206DSY1	2
206EIPR	Evaluation of Artistic Processes 1				Z-2-2T 206EIPR	2
206EVU1	Evaluation of Artistic Processes 1			ZK-2-2T 206EVU1		2
206FPR1	Economy of Projects I. 1		ZK-2-2T 206FPR1			2
206KPD	Creative Industries and Theatre	Z-2-2T 206KPD				2
206KPL	Cultural policy in Czech Rep.	ZK-3-2T 206KPL				3
206KPU	Cultural policies in EU		ZK-3-2T 206KPU			3
206LAM	Leadership and management			Z-2-24S 206LAM		2
206MAD	Management and dramaturgy				Z-2-2PT 206MAD	2
206MKOP*	Marketing of cultural organizations and projects	Z-2-2T 206MKOP1	ZK-3-2T 206MKOP2			5
206PDV1	Intellectual property rights 1		ZK-3-2T 206PDV1			3
206PRU	Instruments of Arts Management				ZK-3-2T 206PRU	3
206SPRP	Private law in practice 1	ZK-2-2T 206SPRP				2
206SPU	Instruments of Arts Management			ZK-3-2T 206SPU		3
206PSR1	Strategic management 1		Z-2-2T 206PSR1			2
206SYAK1	Symposiums and Conferences I. 1		Z-1-24S 206SYAK1			1
206SYB2	Symposiums and Conferences II. 1				Z-1-24S 206SYB2	1
206FMAG1	Financial management I. 1			ZK-3-2T 206FMAG1		3
206FMB1	Financial management II. 1				Z-3-2T 206FMB1	3
206MKO	Managing cultural organizations				ZK-3-1ST 206MKO	3
305MVS2	Management in an Information Society 2		ZK-3-2PT 305MVS2			3
206PZM	Audience: Sources and Methods of Research		Z-2- 206PZM			2
206VPRP	Public law in practice		ZK-3-2T 206VPRP			3

Study plan (continued)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Minimal number of credits						57
Povinné předměty s možností opakovaného zapsání						
206KAS	Culture of active society	Z-2-2T 206KAS				2
206KST	Cultural strategies 1		Z-2-2T 206KST			2
206MPX	Managerial Practice		Z-2-50P 206MPX			2
702DAOU*	English for Students of Theatre	ZK-3-2T 702DAOU3	ZK-3-2T 702DAOU4			6
Minimal number of credits						12
Povinně volitelné předměty						
206PVM3-2022	<i>Optional Study Subjects</i>	In this group you have to obtain at least 16 credits				16
206PVM5-2022	<i>Společný základ - povinně-volitelné pro studenty nenavazující na BA KP</i>	In this group you have to complete at least 6 subject				0
Minimal number of credits						16
Volitelné předměty						
206PVM4-2022	<i>Optional Study Subjects</i>					0
200JZM	<i>Foreign Languages</i>					0
Minimal number of credits						0
Total number of set credits						109
Number of credits that have to be obtained from optional subjects						11
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Research Project 1 (206MAV1)	BS	Diploma thesis
Research Project 2 (206MAV2)	BS	Diploma thesis
Graduation Theses Project 1 (206DIPL1)	BS	Diploma thesis
Graduation Theses Project 2 (206DIPL2)	BS	Diploma thesis
Cultural policies in EU (206KPU)	BS	(S206NTO)
Cultural policy in Czech Rep. (206KPL)	BS	
Economy of Projects I. 1 (206FPR1)	BS	
Instruments of Arts Management (206PRU)	BS	
Instruments of Arts Management (206SPU)	BS	
Intellectual property rights 1 (206PDV1)	BS	
Management and dramaturgy (206MAD)	BS	
Marketing of cultural organizations and projects 1 (206MKOP1)	BS	
Marketing of cultural organizations and projects 2 (206MKOP2)	BS	
Private law in practice 1 (206SPRP)	BS	
Theatrical Systems 1 (206DSY1)	BS	

Subject	Type	During final examination the following will be evaluated
Management Atelier 1 (206MAT1)	PS	(S206NMGGM)
Management Atelier 2 (206MAT2)	PS	
Management Atelier 3 (206MAT3)	PS	
Management Atelier 4 (206MAT4)	PS	
Managing cultural organizations (206MKO)	PS	

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Research Project	206MAV1	ZK	3	6T	206MAV2	ZK	3	2ST
Management Atelier	206MAT1	Z	3	2DT	206MAT2	Z	3	2DT
Minimal number of credits per semester	6				6			
Povinné předměty								
Economy of Projects I. 1					206FPR1	ZK	2	2T
Creative Industries and Theatre	206KPD	Z	2	2T				
Cultural policy in Czech Rep.	206KPL	ZK	3	2T				
Cultural policies in EU <i>Bohumil NEKOLNY</i>					206KPU	ZK	3	2T
Marketing of cultural organizations and projects	206MKOP1	Z	2	2T	206MKOP2	ZK	3	2T
Intellectual property rights 1					206PDV1	ZK	3	2T
Private law in practice 1	206SPRP	ZK	2	2T				
Strategic management 1					206PSR1	Z	2	2T
Symposiums and Conferences I. 1					206SYAK1	Z	1	24S
Management in an Information Society 2 <i>Ivo MATHĚ, Petr SLÁDEČEK</i>					305MVS2	ZK	3	2PT
Audience: Sources and Methods of Research					206PZM	Z	2	
Public law in practice					206VPRP	ZK	3	2T
Minimal number of credits per semester	9				22			
Povinné předměty s možností opakovaného zapsání								
Culture of active society	206KAS	Z	2	2T				
Cultural strategies 1					206KST	Z	2	2T
Managerial Practice					206MPX	Z	2	50P
English for Students of Theatre <i>Hana BARTŮNKOVÁ, Klára BÍCANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Halika VOLKMANOVÁ</i>	702DAOU3	ZK	3	2T	702DAOU4	ZK	3	2T
Minimal number of credits per semester	5				7			
Povinně volitelné předměty								
<i>Optional Study Subjects</i>	In this group you have to obtain throughout your study at least 16 credits							
<i>Společný základ - povinně-volitelné pro studenty nenavazující na BA KP</i>	In this group you have to complete throughout your study at least 6 subject							
Minimal number of credits per semester	0				0			
Total number of set credits	20				35			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	10				-5			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Graduation Theses Project	206DIPL1	ZK	3	8T	206DIPL2	ZK	3	8T
Management Atelier	206MAT3	Z	3	2DT	206MAT4	Z	3	2DT
Minimal number of credits per semester	6				6			
Povinné předměty								
Theatrical Systems 1 <i>Bohumil NEKOLNÝ</i>					206DSY1	ZK	2	2T
Evaluation of Artistic Processes 1					206EIPR	Z	2	2T
Evaluation of Artistic Processes 1 <i>Michal LAŽŇOVSKÝ, Bohumil NEKOLNÝ</i>	206EVU1	ZK	2	2T				
Leadership and management	206LAM	Z	2	24S				
Management and dramaturgy					206MAD	Z	2	2PT
Instruments of Arts Management					206PRU	ZK	3	2T
Instruments of Arts Management	206SPU	ZK	3	2T				
Symposiums and Conferences II. 1					206SYB2	Z	1	24S
Financial management I. 1	206FMAG1	ZK	3	2T				
Financial management II. 1 <i>Jana DVOŘÁKOVÁ</i>					206FMB1	Z	3	2T
Managing cultural organizations					206MKO	ZK	3	1ST
Minimal number of credits per semester	10				16			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinné volitelné předměty								
<i>Optional Study Subjects</i>	In this group you have to obtain throughout your study at least 16 credits							
<i>Společný základ - povinné-volitelné pro studenty nenavazující na BA KP</i>	In this group you have to complete throughout your study at least 6 subject							
Minimal number of credits per semester	0				0			
Total number of set credits	16				22			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	14				8			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

206PMM3-2022

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206KMD1	Creative management for theatre <i>Adriana CIESLAKOVÁ, Michal LÁZNOVSKÝ</i>	ZK	3	48S			
206KMD2	Creative management for theatre 2 <i>Adriana CIESLAKOVÁ, Michal LÁZNOVSKÝ</i>				ZK	3	48S
206LVK1	Culture and Legislation 1 <i>Kateřina KALISTOVÁ</i>				Z	2	2T
206PST1	Dramaturgy for Producers 1 <i>Eva SUKOVÁ, Doubravka SVOBODOVÁ</i>	Z	3	2T			
305EK1	Economics 1 - Microeconomics <i>Ivan TOMEK</i>	ZK	2	2T			
305EK2	Economics 2 - Macroeconomics <i>Ivan TOMEK</i>				ZK	2	2T
206FUC1	Fundraising III. 1 <i>Jana LEDVINOVÁ</i>				Z	3	KURZ
206EIP	International Perspectives on Performing Arts Management	Z	2	12S			
206MMV1	Management of Human Relations 1 <i>Michal LÁZNOVSKÝ, Jiří PLAMÍNEK</i>				Z	3	KURZ
206MIN1	Managerial Information Science 1 <i>Michal LÁZNOVSKÝ, Jaroslav POLÁČEK</i>				ZK	2	2T
305MM1	Media Management 1 <i>Kateřina FRIČOVÁ, Ivo MATHÉ</i>				Z	2	12PS
206MPL1	Media Policy and Legislation 1	Z	2	2T			
206MPL2	Media Policy and Legislation 2				ZK	2	2T
206PMD1	Presentation and Media Skills 1	Z	2	3T			
206PMD2	Presentation and Media Skills 2				ZK	2	3T
206PSM1	Producers in Arts 1 <i>Štěpán KUBIŠTA, David MÍREK, Petr PROKOP</i>	Z	3	2T			
206PSME2	Producers in Arts 2				Z	3	2T
206PSM3	Producers in Arts 3 <i>Štěpán KUBIŠTA, David MÍREK, Petr PROKOP</i>	Z	3	2T			
206PSME4	Producers in Arts 4				Z	3	2T
206TPD1	Technical terms of theatre making <i>Jan VESELY</i>	ZK	3	2T			

206PM5-2022

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206KRM	Culture as Part of City Development				ZK	3	2ST
204DJF1	Dramaturgy as a Function 1 <i>Miloslav KLÍMA</i>	Z	1	2ST			
204DJF2	Dramaturgy as a Function 2 <i>Miloslav KLÍMA</i>				ZK	1	2ST
206EFE	European Festivals and Theater Exports	ZK	3	2ST			
206SOD1	History and Theory of Theatre Seminar 1 <i>Eva KYSELOVÁ</i>	ZK	2	1PT+1ST			
206SOD2	History and Theory of Theatre Seminar 2 <i>Eva KYSELOVÁ</i>				ZK	2	1PT+1ST
206RUP1	Management of artistic processes <i>Jiří SEŠTÁK</i>	ZK	2	2T			
206RUB1	Management of artistic processes II.				ZK	2	2T
206GPO	Politics of Grants 1	ZK	2	2ST			
206TGV1	Technology and scenery fabrication 1 <i>Jan VESELÝ</i>				Z	2	2ST
206TGV2	Technology and scenery fabrication 2 <i>Jan VESELÝ</i>	Z	2	2ST			
206ISU1	The Infrastructure of the Arts <i>Bohumil NEKOLNÝ</i>				ZK	3	2PT

206PMM4-2022

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JÍŘIČKA</i>	Z	2	2T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JÍŘIČKA</i>				ZK	2	2T
373ITT1	Art and Technology of Intermedia 1 <i>Jakub HYBLER, David KORINEK</i>	ZK	3	6T			
206IZS1	Contemporary trends in Performing Arts 1				Z	3	2T
206PJC	Project III. <i>Michal LÁZŇOVSKÝ, Tereza SOCHOVÁ</i>	Z	4	60P	Z	4	60P
206PJD	Project IV. <i>Michal LÁZŇOVSKÝ</i>	Z	3	48P	Z	3	48P
206PJE	Project V. <i>Michal LÁZŇOVSKÝ</i>	Z	2	32P	Z	2	32P
206PJF	Project VI. <i>Michal LÁZŇOVSKÝ</i>	Z	1	16P	Z	1	16P
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	3T			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	3T

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
206DIJ*	Graduation Theses Project			ZK-5-8T 206DIJ1	ZK-5-8T 206DIJ2	10
206MPE*	Master project	ZK-5-8T 206MPE1	ZK-5-8T 206MPE2			10
Minimal number of credits						20
Povinné předměty						
206DSY1	Theatrical Systems 1				ZK-2-2T 206DSY1	2
206EVU*	Evaluation of Artistic Processes			ZK-2-2T 206EVU1	Z-2-2T 206EVU2	4
206FPA1	Economy of Projects I. 1		ZK-4-2T 206FPA1			4
206FMA1	Financial management I. 1			ZK-4-2T 206FMA1		4
206FMB1	Financial management II. 1				Z-3-2T 206FMB1	3
206KPD1	Creative Industries and Theatre 1	Z-2-2T 206KPD1				2
206KPL1	Cultural policy in Czech Rep. 1	ZK-3-2T 206KPL1				3
206KPU	Cultural policies in EU		ZK-3-2T 206KPU			3
206MIN1	Managerial Information Science 1		ZK-2-2T 206MIN1			2
206MPX1	Managerial Practice 1	Z-3-30S 206MPX1				3
206MKO*	Marketing of cultural organizations and projects	Z-3-2T 206MKO1	ZK-4-2T 206MKO2			7
206NMU*	Instruments of Arts Management			ZK-4-2T 206NMU1	ZK-4-2T 206NMU2	8
206PSM*	Producers in Arts	Z-3-2T 206PSM1	Z-4-2T 206PSM2	Z-3-2T 206PSM3	Z-4-2T 206PSM4	14
206SPP1	Private law in practice 1			ZK-4-2T 206SPP1		4
206SYA1	Symposiums and Conferences I. 1	Z-1-24S 206SYA1				1
206SYB1	Symposiums and Conferences II. 1			Z-1-24S 206SYB1		1
206VPP1	Public law in practice 1				ZK-4-2T 206VPP1	4
Minimal number of credits						69
Povinné předměty s možností opakovaného zapsání						
702DAOU*	English for Students of Theatre	ZK-3-2T 702DAOU3	ZK-3-2T 702DAOU4			6
Minimal number of credits						6
Povinně volitelné předměty						
206PM4	<i>Optional Study Subjects</i>	In this group you have to obtain at least 19 credits				19
206PM5	<i>Povinné předměty pro absolventy BA studia jiných škol</i>					0
Minimal number of credits						19

Study plan (continued)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Volitelné předměty						
200JZM	<i>Foreign Languages</i>					0
Minimal number of credits						0
Total number of set credits						114
Number of credits that have to be obtained from optional subjects						6
Total number of credits						120

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Master project <i>Vladana BROUKOVÁ, David KAŠPAR, Michal LÁZŇOVSKÝ, David MÍREK, Bohumil NEKOLNÝ, Petr PROKOP, Jiří SRSTKA, Jiří SULŽENKO, Doubravka SVOBODOVÁ</i>	206MPE1	ZK	5	8T	206MPE2	ZK	5	8T
Minimal number of credits per semester	5				5			
Povinné předměty								
Economy of Projects I. 1 <i>Jana DVOŘÁKOVÁ</i>					206FPA1	ZK	4	2T
Creative Industries and Theatre 1 <i>Michal LÁZŇOVSKÝ, Bohumil NEKOLNÝ</i>	206KPD1	Z	2	2T				
Cultural policy in Czech Rep. 1 <i>Michal LÁZŇOVSKÝ, Bohumil NEKOLNÝ</i>	206KPL1	ZK	3	2T				
Cultural policies in EU <i>Bohumil NEKOLNÝ</i>					206KPU	ZK	3	2T
Managerial Information Science 1 <i>Michal LÁZŇOVSKÝ, Jaroslav POLÁČEK</i>					206MIN1	ZK	2	2T
Managerial Practice 1 <i>Michal LÁZŇOVSKÝ, Tereza SOCHOVÁ</i>	206MPX1	Z	3	30S				
Marketing of cultural organizations and projects <i>Jiří SULŽENKO</i>	206MKO1	Z	3	2T	206MKO2	ZK	4	2T
Producers in Arts <i>Štěpán KUBIŠTA, David MÍREK, Petr PROKOP</i>	206PSM1	Z	3	2T	206PSM2	Z	4	2T
Symposiums and Conferences I. 1	206SYA1	Z	1	24S				
Minimal number of credits per semester	15				17			
Povinné předměty s možností opakovaného zapsání								
English for Students of Theatre <i>Hana BARTŮŇKOVÁ, Klára BÍCANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Halka VOLKMANOVÁ</i>	702DAOU3	ZK	3	2T	702DAOU4	ZK	3	2T
Minimal number of credits per semester	3				3			
Povinně volitelné předměty								
<i>Optional Study Subjects</i>	In this group you have to obtain throughout your study at least 19 credits							
<i>Povinně předměty pro absolventy BA studia jiných škol</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	23				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	7				5			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Graduation Theses Project <i>Vladana BROUKOVÁ, David KAŠPAR, Michal LÁZŇOVSKÝ, David MÍREK, Bohumil NEKOLNÝ, Petr PROKOP, Jiří SRSTKA, Jiří SULŽENKO, Doubravka SVOBODOVÁ</i>	206DIJ1	ZK	5	8T	206DIJ2	ZK	5	8T
Minimal number of credits per semester	5				5			
Povinné předměty								
Theatrical Systems 1 <i>Bohumil NEKOLNÝ</i>					206DSY1	ZK	2	2T
Evaluation of Artistic Processes <i>Michal LÁZŇOVSKÝ, Bohumil NEKOLNÝ</i>	206EVU1	ZK	2	2T	206EVU2	Z	2	2T
Financial management I. 1 <i>Jana DVORÁKOVÁ</i>	206FMA1	ZK	4	2T				
Financial management II. 1 <i>Jana DVORÁKOVÁ</i>					206FMB1	Z	3	2T
Instruments of Arts Management <i>Michal LÁZŇOVSKÝ</i>	206NMU1	ZK	4	2T	206NMU2	ZK	4	2T
Producers in Arts <i>Štěpán KUBIŠTA, David MÍREK, Petr PROKOP</i>	206PSM3	Z	3	2T	206PSM4	Z	4	2T
Private law in practice 1	206SPP1	ZK	4	2T				
Symposiums and Conferences II. 1	206SYB1	Z	1	24S				
Public law in practice 1					206VPP1	ZK	4	2T
Minimal number of credits per semester	18				19			
Povinně volitelné předměty								
<i>Optional Study Subjects</i>	In this group you have to obtain throughout your study at least 19 credits							
<i>Povinné předměty pro absolventy BA studia jiných škol</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	23				24			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	7				6			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

206PM4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2T
206PZM	Audience: Sources and Methods of Research	Z	2				
206TKD1	Communication Skills Training 1 <i>Jana LEDVINOVÁ</i>				Z	2	K
206KPR1	Concert Production 1				Z	2	2T
206KMD1	Creative management for theatre <i>Adriana CIESLAKOVÁ, Michal LAŽŇOVSKÝ</i>	ZK	3	48S			
206KMD2	Creative management for theatre 2 <i>Adriana CIESLAKOVÁ, Michal LAŽŇOVSKÝ</i>				ZK	3	48S
206KDP1	Cultural Diplomacy 1				Z	2	2T
206KST1	Cultural strategies 1 <i>David KAŠPAR</i>				Z	2	2T
206LVK1	Culture and Legislation 1 <i>Kateřina KALISTOVÁ</i>				Z	2	2T
206KAS1	Culture of active society 1 <i>David KAŠPAR</i>	Z	2	2T			
305DP	Direct taxes <i>Michal ŠINDELÁŘ</i>	ZK	2	2T			
206PST1	Dramaturgy for Producers 1 <i>Eva SUKOVÁ, Doubravka SVOBODOVÁ</i>	Z	3	2T			
305EK1	Economics 1 - Microeconomics <i>Ivan TOMEK</i>	ZK	2	2T			
305EK2	Economics 2 - Macroeconomics <i>Ivan TOMEK</i>				ZK	2	2T
206FPB1	Economy of Projects II. 1				Z	3	2T
206EPK1	Entrepreneurship 1 <i>Martin HUDEČEK</i>				Z	2	2T
206FUC1	Fundraising III. 1 <i>Jana LEDVINOVÁ</i>				Z	3	KURZ
206SOD1	History and Theory of Theatre Seminar 1 <i>Eva KYSELOVÁ</i>	ZK	2	1PT+1ST			
206SOD2	History and Theory of Theatre Seminar 2 <i>Eva KYSELOVÁ</i>				ZK	2	1PT+1ST
305DN	Indirect taxes <i>Michal ŠINDELÁŘ</i>				ZK	2	2T
206PDV1	Intellectual property rights 1				ZK	3	2T
206EIP1	International Perspectives on Performing Arts Management <i>Paul BOURNE, Michal LAŽŇOVSKÝ</i>	Z	1	12S			
206MGR1	International grants 1	Z	2	2T			
206LDR1	Leadership 1	Z	2	2T			
206MMV1	Management of Human Relations 1 <i>Michal LAŽŇOVSKÝ, Jiří PLAMÍNEK</i>				Z	3	KURZ
206RUP1	Management of artistic processes <i>Jiří ŠESTÁK</i>	ZK	2	2T			
206RUB1	Management of artistic processes II.				ZK	2	2T
305MM1	Media Management 1 <i>Kateřina FRÍČOVÁ, Ivo MATHÉ</i>				Z	2	12PS
206MAU1	Media and Arts 1				ZK	3	2T
206PMD1	Presentation and Media Skills 1	Z	2	3T			

206PM4 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206PMD2	Presentation and Media Skills 2				ZK	2	3T
206PJC1	Project III. 1 <i>Michal LÁZŇOVSKÝ</i>	Z	3		Z	3	
206PJD1	Project IV. 1 <i>Michal LÁZŇOVSKÝ</i>	Z	2		Z	2	
206PJE1	Project V. 1 <i>Michal LÁZŇOVSKÝ</i>	Z	1		Z	1	
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	3T			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	3T
206PSR1	Strategic management 1				Z	2	2T
206TPD1	Technical terms of theatre making <i>Jan VESELÝ</i>	ZK	3	2T			

206PM5

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206ATR1	Copyright Law 1 <i>Michal LÁZŇOVSKÝ, Jiří SRSTKA</i>	Z	2	2PT			
206ATR2	Copyright Law 2 <i>Jiří SRSTKA</i>				ZK	3	2PT
204DJF1	Dramaturgy as a Function 1 <i>Miloslav KLÍMA</i>	Z	1	2ST			
204DJF2	Dramaturgy as a Function 2 <i>Miloslav KLÍMA</i>				ZK	1	2ST
206SOD1	History and Theory of Theatre Seminar 1 <i>Eva KYSELOVÁ</i>	ZK	2	1PT+1ST			
206SOD2	History and Theory of Theatre Seminar 2 <i>Eva KYSELOVÁ</i>				ZK	2	1PT+1ST
206TGV1	Technology and scenery fabrication 1 <i>Jan VESELÝ</i>				Z	2	2ST
206TGV2	Technology and scenery fabrication 2 <i>Jan VESELÝ</i>	Z	2	2ST			

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
206DIPL*	Graduation Theses Project			ZK-3-8T 206DIPL1	ZK-3-8T 206DIPL2	6
206MAV*	Research Project	ZK-3-6T 206MAV1	ZK-3-2ST 206MAV2			6
206PRA*	Producing Atelier	Z-3-2DT 206PRA1	Z-3-2DT 206PRA2	Z-3-2DT 206PRA3	Z-3-2DT 206PRA4	12
Minimal number of credits						24
Povinné předměty						
206DSY1	Theatrical Systems 1				ZK-2-2T 206DSY1	2
206EIPR	Evaluation of Artistic Processes 1				Z-2-2T 206EIPR	2
206EVU1	Evaluation of Artistic Processes 1			ZK-2-2T 206EVU1		2
206FPR1	Economy of Projects I. 1		ZK-2-2T 206FPR1			2
206KPD	Creative Industries and Theatre	Z-2-2T 206KPD				2
206KPL	Cultural policy in Czech Rep.	ZK-3-2T 206KPL				3
206KPU	Cultural policies in EU		ZK-3-2T 206KPU			3
206LAM	Leadership and management			Z-2-24S 206LAM		2
206MAD	Management and dramaturgy				Z-2-2PT 206MAD	2
206MKOP*	Marketing of cultural organizations and projects	Z-2-2T 206MKOP1	ZK-3-2T 206MKOP2			5
206PDV1	Intellectual property rights 1		ZK-3-2T 206PDV1			3
206PRU	Instruments of Arts Management				ZK-3-2T 206PRU	3
206SPRP	Private law in practice 1	ZK-2-2T 206SPRP				2
206SPU	Instruments of Arts Management			ZK-3-2T 206SPU		3
206PSR1	Strategic management 1		Z-2-2T 206PSR1			2
206SYAK1	Symposiums and Conferences I. 1		Z-1-24S 206SYAK1			1
206SYB2	Symposiums and Conferences II. 1				Z-1-24S 206SYB2	1
206PST1	Dramaturgy for Producers 1	Z-3-2T 206PST1				3
206PSM*	Producerský seminář	Z-3-2T 206PSM1	Z-3-2T 206PSME2	Z-3-2T 206PSM3	Z-3-2T 206PSME4	12
Minimal number of credits						55
Povinné předměty s možností opakovaného zapsání						
206KAS	Culture of active society	Z-2-2T 206KAS				2
206PPX	Producing practice		Z-2-50P 206PPX			2
702DAOU*	English for Students of Theatre	ZK-3-2T 702DAOU3	ZK-3-2T 702DAOU4			6

Study plan (continued)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Minimal number of credits						10
Povinně volitelné předměty						
206PMP3-2022	Optional Study Subjects	In this group you have to obtain at least 17 credits				17
206PMS-2022	Společný základ - povinně-volitelné pro studenty nenavazující na BA KP	In this group you have to complete at least 6 subject				0
Minimal number of credits						17
Volitelné předměty						
206PMP4-2022	Optional Study Subjects					0
200JZM	Foreign Languages					0
Minimal number of credits						0
Total number of set credits						106
Number of credits that have to be obtained from optional subjects						14
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated	
Research Project 1 (206MAV1)	BS	Diploma thesis	
Research Project 2 (206MAV2)	BS	Diploma thesis	
Graduation Theses Project 1 (206DIPL1)	BS	Diploma thesis	
Graduation Theses Project 2 (206DIPL2)	BS	Diploma thesis	
Cultural policies in EU (206KPU)	PS	(S206NTO)	
Cultural policy in Czech Rep. (206KPL)	PS		
Economy of Projects I. 1 (206FPR1)	BS		
Instruments of Arts Management (206PRU)	PS		
Instruments of Arts Management (206SPU)	BS		
Intellectual property rights 1 (206PDV1)	BS		
Management and dramaturgy (206MAD)	PS		
Marketing of cultural organizations and projects 1 (206MKOP1)	PS		
Marketing of cultural organizations and projects 2 (206MKOP2)	PS		
Private law in practice 1 (206SPRP)	BS		
Theatrical Systems 1 (206DSY1)	BS		
Producers in Arts 1 (206PSM1)	BS		(S206NPRO)
Producers in Arts 2 (206PSME2)	BS		
Producers in Arts 3 (206PSM3)	BS		
Producers in Arts 4 (206PSME4)	BS		
Producing Atelier 1 (206PRA1)	BS		
Producing Atelier 2 (206PRA2)	BS		
Producing Atelier 3 (206PRA3)	BS		
Producing Atelier 4 (206PRA4)	BS		

Study plan – 1st year

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Research Project	206MAV1	ZK	3	6T	206MAV2	ZK	3	2ST
Producing Atelier	206PRA1	Z	3	2DT	206PRA2	Z	3	2DT
Minimal number of credits per semester	6				6			
Povinné předměty								
Economy of Projects I. 1					206FPR1	ZK	2	2T
Creative Industries and Theatre	206KPD	Z	2	2T				
Cultural policy in Czech Rep.	206KPL	ZK	3	2T				
Cultural policies in EU <i>Bohumil NEKOLNY</i>					206KPU	ZK	3	2T
Marketing of cultural organizations and projects	206MKOP1	Z	2	2T	206MKOP2	ZK	3	2T
Intellectual property rights 1					206PDV1	ZK	3	2T
Private law in practice 1	206SPRP	ZK	2	2T				
Strategic management 1					206PSR1	Z	2	2T
Symposiums and Conferences I. 1					206SYAK1	Z	1	24S
Dramaturgy for Producers 1 <i>Eva SUKOVÁ, Doubravka SVOBODOVÁ</i>	206PST1	Z	3	2T				
Producentův seminář <i>Štěpán KUBISTA, David MÍREK, Petr PROKOP</i>	206PSM1	Z	3	2T	206PSME2	Z	3	2T
Minimal number of credits per semester	15				17			
Povinné předměty s možností opakovaného zapsání								
Culture of active society	206KAS	Z	2	2T				
Producing practice					206PPX	Z	2	50P
English for Students of Theatre <i>Hana BARTŮNKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Halka VOLKMANOVÁ</i>	702DAOU3	ZK	3	2T	702DAOU4	ZK	3	2T
Minimal number of credits per semester	5				5			
Povinně volitelné předměty								
<i>Optional Study Subjects</i>	In this group you have to obtain throughout your study at least 17 credits							
<i>Společný základ - povinně-volitelné pro studenty nenavazující na BA KP</i>	In this group you have to complete throughout your study at least 6 subject							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>Optional Study Subjects</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	26				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				2			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Graduation Theses Project	206DIPL1	ZK	3	8T	206DIPL2	ZK	3	8T
Producing Atelier	206PRA3	Z	3	2DT	206PRA4	Z	3	2DT
Minimal number of credits per semester	6				6			
Povinné předměty								
Theatrical Systems 1 <i>Bohumil NEKOLNÝ</i>					206DSY1	ZK	2	2T
Evaluation of Artistic Processes 1					206EIPR	Z	2	2T
Evaluation of Artistic Processes 1 <i>Michal LAŽŇOVSKÝ, Bohumil NEKOLNÝ</i>	206EVU1	ZK	2	2T				
Leadership and management	206LAM	Z	2	24S				
Management and dramaturgy					206MAD	Z	2	2PT
Instruments of Arts Management					206PRU	ZK	3	2T
Instruments of Arts Management	206SPU	ZK	3	2T				
Symposiums and Conferences II. 1					206SYB2	Z	1	24S
Producentický seminář <i>Štěpán KUBIŠTA, David MÍREK, Petr PROKOP</i>	206PSM3	Z	3	2T	206PSME4	Z	3	2T
Minimal number of credits per semester	10				13			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinné volitelné předměty								
<i>Optional Study Subjects</i>	In this group you have to obtain throughout your study at least 17 credits							
<i>Společný základ - povinně-volitelné pro studenty nenavazující na BA KP</i>	In this group you have to complete throughout your study at least 6 subject							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>Optional Study Subjects</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	16				19			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	14				11			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

206PMP3-2022

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2T
373ITT1	Art and Technology of Intermedia 1 <i>Jakub HYBLER, David KORÍNEK</i>	ZK	3	6T			
206PZM	Audience: Sources and Methods of Research	Z	2				
206KMD1	Creative management for theatre <i>Adriana CIESLAKOVÁ, Michal LAŽŇOVSKÝ</i>	ZK	3	48S			
206KMD2	Creative management for theatre 2 <i>Adriana CIESLAKOVÁ, Michal LAŽŇOVSKÝ</i>				ZK	3	48S
206KST	Cultural strategies 1				Z	2	2T
206LVK1	Culture and Legislation 1 <i>Kateřina KALISTOVÁ</i>				Z	2	2T
206FMAG1	Financial management I. 1				ZK	3	2T
206FMB1	Financial management II. 1 <i>Jana DVORÁKOVÁ</i>				Z	3	2T
206FUC1	Fundraising III. 1 <i>Jana LEDVINOVÁ</i>				Z	3	KURZ
206EIP	International Perspectives on Performing Arts Management	Z	2	12S			
206MMV1	Management of Human Relations 1 <i>Michal LAŽŇOVSKÝ, Jiří PLAMÍNEK</i>				Z	3	KURZ
206MIN1	Managerial Information Science 1 <i>Michal LAŽŇOVSKÝ, Jaroslav POLÁČEK</i>				ZK	2	2T
206MKO	Managing cultural organizations						
305MM1	Media Management 1 <i>Kateřina FRIČOVÁ, Ivo MATHÉ</i>				Z	2	12PS
206MPL1	Media Policy and Legislation 1	Z	2	2T			
206MPL2	Media Policy and Legislation 2				ZK	2	2T
206PMD1	Presentation and Media Skills 1	Z	2	3T			
206PMD2	Presentation and Media Skills 2				ZK	2	3T
206VPRP	Public law in practice				ZK	3	2T
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	3T			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	3T
206TPD1	Technical terms of theatre making <i>Jan VESELY</i>	ZK	3	2T			

206PM5-2022

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206KRM	Culture as Part of City Development				ZK	3	2ST
204DJF1	Dramaturgy as a Function 1 <i>Miloslav KLÍMA</i>	Z	1	2ST			
204DJF2	Dramaturgy as a Function 2 <i>Miloslav KLÍMA</i>				ZK	1	2ST
206EFE	European Festivals and Theater Exports	ZK	3	2ST			
206SOD1	History and Theory of Theatre Seminar 1 <i>Eva KYSELOVÁ</i>	ZK	2	1PT+1ST			
206SOD2	History and Theory of Theatre Seminar 2 <i>Eva KYSELOVÁ</i>				ZK	2	1PT+1ST
206RUP1	Management of artistic processes <i>Jiří SEŠTÁK</i>	ZK	2	2T			
206RUB1	Management of artistic processes II.				ZK	2	2T
206GPO	Politics of Grants 1	ZK	2	2ST			
206TGV1	Technology and scenery fabrication 1 <i>Jan VESELÝ</i>				Z	2	2ST
206TGV2	Technology and scenery fabrication 2 <i>Jan VESELÝ</i>	Z	2	2ST			
206ISU1	The Infrastructure of the Arts <i>Bohumil NEKOLNÝ</i>				ZK	3	2PT

206PMP4-2022

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305EK1	Economics 1 - Microeconomics <i>Ivan TOMEK</i>	ZK	2	2T			
305EK2	Economics 2 - Macroeconomics <i>Ivan TOMEK</i>				ZK	2	2T
206PJC	Project III. <i>Michal LÁZŇOVSKÝ, Tereza SOCHOVÁ</i>	Z	4	60P	Z	4	60P
206PJD	Project IV. <i>Michal LÁZŇOVSKÝ</i>	Z	3	48P	Z	3	48P
206PJE	Project V. <i>Michal LÁZŇOVSKÝ</i>	Z	2	32P	Z	2	32P
206PJF	Project VI. <i>Michal LÁZŇOVSKÝ</i>	Z	1	16P	Z	1	16P