

Department of Theory and Criticism

zajišťuje výuku teoretického a historického základu všech oborů studovaných na DAMU, organizuje výuku tříletého bakalářského a navazujícího dvouletého magisterského studia oboru teorie a kritika a je garantem doktorského studia oboru teorie a praxe divadelní tvorby.

Provided qualifications and study plans

Theory and Criticism (B0215A310009) – bachelor's programme	2
Theory and Criticism (8203R069) – bachelor's programme	13
Expiring accreditation (until 2024-12-31). No new students are accepted.	
Theory and Criticism (8203T069) – master's programme	19
Expiring accreditation (until 2024-12-31). No new students are accepted.	
Theory and Criticism (N0215A310034) – continuing master's programme	9
Theory and Practice of Theatrical Art (8203V076) – PhD programme	24
Expiring accreditation (until 2024-12-31). No new students are accepted.	
Theory and Practice of Theatrical Art (P0215D310003) – PhD programme	26

Study plan
Teorie a kritika divadelní tvorby (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty								
207ADT0	Analysis of Dramatic Text		Z-3-2ST 207ADT0					3
207BCP0	Bachelor Thesis						Z-6-10SS 207BCP0	6
207CTO*	Čtení teoretických textů o divadle			Z-2-2ST 207CTO1	ZK-2-2ST 207CTO2			4
207KDC*	Chapters from Czech Theatre History			Z-3-2ST 207KDC1	ZK-3-2ST 207KDC2			6
207KDS*	Chapters from the World Theatre History	Z-3-2ST 207KDS1	ZK-3-2ST 207KDS2					6
207KRS*	Seminar of Criticism	Z-2-2ST 207KRS1	ZK-2-2ST 207KRS2	ZK-3-3ST 207KRS3	ZK-3-3ST 207KRS4	ZK-3-3ST 207KRS5	ZK-3-3ST 207KRS6	16
207PRKP0	Propaedeutics of Critical Writing	Z-2-2CT 207PRKP0						2
207RDD*	Workshop of Stage Direction and Dramaturgy			Z-3-3DT 207RDD1	Z-3-3DT 207RDD2			6
207SCPR*	Staging Propaedeutics	Z-3-4DT 207SCPR1	Z-3-4DT 207SCPR2					6
207TPS0	Theory and Practice of Theatre Creation					Z-4-SS+10P 207TPS0		7
207TID*	Theatre	Z-3-2PT 207TID1	ZK-3-2PT 207TID2	Z-3-2PT 207TID3	ZK-3-2PT 207TID4	ZK-3-2ST 207TID5	ZK-3-2ST 207TID6	18
207TDT1	Theory of the Dramatic Text	ZK-3-2ST 207TDT1						3
207USP0	Introductory Training Camp	Z-1-30CS 207USP0						1
207ZRD0	Basics of Editorial Work				Z-2-2CT+24P 207ZRD0			2
207ZTVZ*	Basics of Theatre Research	Z-3-2ST 207ZTVZ1	ZK-3-2ST 207ZTVZ2					6
207EPU*	Aesthetics for Arts Studies			Z-3-2ST 207EPU1	ZK-3-2ST 207EPU2	Z-3-2ST 207EPU1	ZK-3-2ST 207EPU2	6
207FPA*	Philosophy and Performing Arts			Z-3-2ST 207FPA1	ZK-3-2ST 207FPA2	Z-3-2ST 207FPA1	ZK-3-2ST 207FPA2	6
207KDF0	Chapters from Film History			ZK-2-1PT+2ST 207KDF0		ZK-2-1PT+2ST 207KDF0		2
207WCR0	New Ways of Communicating Reflection and Criticality			ZK-2-24SS 207WCR0	ZK-2-24SS 207WCR0	ZK-2-24SS 207WCR0	ZK-2-24SS 207WCR0	2
207TPD0	Dance and Physical Workshop			ZK-2-1ST+2DT 207TPD0	ZK-2-1ST+DT 207TPD0	ZK-2-1ST+DT 207TPD0	ZK-2-1ST+DT 207TPD0	2
207TMD0	Media Theory				ZK-2-2PT 207TMD0		ZK-2-2PT 207TMD0	2
Minimal number of credits								112
Povinné předměty s možností opakovaného zapsání								
702DAOU*	English for Students of Theatre	ZK-3-2T 702DAOU1	ZK-3-2T 702DAOU2	ZK-3-2T 702DAOU1	ZK-3-2T 702DAOU2	ZK-3-2T 702DAOU1	ZK-3-2T 702DAOU2	6
207DSG*	Stage Design History	Z-3-2PT 207DSG1	ZK-3-2PT 207DSG2					6
207DCK*	Theatre in the Czech Culture			ZK-3-2T 207DCK1	ZK-3-2T 207DCK2			6
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2PT 207DZA1	ZK-3-2PT 207DZA2					6

Study plan (continued)
 Teorie a kritika divadelní tvorby (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
207DZB*	Theatre in the Context of the Western Cultural Development II.			ZK-3-2T 207DZB1	ZK-3-2T 207DZB2			6
207USL0	Key Artistic Movements from Modernism to Present Day						ZK-2-2PT 207USL0	2
207KSK*	Culture of Social Communication	Z-1-12CS 207KSK1	Z-1-12CS 207KSK2					2
207ODP0	Professional Practice					Z-2-SS-4OP 207ODP0	Z-2-SS-4OP 207ODP0	2
207ODK0	Personalities of Theatre Criticism		ZK-3-2ST 207ODK0					3
207STL0	Questions of Contemporary Literary Theory					ZK-2-2PT 207STL0		2
207PUT0	Translation of Artistic Text					ZK-2-2ST 207PUT0		2
207TLD0	Puppet Theatre Theory			ZK-2-2ST 207TLD0				2
207VSU0	Visuality in Contemporary Art						ZK-2-2ST 207VSU0	2
207VID*	Významné inscenace českého a světového divadla	Z-1-3ST 207VID1	Z-1-3ST 207VID2					2
207WKS0	Workshops				Z-1-24DS 207WKS0	Z-1-24DS 207WKS0	Z-1-24DS 207WKS0	1
207ZTH*	Basics of Acting Theory			Z-3-2ST 207ZTH1	ZK-3-2ST 207ZTH2			6
Minimal number of credits								56
Volitelné předměty								
207KDT04	Optional subjects of the department							0
Minimal number of credits								0
Total number of set credits								168
Number of credits that have to be obtained from optional subjects								12
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Bachelor Thesis (207BCP0)	PS	Bachelor's thesis
Chapters from Czech Theatre History 1 (207KDC1)	PS	History of Czech and World Theatre (S207DCSD)
Chapters from Czech Theatre History 2 (207KDC2)	PS	
Chapters from the World Theatre History 1 (207KDS1)	PS	
Chapters from the World Theatre History 2 (207KDS2)	PS	
Theatre in the Context of the Western Culture I. 1 (207DDS1)	BS	
Theatre in the Context of the Western Culture I. 2 (207DDS2)	BS	
Theatre in the Context of the Western Culture II. 1 (207DDS3)	BS	
Theatre in the Context of the Western Culture II. 2 (207DDS4)	BS	
Theatre in the Czech Culture 1 (207DKU1)	BS	
Theatre in the Czech Culture 2 (207DKU2)	BS	

Subject	Type	During final examination the following will be evaluated
Puppet Theatre Theory (207TLD0)	PS	Theatre Theory in the Context of Contemporary Art (S207TDKSU)
Theatre Theory I. 1 (207TID1)	BS	
Theatre theory I. 2 (207TID2)	BS	
Theatre Theory II. 1 (207TID3)	BS	
Theatre Theory II. 2 (207TID4)	BS	
Theatre Theory III. 1 (207TID5)	BS	
Theatre theory III. 2 (207TID6)	BS	
Theory of the Dramatic Text (207TDT1)	BS	Contemporary Theatre Practice and Its Critical Reflection (S207SDPJKR)
Personalities of Theatre Criticism (207ODK0)	BS	
Seminar of Criticism 1 - Theatre Perception (207KRS1)	PS	
Seminar of Criticism 3 - Drama Theatre (207KRS3)	PS	
Seminar of Criticism 4 - Musical Theatre (207KRS4)	PS	
Seminar of Criticism 5 - Dance and Physical Theatre (207KRS5)	PS	
Seminar of Criticism 6 - Forms of Alternative Theatre (207KRS6)	PS	
Seminar of Criticism - Performance Analysis (207KRS2)	PS	
Staging Propaedeutics 1 (207SCPR1)	PS	
Staging Propaedeutics 2 (207SCPR2)	PS	
Theory and Practice of Theatre Creation (207TPS0)	PS	
Workshop of Stage Direction and Dramaturgy 1 (207RDD1)	PS	
Workshop of Stage Direction and Dramaturgy 2 (207RDD2)	PS	

Study plan – 1st year
 Teorie a kritika divadelní tvorby (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Analysis of Dramatic Text <i>Jan JIŘÍK</i>					207ADT0	Z	3	2ST
Chapters from the World Theatre History <i>Eva KYSELOVÁ</i>	207KDS1	Z	3	2ST	207KDS2	ZK	3	2ST
Seminar of Criticism <i>Jan JIŘÍK, Daniela JOBERTOVÁ</i>	207KRS1	Z	2	2ST	207KRS2	ZK	2	2ST
Propaedeutics of Critical Writing <i>Daniela JOBERTOVÁ</i>	207PRKP0	Z	2	2CT				
Staging Propaedeutics <i>Radovan LIPUS</i>	207SCPR1	Z	3	4DT	207SCPR2	Z	3	4DT
Theatre <i>Jaroslav ETLÍK</i>	207TID1	Z	3	2PT	207TID2	ZK	3	2PT
Theory of the Dramatic Text <i>Pavel JANOUSEK</i>	207TDT1	ZK	3	2ST				
Introductory Training Camp <i>Jiří FIRT, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Petr PACHL</i>	207USP0	Z	1	30CS				
Basics of Theatre Research <i>Pavel BAR</i>	207ZTVZ1	Z	3	2ST	207ZTVZ2	ZK	3	2ST
Minimal number of credits per semester	20				17			
Povinné předměty s možností opakovaného zapsání								
English for Students of Theatre <i>Klára BICANOVÁ, Štěpánka PÁROVÁ</i>	702DAOU1	ZK	3	2T	702DAOU2	ZK	3	2T
Stage Design History <i>Vlasta KOUBSKÁ</i>	207DSG1	Z	3	2PT	207DSG2	ZK	3	2PT
Theatre in the Context of the Western Cultural Development I. <i>Eva KYSELOVÁ</i>	207DZA1	ZK	3	2PT	207DZA2	ZK	3	2PT
Culture of Social Communication <i>Ivana VOSTÁRKOVÁ</i>	207KSK1	Z	1	12CS	207KSK2	Z	1	12CS
Personalities of Theatre Criticism <i>Pavel JANOUSEK</i>					207ODK0	ZK	3	2ST
Významné inscenace českého a světového divadla <i>Eva KYSELOVÁ</i>	207VID1	Z	1	3ST	207VID2	Z	1	3ST
Minimal number of credits per semester	8				11			
Total number of set credits	28				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				2			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
Teorie a kritika divadelní tvorby (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Čtení teoretických textů o divadle <i>Vít NEZNAL</i>	207CTO1	Z	2	2ST	207CTO2	ZK	2	2ST
Chapters from Czech Theatre History <i>Eva KYSELOVÁ</i>	207KDC1	Z	3	2ST	207KDC2	ZK	3	2ST
Seminar of Criticism <i>Josef HERMAN, Radmila HRDINOVÁ</i>	207KRS3	ZK	3	3ST	207KRS4	ZK	3	3ST
Workshop of Stage Direction and Dramaturgy <i>Radovan LIPUS, Vít NEZNAL</i>	207RDD1	Z	3	3DT	207RDD2	Z	3	3DT
Theatre <i>Jaroslav ETLIK, Vít NEZNAL</i>	207TID3	Z	3	2PT	207TID4	ZK	3	2PT
Basics of Editorial Work <i>Jan JÍŘÍK</i>					207ZRD0	Z	2	2CT+24P
Aesthetics for Arts Studies <i>Martin KAPLICKÝ</i>	207EPU1	Z	3	2ST	207EPU2	ZK	3	2ST
Philosophy and Performing Arts	207FPA1	Z	3	2ST	207FPA2	ZK	3	2ST
Chapters from Film History <i>Tereza CZESANY DVOŘÁKOVÁ</i>	207KDF0	ZK	2	1PT+2ST				
New Ways of Communicating Reflection and Criticality	207WCR0	ZK	2	24SS	207WCR0	ZK	2	24SS
Dance and Physical Workshop	207TPD0	ZK	2	1ST+2DT	207TPD0	ZK	2	1ST+2DT
Media Theory <i>Vít NEZNAL</i>					207TMD0	ZK	2	2PT
Minimal number of credits per semester	14				16			
Povinné předměty s možností opakovaného zapsání								
English for Students of Theatre <i>Klára BICANOVÁ, Štěpánka PÁROVÁ</i>	702DAOU1	ZK	3	2T	702DAOU2	ZK	3	2T
Theatre in the Czech Culture <i>Eva KYSELOVÁ</i>	207DCK1	ZK	3	2T	207DCK2	ZK	3	2T
Theatre in the Context of the Western Cultural Development II. <i>Eva KYSELOVÁ</i>	207DZB1	ZK	3	2T	207DZB2	ZK	3	2T
Puppet Theatre Theory <i>Jaroslav ETLIK</i>	207TLD0	ZK	2	2ST				
Workshops <i>Jan JÍŘÍK</i>					207WKS0	Z	1	24DS
Basics of Acting Theory <i>Marie ADAMOVIČ, Martina MUSILOVÁ</i>	207ZTH1	Z	3	2ST	207ZTH2	ZK	3	2ST
Minimal number of credits per semester	11				9			
Total number of set credits	25				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				5			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year
 Teorie a kritika divadelní tvorby (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Bachelor Thesis <i>Lukáš BRYCHTA, Pavel BĀR, Jan JIŘIK, Daniela JOBERTOVÁ, Vít NEZNAL</i>					207BCP0	Z	6	10SS
Seminar of Criticism <i>Jana BOHUTINSKÁ, Vladimír MIKULKA, Jitka PAVLIŠOVÁ</i>	207KRS5	ZK	3	3ST	207KRS6	ZK	3	3ST
Theory and Practice of Theatre Creation <i>Daniela JOBERTOVÁ, Vít NEZNAL</i>	207TPS0	Z	7	4SS+16P				
Theatre <i>Lukáš BRYCHTA</i>	207TID5	ZK	3	2ST	207TID6	ZK	3	2ST
Aesthetics for Arts Studies <i>Martin KAPLICKÝ</i>	207EPU1	Z	3	2ST	207EPU2	ZK	3	2ST
Philosophy and Performing Arts	207FPA1	Z	3	2ST	207FPA2	ZK	3	2ST
Chapters from Film History <i>Tereza CZESANY DVOŘÁKOVÁ</i>	207KDF0	ZK	2	1PT+2ST				
New Ways of Communicating Reflection and Criticality	207WCR0	ZK	2	24SS	207WCR0	ZK	2	24SS
Dance and Physical Workshop	207TPD0	ZK	2	1ST+2DT	207TPD0	ZK	2	1ST+2DT
Media Theory <i>Vít NEZNAL</i>					207TMD0	ZK	2	2PT
Minimal number of credits per semester	13				12			
Povinné předměty s možností opakovaného zapsání								
English for Students of Theatre <i>Klára BICANOVÁ, Štěpánka PÁROVÁ</i>	702DAOU1	ZK	3	2T	702DAOU2	ZK	3	2T
Key Artistic Movements from Modernism to Present Day <i>Pavel JANOUSEK</i>					207USL0	ZK	2	2PT
Professional Practice <i>Daniela JOBERTOVÁ</i>	207ODP0	Z	2	4SS+40P	207ODP0	Z	2	4SS+40P
Questions of Contemporary Literary Theory <i>Pavel JANOUSEK</i>	207STL0	ZK	2	2PT				
Translation of Artistic Text <i>Daniela JOBERTOVÁ</i>	207PUT0	ZK	2	2ST				
Visuality in Contemporary Art <i>Lukáš BRYCHTA</i>					207VSU0	ZK	2	2ST
Workshops <i>Jan JIŘIK</i>	207WKS0	Z	1	24DS	207WKS0	Z	1	24DS
Minimal number of credits per semester	4				4			
Total number of set credits	17				16			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	13				14			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

207KTD04

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207RTB1	Directing 1	Z	2	2T			
201ZTO1	Fundamentals of Creativity 1 <i>Milan ŠOTEK</i>	Z	1	2T			
207KRL	KritikLab <i>Jan JIŘÍK, Daniela JOBERTOVÁ</i>				Z	4	120P
207MPT	Methodical Support - Program Creation <i>Anna HRNECKOVÁ, Jan JIŘÍK</i>	Z	3		Z	3	
207PKN	Theater as the Focus of the Public Sphere: Castorf Volksbühne <i>Jan JIŘÍK</i>				Z	2	40CS

Study plan
 Teorie a kritika divadelní tvorby (MA)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty						
207APO	Analysis and Translation of a Specialized Text		ZK-3-2ST 207APO			3
207SCD	Czech Theatre After 1989			ZK-3-2ST 207SCD		3
207DMF	Theatre and Other Media - Film				ZK-3-2ST 207DMF	3
207DML	Theatre and Other Media - Literature			ZK-3-2ST 207DML		3
207DAT	Theatre and Dance		ZK-3-2ST 207DAT			3
207DRM	Dramaturgical Thinking				ZK-3-2ST 207DRM	3
207FMD	Feminist Theatre			ZK-3-2ST 207FMD		3
207IAD	Interactivity and Theatre			ZK-3- 2ST 207IAD		3
207KRP*	Critical Practice	Z-5-2CT+9SS 207KRP1	Z-5-2CT+9SS 207KRP2	Z-5-2CT+9SS 207KRP3	Z-5-2CT+9SS 207KRP4	20
207MAP*	Master Thesis Project	Z-5-10 SS 207MAP1	Z-5-10 SS 207MAP2	Z-10-15 SS 207MAP3	Z-10-15 SS 207MAP4	30
207SCN	Scenology	ZK-3-2ST 207SCN				3
207SSD	Contemporary Central European Theatre				ZK-3-2ST 207SSD	3
207STC*	Contemporary Theatre Theories	ZK-3-1PT+1ST 207STC1	ZK-3-1PT+1ST 207STC2			6
207TPU	Contemporary Theories of Performing Arts			ZK-3-2ST 207TPU		3
207VAPDK	History and Transformations of Theatre Criticism	ZK-3-2ST 207VAPDK				3
207VPX*	Research Practice - Case Study	Z-5- 207VPX1	Z-5- 207VPX2			10
Minimal number of credits						102
Povinné předměty s možností opakovaného zapsání						
702DAOU*	English for Students of Theatre	ZK-3-2T 702DAOU3	ZK-3-2T 702DAOU4			6
Minimal number of credits						6
Total number of set credits						108
Number of credits that have to be obtained from optional subjects						12
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Master Thesis Project 1 (207MAP1)	PS	Diploma thesis
Master Thesis Project 2 (207MAP2)	PS	Diploma thesis
Master Thesis Project 3 (207MAP3)	PS	Diploma thesis
Master Thesis Project 4 (207MAP4)	PS	Diploma thesis

Subject	Type	During final examination the following will be evaluated
Contemporary Central European Theatre (207SSD)	PS	Evolution of Theatre Art and its Contemporary Forms (207MGDIV)
Critical Practice 1 (207KRP1)	PS	
Critical Practice 2 (207KRP2)	PS	
Critical Practice 3 (207KRP3)	PS	
Critical Practice 4 (207KRP4)	PS	
Czech Theatre After 1989 (207SCD)	PS	Theatre Thinking: Evolution and Contemporary Trends (207MGTEO)
Contemporary Theatre Theories 1 (207STC1)	BS	
Contemporary Theatre Theories 2 (207STC2)	BS	
Interactivity and Theatre (207IAD)	PS	
Scenology (207SCN)	PS	
Theatre and Other Media - Film (207DMF)	BS	
Theatre and Other Media - Literature (207DML)	BS	

Study plan – 1st year
 Teorie a kritika divadelní tvorby (MA)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Analysis and Translation of a Specialized Text					207APO	ZK	3	2ST
Theatre and Dance					207DAT	ZK	3	2ST
Critical Practice	207KRP1	Z	5	2CT + 9SS	207KRP2	Z	5	2CT + 9SS
Master Thesis Project	207MAP1	Z	5	10 SS	207MAP2	Z	5	10 SS
Scenology	207SCN	ZK	3	2ST				
Contemporary Theatre Theories	207STC1	ZK	3	1PT + 1ST	207STC2	ZK	3	1PT + 1ST
History and Transformations of Theatre Criticism	207/APDK	ZK	3	2ST				
Research Practice - Case Study	207VPX1	Z	5		207VPX2	Z	5	
Minimal number of credits per semester	24				24			
Povinné předměty s možností opakovaného zapsání								
English for Students of Theatre <i>Hana BARTUŇKOVÁ, Klára BÍCANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Hanka VOLKMANOVÁ</i>	702DAOU3	ZK	3	2T	702DAOU4	ZK	3	2T
Minimal number of credits per semester	3				3			
Total number of set credits	27				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				3			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
 Teorie a kritika divadelní tvorby (MA)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Czech Theatre After 1989	207SCD	ZK	3	2ST				
Theatre and Other Media - Film					207DMF	ZK	3	2ST
Theatre and Other Media - Literature	207DML	ZK	3	2ST				
Dramaturgical Thinking					207DRM	ZK	3	2ST
Feminist Theatre	207FMD	ZK	3	2ST				
Interactivity and Theatre	207IAD	ZK	3	2ST				
Critical Practice	207KRP3	Z	5	2CT + 9SS	207KRP4	Z	5	2CT + 9SS
Master Thesis Project	207MAP3	Z	10	15 SS	207MAP4	Z	10	15 SS
Contemporary Central European Theatre					207SSD	ZK	3	2ST
Contemporary Theories of Performing Arts	207TPU	ZK	3	2ST				
Minimal number of credits per semester	30				24			
Total number of set credits	30				24			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	0				6			
Total recommended number of credits per semester	30				30			

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
207TPSO	Theory and Practice of Theatre Creation					Z-4SS+10P 207TPSO		7
Minimal number of credits								
Povinné předměty								
207BCP0	Bachelor Thesis						Z-6-10SS 207BCP0	6
207DCK*	Theatre in the Czech Culture			ZK-3-2T 207DCK1	ZK-3-2T 207DCK2			6
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2PT 207DZA1	ZK-3-2PT 207DZA2					6
207DZB*	Theatre in the Context of the Western Cultural Development II.			ZK-3-2T 207DZB1	ZK-3-2T 207DZB2			6
207ESE*	Aesthetics			Z-4-2T 207ESE1	ZK-4-2T 207ESE2	Z-4-2T 207ESE1	ZK-4-2T 207ESE2	8
207FPA*	Philosophy and Performing Arts			Z-3-2ST 207FPA1	ZK-3-2ST 207FPA2	Z-3-2ST 207FPA1	ZK-3-2ST 207FPA2	6
207INS*	Interpretation Seminar	ZK-3-2T 207INS1	ZK-3-2T 207INS2					6
207KDC*	Chapters from Czech Theatre History			Z-3-2ST 207KDC1	ZK-3-2ST 207KDC2			6
207KDF0	Chapters from Film History					ZK-2-2PT 207KDF0		2
207USL0	Key Artistic Movements from Modernism to Present Day						ZK-2-2PT 207USL0	2
207KRS*	Seminar of Criticism			ZK-3-3ST 207KRS3	ZK-3-3ST 207KRS4	ZK-3-3ST 207KRS5	ZK-3-3ST 207KRS6	12
207WCR0	New Ways of Communicating Reflection and Criticality			ZK-2-24SS 207WCR0		ZK-2-24SS 207WCR0		2
207ODP0	Professional Practice					Z-4SS+10P 207ODP0		2
207STL0	Questions of Contemporary Literary Theory					ZK-2-2PT 207STL0		2
207PCO*	Close			Z-2-2T 207PCO1	ZK-2-2T 207PCO2			4
207PUT0	Translation of Artistic Text						ZK-2-2ST 207PUT0	2
207RDD*	Workshop of Stage Direction and Dramaturgy			Z-3-3DT 207RDD1	Z-3-3DT 207RDD2	Z-3-3DT 207RDD1	Z-3-3DT 207RDD2	6
207RTB*	Directing	Z-2-2T 207RTB1	ZK-3-2T 207RTB2					5
207SCP*	Stage Design Propaedeutic	Z-3-4T 207SCP1	ZK-3-4T 207SCP2					6
207SHD*	History of Theatre Seminar	ZK-3-2T 207SHD1	ZK-3-2T 207SHD2					6
207SKK*	Seminar of Criticism	ZK-3-2T 207SKK1	ZK-3-2T 207SKK2					6
207TAW1	Dance workshop			Z-2- 207TAW1		Z-2- 207TAW1		2
207TAR1	Theory and Analysis of Drama 1					ZK-3-2T 207TAR1		3
207TID*	Theatre					ZK-3-2ST 207TID5	ZK-3-2ST 207TID6	6
207TED*	Theory of Drama	ZK-3-2T 207TED1	ZK-3-2T 207TED2	ZK-3-2T 207TED3	ZK-3-2T 207TED4			12

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
207TLD0	Puppet Theatre Theory			ZK-2-2ST 207TLD0				2
207TMD0	Media Theory						ZK-2-2PT 207TMD0	2
207TSC*	Theory of Stage Design			Z-1-2T 207TSC1	ZK-2-2T 207TSC2			3
207VSU0	Visuality in Contemporary Art						ZK-2-2ST 207VSU0	2
207WKS0	Workshops					Z-1-24DS 207WKS0		1
207ZHT*	Basics of Acting	Z-2-2T 207ZHT1	ZK-2-2T 207ZHT2					4
207ZR00	Basics of Editorial Work				Z-2-2CTH-24P 207ZR00			2
207ZRP*	Basics of Rhetoric and Poetics	Z-1-2T 207ZRP1	ZK-1-2T 207ZRP2					2
207ZTK*	Basics of Theatre Research	Z-2-2T 207ZTK1	ZK-3-2T 207ZTK2					5
201ZTO*	Fundamentals of Creativity	Z-1-2T 201ZTO1	ZK-1-2T 201ZTO2					2
Minimal number of credits								155
Povinné předměty s možností opakovaného zápsání								
702DAOU*	English for Students of Theatre	ZK-3-2T 702DAOU1	ZK-3-2T 702DAOU2					6
Minimal number of credits								6
Volitelné předměty								
207TKB4	<i>Optional Study Subjects</i>							0
200JZB	<i>Foreign Languages</i>							0
Minimal number of credits								0
Total number of set credits								168
Number of credits that have to be obtained from optional subjects								12
Total number of credits								180

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Theatre in the Context of the Western Cultural Development I. <i>Eva KYSELOVÁ</i>	207DZA1	ZK	3	2PT	207DZA2	ZK	3	2PT
Interpretation Seminar	207INS1	ZK	3	2T	207INS2	ZK	3	2T
Directing	207RTB1	Z	2	2T	207RTB2	ZK	3	2T
Stage Design Propaedeutic	207SCP1	Z	3	4T	207SCP2	ZK	3	4T
History of Theatre Seminar	207SHD1	ZK	3	2T	207SHD2	ZK	3	2T
Seminar of Criticism	207SKK1	ZK	3	2T	207SKK2	ZK	3	2T
Theory of Drama	207TED1	ZK	3	2T	207TED2	ZK	3	2T
Basics of Acting	207ZHT1	Z	2	2T	207ZHT2	ZK	2	2T
Basics of Rhetoric and Poetics	207ZRP1	Z	1	2T	207ZRP2	ZK	1	2T
Basics of Theatre Research	207ZTK1	Z	2	2T	207ZTK2	ZK	3	2T
Fundamentals of Creativity <i>Milan ŠOTEK</i>	201ZTO1	Z	1	2T	201ZTO2	ZK	1	2T
Minimal number of credits per semester	26				28			
Povinné předměty s možností opakovaného zapsání								
English for Students of Theatre <i>Klára BICANOVÁ, Štěpánka PÁROVÁ</i>	702DAOU1	ZK	3	2T	702DAOU2	ZK	3	2T
Minimal number of credits per semester	3				3			
Volitelné předměty								
<i>Optional Study Subjects</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	29				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				-1			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Theatre in the Czech Culture <i>Eva KYSELOVÁ</i>	207DCK1	ZK	3	2T	207DCK2	ZK	3	2T
Theatre in the Context of the Western Cultural Development II. <i>Eva KYSELOVÁ</i>	207DZB1	ZK	3	2T	207DZB2	ZK	3	2T
Aesthetics <i>Martin KAPLICKÝ</i>	207ESE1	Z	4	2T	207ESE2	ZK	4	2T
Philosophy and Performing Arts	207FPA1	Z	3	2ST	207FPA2	ZK	3	2ST
Chapters from Czech Theatre History <i>Eva KYSELOVÁ</i>	207KDC1	Z	3	2ST	207KDC2	ZK	3	2ST
Seminar of Criticism <i>Josef HERMAN, Radmila HRDINOVÁ</i>	207KRS3	ZK	3	3ST	207KRS4	ZK	3	3ST
New Ways of Communicating Reflection and Criticality Close	207WCR0 207PCO1	ZK Z	2	24SS 2T				
Workshop of Stage Direction and Dramaturgy <i>Radovan LIPUS, Vít NEZNAL</i>	207RDD1	Z	3	3DT	207RDD2	Z	3	3DT
Dance workshop	207TAW1	Z	2					
Theory of Drama	207TED3	ZK	3	2T	207TED4	ZK	3	2T
Puppet Theatre Theory <i>Jaroslav ETLIK</i>	207TLD0	ZK	2	2ST				
Theory of Stage Design	207TSC1	Z	1	2T	207TSC2	ZK	2	2T
Basics of Editorial Work <i>Jan JIRÁK</i>					207ZRD0	Z	2	2CT+24P
Minimal number of credits per semester	20				21			
Volitelné předměty								
<i>Optional Study Subjects</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	20				21			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	10				9			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Theory and Practice of Theatre Creation <i>Daniela JOBERTOVÁ, Vít NEZNAL</i>	207TPS0	Z	7	4SS+160P				
Minimal number of credits per semester	7				0			
Povinné předměty								
Bachelor Thesis <i>Lukáš BRYCHTA, Pavel BĀR, Jan JIŘÍK, Daniela JOBERTOVÁ, Vít NEZNAL</i>					207BCP0	Z	6	10SS
Aesthetics <i>Martin KAPLUČKÝ</i>	207ESE1	Z	4	2T	207ESE2	ZK	4	2T
Philosophy and Performing Arts	207FPA1	Z	3	2ST	207FPA2	ZK	3	2ST
Chapters from Film History <i>Tereza CZESANY DVOŘÁKOVÁ</i>	207KDF0	ZK	2	1PT+2ST				
Key Artistic Movements from Modernism to Present Day <i>Pavel JANOŮSEK</i>					207USL0	ZK	2	2PT
Seminar of Criticism <i>Jana BOHUTÍNSKÁ, Vladimír MIKULKA, Jitka PAVLIŠOVÁ</i>	207KRS5	ZK	3	3ST	207KRS6	ZK	3	3ST
New Ways of Communicating Reflection and Criticality	207WCR0	ZK	2	24SS				
Professional Practice <i>Daniela JOBERTOVÁ</i>	207ODP0	Z	2	4SS+40P				
Questions of Contemporary Literary Theory <i>Pavel JANOŮSEK</i>	207STL0	ZK	2	2PT				
Translation of Artistic Text <i>Daniela JOBERTOVÁ</i>					207PUT0	ZK	2	2ST
Workshop of Stage Direction and Dramaturgy <i>Radovan LIPUS, Vít NEZNAL</i>	207RDD1	Z	3	3DT	207RDD2	Z	3	3DT
Dance workshop	207TAW1	Z	2					
Theory and Analysis of Drama 1 <i>Jan JIŘÍK</i>	207TAR1	ZK	3	2T				
Theatre <i>Lukáš BRYCHTA</i>	207TID5	ZK	3	2ST	207TID6	ZK	3	2ST
Media Theory <i>Vít NEZNAL</i>					207TMD0	ZK	2	2PT
Visuality in Contemporary Art <i>Lukáš BRYCHTA</i>					207VSU0	ZK	2	2ST
Workshops <i>Jan JIŘÍK</i>	207WKS0	Z	1	24DS				
Minimal number of credits per semester	16				20			
Volitelné předměty								
<i>Optional Study Subjects</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	23				20			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	7				10			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

207TKB4

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
207ZDP1	Basics of Theatre Terminology 1 <i>Jaroslav ETLÍK, Jan VEDRAL</i>	ZK	2	2T			
207ZDP2	Basics of Theatre Terminology 2 <i>Lukáš BRYCHTA, Jaroslav ETLÍK, Jan JÍŘÍK, Jan VEDRAL</i>				ZK	2	2T
207TPA1	Creative Writing I. 1 <i>Roman SIKORA</i>	ZK	4	2T			
207TPA2	Creative Writing I. 2 <i>Roman SIKORA</i>				ZK	4	2T
204DJF1	Dramaturgy as a Function 1 <i>Miloslav KLÍMA</i>	Z	1	2ST			
204DJF2	Dramaturgy as a Function 2 <i>Miloslav KLÍMA</i>				ZK	1	2ST
201PDR1	Dramaturgy of Post-dramatic Theatre 1 <i>Jan VEDRAL</i>	Z	2	2T			
201PDR2	Dramaturgy of Post-dramatic Theatre 2 <i>Jan VEDRAL</i>				ZK	3	2T
207FES	Festival Seminar	ZK	1				
201HKR1	History, Theory and Practice of Czech Theatre Criticism 1 <i>Radmila HRDINOVÁ, Jaroslav VOŠTRÝ</i>	Z	2	2T			
201HKR2	History, Theory and Practice of Czech Theatre Criticism 2 <i>Jana CINDLEROVÁ, Radmila HRDINOVÁ</i>				ZK	2	2T
207KRL	KritikLab <i>Jan JÍŘÍK, Daniela JOBERTOVÁ</i>				Z	4	120P
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>				ZK	2	2PT
202FPD1	Philosophical Propaedeutic 1 <i>Jan PUC</i>	Z	1	2T			
202FPD2	Philosophical Propaedeutic 2 <i>Jan PUC</i>				ZK	2	2T
207PKN	Theater as the Focus of the Public Sphere: Castorf Volksbühne <i>Jan JÍŘÍK</i>				Z	2	40CS
201TPP1	Theory and Practice of (written) Dramatic Theatre 1	Z	2	2T			
201TPP2	Theory and Practice of (written) Dramatic Theatre 2				ZK	3	2T
204TDV1	Theory of Drama 1	Z	1	2T			
204TDV2	Theory of Drama 2				ZK	1	2T
207WSA1	Workshop I. 1	Z	1	1T	Z	1	1T
207WSA2	Workshop I. 2	Z	2	3D	Z	2	3D
207WSA3	Workshop I. 3	Z	3	3D	Z	3	3D

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
207KPA*	Critique Practical I.	Z-6-2T 207KPA1	ZK-6-2T 207KPA2			12
207KPB*	Critique Practical II.			Z-6-2T 207KPB1	ZK-6-2T 207KPB2	12
Minimal number of credits						24
Povinné předměty						
207APO*	Analysis and translation of a theoretical text			ZK-3-2T 207APO1	ZK-3-2T 207APO2	6
207MGA*	Master Project I.	Z-2-2T 207MGA1	Z-2-2T 207MGA2			4
207MGB*	Master project II.			Z-5-2T 207MGB1	Z-5-2T 207MGB2	10
207STA*	Contemporary theatre theories I.	ZK-3-2T 207STA1	ZK-3-2T 207STA2			6
207STB*	Contemporary theatre theories II.			ZK-3-2T 207STB1	ZK-3-2T 207STB2	6
207UKT*	Arts criticism and its theory	ZK-3-2T 207UKT1	ZK-3-2T 207UKT2			6
207VPD*	History and transformations of theatre criticism	ZK-3-2T 207VPD1	ZK-3-2T 207VPD2			6
Minimal number of credits						44
Povinné předměty s možností opakovaného zapsání						
702DAOU*	English for Students of Theatre	ZK-3-2T 702DAOU3	ZK-3-2T 702DAOU4			6
Minimal number of credits						6
Povinně volitelné předměty						
207TKM3	<i>Compulsory Optional Subjects</i>	In this group you have to obtain at least 40 credits				40
Minimal number of credits						40
Volitelné předměty						
207TKM4	<i>Optional Study Subjects</i>					0
207TKM5	<i>Optional Faculty Subjects</i>					0
200JZM	<i>Foreign Languages</i>					0
Minimal number of credits						0
Total number of set credits						114
Number of credits that have to be obtained from optional subjects						6
Total number of credits						120

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Critique Practical I. <i>Daniela JOBERTOVÁ</i>	207KPA1	Z	6	2T	207KPA2	ZK	6	2T
Minimal number of credits per semester	6				6			
Povinné předměty								
Master Project I. <i>Lukáš BRYCHTA, Jaroslav ETLÍK, Radmila HRDINOVÁ, Pavel JANOUŠEK, Jan JIRÍK, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Radovan LIPUS, Vit NEZNAL, Jitka PAVLIŠOVÁ</i>	207MGA1	Z	2	2T	207MGA2	Z	2	2T
Contemporary theatre theories I. <i>Lukáš BRYCHTA, Jaroslav ETLÍK</i>	207STA1	ZK	3	2T	207STA2	ZK	3	2T
Arts criticism and its theory <i>Štěpán KUBALÍK</i>	207UKT1	ZK	3	2T	207UKT2	ZK	3	2T
History and transformations of theatre criticism <i>Radmila HRDINOVÁ, Daniela JOBERTOVÁ</i>	207VPD1	ZK	3	2T	207VPD2	ZK	3	2T
Minimal number of credits per semester	11				11			
Povinné předměty s možností opakovaného zapsání								
English for Students of Theatre <i>Hana BARTUŇKOVÁ, Klára BÍCANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Haika VOLKMANOVÁ</i>	702DAOU3	ZK	3	2T	702DAOU4	ZK	3	2T
Minimal number of credits per semester	3				3			
Povinně volitelné předměty								
<i>Compulsory Optional Subjects</i>	In this group you have to obtain throughout your study at least 40 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	20				20			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	10				10			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Critique Practical II. <i>Daniela JOBERTOVÁ</i>	207KPB1	Z	6	2T	207KPB2	ZK	6	2T
Minimal number of credits per semester	6				6			
Povinné předměty								
Analysis and translation of a theoretical text <i>Daniela JOBERTOVÁ</i>	207APO1	ZK	3	2T	207APO2	ZK	3	2T
Master project II. <i>Lukáš BRYCHTA, Jaroslav ETLÍK, Radmila HRDINOVÁ, Pavel JANOUŠEK, Jan JIŘÍK, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Radovan LIPUS, Vít NEZNAL, Jitka PAVLIŠOVÁ</i>	207MGB1	Z	5	2T	207MGB2	Z	5	2T
Contemporary theatre theories II. <i>Pavel JANOUŠEK</i>	207STB1	ZK	3	2T	207STB2	ZK	3	2T
Minimal number of credits per semester	11				11			
Povinně volitelné předměty								
<i>Compulsory Optional Subjects</i>	In this group you have to obtain throughout your study at least 40 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	17				17			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	13				13			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

207TKM3

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207ZAR0	Basics of Radio Artifact Analysis <i>Tomáš BOJDA</i>				ZK	3	2T
207SIN1	Contemporary Forms of Interactive Theatre	ZK	4	2T			
207TPA1	Creative Writing I. 1 <i>Roman SIKORA</i>	ZK	4	2T			
207TPA2	Creative Writing I. 2 <i>Roman SIKORA</i>				ZK	4	2T
207TPB1	Creative Writing II. 1 <i>Roman SIKORA</i>	ZK	4	2T			
207TPB2	Creative Writing II. 2 <i>Roman SIKORA</i>				ZK	4	2T
207KPV0	Cultural Policy and Public Space				ZK	3	2T
207CPD0	Czech Political Theatre in Context of Contemporary Theories	ZK	4	2ST			
207DRM0	Dramaturgical Thinking				ZK	4	2ST
207FMT0	Feminist Tendencies in Contemporary Theatre and Drama				ZK	4	2ST
207URP	Introduction to the study of radio <i>Tomáš BOJDA</i>	ZK	3	2PT			
207MPT	Methodical Support - Program Creation <i>Anna HRNEČKOVÁ, Jan JIRÍK</i>	Z	3		Z	3	
207PRH0	Performing History				ZK	4	24SS
207SND0	Seminar of Contemporary German-Language Theater <i>Zuzana AUGUSTOVÁ</i>				ZK	3	2T
207DFF1	Theatre and Film 1	ZK	4	2T			
207VSU1	Visuality in Contemporary Arts 1	ZK	4	2T			

207TKM4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
201PDR1	Dramaturgy of Post-dramatic Theatre 1 <i>Jan VEDRAL</i>	Z	2	2T			
201PDR2	Dramaturgy of Post-dramatic Theatre 2 <i>Jan VEDRAL</i>				ZK	3	2T
207FES	Festival Seminar	ZK	1				
201HKR1	History, Theory and Practice of Czech Theatre Criticism 1 <i>Radmila HRDINOVÁ, Jaroslav VOSTRÝ</i>	Z	2	2T			
201HKR2	History, Theory and Practice of Czech Theatre Criticism 2 <i>Jana CINDLEROVÁ, Radmila HRDINOVA</i>				ZK	2	2T
207KRL	KritikLab <i>Jan JÍŘÍK, Daniela JOBERTOVÁ</i>				Z	4	120P
202FPD1	Philosophical Propaedeutic 1 <i>Jan PUC</i>	Z	1	2T			
202FPD2	Philosophical Propaedeutic 2 <i>Jan PUC</i>				ZK	2	2T
207PKN	Theater as the Focus of the Public Sphere: Castorf Volksbühne <i>Jan JÍŘÍK</i>				Z	2	40CS
201TPP1	Theory and Practice of (written) Dramatic Theatre 1	Z	2	2T			
201TPP2	Theory and Practice of (written) Dramatic Theatre 2				ZK	3	2T
207WSA1	Workshop I. 1	Z	1	1T	Z	1	1T
207WSA2	Workshop I. 2	Z	2	3 D	Z	2	3 D
207WSA3	Workshop I. 3	Z	3	3 D	Z	3	3 D

207TKM5

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207SII1	Contemporary Forms of Interactive Theatre <i>Lukáš BRYCHTA</i>	Z	1	2T			
207DRM1	Dramaturgical Thinking				Z	1	2ST
207FMT1	Feminist Tendencies in Contemporary Theatre and Drama				Z	1	2ST
207URV	Introduction to the study of radio <i>Tomáš BOJDA</i>	ZK	2	2PT			
207PEH0	Performing History				Z	1	24SS
207POS2	Post-drama 2				ZK	1	2T
207DFM1	Theatre and Film 1	Z	1	2T			
207VVU1	Visuality in Contemporary Arts 1	Z	1	2T			

Study plan

Code	Course Name	1st year	2nd year	3rd year	ECTS
Povinné předměty hlavní					
287DS*	Doctoral Seminar	ZK-20-287DS1	ZK-20-287DS2	ZK-20-287DS3	60
287TDD	Theory of Theatre and Drama	ZK-20-287TDD			20
287TI	Theory of Interpretation		ZK-20-287TI		20
Minimal number of credits					100
Povinné předměty s možností opakovaného zapsání					
287DPED	Pedagogical Practice				20
287DPUB	Research Paper Publishing				20
Minimal number of credits					40
Povinně volitelné předměty					
287POJ	<i>Doktorské zkoušky z cizího jazyka</i>	In this group you have to obtain at least 25 credits In this group you have to complete at least 2 subject			25
Minimal number of credits					25
Volitelné předměty					
287DUP	Artistic Practice				20
287DVOL*	Optional Subject				30
287DZS	Traineeship Abroad				20
Minimal number of credits					70
Total number of set credits					235
Number of credits that have to be obtained from optional subjects					-55
Total number of credits					180

Groups of study qualification optional subjects

287POJ

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
782CJA1	English for Doctoral Candidates - Primary Foreign Language						
782CJA2	English for Doctoral Candidates - Secondary Foreign Language						
782CJF1	French for Doctoral Candidates - Primary Foreign Language						
782CJF2	French for Doctoral Candidates - Secondary Foreign Language						
782CJN1	German for Doctoral Candidates - Primary Foreign Language						
782CJN2	German for Doctoral Candidates - Secondary Foreign Language						
782CJI1	Italian for Doctoral Candidates - Primary Foreign Language						
782CJI2	Italian for Doctoral Candidates - Secondary Foreign Language						
782CJR1	Russian for Doctoral Candidates - Primary Foreign Language						
782CJR2	Russian for Doctoral Candidates - Secondary Foreign Language						
782CJS1	Spanish for Doctoral Candidates - Primary Foreign Language						
782CJS2	Spanish for Doctoral Candidates - Secondary Foreign Language						

Study plan
 Teorie a praxe divadelní tvorby

Code	Course Name	1st year	2nd year	3rd year	4th year	ECTS
Povinné předměty hlavní						
287DZV*	Doctoral Research	ZK-5-287DZV1	ZK-10-287DZV2	ZK-10-287DZV3	ZK-10-287DZV4	35
287DKS*	Doctoral	ZK-5-287DKS1	ZK-5-287DKS2	ZK-5-287DKS3	ZK-5-287DKS4	20
287DKV*	Yearly Colloquium	ZK-5-287DKV1	ZK-5-287DKV2	ZK-5-287DKV3	ZK-5-287DKV4	20
Minimal number of credits						75
Povinné předměty						
287KBP	Conference Attendance without a Submission	ZK-5-287KBP				5
287PRX*	Pedagogical Practice	ZK-4-287PRX1	ZK-5-287PRX2	ZK-10-287PRX3		19
287PGA	Grant Application Submission	ZK-6-287PGA	ZK-6-287PGA	ZK-6-287PGA	ZK-6-287PGA	6
287TPL*	Teoretická platforma	ZK-5-287TPL1	ZK-8-287TPL2	ZK-8-287TPL3	ZK-8-287TPL4	29
940VPM	Research and Publication Methods	ZK-6-20S940VPM				6
Minimal number of credits						65
Povinně volitelné předměty						
287POJ	<i>Doktorské zkoušky z cizího jazyka</i>	In this group you have to obtain at least 25 credits In this group you have to complete at least 2 subject				25
287PV1	<i>Povinně volitelné předměty 1</i>	In this group you have to obtain at least 45 credits				45
287PV2	<i>Povinně volitelné předměty 2</i>	In this group you have to obtain at least 10 credits				10
287KTVV	<i>Volitelné předměty TPDV</i>					0
Minimal number of credits						80
Total number of set credits						220
Number of credits that have to be obtained from optional subjects						20
Total number of credits						240

Groups of study qualification optional subjects

287POJ

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
782CJA1	English for Doctoral Candidates - Primary Foreign Language						
782CJA2	English for Doctoral Candidates - Secondary Foreign Language						
782CJF1	French for Doctoral Candidates - Primary Foreign Language						
782CJF2	French for Doctoral Candidates - Secondary Foreign Language						
782CJN1	German for Doctoral Candidates - Primary Foreign Language						
782CJN2	German for Doctoral Candidates - Secondary Foreign Language						
782CJI1	Italian for Doctoral Candidates - Primary Foreign Language						
782CJI2	Italian for Doctoral Candidates - Secondary Foreign Language						
782CJR1	Russian for Doctoral Candidates - Primary Foreign Language						
782CJR2	Russian for Doctoral Candidates - Secondary Foreign Language						
782CJS1	Spanish for Doctoral Candidates - Primary Foreign Language						
782CJS2	Spanish for Doctoral Candidates - Secondary Foreign Language						

287PV1

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
287UVP1	Artistic Research Practice 1	ZK	5		ZK	5	
287UVP2	Artistic Research Practice 2	ZK	10		ZK	10	
287UVP3	Artistic Research Practice 3	ZK	15		ZK	15	
287UVP4	Artistic Research Practice 4	ZK	15		ZK	15	
287VVP1	Scientific Research Practice 1	ZK	5		ZK	5	
287VVP2	Scientific Research Practice 2	ZK	10		ZK	10	
287VVP3	Scientific Research Practice 3	ZK	15		ZK	15	
287VVP4	Scientific Research Practice 4	ZK	15		ZK	15	

287PV2

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
287ZHSA	Academic Stay Abroad A	ZK	30		ZK	30	
287ZHSB	Academic Stay Abroad B	ZK	20		ZK	20	
287ZHSC	Academic Stay Abroad C	ZK	10		ZK	10	

287KTVV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
287SPX	Independent Pedagogical Practice	ZK	10		ZK	10	
287MKP	International Conference with a Submission	ZK	20		ZK	20	
287RUP	Realization of an Independent Artistic Project	ZK	20		ZK	20	
287RSP	Realization of an Independent Grant Project	ZK	20		ZK	20	