

# Department of Producing

## Provided qualifications and study plans

Producing (B0211A310009) – bachelor's programme.....	2
Producing (8204T024) – master's programme.....	18

**Study plan**  
 Produkce - Bakalářské studium

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>								
305KZK*	Final Exam		ZK-1-1S 305KZK1		ZK-1-1S 305KZK2			2
<b>Minimal number of credits</b>								
<b>2</b>								
<b>Povinné předměty</b>								
305APC	Assistance on Practical Exercising		Z-1-24S 305APC					1
309POA	Animation: A Practice	Z-1-16CS 309POA						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS 373PASZT						1
303POD	Documentary Film: A Practice	Z-1-24CS 303POD						1
307POF	Photography: A Practice	Z-1-24S 307POF						1
304POK	Cinematography: A Practice	Z-1-24S 304POK						1
305POP	Producing: A Practice	Z-1-8S 305POP						1
306POSF	Editing Practice: 16mm	Z-1-20CS 306POSF						1
703TVU1	Physical Education (intro)	Z-1-2T 703TVU1						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT 373UDAS						2
305APR*	Copyright Law			Z-1-2T 305APR1	ZK-3-2T 305APR2			4
305DUC*	Taxes and Accounting		ZK-3-2T 305DUC1	ZK-3-2T 305DUC2				6
305DN*	Production workshop			Z-3-3DT 305DN1	Z-3-3DT 305DN2	Z-3-3DT 305DN3	Z-3-3DT 305DN4	12
305DR*	1st year production workshop	Z-2-2DT 305DR1	Z-2-2DT 305DR2					4
305EAP*	Economic Tools in Practice					ZK-2-2T 305EAP1	ZK-2-2T 305EAP2	4
305EK1	Economics 1 - Microeconomics					ZK-2-2T 305EK1		2
305FF	FAMUFEST			Z-2-18S 305FF				2
305FTS*	Set Design in Film and TV	Z-1-12S 305FTS1	Z-1-14S 305FTS2					2
305FPR*	Film Production	Z-2-2T 305FPR1	Z-2-2T 305FPR2	ZK-3-2T 305FPR3		Z-2-2T 305FPR4	ZK-3-2T 305FPR5	12
304FITE	Film Technology	ZK-2-2T 304FITE						2
305FVPK*	Funds and public support for cinematography			Z-1-2T 305FVPK1	ZK-2-2T 305FVPK2			3
305MEP	Media Law						ZK-2-8S 305MEP	2
305P*	Pitching			Z-2-2SO 305P1	Z-2-2SO 305P2			4
308PTFIZ3	Film Sound Technology and Methods 3			Z-1-2T 308PTFIZ3				1

**Study plan (continued)**  
 Produkce - Bakalářské studium

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
305PTP	Procedures and technologies of post-production			Z-1-2T 305PTP				1
305PR*	Law	ZK-3-2T 305PR1	ZK-3-2T 305PR2	ZK-3-2T 305PR3		ZK-3-2T 305PR3		9
305PR*	Law			ZK-3-2T 305PR4		ZK-3-2T 305PR4		3
305PXP	Pedagogical Practice	Z-1-25P 305PXP	Z-1-25P 305PXP	Z-1-25P 305PXP	Z-1-25P 305PXP	Z-1-25P 305PXP	Z-1-25P 305PXP	1
305PXTV	TV Practice				Z-4-80P 305PXTV			4
305PPVF	The insurance in film					ZK-2-12S 305PPVF		2
305PRDR	Producer Dramaturgy						Z-1-2T 305PRDR	1
305BP	Preparation of Bachelor Thesis					Z-2-12S 305BP		2
305SHR	Showrunners			Z-1-2T 305SHR				1
305SAVT*	Distribution of AV work				Z-1-2T 305SAVT1	ZK-3-2T 305SAVT2		4
305TVS*	TV seminar: production, broadcasting, management		Z-1-2T 305TVS1	Z-1-2T 305TVS2	ZK-3-2T 305TVS3			5
373DCEK*	The History of Czech Cinema					ZK-3-6PT 373DCEK1	ZK-3-6PT 373DCEK2	6
373DSVK*	The History of World Cinema	ZK-3-6PT 373DSVK1	ZK-3-6PT 373DSVK2	ZK-3-6PT 373DSVK3				9
<b>Minimal number of credits</b>								<b>119</b>
<b>Povinné předměty s možností opakovaného zapsání</b>								
305SMS	Methodology Seminar for Bachelors				ZK-2-7S 305SMS			2
702FAOU*	English for Students of Film		ZK-3-2T 702FAOU1	ZK-3-2T 702FAOU2				6
<b>Minimal number of credits</b>								<b>8</b>
<b>Povinně volitelné předměty</b>								
<del>305ED 202</del>	<i>History of Culture</i>	In this group you have to obtain at least 3 credits						3
<del>305ES 202</del>	<i>Spectrum of Audiovision</i>	In this group you have to obtain at least 4 credits						4
305FIBA	<i>Film Industry BA</i>	In this group you have to obtain at least 3 credits						3
305PCBA	<i>Practical Exercising BA</i>	In this group you have to obtain at least 23 credits						23
305PCBAA	<i>Practical Exercising BA - ENG</i>	In this group you have to obtain at least 3 credits						3
305DCJ	<i>SECOND FOREIGN LANGUAGE</i>	In this group you have to obtain at least 3 credits						3
<del>703STV 202</del>	<i>PHYSICAL EDUCATION FAMU</i>	In this group you have to obtain at least 1 credit (at most 0)						1
<b>Minimal number of credits</b>								<b>40</b>

**Study plan (continued)**  
 Produkce - Bakalářské studium

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Volitelné předměty</b>								
305VPBA	Optional Courses BA							0
702CJ_2020	FOREIGN LANGUAGES FAMU - OPTIONAL							0
703IFV_2020	PHYSICAL EDUCATION FAMU - OPTIONAL							0
300MPZ_2020	OPTIONAL SUBJECTS							0
300MD_2020	MODULES FAMU							0
305MKP	Modules KP							0
<b>Minimal number of credits</b>								<b>0</b>
<b>Total number of set credits</b>								<b>169</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>11</b>
<b>Total number of credits</b>								<b>180</b>

**Subjects of profiling base**

Subject	Type	During final examination the following will be evaluated
Copyright Law 1 (305APR1)	BS	(S305BAPR)
Copyright Law 2 (305APR2)	BS	
Law 1 (305PR1)	BS	
Law 2 (305PR2)	BS	
Law 3 (305PR3)	BS	
Law 4 (305PR4)	BS	
Media Law (305MEP)	BS	
1st year production workshop 1 (305DR1)	BS	(S305BAFP)
1st year production workshop 2 (305DR2)	BS	
Distribution of AV work 1 (305SAVT1)	BS	
Distribution of AV work 2 (305SAVT2)	BS	
Film Production 1 (305FPR1)	BS	
Film Production 2 (305FPR2)	BS	
Film Production 3 (305FPR3)	BS	
Film Production 4 (305FPR4)	BS	
Film Production 5 (305FPR5)	BS	
Funds and public support for cinematography 1 (305FVPK1)	BS	
Funds and public support for cinematography 2 (305FVPK2)	BS	
Production workshop 1 (305DN1)	BS	
Production workshop 2 (305DN2)	BS	
Production workshop 3 (305DN3)	BS	
Production workshop 4 (305DN4)	BS	

Subject	Type	During final examination the following will be evaluated
1st year production workshop 1 (305DR1)	BS	(S305BATP)
1st year production workshop 2 (305DR2)	BS	
Distribution of AV work 1 (305SAVT1)	BS	
Distribution of AV work 2 (305SAVT2)	BS	
Funds and public support for cinematography 1 (305FVPK1)	BS	
Funds and public support for cinematography 2 (305FVPK2)	BS	
Production workshop 1 (305DN1)	BS	
Production workshop 2 (305DN2)	BS	
Production workshop 3 (305DN3)	BS	
Production workshop 4 (305DN4)	BS	
TV seminar: production, broadcasting, management 1 (305TVS1)	BS	
TV seminar: production, broadcasting, management 2 (305TVS2)	BS	
TV seminar: production, broadcasting, management 3 (305TVS3)	BS	

**Study plan – 1st year**  
Produkce - Bakalářské studium

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Final Exam <i>Ivo MATHÉ, Jiří VLACH, Marta ŠVECOVÁ</i>					305KZK1	ZK	1	1S
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>1</b>			
<b>Povinné předměty</b>								
Assistance on Practical Exercising <i>Pavel BERČÍK, Jaromír KALLISTA, Ivo MATHÉ, Petr OUKROPEC, Ondřej ZIMA, Marta ŠVECOVÁ</i>					305APC	Z	1	24S
Animation: A Practice <i>Aurel KLIMT</i>	309POA	Z	1	16CS				
Audiovisual Studies&Sound Design: A Practice <i>Ladislav GREINER, Jakub HYBLER</i>	373PASZT	Z	1	24CS				
Documentary Film: A Practice <i>Rudolf ADLER, Lukáš KOKES, Lucie KRÁLOVÁ, Martin Kohout, Martin MAREČEK, Jan Rousek, Alice RŮŽIČKOVÁ, Martin REZNÍČEK, Jan ŠÍPEK, Slezáková Šárka</i>	303POD	Z	1	24CS				
Photography: A Practice <i>Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLIK</i>	304POK	Z	1	24S				
Producing: A Practice <i>Jaromír KALLISTA, Ivo MATHÉ, Jiří VLACH, Marta ŠVECOVÁ</i>	305POP	Z	1	8S				
Editing Practice: 16mm <i>Martin ČIHÁK</i>	306POSF	Z	1	20CS				
Physical Education (intro) <i>Jiří FÍRT, Simona FÍRTOVÁ, Petra JELÍNKOVÁ, Roman ČEDIK</i>	703TVU1	Z	1	2T				
Introduction to Audiovisual Studies at FAMU <i>David KORINEK</i>	373UDAS	Z	2	2PT				
Taxes and Accounting <i>Michal ŠINDELÁŘ</i>					305DUC1	ZK	3	2T
1st year production workshop <i>Jiří VLACH</i>	305DR1	Z	2	2DT	305DR2	Z	2	2DT
Set Design in Film and TV <i>Jan VLČEK</i>	305FTS1	Z	1	12S	305FTS2	Z	1	14S
Film Production <i>Jaromír KALLISTA, Ivo MATHÉ, Přemysl PRAŽSKÝ</i>	305FPR1	Z	2	2T	305FPR2	Z	2	2T
Film Technology <i>Jiří MYSLIK</i>	304FITE	ZK	2	2T				
Law <i>Kryštof JANEK, František VYSKOČIL, Jiří ŠTAIDL</i>	305PR1	ZK	3	2T	305PR2	ZK	3	2T
Pedagogical Practice <i>Ivo MATHÉ, Marta ŠVECOVÁ</i>	305PXP	Z	1	25P	305PXP	Z	1	25P
TV seminar: production, broadcasting, management <i>Ivo MATHÉ, Viktor PRUŠA</i>					305TVS1	Z	1	2T
The History of World Cinema <i>Jan BERNARD, Vít JANEČEK, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>	373DSVK1	ZK	3	6PT	373DSVK2	ZK	3	6PT
<b>Minimal number of credits per semester</b>	<b>23</b>				<b>16</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
English for Students of Film <i>Hana BARTŮNKOVÁ, Zdeněk KRÁL</i>					702FAOU1	ZK	3	2T
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>3</b>			

**Study plan – 1st year (continued)**  
 Produkce - Bakalářské studium

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinně volitelné předměty</b>								
<i>History of Culture</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>Spectrum of Audiovision</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Film Industry BA</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>Practical Excercising BA</i>	In this group you have to obtain throughout your study at least 23 credits							
<i>Practical Excercising BA - ENG</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>SECOND FOREIGN LANGUAGE</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>PHYSICAL EDUCATION FAMU</i>	In this group you have to obtain throughout your study at least 1 credit (at most 0)							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<i>Optional Courses BA</i>								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>MODULES FAMU</i>								
<i>Modules KP</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>23</b>				<b>20</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>7</b>				<b>10</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan – 2nd year**  
**Produkce - Bakalářské studium**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Final Exam <i>Pavel BERČÍK, Jaromír KALLISTA, Petr OUKROPEC, Ondřej ZIMA</i>					305KZK2	ZK	1	1S
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>1</b>			
<b>Povinné předměty</b>								
Copyright Law <i>Ivo MATHĚ, Jiří ŠTAIDL</i>	305APR1	Z	1	2T	305APR2	ZK	3	2T
Taxes and Accounting <i>Michal ŠINDELÁŘ</i>	305DUC2	ZK	3	2T				
Production workshop <i>Pavel BERČÍK, Jaromír KALLISTA, Petr OUKROPEC, Ondřej ZIMA</i>	305DN1	Z	3	3DT	305DN2	Z	3	3DT
FAMUFEST <i>Kryštof MUCHA, Karel OCH</i>	305FF	Z	2	18S				
Film Production <i>Ivo MATHĚ, Přemysl PRAŽSKÝ</i>	305FPR3	ZK	3	2T				
Funds and public support for cinematography <i>Helena BEZDĚK FRAŇKOVÁ, Ivo MATHĚ, Karla STOJÁKOVÁ</i>	305FVPK1	Z	1	2T	305FVPK2	ZK	2	2T
Pitching <i>Marta ŠVECOVÁ</i>	305P1	Z	2	2SO	305P2	Z	2	2SO
Film Sound Technology and Methods 3 <i>Pavel REJHOLEC</i>	308PTFZ3	Z	1	2T				
Procedures and technologies of post-production <i>Michal KŘEČEK</i>	305PTP	Z	1	2T				
Law <i>František VYSKOČIL</i>	305PR3	ZK	3	2T				
Law <i>František VYSKOČIL, Jiří ŠTAIDL</i>	305PR4	ZK	3	2T				
Pedagogical Practice <i>Ivo MATHĚ, Marta ŠVECOVÁ</i>	305PXP	Z	1	25P	305PXP	Z	1	25P
TV Practice <i>Otakar SVOBODA</i>					305PXTV	Z	4	80P
Showrunners <i>Tomáš HRUBÝ</i>	305SHR	Z	1	2T				
Distribution of AV work <i>Aleš DANIELIS</i>					305SAVT1	Z	1	2T
TV seminar: production, broadcasting, management <i>Ivo MATHĚ, Václav MYSLÍK</i>	305TVS2	Z	1	2T	305TVS3	ZK	3	2T
The History of World Cinema <i>Jan BERNARD, Veronika KLUŠÁKOVÁ</i>	373DSVK3	ZK	3	6PT				
<b>Minimal number of credits per semester</b>	<b>22</b>				<b>18</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
Methodology Seminar for Bachelors <i>Zdeněk HOLÝ, Václav MORAVEC</i>					305SMS	ZK	2	7S
English for Students of Film <i>Hana BARTŮNKOVÁ, Klára BICANOVÁ, Zdeněk KRÁL</i>	702FAOU2	ZK	3	2T				
<b>Minimal number of credits per semester</b>	<b>3</b>				<b>2</b>			
<b>Povinně volitelné předměty</b>								
<i>History of Culture</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>Spectrum of Audiovision</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Film Industry BA</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>Practical Exercising BA</i>	In this group you have to obtain throughout your study at least 23 credits							



**Study plan – 2nd year (continued)**  
 Produkce - Bakalářské studium

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<i>Practical Exercising BA - ENG</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>SECOND FOREIGN LANGUAGE</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>PHYSICAL EDUCATION FAMU</i>	In this group you have to obtain throughout your study at least 1 credit (at most 0)							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<i>Optional Courses BA</i>								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>MODULES FAMU</i>								
<i>Modules KP</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>25</b>				<b>21</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>5</b>				<b>9</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan – 3rd year**  
**Produkce - Bakalářské studium**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Povinné předměty</b>								
Production workshop <i>Pavel BERČÍK, Jaromír KALLISTA, Petr OUKROPEC, Ondřej ZIMA</i>	305DN3	Z	3	3DT	305DN4	Z	3	3DT
Economic Tools in Practice <i>Luboš VÁLA</i>	305EAP1	ZK	2	2T	305EAP2	ZK	2	2T
Economics 1 - Microeconomics <i>Ivan TOMEK</i>	305EK1	ZK	2	2T				
Film Production <i>Roman KÁSPÁROVSKÝ, Ivo MATHÉ</i>	305FPR4	Z	2	2T	305FPR5	ZK	3	2T
Media Law <i>Markéta HAVLOVÁ, Veronika KŘEŠTANOVÁ, Jiří ŠTAIDL</i>					305MEP	ZK	2	8S
Law <i>František VYSKOČIL</i>	305PR3	ZK	3	2T				
Law <i>František VYSKOČIL, Jiří ŠTAIDL</i>	305PR4	ZK	3	2T				
Pedagogical Practice <i>Ivo MATHÉ, Marta SVECOVÁ</i>	305PXP	Z	1	25P	305PXP	Z	1	25P
The insurance in film <i>Tomáš PAK</i>	305PPVF	ZK	2	12S				
Producer Dramaturgy <i>Pavel STRNAD</i>					305PRDR	Z	1	2T
Preparation of Bachelor Thesis <i>Václav MORAVEC</i>	305BP	Z	2	12S				
Distribution of AV work <i>Aleš DANIELIS</i>	305SAVT2	ZK	3	2T				
The History of Czech Cinema <i>Jan BERNARD, Ivan KLIMES, Lucie ČESÁLKOVÁ</i>	373DCEK1	ZK	3	6PT	373DCEK2	ZK	3	6PT
<b>Minimal number of credits per semester</b>	<b>19</b>				<b>14</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Povinně volitelné předměty</b>								
<i>History of Culture</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>Spectrum of Audiovision</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Film Industry BA</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>Practical Exercising BA</i>	In this group you have to obtain throughout your study at least 23 credits							
<i>Practical Exercising BA - ENG</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>SECOND FOREIGN LANGUAGE</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>PHYSICAL EDUCATION FAMU</i>	In this group you have to obtain throughout your study at least 1 credit (at most 0)							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			

**Study plan – 3rd year (continued)**  
 Produkce - Bakalářské studium

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Volitelné předměty</b>								
<i>Optional Courses BA</i>								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>MODULES FAMU</i>								
<i>Modules KP</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>19</b>				<b>14</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>11</b>				<b>16</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 300PVBD\_2020

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ, Ladislav ŠERÝ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
301SVL1	World Literature 1 <i>Marek VAJCHR</i>	Z	1	2T			
301SVL2	World Literature 2 <i>Marek VAJCHR</i>				ZK	2	2T

## 300PVBS\_2020

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373ITTE1	Art and Technology of Intermedia 1 <i>Jakub HYBLER, David KOŘÍNEK</i>	Z	2	4DT			
373ITTE2	Art and Technology of Intermedia 2 <i>Jakub HYBLER, David KOŘÍNEK</i>				Z	2	4DT
373FAE1	Avant-garde and experimental film 1				ZK	3	4PT
373SKV	Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	Z	2	2ST			
373SAF	Film Analysis Seminar	Z	1	33SS	Z	1	33SS
302FIRE1	Film Language 1 <i>Petr MAREK</i>	Z	1	2PT			
302FIRE2	Film Language 2 <i>Petr MAREK</i>				ZK	2	2PT
373DFT1	History of Audiovisual Theory 1 <i>Hana JANEČKOVÁ, Veronika KLUSÁKOVÁ, David KOŘÍNEK, Dita MALEČKOVÁ</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Veronika KLUSÁKOVÁ, David KOŘÍNEK</i>				ZK	3	14PS + 14SS
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
309MAN1	Possibilities of Animation 1 <i>Eliška DĚČKÁ</i>	Z	2	24PS			
309MAN2	Possibilities of Animation 2 <i>Eliška DĚČKÁ</i>				ZK	2	28PS
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			

## 300PVBS\_2020 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373PD2	Screenings and Dialogues 2 <i>Vladimir HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimir HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimir HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimir HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimir HENDRICH</i>				ZK	1	2PT
373UP0	The Art of the Moving Image				Z	2	2ST
303DDF1	The History of Documentary Film 1 <i>Martin MAREČEK, David ČENĚK</i>	ZK	3	4PT			
303DDF2	The History of Documentary Film 2 <i>Martin MAREČEK, David ČENĚK</i>				ZK	3	4PT
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERY</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERY</i>				ZK	2	2T
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽICKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽICKOVÁ</i>				ZK	2	2ST

## 305FIBA

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305ART	ARTE <i>Marta ŠVECOVÁ</i>	Z	1	0S	Z	1	0S
305AMA	ASAF Masters <i>Marta ŠVECOVÁ</i>	Z	1	0S	Z	1	0S
305AF	Anifilm <i>Marta ŠVECOVÁ</i>	Z	1	0S	Z	1	0S
305CIN	Cinergy <i>Marta ŠVECOVÁ</i>	Z	1	0S	Z	1	0S
305FEF	FEBIOFEST <i>Ivo MATHĚ</i>				Z	1	5S
305FIO	Film Industry - other <i>Marta ŠVECOVÁ</i>	Z	1	0S	Z	1	0S
305FP	Finale Plzeň <i>Marta ŠVECOVÁ</i>	Z	1	0S	Z	1	0S
305JIH	Jihlava <i>Marta ŠVECOVÁ</i>	Z	1	0S	Z	1	0S
305KV	KVIFF <i>Kryštof MUCHA, Karel OCH</i>	Z	1	0S	Z	1	0S
305MEPA	Mezipatra <i>Marta ŠVECOVÁ</i>	Z	1	0S	Z	1	0S
305JS	One World <i>Marta ŠVECOVÁ</i>				Z	1	6S
305SK	Serial Killer <i>Kamila ZLATUŠKOVÁ</i>	Z	1	0S	Z	1	0S
305LFS	Summer Film School Uherské Hradiště <i>Marta ŠVECOVÁ</i>	Z	1	0S	Z	1	0S
305ZFF	Zlín Film Festival <i>Marta ŠVECOVÁ</i>	Z	1	0S	Z	1	0S

Groups of study qualification optional subjects

305PCBA

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CPR	1st Assistant Director <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Jiří VLACH, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S
305CAD	2nd Assistant Director <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Jiří VLACH, Ondřej ZIMA, Marta ŠVECOVÁ</i>	Z	2	0S	Z	2	0S
305CAAD	Anidok KAT <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA, Marta ŠVECOVÁ</i>	Z	4	0S	Z	4	0S
305CAH	Animation and actor KAT <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA, Marta ŠVECOVÁ</i>	Z	5	0S	Z	5	0S
305CBFA	Bachelor film KAT, KDT, KSS <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA, Marta ŠVECOVÁ</i>	Z	7	0S	Z	7	0S
305CBFR	Bachelor film KR <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	8	0S	Z	8	0S
305CVE	Big etude KR <i>Pavel BERČÍK, Jaromír KALLISTA, Ivo MATHÉ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Jiří VLACH, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S
305CBE	Color etude 35mm KK <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	7	0S	Z	7	0S
305CS	Dream 16mm KK <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S
305FFREF	FAMUFEST - Festival Director <i>Marta ŠVECOVÁ</i>	Z	10		Z	10	
305FFVEP	FAMUFEST - Production Manager <i>Marta ŠVECOVÁ</i>	Z	9		Z	9	
305FF2	FAMUFEST - assistant <i>Marta ŠVECOVÁ</i>	Z	2	0S	Z	2	0S
305FF5	FAMUFEST - coordinator <i>Marta ŠVECOVÁ</i>	Z	5	0S	Z	5	0S
305FF1	FAMUFEST - runner <i>Marta ŠVECOVÁ</i>	Z	1	0S	Z	1	0S
305CHF	Feature film KR <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	5	0S	Z	5	0S
305CAFA	Graduate film KAT, KDT, KSS <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	9	0S	Z	9	0S
305CAFR	Graduate film KR <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	12	0S	Z	12	0S
305CSH	Live editing concert HAMU <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Jiří VLACH, Ondřej ZIMA, Marta ŠVECOVÁ</i>	Z	2	0S	Z	2	0S
305CSD	Live editing theater DAMU <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Jiří VLACH, Ondřej ZIMA, Marta ŠVECOVÁ</i>	Z	2	0S	Z	2	0S
305CM	Metro 16mm KK <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S
305CMP	My view of reality KDT <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Jiří VLACH, Ondřej ZIMA</i>	Z	2	0S	Z	2	0S
305CAP	Portrait KDT <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	0S	Z	4	0S

## 305PCBA (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CAP2	Production assistant <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Ivo MATHÉ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Jiří VLACH, Ondřej ZIMA, Marta ŠVECOVÁ</i>	Z	2	0S	Z	2	0S
305CAP3	Production assistant - coordinator <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Jiří VLACH, Ondřej ZIMA, Marta ŠVECOVÁ</i>	Z	3	0S	Z	3	0S
305CAP1	Production assistant - runner <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Jiří VLACH, Ondřej ZIMA, Marta ŠVECOVÁ</i>	Z	1	0S	Z	1	0S
305CSE	Rendezvous 16mm KK <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Jiří VLACH, Ondřej ZIMA</i>	Z	2	0S	Z	2	0S
305CAR	Reportage KDT <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Jiří VLACH, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S
305CVM	Selection module KSD <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	5	0S	Z	5	0S
305CKF	Short film KR <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	5	0S	Z	5	0S
305CA	Studio exercise KR <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	0S	Z	4	0S
305CTV	TV experiment KDT <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S
305CVD	Video document KR <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S
305CAVF	Video-film KDT <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	0S	Z	4	0S

## 305PCBAA

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CDI	Documentary CDM <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	0S	Z	4	0S
305CGP	Graduation Project CDM <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	6	0S	Z	6	0S
305CRCE	Rainbow/Color Etude CINKK <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Ivo MATHÉ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S
305CSF	Short Fiction CDM <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	0S	Z	4	0S
305CT	Triangle CDM <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Jiří VLACH, Ondřej ZIMA, Marta ŠVECOVÁ</i>	Z	4	0S	Z	4	0S

## 305DCJ

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
702SFK	French - Conversation <i>Klára BÍCANOVÁ, Julie IMLAUF-LABORIE, Janka PAULISOVÁ</i>	Z	1	2T	Z	1	2T

Groups of study qualification optional subjects

305DCJ (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
702SFA11	French Elementary 1 <i>Janka PAULISOVÁ</i>	Z	1	2T			
702SFA12	French Elementary 2 <i>Klára BICANOVÁ, Janka PAULISOVÁ</i>				ZK	2	2T
702SFB11	French Intermediate 1 <i>Janka PAULISOVÁ</i>	Z	1	2T			
702SFB12	French Intermediate 2 <i>Klára BICANOVÁ, Janka PAULISOVÁ</i>				ZK	2	2T
702SFA21	French Pre-Intermediate 1 <i>Janka PAULISOVÁ</i>	Z	1	2T			
702SFA22	French Pre-Intermediate 2 <i>Klára BICANOVÁ, Janka PAULISOVÁ</i>				ZK	2	2T
702SFB21	French Upper-Intermediate 1	Z	1	2T			
702SFB22	French Upper-Intermediate 2				ZK	2	2T
702SNK	German Conversation Advanced <i>Ulrike KADLEČKOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>	Z	1	2T	Z	1	2T
702SNA11	German Elementary 1 <i>Martina ŠTĚRBOVÁ TUČKOVÁ</i>	Z	1	2T			
702SNA12	German Elementary 2 <i>Martina ŠTĚRBOVÁ TUČKOVÁ</i>				ZK	2	2T
702SNB11	German Intermediate 1 <i>Martina ŠTĚRBOVÁ TUČKOVÁ</i>	Z	1	2T			
702SNB12	German Intermediate 2 <i>Martina ŠTĚRBOVÁ TUČKOVÁ</i>				ZK	2	2T
702SNA21	German Pre-Intermediate 1 <i>Martina ŠTĚRBOVÁ TUČKOVÁ</i>	Z	1	2T			
702SNA22	German Pre-Intermediate 2 <i>Martina ŠTĚRBOVÁ TUČKOVÁ</i>				ZK	2	2T
702SNB21	German Upper-Intermediate 1	Z	1	2T			
702SNB22	German Upper-Intermediate 2				ZK	2	2T
702SIA11	Italian Elementary 1 <i>Klára BICANOVÁ, Eliška HRDLIČKOVÁ</i>	Z	1	2T			
702SIA12	Italian Elementary 2 <i>Klára BICANOVÁ, Eliška HRDLIČKOVÁ</i>				ZK	2	2T
702SIB11	Italian Intermediate 1 <i>Eliška HRDLIČKOVÁ</i>	Z	1	2T			
702SIB12	Italian Intermediate 2 <i>Eliška HRDLIČKOVÁ</i>				ZK	2	2T
702SIA21	Italian Pre-Intermediate 1 <i>Klára BICANOVÁ, Eliška HRDLIČKOVÁ</i>	Z	1	2T			
702SIA22	Italian Pre-Intermediate 2 <i>Klára BICANOVÁ, Eliška HRDLIČKOVÁ</i>				ZK	2	2T
702SIB21	Italian Upper-Intermediate 1	Z	1	2T			
702SIB22	Italian Upper-Intermediate 2				ZK	2	2T
702SRA11	Russian Elementary 1 <i>Ludmila BOHUSLAVOVÁ</i>	Z	1	2T			
702SRA12	Russian Elementary 2 <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ</i>				ZK	2	2T
702SRB11	Russian Intermediate 1	Z	1	2T			
702SRB12	Russian Intermediate 2				ZK	2	2T
702SRA21	Russian Pre-Intermediate 1 <i>Ludmila BOHUSLAVOVÁ</i>	Z	1	2T			
702SRA22	Russian Pre-Intermediate 2 <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ</i>				ZK	2	2T
702SRB21	Russian Upper-Intermediate 1	Z	1	2T			



## 305DCJ (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
702SRB22	Russian Upper-Intermediate 2				ZK	2	2T
702SSK	Spanish - Conversation	Z	1	2T	Z	1	2T
702SSA11	Spanish Elementary 1 <i>Ximena ALFARO, Janka PAULISOVÁ</i>	Z	1	2T			
702SSA12	Spanish Elementary 2 <i>Ximena ALFARO, Klára BICANOVA</i>				ZK	2	2T
702SSB11	Spanish Intermediate 1 <i>Ximena ALFARO, Janka PAULISOVÁ</i>	Z	1	2T			
702SSB12	Spanish Intermediate 2 <i>Ximena ALFARO, Klára BICANOVA</i>				ZK	2	2T
702SSA21	Spanish Pre-Intermediate 1 <i>Ximena ALFARO, Janka PAULISOVÁ</i>	Z	1	2T			
702SSA22	Spanish Pre-Intermediate 2 <i>Ximena ALFARO, Klára BICANOVA</i>				ZK	2	2T
702SSB21	Spanish Upper-Intermediate 1	Z	1	2T			
702SSB22	Spanish Upper-Intermediate 2				ZK	2	2T

## 305VPBA

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305PXAV	AV practice <i>Marta ŠVECOVÁ</i>	Z	5	100P	Z	5	100P
305DP	Direct taxes <i>Michal ŠINDELÁŘ</i>	ZK	2	2T			
305EK2	Economics 2 - Macroeconomics <i>Ivan TOMEK</i>				ZK	2	2T
305DN	Indirect taxes <i>Michal ŠINDELÁŘ</i>				ZK	2	2T
305RNOP	Production Talks <i>Václav MORAVEC, Karla STOJÁKOVÁ</i>	Z	1	6S			

### Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>						
305KZK3	Final Exam 3		ZK-1-1S 305KZK3			1
<b>Minimal number of credits</b>						
<b>Povinné předměty</b>						
305AD	Alternative distribution		Z-2-2PT 305AD			2
305AIV*	Analysis of Internet video content and its audience	Z-2-12S 305AIV1	ZK-3-14S 305AIV2			5
305ATAV	Animation in the context of audiovisual production	Z-2-12SS 305ATAV				2
305AVPR*	Audiovisual production			Z-2-2PT 305AVPR1	ZK-3-2PT 305AVPR2	5
305EUF	European film funds				Z-1-14PS 305EUF	1
305FST	Festival strategies			Z-2-2ST 305FST		2
305FIMA*	Film Marketing	Z-2-2ST 305FIMA1	ZK-3-2ST 305FIMA2			5
305HSZ	The History and Present of Contemporary TV Genres			Z-1-2PT 305HSZ		1
305MVS*	Management in an Information Society	Z-2-2PT 305MVS1	ZK-3-2PT 305MVS2			5
305MONS	Consumer-Oriented Marketing	ZK-3-2PT 305MONS				3
305MM*	Media Management		Z-2-12PS 305MM1	ZK-3-14PS 305MM2		5
305OVFD	Business relations in film distribution	ZK-3-2PT 305OVFD				3
305PVKM	Business in commercial media				ZK-3-14PS 305PVKM	3
305PFA	Media Law and Coproduction			Z-1-12PS 305PFA		1
305XPMA	Pedagogical practice MA	Z-3-50P 305XPMA	Z-3-50P 305XPMA	Z-3-50P 305XPMA	Z-3-50P 305XPMA	3
305PD*	Producer's Workshop	Z-3-3DT 305PD1	Z-3-3DT 305PD2	Z-3-3DT 305PD3	Z-3-3DT 305PD4	12
305PHDT*	Producing in featured and documentary films	Z-1-2ST 305PHDT1	Z-2-2ST 305PHDT2			3
305PX*	Film producing in practice			Z-2-2ST 305PX1	ZK-3-2ST 305PX2	5
305PLO	AVD programming, licensing and trade			ZK-3-2PT 305PLO		3
305PDPR*	Preparation of diploma thesis		Z-2-14SS 305PDPR1	Z-2-12SS 305PDPR2		4
305PURE	Public Relations	Z-1-2PT 305PURE				1
305MGP*	Master project seminar	Z-2-12SS 305MGP1	Z-2-14SS 305MGP2	Z-2-12SS 305MGP3	Z-2-14SS 305MGP4	8
305SD	Cooperation with a distributor of audiovisual works				Z-2-14PS 305SD	2
305VD	Development and distribution of a short film		Z-2-14PS 305VD			2
305VTF	Development of television formats				Z-2-2PT 305VTF	2

**Study plan (continued)**

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Minimal number of credits</b>						<b>88</b>
<b>Povinné předměty s možností opakovaného zapsání</b>						
702FAOU*	English for Students of Film	ZK-3-2T 702FAOU3	ZK-3-2T 702FAOU4			6
<b>Minimal number of credits</b>						<b>6</b>
<b>Povinně volitelné předměty</b>						
305FIM_1920	Film Industry MA	In this group you have to obtain at least 2 credits (at most 13)				2
305PCM_1920	Practical Exercising MA	In this group you have to obtain at least 19 credits				19
300DTV_1920	HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920	In this group you have to obtain at least 4 credits				4
<b>Minimal number of credits</b>						<b>25</b>
<b>Volitelné předměty</b>						
305VFM_1920	Optional Courses MA - KP only					0
702CJV_1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920					0
703TFV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920					0
300VPM_1920	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM_1920					0
300VPZ_1920	OPTIONAL SUBJECTS_1920					0
300MOD	MODULES FAMU					0
305MOD_1920	Modules KP					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>120</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>0</b>
<b>Total number of credits</b>						<b>120</b>

**Study plan – 1st year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Final Exam 3 <i>Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Michal REITLER</i>					305KZK3	ZK	1	1S
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>1</b>			
<b>Povinné předměty</b>								
Alternative distribution <i>Aleš DANIELIS, Marta ŠVECOVÁ</i>					305AD	Z	2	2PT
Analysis of Internet video content and its audience <i>Jakub ŠILER</i>	305AIV1	Z	2	12S	305AIV2	ZK	3	14S
Animation in the context of audiovisual production <i>Vladimír LHOTÁK</i>	305ATAV	Z	2	12SS				
Film Marketing <i>Tomáš FLISNIK, Marta ŠVECOVÁ</i>	305FIMA1	Z	2	2ST	305FIMA2	ZK	3	2ST
Management in an Information Society <i>Ivo MATHĚ, Petr SLADĚČEK</i>	305MVS1	Z	2	2PT	305MVS2	ZK	3	2PT
Consumer-Oriented Marketing <i>Ivan TOMEK</i>	305MONS	ZK	3	2PT				
Media Management <i>Kateřina FRICOVÁ, Ivo MATHĚ</i>					305MM1	Z	2	12PS
Business relations in film distribution <i>Aleš DANIELIS</i>	305OVFD	ZK	3	2PT				
Pedagogical practice MA <i>Ivo MATHĚ, Marta ŠVECOVÁ</i>	305PXPMA	Z	3	50P	305PXPMA	Z	3	50P
Producer's Workshop <i>Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Michal REITLER, Karla STOJÁKOVÁ</i>	305PD1	Z	3	3DT	305PD2	Z	3	3DT
Producing in featured and documentary films <i>Jan ŠTERN</i>	305PHDT1	Z	1	2ST	305PHDT2	Z	2	2ST
Preparation of diploma thesis <i>Václav MORAVEC</i>					305PDPR1	Z	2	14SS
Public Relations <i>Pavčina FECHTEROVÁ</i>	305PURE	Z	1	2PT				
Master project seminar <i>Ivo MATHĚ, Karla STOJÁKOVÁ, Marta ŠVECOVÁ</i>	305MGP1	Z	2	12SS	305MGP2	Z	2	14SS
Development and distribution of a short film <i>Kamilla DOHNALOVÁ</i>					305VD	Z	2	14PS
<b>Minimal number of credits per semester</b>	<b>21</b>				<b>24</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
English for Students of Film <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ</i>	702FAOU3	ZK	3	2T	702FAOU4	ZK	3	2T
<b>Minimal number of credits per semester</b>	<b>3</b>				<b>3</b>			
<b>Povinně volitelné předměty</b>								
<i>Film Industry MA</i>	In this group you have to obtain throughout your study at least 2 credits (at most 13)							
<i>Practical Exercising MA</i>	In this group you have to obtain throughout your study at least 19 credits							
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920</i>	In this group you have to obtain throughout your study at least 4 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<b>MODULES FAMU</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			

**Study plan – 1st year (continued)**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	24				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	6				2			
Total recommended number of credits per semester	30				30			

**Study plan – 2nd year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty</b>								
Audiovisual production <i>Ivo MATHÉ</i>	305AVPR1	Z	2	2PT	305AVPR2	ZK	3	2PT
European film funds <i>Helena ULDRICHOVÁ</i>					305EUF	Z	1	14PS
Festival strategies <i>Kamila ZLATUŠKOVÁ</i>	305FST	Z	2	2ST				
The History and Present of Contemporary TV Genres <i>Milan KRUML</i>	305HSZ	Z	1	2PT				
Media Management <i>Kateřina FRICOVÁ</i>	305MM2	ZK	3	14PS				
Business in commercial media <i>Kateřina FRICOVÁ, Ivo MATHÉ</i>					305PVKM	ZK	3	14PS
Media Law and Coproduction <i>Petr OSTROUCHOV</i>	305PFA	Z	1	12PS				
Pedagogical practice MA <i>Ivo MATHÉ, Marta ŠVECOVÁ</i>	305PXMA	Z	3	50P	305PXMA	Z	3	50P
Producer's Workshop <i>Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Michal REITLER, Karla STOJÁKOVÁ</i>	305PD3	Z	3	3DT	305PD4	Z	3	3DT
Film producing in practice <i>Ivo MATHÉ, Pavel STRNAD</i>	305PX1	Z	2	2ST	305PX2	ZK	3	2ST
AVD programming, licensing and trade <i>Petr SLÁDEČEK</i>	305PLO	ZK	3	2PT				
Preparation of diploma thesis <i>Václav MORAVEC</i>	305PDR2	Z	2	12SS				
Master project seminar <i>Ivo MATHÉ, Karla STOJÁKOVÁ, Marta ŠVECOVÁ</i>	305MGP3	Z	2	12SS	305MGP4	Z	2	14SS
Cooperation with a distributor of audiovisual works <i>Aleš DANIELIS, Irena KOBOSILOVÁ, Alexander MICHALIDIS</i>					305SD	Z	2	14PS
Development of television formats <i>Tereza ZEMANOVÁ</i>					305VTF	Z	2	2PT
<b>Minimal number of credits per semester</b>			<b>21</b>				<b>19</b>	
<b>Povinné předměty s možností opakovaného zapsání</b>								
<b>Minimal number of credits per semester</b>			<b>0</b>				<b>0</b>	
<b>Povinné volitelné předměty</b>								
<i>Film Industry MA</i>	In this group you have to obtain throughout your study at least 2 credits (at most 13)							
<i>Practical Exercising MA</i>	In this group you have to obtain throughout your study at least 19 credits							
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920</i>	In this group you have to obtain throughout your study at least 4 credits							
<b>Minimal number of credits per semester</b>			<b>0</b>				<b>0</b>	
<b>Volitelné předměty</b>								
<i>MODULES FAMU</i>								
<b>Minimal number of credits per semester</b>			<b>0</b>				<b>0</b>	
<b>Total number of set credits</b>			<b>21</b>				<b>19</b>	
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>			<b>9</b>				<b>11</b>	
<b>Total recommended number of credits per semester</b>			<b>30</b>				<b>30</b>	

## Groups of study qualification optional subjects

## 305FIM\_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305ART	ARTE <i>Marta ŠVECOVÁ</i>	Z	1	0S	Z	1	0S
305AMA	ASAF Masters <i>Marta ŠVECOVÁ</i>	Z	1	0S	Z	1	0S
305AF	Anifilm <i>Marta ŠVECOVÁ</i>	Z	1	0S	Z	1	0S
305CIN	Cinergy <i>Marta ŠVECOVÁ</i>	Z	1	0S	Z	1	0S
305FVK	FAMU in the cinema <i>Marta ŠVECOVÁ</i>	Z	5		Z	5	
305FEF	FEBIOFEST <i>Ivo MATHÉ</i>				Z	1	5S
305FIO	Film Industry - other <i>Marta ŠVECOVÁ</i>	Z	1	0S	Z	1	0S
305FP	Finale Plzen <i>Marta ŠVECOVÁ</i>	Z	1	0S	Z	1	0S
305JIH	Jihlava <i>Marta ŠVECOVÁ</i>	Z	1	0S	Z	1	0S
305KV	KVIFF <i>Kryštof MUCHA, Karel OCH</i>	Z	1	0S	Z	1	0S
305MIPO	MIDPOINT <i>Marta ŠVECOVÁ</i>	Z	1	8S	Z	1	8S
305MEPA	Mezipatra <i>Marta ŠVECOVÁ</i>	Z	1	0S	Z	1	0S
305JS	One World <i>Marta ŠVECOVÁ</i>				Z	1	6S
305SK	Serial Killer <i>Kamila ZLATUŠKOVÁ</i>	Z	1	0S	Z	1	0S
305LFS	Summer Film School Uherské Hradiště <i>Marta ŠVECOVÁ</i>	Z	1	0S	Z	1	0S
305ZFF	Zlín Film Festival <i>Marta ŠVECOVÁ</i>	Z	1	0S	Z	1	0S

## 305PCM\_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CPR	1st Assistant Director <i>Pavel BĚRČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Jiří VLACH, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S
305CAD	2nd Assistant Director <i>Pavel BĚRČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Jiří VLACH, Ondřej ZIMA, Marta ŠVECOVÁ</i>	Z	2	0S	Z	2	0S
305CAAD	Anidok KAT <i>Pavel BĚRČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA, Marta ŠVECOVÁ</i>	Z	4	0S	Z	4	0S
305CAH	Animation and actor KAT <i>Pavel BĚRČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA, Marta ŠVECOVÁ</i>	Z	5	0S	Z	5	0S
305CBFA	Bachelor film KAT, KDT, KSS <i>Pavel BĚRČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA, Marta ŠVECOVÁ</i>	Z	7	0S	Z	7	0S
305CBFR	Bachelor film KR <i>Pavel BĚRČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	8	0S	Z	8	0S

Groups of study qualification optional subjects

305PCM\_1920 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CBE	Color etude 35mm KK <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	7	0S	Z	7	0S
305CS	Dream 16mm KK <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S
305FF2	FAMUFEST - assistant <i>Marta ŠVECOVÁ</i>	Z	2	0S	Z	2	0S
305FF5	FAMUFEST - coordinator <i>Marta ŠVECOVÁ</i>	Z	5	0S	Z	5	0S
305FF1	FAMUFEST - runner <i>Marta ŠVECOVÁ</i>	Z	1	0S	Z	1	0S
305CHF	Feature film KR <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	5	0S	Z	5	0S
305CAFA	Graduate film KAT, KDT, KSS <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	9	0S	Z	9	0S
305CAFR	Graduate film KR <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	12	0S	Z	12	0S
305CGP	Graduation Project CDM <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	6	0S	Z	6	0S
305CSH	Live editing concert HAMU <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Jiří VLACH, Ondřej ZIMA, Marta ŠVECOVÁ</i>	Z	2	0S	Z	2	0S
305CSD	Live editing theater DAMU <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Jiří VLACH, Ondřej ZIMA, Marta ŠVECOVÁ</i>	Z	2	0S	Z	2	0S
305PMP	Master Project <i>Ivo MATHÉ, Marta ŠVECOVÁ</i>	Z	10		Z	10	
305CM	Metro 16mm KK <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S
305CAP	Portrait KDT <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	0S	Z	4	0S
305CAP2	Production assistant <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Ivo MATHÉ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Jiří VLACH, Ondřej ZIMA, Marta ŠVECOVÁ</i>	Z	2	0S	Z	2	0S
305CAP3	Production assistant - coordinator <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Jiří VLACH, Ondřej ZIMA, Marta ŠVECOVÁ</i>	Z	3	0S	Z	3	0S
305CAP1	Production assistant - runner <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Jiří VLACH, Ondřej ZIMA, Marta ŠVECOVÁ</i>	Z	1	0S	Z	1	0S
305CVM	Selection module KSD <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	5	0S	Z	5	0S
305CSF	Short Fiction CDM <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	0S	Z	4	0S
305CKF	Short film KR <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	5	0S	Z	5	0S
305CA	Studio exercise KR <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	0S	Z	4	0S
305CTV	TV experiment KDT <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S



## 305PCM\_1920 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CVD	Video document KR <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S
305CAVF	Video-film KDT <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	0S	Z	4	0S

## 305VPM\_1920

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305PXAV	AV practice <i>Marta SVECOVÁ</i>	Z	5	100P	Z	5	100P
305DP	Direct taxes <i>Michal ŠINDELÁŘ</i>	ZK	2	2T			
305DN	Indirect taxes <i>Michal ŠINDELÁŘ</i>				ZK	2	2T
305PDD	Producer dramaturgy of audiovisual work <i>Tereza POLACHOVÁ</i>				Z	1	14S
305RNOP	Production Talks <i>Václav MORAVEC, Karla STOJÁKOVÁ</i>	Z	1	6S			