

Department of Editing

Provided qualifications and study plans

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Study plan
Montage-1920

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
306CE*	Commissional exam		ZK-1-306CE1		ZK-1-306CE2			2
Minimal number of credits								
Povinné předměty								
306CPP*	Character + psychology and personality profile	Z-1-2PT 306CPP1	ZK-2-2PT 306CPP2		ZK-2-2PT 306CPP3			5
306CSO*	Consulting and second opinion	Z-1-26S 306CSO1	Z-1-26S 306CSO2	Z-1-26S 306CSO3	Z-1-26S 306CSO4			4
306DAP*	Department assembly Poněšice		Z-1-26S 306DAP1		Z-1-26S 306DAP2			2
306DFF1	Documentary or Fiction Film Editing Practise 1			Z-4-100S 306DFF1				4
306EH2	Ears to hear and eyes to see 2		ZK-2-16S 306EH2		ZK-2-16S 306EH2			2
306EF	Elementary film				Z-4-100S 306EF			4
306FT*	Film theory	ZK-2-26S 306FT1		ZK-2-26S 306FT2				4
306GP	Graduation Project					Z-15-306GP		15
306GFL*	Grammar of the film language	Z-1-26S 306GFL1	ZK-3-26S 306GFL2					4
306MW*	Montage workshop	Z-4-52S 306MW1	Z-4-52S 306MW2	Z-4-52S 306MW3	Z-4-52S 306MW4	Z-4-52S 306MW5	Z-4-52S 306MW6	24
306NFE*	Narrative Film Editing Practise		Z-4-100S 306NFE1	Z-4-100S 306NFE2				8
306NEA*	Non-linear editing/Avid Media Composer	Z-1-2ST 306NEA1	Z-1-2ST 306NEA2					2
306PDF*	Practical dramaturgy of a feature film + projections and analyses		Z-1-52S 306PDF1		ZK-3-52S 306PDF2			4
306PDS	Practical dramaturgy of a short film + projections and analyses	ZK-2-52S 306PDS						2
306SSE1	Seminary of Script Editing 1				Z-2-60S 306SSE1			2
306TV	Technology - video	Z-2-26S 306TV						2
306TC*	Theses consultations				Z-1-306TC1	Z-1-306TC2	Z-1-306TC3	3
306TS1	Theses seminary 1				Z-2-12S 306TS1			2
306ALE1	Assistance to Live Editing 1				Z-2-30S 306ALE1			2
Minimal number of credits								
Povinně volitelné předměty								
306EOM	<i>Required Elective Courses Montage</i>	In this group you have to obtain at least 6 credits (at most 0)						6
Minimal number of credits								
6								

Study plan (continued)
 Montage-1920

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Volitelné předměty								
306EEM	<i>Elective Courses Montage</i>	In this group you have to obtain at least 10 credits (at most 0)						10
306MODM	<i>MODULES Montage</i>							0
300EMOM	<i>MODULES</i>							0
Minimal number of credits								10
Total number of set credits								113
Number of credits that have to be obtained from optional subjects								67
Total number of credits								180

Study plan – 1st year
Montage-1920

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Commisisonal exam					306CE1	ZK	1	
Minimal number of credits per semester	0				1			
Povinné předměty								
Character + psychology and personality profile <i>Karel MALÍMÁNEK</i>	306CPP1	Z	1	2PT	306CPP2	ZK	2	2PT
Consulting and second opinion	306CSO1	Z	1	26S	306CSO2	Z	1	26S
Department assembly Poněšice					306DAP1	Z	1	26S
Ears to hear and eyes to see 2					306EH2	ZK	2	16S
Film theory	306FT1	ZK	2	26S				
Grammar of the film language	306GFL1	Z	1	26S	306GFL2	ZK	3	26S
Montage workshop <i>Tomáš DORUŠKA, Martin ČIHÁK</i>	306MW1	Z	4	52S	306MW2	Z	4	52S
Narrative Film Editing Practise					306NFE1	Z	4	100S
Non-linear editing/Avid Media Composer <i>Tomáš DORUŠKA</i>	306NEA1	Z	1	2ST	306NEA2	Z	1	2ST
Practical dramaturgy of a feature film + projections and analyses					306PDF1	Z	1	52S
Practical dramaturgy of a short film + projections and analyses	306PDS	ZK	2	52S				
Technology - video <i>Tomáš DORUŠKA, Zdeněk HUDEC</i>	306TV	Z	2	26S				
Minimal number of credits per semester	14				17			
Povinně volitelné předměty								
<i>Required Elective Courses Montage</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>Elective Courses Montage</i>	In this group you have to obtain throughout your study at least 10 credits (at most 0)							
<i>MODULES Montage</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	14				18			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	16				12			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
Montage-1920

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Commisisonal exam					306CE2	ZK	1	
Minimal number of credits per semester	0				1			
Povinné předměty								
Character + psychology and personality profile					306CPP3	ZK	2	2PT
Consulting and second opinion	306CSO3	Z	1	26S	306CSO4	Z	1	26S
Department assembly Poněšice					306DAP2	Z	1	26S
Documentary or Fiction Film Editing Practise 1	306DFF1	Z	4	100S				
Ears to hear and eyes to see 2					306EH2	ZK	2	16S
Elementary film					306EF	Z	4	100S
Film theory	306FT2	ZK	2	26S				
Montage workshop <i>Adam BROTHÁNEK, Tomáš DORUŠKA, Tomáš PETRÁŇ</i>	306MW3	Z	4	52S	306MW4	Z	4	52S
Narrative Film Editing Practise	306NFE2	Z	4	100S				
Practical dramaturgy of a feature film + projections and analyses					306PDF2	ZK	3	52S
Seminary of Script Editing 1					306SSE1	Z	2	60S
Theses consultations <i>Martin ČIHÁK</i>					306TC1	Z	1	
Theses seminary 1 <i>Zdeněk HUDEC, Martin ČIHÁK</i>					306TS1	Z	2	12S
Assistance to Live Editing 1 <i>Tomáš DORUŠKA</i>					306ALE1	Z	2	30S
Minimal number of credits per semester	15				22			
Povinné volitelné předměty								
<i>Required Elective Courses Montage</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>Elective Courses Montage</i>	In this group you have to obtain throughout your study at least 10 credits (at most 0)							
<i>MODULES Montage</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	15				23			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	15				7			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year
Montage-1920

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Minimal number of credits per semester	0				0			
Povinné předměty								
Graduation Project <i>Ivo TRAJKOV</i>					306GP	Z	15	
Montage workshop <i>Adam BROTHÁNEK, Tomáš DORUŠKA, Ivo TRAJKOV, Šimon Špidla</i>	306MW5	Z	4	52S	306MW6	Z	4	52S
Theses consultations <i>Zdeněk HUDEC, Martin ČHÁK</i>	306TC2	Z	1		306TC3	Z	1	
Minimal number of credits per semester	5				20			
Povinně volitelné předměty								
<i>Required Elective Courses Montage</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>Elective Courses Montage</i>	In this group you have to obtain throughout your study at least 10 credits (at most 0)							
<i>MODULES Montage</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	5				20			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	25				10			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

306EOM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311ACT1	Acting Theories 1 <i>Mary Carmel ANGIOLILLO</i>	ZK	2	2T	ZK	2	2T
311ACT2	Acting Theories 2 <i>Mary Carmel ANGIOLILLO</i>				ZK	2	2T
306ACR1	Archetypes of characters and situations in religions 1	Z	1	26S			
306ACR2	Archetypes of characters and situations in religions 2 <i>Libuše MARTÍNKOVÁ</i>				ZK	2	26S
311CID1	Cinematance 1	Z	3	50CS			
311CID2	Cinematance 2 <i>Mary Carmel ANGIOLILLO, Jitka HEJTMANOVÁ, Valerio Antonio MENDOZA GUILLÉN, Píitl POHJALA</i>				Z	3	50CS
311CIN	Cinematographer's Influence <i>Michael GAHUT</i>	ZK	2	2T	ZK	2	2T
311CIRM	Circulating within The Modern Cinematic Image <i>Erik Sherman RORABACK</i>	ZK	3	4T			
311CIRP	Circulating within The Postmodern Cinematic Image <i>Erik Sherman RORABACK</i>				ZK	3	4T
306DFF2	Documentary or Fiction Film Editing Practise 2				Z	8	100S
306EH	Ears to Hear and Eyes to See						
306FTN	Film theory - narratology	ZK	2	26PS			
306FPC	Final Project CDM and Cinematography <i>Tomáš DORUŠKA</i>				Z	10	
311FFHT1	Focus on Film History and Theory 1 <i>Petra DOMINKOVÁ, Erik Sherman RORABACK</i>	ZK	2	36PS			
311AF	History of Avant-garde Film <i>Martin ČIHÁK</i>				ZK	3	40P
306PI1	Professional intership 1	Z	4	100S			
306SE	Sound Editing <i>Václav FLEGL, Ivo HEGER</i>	ZK	2	26S	ZK	2	26S
311VTH1	Visual Theory 1 <i>Marla Beth LAZROE</i>	ZK	2	2T	ZK	2	2T
311VTH2	Visual Theory 2 <i>Marla Beth LAZROE</i>				ZK	2	2T
306SW1	Workshop Collaboration 1 <i>Ivo TRAJKOV</i>	Z	4	6/s	Z	4	6/s
306SW2	Workshop Collaboration 2 <i>Ivo TRAJKOV</i>	Z	4	6/s	Z	4	6/s

306EEM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311MAV1	Avid Media Composer Workshop <i>Jitka HEJTMANOVÁ</i>	Z	2	2/D			
300MCR	Carlos Reygadas and his creative method	Z	1	4S			
304MKVM	Confrontation - Václav Marhoul and Vladimír Smutný				Z	1	3S
311CTP1	Cultural Topography of Prague 1 <i>Jitka HEJTMANOVÁ</i>	Z	1	30S			
311CTP2	Cultural Topography of Prague 2 <i>Jitka HEJTMANOVÁ</i>				Z	1	25S
306DAP3	Department assembly Poněšice 3 <i>Tomáš DORUŠKA</i>				Z	1	26S

Groups of study qualification optional subjects

306EEM (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306EC1	Editing cooperation 1 <i>Tomáš DORUŠKA</i>				Z	8	200S
306EC2	Editing cooperation 2 <i>Tomáš DORUŠKA, Ivo TRAJKOV</i>	Z	8	200S			
306EEM3	European Editing Masterclass 3 <i>Tomáš DORUŠKA</i>	Z	4	8CS-2S	Z	4	8CS-2S
309FIEX1	Experimental animation 1 <i>Matouš SVĚRÁK</i>	Z	3	2T			
311FSF1	Film Style and Form 1 <i>Petra DOMINKOVÁ</i>	ZK	3	4/W			
311FSF2	Film Style and Form 2 <i>Petra DOMINKOVÁ</i>				ZK	3	4/W
311FFHT2	Focus on Film History and Theory 2 <i>Petra DOMINKOVÁ</i>				ZK	2	42S
311GE	Genre and Experimentation: Central European Cinema in Context <i>Nicholas David HUDAC</i>				ZK	3	4T
309FIHA1	History and Theory of Animation 1 <i>Eliška DĚCKÁ</i>	Z	3	3T			
309FIHA2	History and Theory of Animation 2 <i>Eliška DĚCKÁ</i>				Z	3	3T
307EDT2	History and Theory of Photography 2 <i>Tomáš DVORÁK, Josef LEDVINA, Michal ŠIMŮNEK</i>				ZK	4	4T
311HAF	History of Avant-garde Film				ZK	4	4h/W
309FIMD1	Masterclasses with czech directors of animated films 1 <i>Kateřina KARHÁNKOVÁ, Michaela PAVLÁTOVÁ, Libor PIXA</i>	Z	3	3SO			
309FIMD2	Masterclasses with czech directors of animated films 1 <i>Michaela PAVLÁTOVÁ</i>				Z	3	3SO
306SSG2	Montage - Guest Lecture 2 <i>Tomáš DORUŠKA</i>	Z	4	2SS-0CS	Z	4	2SS-0CS
307EPC1	Picture and its context 1 <i>Ladislav BABUŠČÁK, Štěpánka ŠIMLOVÁ</i>	Z	2				
311MPWM1	Postproduction Workflow Module I (digital) <i>Jitka HEJTMANOVÁ</i>	Z	1	1D			
311MPWM2	Postproduction Workflow Module II (film) <i>Dimitrios POLYZOS</i>				Z	2	1/D
311PA2	Practical Analysis 2				ZK	2	2T
306PI2	Professional intership 2 <i>Tomáš DORUŠKA</i>				Z	4	100S
311SA1	Script Analysis 1 <i>Lucia KAJÁNKOVÁ</i>	Z	3	3T	Z	3	3T
311SAL2	Script Analysis 2 <i>Lucia KAJÁNKOVÁ</i>				ZK	3	3T
311SFP1	Short Film Practical Analysis: Directing 1 <i>Vít Poláček</i>	ZK	3	2T			
311SFP2	Short Film Practical Analysis: Directing 2 <i>Vít Poláček</i>				ZK	3	2T
306SE	Sound Editing <i>Václav FLEGL, Ivo HEGER</i>	ZK	2	26S	ZK	2	26S
311SAE	Soundtrack Aesthetics <i>Jakub KUDLÁČ</i>	Z	2	2T	Z	2	2T
306TP1	Teaching Practice 1 <i>Tomáš DORUŠKA, Martin ČIHÁK</i>	Z	2	10DS	Z	2	10DS
306TP2	Teaching Practice 2	Z	4	15DS	Z	4	15DS
311TSP1	Technical Sound Production and Post-production 1 <i>George CREMASCHI</i>	Z	1	30S			

306EEM (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311TSP2	Technical Sound Production and Post-production 2 <i>George CREMASCHI</i>				Z	1	30S
306TA	Technology - audio <i>Tomáš DORUŠKA</i>				Z	2	26S
306TV	Technology - video <i>Tomáš DORUŠKA, Zdeněk HUDEC</i>	Z	2	26S			
309FIVE1	Visual Expression and figural drawing 1 <i>Barbora HALÍŘOVÁ, Cam Van NGUYENOVÁ, Michaela PAVLÁTOVÁ, Aliona SÁSKOVÁ, Bára Anna STEJSKALOVÁ</i>	Z	3	3T			

Study plan
Montage_2020

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
306FC*	Final Commission		ZK-1-10CS 306FC1		ZK-1-10CS 306FC2			2
306GPR	Graduation project						Z-18-500CS 306GPR	18
306MW*	Montage workshop	Z-4-52S 306MW1	Z-4-52S 306MW2	Z-4-52S 306MW3	Z-4-52S 306MW4	Z-4-52S 306MW5	Z-4-52S 306MW6	24
Minimal number of credits								44
Povinné předměty								
306BE	Basic 16mm exercise	Z-1-16CS 306BE						1
306CPP*	Character + psychology and personality profile	Z-1-2PT 306CPP1	ZK-2-2PT 306CPP2	Z-1-2PT 306CPP1	ZK-2-2PT 306CPP2			3
306CO*	Consulting and second opinion	Z-2-2DT 306CO1		Z-2-2DT 306CO2				4
306DP*	Department assembly Poněšice		Z-2-30SS 306DP1		Z-2-30SS 306DP2			4
306EL	Elementary film 16mm				Z-10S-70CS 306EL			4
306GF*	Grammar of the film language	ZK-2-PTCS 306GF1		ZK-2-PTCS 306GF2				4
311OWEE	Orientation Week	Z-1-5/D 311OWEE						1
311PARA	Prague Paranoia	Z-1-3/D 311PARA						1
306SFF*	Script Editing of a Feature Film	Z-2-4PT 306SFF1	ZK-3-4PT 306SFF2					5
306SSF	Script Editing of a Short Film			ZK-2-4PT 306SSF				2
306STM*	Seminary to Theory of Montage		Z-1-14SS 306STM1		ZK-2-14SS 306STM2			3
311SWE	Synchronization Week	Z-1-30S 311SWE						1
306TA	Technology - audio		Z-2-26S 306TA					2
306TV	Technology - video	Z-2-26S 306TV						2
306TM*	Theory of Montage	ZK-2-PTCS 306TM1		ZK-2-PTCS 306TM2		ZK-2-PTCS 306TM2		4
306TS*	Theses seminary				Z-2-12S 306TS1	Z-3-14PS 306TS2	Z-3-12PS 306TS3	8
Minimal number of credits								49
Povinné volitelné předměty								
306EMREA	Required Elective Courses A Montage	In this group you have to obtain at least 27 credits (at most 0)						27
306EMREB	Required Elective Courses B Montage	In this group you have to obtain at least 43 credits (at most 0)						43
Minimal number of credits								70
Volitelné předměty								
306EMEC	Electives Courses Montage							0
306EMOD	MODULES Montage							0
300EMOD	MODULES							0
Minimal number of credits								0

Study plan (continued)
 Montage_2020

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Total number of set credits								163
Number of credits that have to be obtained from optional subjects								17
Total number of credits								180

PLÁN VZNIKLÝ KOPIÍ Z PLÁNU 306EM-1819

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Montage workshop 1 (306MW1)	PS	Graduate performance
Montage workshop 2 (306MW2)	PS	Graduate performance
Montage workshop 3 (306MW3)	PS	Graduate performance
Montage workshop 4 (306MW4)	PS	Graduate performance
Montage workshop 54 (306MW5)	PS	Graduate performance
Montage workshop 6 (306MW6)	PS	Graduate performance
Fiction Film Editing Practise (306FFP)	PS	Graduate performance
Final Commission 1 (306FC1)	PS	Graduate performance
Documentary Film Editing Practise (306DFP)	PS	Graduate performance
Theses seminary 2 (306TS2)	BS	Diploma thesis
Graduation project (306GPR)	PS	Graduate performance
Theses seminary 3 (306TS3)	BS	Diploma thesis
Teaching Practice 1 (306TP1)	PS	Graduate performance
Final Commission 2 (306FC2)	PS	Graduate performance
Final project CDM (306FC)	PS	Graduate performance
Editing cooperation 1 (306EC1)	PS	Graduate performance
Editing cooperation 2 (306EC2)	PS	Graduate performance
Theses seminary 1 (306TS1)	BS	Diploma thesis
Script Editing of a Feature Film 1 (306SFF1)	BS	Script Editing (S306MSE)
Script Editing of a Feature Film 2 (306SFF2)	BS	
Script Editing of a Short Film (306SSF)	BS	
Seminary of Script Editing 1 (306SE1)	PS	Theory of Montage (S306MTM)
Seminary of Script Editing 2 (306SE2)	PS	
Seminary to Theory of Montage 1 (306STM1)	BS	
Seminary to Theory of Montage 2 (306STM2)	BS	
Theory of Montage 1 (306TM1)	BS	
Theory of Montage 2 (306TM2)	BS	

Study plan – 1st year
Montage_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Commission <i>Adam BROTHÁNEK, Tomáš DORUŠKA, Antonie JANKOVÁ, Michal REICH, Ivo TRAJKOV, Martin ČIHÁK</i>					306FC1	ZK	1	10CS
Montage workshop <i>Tomáš DORUŠKA, Martin ČIHÁK</i>	306MW1	Z	4	52S	306MW2	Z	4	52S
Minimal number of credits per semester	4				5			
Povinné předměty								
Basic 16mm exercise <i>Martin ČIHÁK</i>	306BE	Z	1	16CS				
Character + psychology and personality profile <i>Karel MALJIMÁNEK</i>	306CPP1	Z	1	2PT	306CPP2	ZK	2	2PT
Consulting and second opinion <i>Adam BROTHÁNEK, Antonie JANKOVÁ, Michal REICH, Martin ČIHÁK</i>	306CO1	Z	2	2DT				
Department assembly Poněšice <i>Tomáš DORUŠKA</i>					306DP1	Z	2	30SS
Grammar of the film language <i>Michal REICH</i>	306GF1	ZK	2	2PT+20CS				
Orientation Week <i>Jitka HEJTMANOVÁ</i>	311OWEE	Z	1	5/D				
Prague Paranoia <i>Přít POUJALA</i>	311PARA	Z	1	3/D				
Script Editing of a Feature Film	306SFF1	Z	2	4PT	306SFF2	ZK	3	4PT
Seminary to Theory of Montage <i>Martin ČIHÁK</i>					306STM1	Z	1	14SS
Synchronization Week <i>Jitka HEJTMANOVÁ</i>	311SWE	Z	1	30S				
Technology - audio <i>Tomáš DORUŠKA</i>					306TA	Z	2	26S
Technology - video <i>Tomáš DORUŠKA, Zdeněk HUDEC</i>	306TV	Z	2	26S				
Theory of Montage <i>Martin ČIHÁK</i>	306TM1	ZK	2	2PT+10CS				
Minimal number of credits per semester	14				8			
Povinně volitelné předměty								
<i>Required Elective Courses A Montage</i>	In this group you have to obtain throughout your study at least 27 credits (at most 0)							
<i>Required Elective Courses B Montage</i>	In this group you have to obtain throughout your study at least 43 credits (at most 0)							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>Electives Courses Montage</i>								
<i>MODULES Montage</i>								
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)
Montage_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	18				13			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	12				17			
Total recommended number of credits per semester	30				30			

PLÁN VZNIKLÝ KOPIÍ Z PLÁNU 306EM-1819

Study plan – 2nd year
Montage_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Commission <i>Adam BROTHÁNEK, Tomáš DORUŠKA, Antonie JANKOVÁ, Michal REICH, Ivo TRAJKOV, Martin ČIHÁK</i>					306FC2	ZK	1	10CS
Montage workshop <i>Adam BROTHÁNEK, Tomáš DORUŠKA, Tomáš PETRAŇ</i>	306MW3	Z	4	52S	306MW4	Z	4	52S
Minimal number of credits per semester	4				5			
Povinné předměty								
Character + psychology and personality profile <i>Karel MALIMÁNEK</i>	306CPP1	Z	1	2PT	306CPP2	ZK	2	2PT
Consulting and second opinion <i>Adam BROTHÁNEK, Antonie JANKOVÁ, Michal REICH, Martin ČIHÁK</i>	306CO2	Z	2	2DT				
Department assembly Poněšice <i>Tomáš DORUŠKA</i>					306DP2	Z	2	30SS
Elementary film 16mm <i>Martin ČIHÁK</i>					306EL	Z	4	10PS+70CS
Grammar of the film language <i>Michal REICH</i>	306GF2	ZK	2	2PT+20CS				
Script Editing of a Short Film	306SSF	ZK	2	4PT				
Seminary to Theory of Montage <i>Martin ČIHÁK</i>					306STM2	ZK	2	14SS
Theory of Montage <i>Martin ČIHÁK</i>	306TM2	ZK	2	2PT+10CS				
Theses seminary <i>Zdeněk HUDEC, Martin ČIHÁK</i>					306TS1	Z	2	12S
Minimal number of credits per semester	6				10			
Povinně volitelné předměty								
<i>Required Elective Courses A Montage</i>	In this group you have to obtain throughout your study at least 27 credits (at most 0)							
<i>Required Elective Courses B Montage</i>	In this group you have to obtain throughout your study at least 43 credits (at most 0)							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>Electives Courses Montage</i>								
<i>MODULES Montage</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	10				15			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	20				15			
Total recommended number of credits per semester	30				30			

PLÁN VZNIKLY KOPÍI Z PLÁNU 306EM-1819

Study plan – 3rd year
Montage_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Graduation project					306GPR	Z	18	500CS
Montage workshop <i>Adam BROTHÁNEK, Tomáš DORUŠKA, Ivo TRAJKOV, Šimon Špidla</i>	306MW5	Z	4	52S	306MW6	Z	4	52S
Minimal number of credits per semester	4				22			
Povinné předměty								
Theory of Montage <i>Martin ČIHÁK</i>	306TM2	ZK	2	2PT+10CS				
Theses seminary	306TS2	Z	3	14PS	306TS3	Z	3	12PS
Minimal number of credits per semester	3				3			
Povinně volitelné předměty								
<i>Required Elective Courses A Montage</i>	In this group you have to obtain throughout your study at least 27 credits (at most 0)							
<i>Required Elective Courses B Montage</i>	In this group you have to obtain throughout your study at least 43 credits (at most 0)							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>Electives Courses Montage</i>								
<i>MODULES Montage</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	7				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	23				5			
Total recommended number of credits per semester	30				30			

PLÁN VZNIKLÝ KOPIÍ Z PLÁNU 306EM-1819

Groups of study qualification optional subjects

306EMREA

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
306DFP	Documentary Film Editing Practise	Z	5	40CS	Z	5	40CS
306EC1	Editing cooperation 1 <i>Tomáš DORUŠKA</i>				Z	8	200S
306EC2	Editing cooperation 2 <i>Tomáš DORUŠKA, Ivo TRAJKOV</i>	Z	8	200S			
306FFP	Fiction Film Editing Practise	Z	5	40CS	Z	5	40CS
306FC	Final project CDM <i>Ivo TRAJKOV</i>				Z	10	260CS
306SE1	Seminary of Script Editing 1 <i>Michal REICH, Ivo TRAJKOV</i>				Z	3	40S 2CS
306SE2	Seminary of Script Editing 2 <i>Michal REICH</i>				Z	3	40S 2CS
306TP1	Teaching Practice 1 <i>Tomáš DORUŠKA, Martin ČIHÁK</i>	Z	2	10DS	Z	2	10DS

306EMREB

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
311ACT1	Acting Theories 1 <i>Mary Carmel ANGIOLILLO</i>	ZK	2	2T	ZK	2	2T
311ACT2	Acting Theories 2 <i>Mary Carmel ANGIOLILLO</i>				ZK	2	2T
306ACH1	Archetypes of characters and situations in religions 1	Z	2	2PT			
306ACH2	Archetypes of characters and situations in religions 2				ZK	2	2PT
306ALE1	Assistance to Live Editing 1 <i>Tomáš DORUŠKA</i>				Z	2	30S
311CID1	Cinematance 1	Z	3	50CS			
311CID2	Cinematance 2 <i>Mary Carmel ANGIOLILLO, Jitka HEJTMANOVÁ, Valerio Antonio MENDOZA GUILLÉN, Priit POHJALA</i>				Z	3	50CS
311CIN	Cinematographer's Influence <i>Michael GAHUT</i>	ZK	2	2T	ZK	2	2T
311CIRM	Circulating within The Modern Cinematic Image <i>Erik Sherman RORABACK</i>	ZK	3	4T			
311CIRP	Circulating within The Postmodern Cinematic Image <i>Erik Sherman RORABACK</i>				ZK	3	4T
306EC3	Editing cooperation 3 <i>Ivo TRAJKOV</i>				Z	4	100CS
306EC4	Editing cooperation 4 <i>Tomáš DORUŠKA</i>	Z	4	100CS			
311FFHT1	Focus on Film History and Theory 1 <i>Petra DOMINKOVÁ, Erik Sherman RORABACK</i>	ZK	2	36PS			
311FFHT2	Focus on Film History and Theory 2 <i>Petra DOMINKOVÁ</i>				ZK	2	42S
311AF	History of Avant-garde Film <i>Martin ČIHÁK</i>				ZK	3	40P
306PIN1	Professional internship 1 <i>Adam BROTHÁNEK, Tomáš DORUŠKA, Antonie JANKOVÁ, Michal REICH, Ivo TRAJKOV, Martin ČIHÁK</i>	Z	5	50CS			
306PIN2	Professional internship 2 <i>Adam BROTHÁNEK, Tomáš DORUŠKA, Antonie JANKOVÁ, Michal REICH, Martin ČIHÁK</i>				Z	3	25CS
306SE	Sound Editing <i>Václav FLEGL, Ivo HEGER</i>	ZK	2	26S	ZK	2	26S
306SD	Sound in Documentary	Z	2	26PS			

306EMREB (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311SAE	Soundtrack Aesthetics <i>Jakub KUDLAC</i>	Z	2	2T	Z	2	2T
306TP2	Teaching Practice 2	Z	4	15DS	Z	4	15DS
311VTH1	Visual Theory 1 <i>Marla Beth LAZROE</i>	ZK	2	2T	ZK	2	2T
311VTH2	Visual Theory 2 <i>Marla Beth LAZROE</i>				ZK	2	2T

306EMEC

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306ALE2	Assistance to Live Editing 2 <i>Ivo TRAJKOV</i>	Z	2	30CS	Z	2	30CS
306AM1	Assisting to Montage 1 <i>Ivo TRAJKOV</i>	Z	2		Z	2	
306AM2	Assisting to Montage 2 <i>Ivo TRAJKOV</i>	Z	2		Z	2	
300MCR	Carlos Reygadas and his creative method	Z	1	4S			
311CTP1	Cultural Topography of Prague 1 <i>Jitka HEJTMANOVÁ</i>	Z	1	30S			
311CTP2	Cultural Topography of Prague 2 <i>Jitka HEJTMANOVÁ</i>				Z	1	25S
306DP3	Department assembly Poněšice 3				Z	2	30SS
309FIE1	Experimental animation 1 <i>Matouš SVĚRÁK</i>	Z	3	2T			
311FSF1	Film Style and Form 1 <i>Petra DOMINKOVÁ</i>	ZK	3	4/W			
311FSF2	Film Style and Form 2 <i>Petra DOMINKOVÁ</i>				ZK	3	4/W
311GE	Genre and Experimentation: Central European Cinema in Context <i>Nicholas David HUDAC</i>				ZK	3	4T
309FIHA1	History and Theory of Animation 1 <i>Eliška DĚCKÁ</i>	Z	3	3T			
309FIHA2	History and Theory of Animation 2 <i>Eliška DĚCKÁ</i>				Z	3	3T
309FIMD1	Masterclasses with czech directors of animated films 1 <i>Kateřina KARHÁNKOVÁ, Michaela PAVLÁTOVÁ, Libor PIXA</i>	Z	3	3SO			
309FIMD2	Masterclasses with czech directors of animated films 1 <i>Michaela PAVLÁTOVÁ</i>				Z	3	3SO
307EPC1	Picture and its context 1 <i>Ladislav BABUŠČAK, Štěpánka ŠIMLOVÁ</i>	Z	2				
311SA1	Script Analysis 1 <i>Lucia KAJÁNKOVÁ</i>	Z	3	3T	Z	3	3T
311SAL2	Script Analysis 2 <i>Lucia KAJÁNKOVÁ</i>				ZK	3	3T
311SFP1	Short Film Practical Analysis: Directing 1 <i>Vít Poláček</i>	ZK	3	2T			
311SFP2	Short Film Practical Analysis: Directing 2 <i>Vít Poláček</i>				ZK	3	2T
306TP1	Teaching Practice 1 <i>Tomáš DORUŠKA, Martin ČIHÁK</i>	Z	2	10DS	Z	2	10DS
306TP2	Teaching Practice 2	Z	4	15DS	Z	4	15DS
311TSP1	Technical Sound Production and Post-production 1 <i>George CREMASCHI</i>	Z	1	30S			

Groups of study qualification optional subjects

306EMEC (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311TSP2	Technical Sound Production and Post-production 2 <i>George CREMASCHI</i>				Z	1	30S
309FIVE1	Visual Expression and figural drawing 1 <i>Barbora HALÍŘOVÁ, Cam Van NGUYENOVÁ, Michaela PAVLÁTOVÁ, Aliona SASKOVÁ, Bára Anna STEJSKALOVÁ</i>	Z	3	3T			

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
306KLAZ*	Final Commission		ZK-1-306KLAZ1		ZK-3-306KLAZ2			4
Minimal number of credits								
4								
Povinné předměty								
305APC	Assistance on Practical Exercising		Z-1-24S305APC					1
309POA	Animation: A Practice	Z-1-16CS309POA						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS373PASZT						1
303POD	Documentary Film: A Practice	Z-1-24CS303POD						1
307POF	Photography: A Practice	Z-1-24S307POF						1
304POK	Cinematography: A Practice	Z-1-24S304POK						1
305POP	Producing: A Practice	Z-1-8S305POP						1
306POSF	Editing Practice: 16mm	Z-1-20CS306POSF						1
703TVU1	Physical Education (intro)	Z-1-2T703TVU1						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT373UDAS						2
306BAFI	Editing: Bachelor Film							10
306DSS*	Editing Workshop			Z-1-3T306DSS1	Z-2-3T306DSS2	Z-1-3T306DSS3	Z-2-3T306DSS4	6
306RSS*	First-Year Editing Workshop	Z-2-3DT306RSS1	Z-2-3DT306RSS2					4
306DZ*	Sound Dramaturgy			Z-1-2PT306DZ1	ZK-2-2PT306DZ2			3
304FITE	Film Technology	ZK-2-2T304FITE						2
306GFJ*	The Grammar of Film Language				Z-1-2T306GFJ1	ZK-2-2T306GFJ2		3
306KDSS	Chapters from the History of Film Editing						Z-2-2PT306KDSS	2
306KSOP*	Department Assembly in Poněšice		Z-1-4/D306KSOP1		Z-1-4/D306KSOP2		Z-1-4/D306KSOP3	3
306KDBC*	Workshop - consultation 2nd class			Z-1-3DT306KDBC1	Z-1-3DT306KDBC2			2
306NSA1	Nonlinear Editing / Avid Media Composer 1	Z-1-2T306NSA1						1
306NEA*	Non-linear editing/Avid Media Composer	Z-1-2ST306NEA1	Z-1-2ST306NEA2					2
306OSP*	Editing Department Seminar for First Year	Z-1-26S306OSP1	Z-1-26S306OSP2					2
306OS*	Editing Department Seminar			Z-1-26S306OS1	Z-1-26S306OS2	Z-1-26S306OS3	Z-1-26S306OS4	4
306OKP*	The Image at Rest, The Image in Motion			Z-1-2PT306OKP1	Z-1-2PT306OKP2			2
306PD*	Practical Dramaturgy					Z-1-26SS306PD1	ZK-2-26SS306PD2	3

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
306SD*	Final Thesis Seminar				Z-1-12S 306SD1	Z-1-12S 306SD2		2
306SSG1	Montage - Guest Lecture 1							4
306SNF1	Narrative Film Editing Practice 1					Z-4-36S 306SNF1		4
306SMAF	Editing in Multimedia and Animated Film				Z-1-20SS 306SMAF			1
306SZ	Sound Editing			ZK-2-16S 306SZ				2
306TPZS	Technological Preparation of Materials for the Sound Studio		Z-1-12SS 306TPZS					1
306TSF	16mm and 35mm Editing Technology	Z-1-12S 306TSF						1
306TZS	TV Editing and Assistance	Z-1-26S 306TZS						1
306TETE	Television Technic and Technology		ZK-2-2T 306TETE					2
306TSS*	The Theory of Editing	ZK-2-2ST 306TSS1		ZK-2-2ST 306TSS2		ZK-2-2ST 306TSS2		4
306TSS*	The Theory of Editing			ZK-2-2ST 306TSS3		ZK-2-2ST 306TSS3		2
306TVC	Introductory TV Exercise - Editing for Live TV			Z-2-2CS 306TVC				2
303ZAS*	The Variety of Documentary Film Genres			ZK-2-2ST 303ZAS1	ZK-2-2ST 303ZAS2			4
306ZSA	Montage for Musik and Stage Performance			Z-1-4S 306ZSA				1
306ZSH	Editing: Musik and Genres					Z-1-4S 306ZSH		1
306AFI	Editing: Auteur Film		Z-6- 306AFI					6
306BAFI	Editing: Bachelor Film						Z-10- 306BAFI	10
306DFI	Editing: Documentary Film				Z-7- 306DFI			7
306ESC	Elementary Editing Assignment		Z-3- 306ESC					3
306FS	Photoscreeplay	Z-1- 306FS						1
306SPC*	Joint Assignment		Z-2-2CS 306SPC1	Z-2-2CS 306SPC2		Z-2-2CS 306SPC3		18
306SAC	Studio Editing Assignment - Avid	Z-1-40CS 306SAC						1
373DCEK*	The History of Czech Cinema					ZK-3-6PT 373DCEK1	ZK-3-6PT 373DCEK2	6
373DSVK*	The History of World Cinema	ZK-3-6PT 373DSVK1	ZK-3-6PT 373DSVK2	ZK-3-6PT 373DSVK3				9
Minimal number of credits								143
Povinné předměty s možností opakovaného zapsání								
305SMS	Methodology Seminar for Bachelors				ZK-2-7S 305SMS			2
702FAOU*	English for Students of Film		ZK-3-2T 702FAOU1	ZK-3-2T 702FAOU2				6
Minimal number of credits								8

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné volitelné předměty								
303FK_1920	History of Culture 1920_4k	In this group you have to obtain at least 4 credits						4
303FA_1920	Spectrum of Audiovision 1920_4K	In this group you have to obtain at least 4 credits						4
703STV_1920	PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920	In this group you have to obtain at least 1 credit						1
Minimal number of credits								9
Volitelné předměty								
303FB_1920	OPTIONAL SUBJECTS BA - ONLY KSS_1920							0
702CJ_1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920							0
703FPV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920							0
300FPZ_1920	OPTIONAL SUBJECTS_1920							0
300MOD	MODULES FAMU							0
301MOD_1920	MODULES KSS_1920							0
Minimal number of credits								0
Total number of set credits								164
Number of credits that have to be obtained from optional subjects								16
Total number of credits								180

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Commission					306KLAZ1	ZK	1	
Minimal number of credits per semester	0				1			

Study plan – 1st year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Assistance on Practical Exercising <i>Pavel BERČÍK, Jaromír KALLISTA, Ivo MATHÉ, Petr OUKROPEC, Ondřej ZIMA, Marta ŠVECOVÁ</i>					305APC	Z	1	24S
Animation: A Practice <i>Aurel KLIMT</i>	309POA	Z	1	16CS				
Audiovisual Studies&Sound Design: A Practice <i>Ladislav GREINER, Jakub HYBLER</i>	373PASZT	Z	1	24CS				
Documentary Film: A Practice <i>Rudolf ADLER, Lukáš KOKES, Lucie KRÁLOVÁ, Martin Kohout, Martin MAREČEK, Jan Rousek, Alice RŮŽIČKOVÁ, Martin REZNIČEK, Jan ŠÍPEK, Slezaková Šárka</i>	303POD	Z	1	24CS				
Photography: A Practice <i>Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24S				
Producing: A Practice <i>Jaromír KALLISTA, Ivo MATHÉ, Jiří VLACH, Marta ŠVECOVÁ</i>	305POP	Z	1	8S				
Editing Practice: 16mm <i>Martin ČIHÁK</i>	306POSF	Z	1	20CS				
Physical Education (intro) <i>Jiří FIRT, Simona FIRTOVÁ, Petra JELÍNKOVÁ, Roman ČEDÍK</i>	703TVU1	Z	1	2T				
Introduction to Audiovisual Studies at FAMU <i>David KOŘÍNEK</i>	373UDAS	Z	2	2PT				
First-Year Editing Workshop <i>Adam BROTHÁNEK</i>	306RSS1	Z	2	3DT	306RSS2	Z	2	3DT
Film Technology <i>Jiří MYSLÍK</i>	304FITE	ZK	2	2T				
Department Assembly in Poněšice					306KSOP1	Z	1	4/D
Nonlinear Editing / Avid Media Composer 1	306NSA1	Z	1	2T				
Non-linear editing/Avid Media Composer <i>Tomáš DORUŠKA</i>	306NEA1	Z	1	2ST	306NEA2	Z	1	2ST
Editing Department Seminar for First Year <i>Tomáš DORUŠKA</i>	306OSP1	Z	1	26S	306OSP2	Z	1	26S
Technological Preparation of Materials for the Sound Studio					306TPZS	Z	1	12SS
16mm and 35mm Editing Technology <i>Adam BROTHÁNEK, Tomáš DORUŠKA</i>	306TSF	Z	1	12S				
TV Editing and Assistance	306TZS	Z	1	26S				
Television Technic and Technology <i>Tomáš DORUŠKA, Josef PESEK</i>					306TETE	ZK	2	2T
The Theory of Editing <i>Georgy BAGDASAROV, Martin ČIHÁK</i>	306TSS1	ZK	2	2ST				
Editing: Auteur Film					306AFI	Z	6	
Elementary Editing Assignment					306ESC	Z	3	
Photoscreeplay	306FS	Z	1					
Joint Assignment <i>Ivo TRAJKOV</i>					306SPC1	Z	6	12CS+6DS
Studio Editing Assignment - Avid <i>Adam BROTHÁNEK, Tomáš DORUŠKA</i>	306SAC	Z	1	40CS				
The History of World Cinema <i>Jan BERNARD, Vít JANEČEK, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>	373DSVK1	ZK	3	6PT	373DSVK2	ZK	3	6PT
Minimal number of credits per semester			26				27	

Study plan – 1st year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty s možností opakovaného zapsání								
English for Students of Film <i>Hana BARTUŇKOVÁ, Zdeněk KRÁL</i>					702FAOU1	ZK	3	2T
Minimal number of credits per semester	0				3			
Povinně volitelné předměty								
<i>History of Culture 1920_4k</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>MODULES FAMU</i>								
<i>MODULES KSS_1920</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	26				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				-1			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Commission <i>Ivo TRAJKOV</i>					306KLAZ2	ZK	3	
Minimal number of credits per semester	0				3			
Povinné předměty								
Editing Workshop <i>Jan DAŇHEL, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Jana VLČKOVÁ, Martin ČIHÁK, Olekár ŠENOVSKÝ, Vlasta ŠPICNEROVÁ, Simon ŠPIDLA, Simon Špidla</i>	306DSS1	Z	1	3T	306DSS2	Z	2	3T
Sound Dramaturgy	306DZ1	Z	1	2PT	306DZ2	ZK	2	2PT
The Grammar of Film Language <i>Michal REICH</i>					306GFJ1	Z	1	2T
Department Assembly in Poněšice <i>Tomáš DORUŠKA</i>					306KSOP2	Z	1	4/D
Workshop - consultation 2nd class	306KDBC1	Z	1	3DT	306KDBC2	Z	1	3DT
Editing Department Seminar <i>Tomáš DORUŠKA, Ivo TRAJKOV</i>	306OS1	Z	1	26S	306OS2	Z	1	26S
The Image at Rest, The Image in Motion <i>Jan DAŇHEL</i>	306OKP1	Z	1	2PT	306OKP2	Z	1	2PT
Final Thesis Seminar <i>Zdeněk HUDEC</i>					306SD1	Z	1	12S
Editing in Multimedia and Animated Film <i>Tomáš DORUŠKA</i>					306SMAF	Z	1	20SS
Sound Editing <i>Václav FLEGL, Ivo HEGER</i>	306SZ	ZK	2	16S				
The Theory of Editing <i>Zdeněk HUDEC</i>	306TSS2	ZK	2	2ST				
The Theory of Editing	306TSS3	ZK	2	2ST				
Introductory TV Exercise - Editing for Live TV <i>Vítězslav ROMANOV</i>	306TVC	Z	2	2PS+20CS				
The Variety of Documentary Film Genres <i>Alice RŮŽIČKOVÁ</i>	303ZAS1	ZK	2	2ST	303ZAS2	ZK	2	2ST
Montage for Musik and Stage Performance <i>Vítězslav ROMANOV</i>	306ZSA	Z	1	4S				
Editing: Documentary Film <i>Ivo TRAJKOV</i>					306DFI	Z	7	
Joint Assignment <i>Ivo TRAJKOV</i>					306SPC2	Z	6	12CS+3DS
The History of World Cinema <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	373DSVK3	ZK	3	6PT				
Minimal number of credits per semester	15				26			
Povinné předměty s možností opakovaného zapsání								
Methodology Seminar for Bachelors <i>Zdeněk HOLÝ, Václav MORAVEC</i>					305SMS	ZK	2	7S
English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Zdeněk KRÁL</i>	702FAOU2	ZK	3	2T				
Minimal number of credits per semester	3				2			
Povinně volitelné předměty								
<i>History of Culture 1920_4k</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							

Study plan – 2nd year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>MODULES FAMU</i>								
<i>MODULES KSS_1920</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	18				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	12				-1			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<i>tutor</i>								
Povinné předměty hlavní								
Minimal number of credits per semester	0				0			
Povinné předměty								
Editing Workshop <i>Jan DAŇHEL, Antonie JANKOVÁ, Ivo TRAJKOV, Jana VLČKOVÁ, Martin ČIHÁK, Otakar SEŇOVSKÝ, Simon Spidla</i>	306DSS3	Z	1	3T	306DSS4	Z	2	3T
The Grammar of Film Language <i>Michal REICH</i>	306GFJ2	ZK	2	2T				
Chapters from the History of Film Editing <i>Martin ČIHÁK</i>					306KDSS	Z	2	2PT
Department Assembly in Poněšice <i>Tomáš DORUŠKA</i>					306KSOP3	Z	1	4/D
Editing Department Seminar <i>Tomáš DORUŠKA, Ivo TRAJKOV</i>	306OS3	Z	1	26S	306OS4	Z	1	26S
Practical Dramaturgy <i>Ivo TRAJKOV</i>	306PD1	Z	1	26SS	306PD2	ZK	2	26SS
Final Thesis Seminar <i>Zdeněk HUDEC</i>	306SD2	Z	1	12S				
Narrative Film Editing Practice 1	306SNF1	Z	4	36S				
The Theory of Editing <i>Zdeněk HUDEC</i>	306TSS2	ZK	2	2ST				
The Theory of Editing	306TSS3	ZK	2	2ST				
Editing: Musik and Genres <i>Vítězslav ROMANOV</i>	306ZSH	Z	1	4S				
Editing: Bachelor Film <i>Ivo TRAJKOV</i>					306BAFI	Z	10	
Joint Assignment <i>Ivo TRAJKOV</i>					306SPC3	Z	6	12CS:3DS
The History of Czech Cinema <i>Jan BERNARD, Ivan KLIMES, Lucie ČESÁLKOVÁ</i>	373DCEK1	ZK	3	6PT	373DCEK2	ZK	3	6PT
Minimal number of credits per semester	14				27			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinné volitelné předměty								
<i>History of Culture 1920_4k</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>MODULES FAMU</i>								
<i>MODULES KSS_1920</i>								
Minimal number of credits per semester	0				0			

Study plan – 3rd year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	14				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	16				3			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

300SPK1_1920_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>David KOŘÍNEK, Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>David KOŘÍNEK, Miroslav PETŘÍČEK</i>				Z	2	2PT
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ, Ladislav ŠERÝ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
373JAU	Selected Chapters from the History of Japanese Art				ZK	2	2T

300SPA1_1920_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373ITT1	Art and Technology of Intermedia 1 <i>Jakub HYBLER, David KOŘÍNEK</i>	ZK	3	6T			
373ITT2	Art and Technology of Intermedia 2 <i>Jakub HYBLER</i>				ZK	3	6T
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
373SKV	Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	Z	2	2ST			
373EF	Experimental Film	ZK	3	4T			
373FA	Film Avant-garde	ZK	3	4T			
373DFT1	History of Audiovisual Theory 1 <i>Hana JANEČKOVÁ, Veronika KLUSÁKOVÁ, David KOŘÍNEK, Dita MALEČKOVÁ</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Veronika KLUSÁKOVÁ, David KOŘÍNEK</i>				ZK	3	14PS + 14SS
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
309MAN1	Possibilities of Animation 1 <i>Eliška DĚČKÁ</i>	Z	2	24PS			
309MAN2	Possibilities of Animation 2 <i>Eliška DĚČKÁ</i>				ZK	2	28PS
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT

Groups of study qualification optional subjects

300SPA1_1920_4K (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373SAVA	Seminar on Audiovisual Analysis	ZK	3	2ST			
373UPO	The Art of the Moving Image				Z	2	2ST
303DDF1	The History of Documentary Film 1 <i>Martin MAREČEK, David ČENĚK</i>	ZK	3	4PT			
303DDF2	The History of Documentary Film 2 <i>Martin MAREČEK, David ČENĚK</i>				ZK	3	4PT
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERÝ</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERÝ</i>				ZK	2	2T
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2ST

306VPB_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306BPP1	Bachelor Teaching Practice 1 <i>Ivo TRAJKOV</i>	Z	2		Z	2	
306BPP2	Bachelor Teaching Practice 2 <i>Tomáš DORUŠKA</i>	Z	2		Z	2	
306BPP3	Bachelor Teaching Practice 3 <i>Ivo TRAJKOV</i>	Z	2		Z	2	
306UFW	Festivals Activities <i>Ivo TRAJKOV</i>	Z	2	6S	Z	2	6S
306FPFC1	Final Project CDM and Cinematography 1 <i>Ivo TRAJKOV</i>				Z	4	
306FPFC2	Final project CDM and Cinematography 2 <i>Ivo TRAJKOV</i>				Z	4	
306SSG1	Montage - Guest Lecture 1 <i>Tomáš DORUŠKA</i>	Z	4	3S/3S	Z	4	3S/3S
306MSDS	Montage of Dialogues				Z	1	2/D
306SNF1	Narrative Film Editing Practice 1				Z	4	36S
306MOC1	Work on Assignments in Another Department 1	Z	3		Z	3	
306MOC2	Work on Assignments in Another Department 2 <i>Tomáš DORUŠKA</i>	Z	3		Z	3	
306MOC3	Work on Assignments in Another Department 3 <i>Tomáš DORUŠKA</i>	Z	3		Z	3	
306SW1	Workshop Collaboration 1 <i>Ivo TRAJKOV</i>	Z	4	6/s	Z	4	6/s
306SW2	Workshop Collaboration 2 <i>Ivo TRAJKOV</i>	Z	4	6/s	Z	4	6/s

Study plan
 Střihová skladba - bakalář_2021

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
306BAF	Editing: Bachelor Film					ZK-1-2CS 306BAF		8
306DS*	Editing Workshop			Z2-3T+20CS 306DS1	Z2-3T+20CS 306DS2	Z2-3T+20CS 306DS3	Z2-3T+20CS 306DS4	8
306RSS*	First-Year Editing Workshop	Z-2-3DT 306RSS1	Z-2-3DT 306RSS2					4
306EEM1	European Editing Masterclass 1							4
306KLA*	Final Commission		ZK-1-12CS 306KLA1		ZK-1-12CS 306KLA2			2
Minimal number of credits								26
Povinné předměty								
305APC	Assistance on Practical Exercising		Z-1-24S 305APC					1
309POA	Animation: A Practice	Z-1-16CS 309POA						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS 373PASZT						1
303POD	Documentary Film: A Practice	Z-1-24CS 303POD						1
307POF	Photography: A Practice	Z-1-24S 307POF						1
304POK	Cinematography: A Practice	Z-1-24S 304POK						1
305POP	Producing: A Practice	Z-1-8S 305POP						1
306POSF	Editing Practice: 16mm	Z-1-20CS 306POSF						1
703TVU1	Physical Education (intro)	Z-1-2T 703TVU1						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT 373UDAS						2
306ATS	Assistance to 2. year Live Editing	Z-1-26S 306ATS						1
306AZS	Editing Assistance for 3. year: Small Band			Z-1-4CS 306AZS				1
306AFL	Editing: Auteur Film 1. year		Z-3-100CS 306AFL					3
306BPR*	Bakalářská pedagogická praxe			Z-1-26S 306BPR1		Z-1-26S 306BPR2		2
306DP	Documentary Portrait				Z-5-100CS 306DP			5
306DZ*	Sound Dramaturgy			Z-1-2PT 306DZ1	ZK-2-2PT 306DZ2			3
306ESK	Elementary Editing Assignment		Z-4-80CS 306ESK					4
304FITE	Film Technology	ZK-2-2T 304FITE						2
306FTS	Photoscreenplay	Z-2-36CS 306FTS						2
306GFJ*	The Grammar of Film Language				Z-1-2T 306GFJ1	ZK-2-2T 306GFJ2		3
306HPK*	Final Commission Projection Attendance		Z-1-16CS 306HPK1		Z-1-16CS 306HPK2		Z-1-16CS 306HPK3	3

Study plan (continued)
Střihová skladba - bakalář_2021

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
306KDSS1	Chapters from the History of Film Editing 1						Z-2-2PT 306KDSS1	2
306KSO*	Department Assembly in Poněšice		Z-1-2SS 306KSO1		Z-1-2SS 306KSO2		Z-1-2SS 306KSO3	6
306KDBC*	Workshop - consultation 2nd class			Z-1-3DT 306KDBC1	Z-1-3DT 306KDBC2			2
306NEA*	Non-linear editing/Avid Media Composer	Z-1-2ST 306NEA1	Z-1-2ST 306NEA2					2
306OSE*	Editing Department Seminar	Z-1-26S 306OSE1	Z-1-26S 306OSE2	Z-1-26S 306OSE3	Z-1-26S 306OSE4	Z-1-26S 306OSE5	Z-1-26S 306OSE6	6
306OKP*	The Image at Rest, The Image in Motion			Z-1-2PT 306OKP1	Z-1-2PT 306OKP2			2
306PD*	Practical Dramaturgy					Z-1-26SS 306PD1	ZK-2-26SS 306PD2	3
306SP*	Final Thesis Seminar				Z-1-12SS 306SP1	Z-2-24SS 306SP2	Z-2-12S 306SP3	5
306SPC*	Joint Assignment		Z-1-2SS 306SPC1		Z-1-2SS 306SPC2		Z-1-2SS 306SPC3	18
306SAC	Studio Editing Assignment - Avid	Z-1-40CS 306SAC						1
306SZV	Sound Editing			ZK-1-16S 306SZV				1
306TPZS	Technological Preparation of Materials for the Sound Studio		Z-1-12SS 306TPZS					1
306TSF	16mm and 35mm Editing Technology	Z-1-12S 306TSF						1
306TETE	Television Technic and Technology		ZK-2-2T 306TETE					2
306TSS*	The Theory of Editing	ZK-2-2ST 306TSS1		ZK-2-2ST 306TSS2		ZK-2-2ST 306TSS3		6
306TVC	Introductory TV Exercise - Editing for Live TV			Z-1-2SS 306TVC				2
306ZSM	Editing: Small Band					Z-3-68CS 306ZSM		3
373DCEK*	The History of Czech Cinema					ZK-3-6PT 373DCEK1	ZK-3-6PT 373DCEK2	6
373DSVK*	The History of World Cinema	ZK-3-6PT 373DSVK1	ZK-3-6PT 373DSVK2	ZK-3-6PT 373DSVK3				9
Minimal number of credits								118
Povinné předměty s možností opakovaného zapsání								
305SMS	Methodology Seminar for Bachelors				ZK-2-7S 305SMS			2
702FAOU*	English for Students of Film		ZK-3-2T 702FAOU1	ZK-3-2T 702FAOU2				6
Minimal number of credits								8
Povinně volitelné předměty								
306PVA_B	Obligatory A Bachelor_KSS	In this group you have to obtain at least 6 credits (at most 0)						6
306PVBD	History of Culture_KSS	In this group you have to obtain at least 5 credits (at most 0)						5
306PVBS	Spectrum of Audiovision_KSS	In this group you have to obtain at least 6 credits (at most 0)						6
306PVBZ	Basics of Editing	In this group you have to obtain at least 8 credits (at most 0)						8
703STV_220	PHYSICAL EDUCATION FAMU	In this group you have to obtain at least 1 credit (at most 0)						1
Minimal number of credits								26

Study plan (continued)
 Střihová skladba - bakalář_2021

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Volitelné předměty								
702CJV_2020	FOREIGN LANGUAGES FAMU - OPTIONAL							0
703TFV_2020	PHYSICAL EDUCATION FAMU - OPTIONAL							0
300MPZ_2020	OPTIONAL SUBJECTS							0
300MCD_2020	MODULES FAMU							0
305MCD_2021	MODULES KSS							0
Minimal number of credits								0
Total number of set credits								178
Number of credits that have to be obtained from optional subjects								2
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
First-Year Editing Workshop 1 (306RSS1)	PS	Graduate performance
First-Year Editing Workshop 2 (306RSS2)	PS	Graduate performance
European Editing Masterclass 1 (306EEM1)	PS	Graduate performance
Editing Workshop 1 (306DS1)	PS	Graduate performance
Editing Workshop 2 (306DS2)	PS	Graduate performance
Editing Workshop 3 (306DS3)	PS	Graduate performance
Editing Workshop 4 (306DS4)	PS	Graduate performance
Final Thesis Seminar 1 (306SP1)	BS	Bachelor's thesis
Final Thesis Seminar 3 (306SP3)	BS	Bachelor's thesis
Final Commission 1 (306KLA1)	PS	Graduate performance
Final Commission 2 (306KLA2)	PS	Graduate performance
Final Thesis Seminar 2 (306SP2)	BS	Bachelor's thesis
Editing: Bachelor Film (306BAF)	PS	Graduate performance
Montage - Guest Lecture 1 (306SSG1)	BS	Script Editing (S306BPD)
Practical Dramaturgy 1 (306PD1)	BS	
The Grammar of Film Language 1 (306GFJ1)	BS	
The Grammar of Film Language 2 (306GFJ2)	BS	
The Power of the Image, The Image of Power 1 (373MOM1)	BS	Theory of Montage (S306BTS)
The Power of the Image, The Image of Power 2 (373MOM2)	BS	
The Theory of Editing 1 (306TSS1)	BS	
The Theory of Editing 2 (306TSS2)	BS	
The Theory of Editing 3 (306TSS3)	BS	
The Variety of Documentary Film Genres 1 (303ZAS1)	BS	
The Variety of Documentary Film Genres 2 (303ZAS2)	BS	History of Cinematography from the Perspective of Editing (S306BDFS)
Chapters from the History of Film Editing 1 (306KDSS1)	BS	
Chapters from the History of Film Editing 2 (306KDSS2)	BS	

Study plan – 1st year
 Střihová skladba - bakalář_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
First-Year Editing Workshop <i>Adam BROTHÁNEK</i>	306RSS1	Z	2	3DT	306RSS2	Z	2	3DT
Final Commission <i>Tomáš DORUŠKA</i>					306KLA1	ZK	1	12CS
Minimal number of credits per semester	2				3			

Study plan – 1st year (continued)
Střihová skladba - bakalář_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Assistance on Practical Exercising <i>Pavel BERČÍK, Jaromír KALLISTA, Ivo MATHÉ, Petr OUKROPEC, Ondřej ZIMA, Marta ŠVECOVÁ</i>					305APC	Z	1	24S
Animation: A Practice <i>Aurel KLIMT</i>	309POA	Z	1	16CS				
Audiovisual Studies&Sound Design: A Practice <i>Ladislav GREINER, Jakub HYBLER</i>	373PASZT	Z	1	24CS				
Documentary Film: A Practice <i>Rudolf ADLER, Lukáš KOKES, Lucie KRÁLOVÁ, Martin Kohout, Martin MAREČEK, Jan Rousek, Alice RŮŽIČKOVÁ, Martin REZNIČEK, Jan ŠÍPEK, Stezaková Šárka</i>	303POD	Z	1	24CS				
Photography: A Practice <i>Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24S				
Producing: A Practice <i>Jaromír KALLISTA, Ivo MATHÉ, Jiří VLACH, Marta ŠVECOVÁ</i>	305POP	Z	1	8S				
Editing Practice: 16mm <i>Martin ČIHÁK</i>	306POSF	Z	1	20CS				
Physical Education (intro) <i>Jiří FIRT, Simona FÍRTOVÁ, Petra JELÍNKOVÁ, Roman ČEDIK</i>	703TVU1	Z	1	2T				
Introduction to Audiovisual Studies at FAMU <i>David KOŘÍNEK</i>	373UDAS	Z	2	2PT				
Assistance to 2. year Live Editing <i>Vítězslav ROMANOV</i>	306ATS	Z	1	26S				
Editing: Auteur Film 1. year <i>Adam BROTHÁNEK</i>					306AFL	Z	3	100CS
Elementary Editing Assignment <i>Tomáš DORUŠKA</i>					306ESK	Z	4	80CS
Film Technology <i>Jiří MYSLÍK</i>	304FITE	ZK	2	2T				
Photoscreenplay <i>Martin ČIHÁK</i>	306FTS	Z	2	36CS				
Final Commission Projection Attendance <i>Tomáš DORUŠKA</i>					306HPK1	Z	1	16CS
Department Assembly in Poněšice <i>Tomáš DORUŠKA</i>					306KSO1	Z	2	12PS+24SS
Non-linear editing/Avid Media Composer <i>Tomáš DORUŠKA</i>	306NEA1	Z	1	2ST	306NEA2	Z	1	2ST
Editing Department Seminar <i>Tomáš DORUŠKA</i>	306OSE1	Z	1	26S	306OSE2	Z	1	26S
Joint Assignment <i>Ivo TRAJKOV</i>					306SPC1	Z	6	12CS+30SS
Studio Editing Assignment - Avid <i>Adam BROTHÁNEK, Tomáš DORUŠKA</i>	306SAC	Z	1	40CS				
Technological Preparation of Materials for the Sound Studio					306TPZS	Z	1	12SS
16mm and 35mm Editing Technology <i>Adam BROTHÁNEK, Tomáš DORUŠKA</i>	306TSF	Z	1	12S				
Television Technic and Technology <i>Tomáš DORUŠKA, Josef PESEK</i>					306TETE	ZK	2	2T
The Theory of Editing <i>Georgy BAGDASAROV, Martin ČIHÁK</i>	306TSS1	ZK	2	2ST				
The History of World Cinema <i>Jan BERNARD, Vít JANEČEK, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>	373DSVK1	ZK	3	6PT	373DSVK2	ZK	3	6PT

Study plan – 1st year (continued)
 Střihová skladba - bakalář_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Minimal number of credits per semester	24				25			
Povinné předměty s možností opakovaného zapsání								
English for Students of Film <i>Hana BARTUŇKOVÁ, Zdeněk KRÁL</i>					702FAOU1	ZK	3	2T
Minimal number of credits per semester	0				3			
Povinně volitelné předměty								
<i>Obligatory A Bachelor_KSS</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
<i>History of Culture_KSS</i>	In this group you have to obtain throughout your study at least 5 credits (at most 0)							
<i>Spectrum of Audiovision_KSS</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
<i>Basics of Editing</i>	In this group you have to obtain throughout your study at least 8 credits (at most 0)							
<i>PHYSICAL EDUCATION FAMU</i>	In this group you have to obtain throughout your study at least 1 credit (at most 0)							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>MODULES FAMU</i>								
<i>MODULES KSS</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	26				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				-1			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
Střihová skladba - bakalář_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Editing Workshop	306DS1	Z	2	3T+20CS	306DS2	Z	2	3T+20CS
Final Commission					306KLA2	ZK	1	12CS
Minimal number of credits per semester	2				3			
Povinné předměty								
Editing Assistance for 3. year: Small Band	306AZS	Z	1	4CS				
Bakalářská pedagogická praxe	306BPR1	Z	1	26S				
Documentary Portrait					306DP	Z	5	100CS
Sound Dramaturgy	306DZ1	Z	1	2PT	306DZ2	ZK	2	2PT
The Grammar of Film Language <i>Michal REICH</i>					306GFJ1	Z	1	2T
Final Commission Projection Attendance					306HPK2	Z	1	16CS
Department Assembly in Poněšice					306KSO2	Z	2	12PS+24SS
Workshop - consultation 2nd class	306KDBC1	Z	1	3DT	306KDBC2	Z	1	3DT
Editing Department Seminar	306OSE3	Z	1	26S	306OSE4	Z	1	26S
The Image at Rest, The Image in Motion <i>Jan DAŇHEL</i>	306OKP1	Z	1	2PT	306OKP2	Z	1	2PT
Final Thesis Seminar					306SP1	Z	1	12SS
Joint Assignment <i>Ivo TRAJKOV</i>					306SPC2	Z	6	12CS+3DS
Sound Editing	306SZV	ZK	1	16S				
The Theory of Editing <i>Zdeněk HUDEC</i>	306TSS2	ZK	2	2ST				
Introductory TV Exercise - Editing for Live TV <i>Vítězslav ROMANOV</i>	306TVC	Z	2	2PS+20CS				
The History of World Cinema <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	373DSVK3	ZK	3	6PT				
Minimal number of credits per semester	14				21			
Povinné předměty s možností opakovaného zapsání								
Methodology Seminar for Bachelors <i>Zdeněk HOLÝ, Václav MORAVEC</i>					305SMS	ZK	2	7S
English for Students of Film <i>Hana BARTOŮNKOVÁ, Klára BICANOVÁ, Zdeněk KRÁL</i>	702FAOU2	ZK	3	2T				
Minimal number of credits per semester	3				2			
Povinně volitelné předměty								
<i>Obligatory A Bachelor_KSS</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
<i>History of Culture_KSS</i>	In this group you have to obtain throughout your study at least 5 credits (at most 0)							
<i>Spectrum of Audiovision_KSS</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
<i>Basics of Editing</i>	In this group you have to obtain throughout your study at least 8 credits (at most 0)							
<i>PHYSICAL EDUCATION FAMU</i>	In this group you have to obtain throughout your study at least 1 credit (at most 0)							
Minimal number of credits per semester	0				0			

Study plan – 2nd year (continued)
 Střihová skladba - bakalář_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Volitelné předměty								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>MODULES FAMU</i>								
<i>MODULES KSS</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	19				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	11				4			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year
Střihová skladba - bakalář_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Editing: Bachelor Film					306BAF	Z	8	20CS+2DS
Editing Workshop	306DS3	Z	2	3T+20CS	306DS4	Z	2	3T+20CS
Minimal number of credits per semester	2				10			
Povinné předměty								
Bakalářská pedagogická praxe	306BPR2	Z	1	26S				
The Grammar of Film Language <i>Michal REICH</i>	306GFJ2	ZK	2	2T				
Final Commission Projection Attendance					306HPK3	Z	1	16CS
Chapters from the History of Film Editing 1 <i>Martin ČIHÁK</i>					306KDS1	Z	2	2PT
Department Assembly in Poněšice					306KSO3	Z	2	12PS+24SS
Editing Department Seminar	306OSE5	Z	1	26S	306OSE6	Z	1	26S
Practical Dramaturgy <i>Ivo TRAJKOV</i>	306PD1	Z	1	26SS	306PD2	ZK	2	26SS
Final Thesis Seminar	306SP2	Z	2	24SS	306SP3	Z	2	12S
Joint Assignment <i>Ivo TRAJKOV</i>					306SPC3	Z	6	12CS+3DS
The Theory of Editing	306TSS3	ZK	2	2ST				
Editing: Small Band	306ZSM	Z	3	68CS				
The History of Czech Cinema <i>Jan BERNARD, Ivan KLIMES, Lucie ČESÁLKOVÁ</i>	373DCEK1	ZK	3	6PT	373DCEK2	ZK	3	6PT
Minimal number of credits per semester	15				19			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinné volitelné předměty								
<i>Obligatory A Bachelor_KSS</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
<i>History of Culture_KSS</i>	In this group you have to obtain throughout your study at least 5 credits (at most 0)							
<i>Spectrum of Audiovision_KSS</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
<i>Basics of Editing</i>	In this group you have to obtain throughout your study at least 8 credits (at most 0)							
<i>PHYSICAL EDUCATION FAMU</i>	In this group you have to obtain throughout your study at least 1 credit (at most 0)							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>MODULES FAMU</i>								
<i>MODULES KSS</i>								
Minimal number of credits per semester	0				0			

Study plan – 3rd year (continued)
Střihová skladba - bakalář_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	17				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	13				1			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

306PVA_B

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
306KDSS2	Chapters from the History of Film Editing 2 <i>Martin CIHÁK</i>				Z	2	2PT
306SSG1	Montage - Guest Lecture 1 <i>Tomáš DORUŠKA</i>	Z	4	2S-4CS	Z	4	2S-4CS
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERÝ</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERÝ</i>				ZK	2	2T
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽICKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽICKOVÁ</i>				ZK	2	2ST

306PVBD

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ, Ladislav ŠERÝ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
301SVL1	World Literature 1 <i>Marek VAJCHR</i>	Z	1	2T			
301SVL2	World Literature 2 <i>Marek VAJCHR</i>				ZK	2	2T

Groups of study qualification optional subjects

306PVBS

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373ITTE1	Art and Technology of Intermedia 1 <i>Jakub HYBLER, David KORINEK</i>	Z	2	4DT			
373ITTE2	Art and Technology of Intermedia 2 <i>Jakub HYBLER, David KORINEK</i>				Z	2	4DT
373FAE1	Avant-garde and experimental film 1				ZK	3	4PT
373SAF	Film Analysis Seminar	Z	1	33SS	Z	1	33SS
373DFT1	History of Audiovisual Theory 1 <i>Hana JANEČKOVÁ, Veronika KLUSÁKOVÁ, David KORINEK, Dita MALEČKOVÁ</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Veronika KLUSÁKOVÁ, David KORINEK</i>				ZK	3	14PS + 14SS
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
309MAN1	Possibilities of Animation 1 <i>Eliška DĚČKÁ</i>	Z	2	24PS			
309MAN2	Possibilities of Animation 2 <i>Eliška DĚČKÁ</i>				ZK	2	28PS
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373UPO	The Art of the Moving Image				Z	2	2ST
303DDF1	The History of Documentary Film 1 <i>Martin MAREČEK, David ČENĚK</i>	ZK	3	4PT			
303DDF2	The History of Documentary Film 2 <i>Martin MAREČEK, David ČENĚK</i>				ZK	3	4PT

306PVBZ

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306BPR3	Bachelor Teaching Practice 1 (Editing Practice)	Z	1	26S			
306KDSS3	Chapters from the History of Film Editing 3 <i>Martin CIHÁK</i>				Z	2	2PT
306KDSS4	Chapters from the History of Film Editing 4 <i>Martin CIHÁK</i>				Z	2	2ST
306KDSS5	Chapters from the History of Film Editing 5 <i>Martin CIHÁK</i>				Z	2	2ST
306CCC	Cinematography CIN KK Seminar <i>Tomáš DORUŠKA</i>				Z	2	30CS
306SMAF	Editing in Multimedia and Animated Film <i>Tomáš DORUŠKA</i>				Z	1	20SS
306EEM2	European Editing Masterclass 2 <i>Tomáš DORUŠKA</i>	Z	4	8CS-2S	Z	4	8CS-2S
306UFW1	Festivals Activities 1 <i>Tomáš DORUŠKA</i>	Z	2	40CS	Z	2	40CS
302FIRE1	Film Language 1 <i>Petr MAREK</i>	Z	1	2PT			
302FIRE2	Film Language 2 <i>Petr MAREK</i>				ZK	2	2PT
306ZPC1	Final Project CDM 1				Z	4	120CS
306ZPC2	Final Project CDM 2	Z	4	120CS	Z	4	120CS
306PPM	Pedagogical Practice (out of Editing Practice) <i>Tomáš DORUŠKA</i>	Z	3	2CS-4S	Z	3	2CS-4S
305PTP	Procedures and technologies of post-production <i>Michal KRÉČEK</i>	Z	1	2T			
306MOC1	Work on Assignments in Another Department 1 <i>Tomáš DORUŠKA</i>	Z	2	4CS-4S	Z	2	4CS-4S
306MOC2	Work on Assignments in Another Department 2	Z	2	4CS-4S	Z	2	4CS-4S
306MOC3	Work on Assignments in Another Department 3	Z	2	4CS-4S	Z	2	4CS-4S
306DFU	Workshop of Film Teaching				ZK	4	2PT

Study plan
 Střihová skladba - magistr_1920_1ročník

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
306KLAZ3	Final Commission 3		ZK-3-306KLAZ3			3
Minimal number of credits						3
Povinné předměty						
306AUPS	Editing: Auteur Project				Z-14-306AUPS	14
306DSS*	Editing Workshop	Z-1-3T306DSS5	Z-2-3T306DSS6	Z-1-3T306DSS7	Z-2-3T306DSS8	6
306GFJ*	The Grammar of Film Language		Z-1-26SS306GFJ3	ZK-3-26SS306GFJ4		4
306KSOP*	Department Assembly in Poněšice		Z-1-4/D306KSOP4		Z-1-4/D306KSOP5	2
306OS*	Editing Department Seminar	Z-1-26S306OSS5	Z-1-26S306OS6	Z-1-26S306OS7	Z-1-26S306OS8	4
306VP	Character	Z-2-26PS306VP				2
306RMK*	Multiculturality in Cinematography	Z-2-2PO+2SO306RMK1	ZK-2-24S306RMK2			4
306SD*	Final Thesis Seminar		Z-2-8PS+8SS306SD4	Z-2-8PS+8SS306SD5		4
306SNF2	Narrative Film Editing Practice 2	Z-4-36S306SNF2				4
306SVE*	The Light		Z-2-26SS306SVE1		Z-2-26SS306SVE1	2
306SVE*	The Light		Z-2-26SS306SVE2		Z-2-26SS306SVE2	2
306SVE*	The Light				Z-2-26SS306SVE3	2
306TSS*	The Theory of Editing	ZK-3-12PS+12SS306TSS4		ZK-3-12PS+12SS306TSS4		3
306TSS*	The Theory of Editing	ZK-3-12PS+12SS306TSS5		ZK-3-12PS+12SS306TSS5		3
306ZSD	Editing for Live TV: Theatre	Z-1-4S306ZSD				1
306ZSKH	Editing for Live TV: Classical Music Concerts				Z-1-4S306ZSKH	1
306PAP	Preparation for the Auteur Project		Z-1-306PAP			1
306SPC*	Joint Assignment		Z-8-306SPC4		Z-8-306SPC5	16
306ZDP	Theatre Production Recording		Z-2-306ZDP			2
306ZKKH	Classical Music Concert Recording				Z-2-306ZKKH	2
Minimal number of credits						79
Povinné předměty s možností opakovaného zapsání						
702FAOU*	English for Students of Film	ZK-3-2T702FAOU3	ZK-3-2T702FAOU4			6
Minimal number of credits						6
Povinné volitelné předměty						
306PEA	Editing: Teaching Assistance	Z-4-20S306PEA	Z-4-20S306PEA	Z-4-20S306PEA	Z-4-20S306PEA	4

Study plan (continued)
Střihová skladba - magistr_1920_1ročník

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
300DTV_1920	HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920	In this group you have to obtain at least 4 credits				4
300MOM_1920	MODULES FAMU	In this group you have to obtain at least 4 credits				4
Minimal number of credits						12
Volitelné předměty						
306VPM_1920	OPTIONAL SUBJECTES MASTER - ONLY KSS_1920					0
702CJV_1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920					0
703TFV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920					0
300VPM_1920	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM_1920					0
300VPZ_1920	OPTIONAL SUBJECTS_1920					0
300MOD	MODULES FAMU					0
306MOD_1920	MODULES KSS_1920					0
Minimal number of credits						0
Total number of set credits						100
Number of credits that have to be obtained from optional subjects						20
Total number of credits						120

306KSSM-1819 #

Study plan – 1st year
 Střihová skladba - magistr_1920_1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Commission 3					306KLAZ3	ZK	3	
Minimal number of credits per semester	0				3			
Povinné předměty								
Editing Workshop	306DSS5	Z	1	3T	306DSS6	Z	2	3T
The Grammar of Film Language <i>Michal REICH</i>					306GFJ3	Z	1	26SS
Department Assembly in Poněšice					306KSOP4	Z	1	4/D
Editing Department Seminar	306OS5	Z	1	26S	306OS6	Z	1	26S
Character	306VP	Z	2	26PS				
Multiculturality in Cinematography <i>Libuše MARTINKOVÁ</i>	306RMK1	Z	2	2PO+2SO	306RMK2	ZK	2	24S
Final Thesis Seminar <i>Zdeněk HUDEC</i>					306SD4	Z	2	8PS+8SS
Narrative Film Editing Practice 2	306SNF2	Z	4	36S				
The Light <i>Martin ČIHÁK</i>					306SVE1	Z	2	26SS
The Light <i>Martin ČIHÁK</i>					306SVE2	Z	2	26SS
The Theory of Editing <i>Zdeněk HUDEC</i>	306TSS4	ZK	3	12PS+12SS				
The Theory of Editing <i>Zdeněk HUDEC</i>	306TSS5	ZK	3	12PS+12SS				
Editing for Live TV: Theatre	306ZSD	Z	1	4S				
Preparation for the Auteur Project					306PAP	Z	1	
Joint Assignment <i>Tomáš DORUŠKA</i>					306SPC4	Z	8	
Theatre Production Recording					306ZDP	Z	2	
Minimal number of credits per semester	11				20			
Povinné předměty s možností opakovaného zapsání								
English for Students of Film <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ</i>	702FAOU3	ZK	3	2T	702FAOU4	ZK	3	2T
Minimal number of credits per semester	3				3			
Povinně volitelné předměty								
Editing: Teaching Assistance <i>Ivo TRAJKOV</i>	306PEA	Z	4	20S	306PEA	Z	4	20S
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>MODULES FAMU</i>	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>MODULES FAMU</i>								
<i>MODULES KSS_1920</i>								
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)
 Střihová skladba - magistr_1920_1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	14				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	16				4			
Total recommended number of credits per semester	30				30			

306KSSM-1819 #

Study plan – 2nd year
 Střihová skladba - magistr_1920_1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Minimal number of credits per semester	0				0			
Povinné předměty								
Editing: Auteur Project <i>Ivo TRAJKOV</i>					306AUPS	Z	14	
Editing Workshop <i>Jan DAŇHEL, Antonie JANKOVÁ, Ivo TRAJKOV, Jana VLČKOVÁ, Martin ČIHÁK, Otakar ŠENOVSÝ, Šimon Špidla</i>	306DSS7	Z	1	3T	306DSS8	Z	2	3T
The Grammar of Film Language <i>Michal REICH</i>	306GFJ4	ZK	3	26SS				
Department Assembly in Poněšice <i>Tomáš DORUŠKA</i>					306KSOP5	Z	1	4/D
Editing Department Seminar <i>Tomáš DORUŠKA, Ivo TRAJKOV</i>	306OS7	Z	1	26S	306OS8	Z	1	26S
Final Thesis Seminar <i>Zdeněk HUDEC</i>	306SD5	Z	2	8PS+8SS				
The Light <i>Martin ČIHÁK</i>					306SVE1	Z	2	26SS
The Light <i>Martin ČIHÁK</i>					306SVE2	Z	2	26SS
The Light					306SVE3	Z	2	26SS
The Theory of Editing <i>Zdeněk HUDEC</i>	306TSS4	ZK	3	12PS+12SS				
The Theory of Editing <i>Zdeněk HUDEC</i>	306TSS5	ZK	3	12PS+12SS				
Editing for Live TV: Classical Music Concerts <i>Vítězslav ROMANOV</i>					306ZSKH	Z	1	4S
Joint Assignment <i>Ivo TRAJKOV</i>					306SPC5	Z	8	
Classical Music Concert Recording <i>Vítězslav ROMANOV</i>					306ZKKH	Z	2	
Minimal number of credits per semester	7				31			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinné volitelné předměty								
Editing: Teaching Assistance <i>Ivo TRAJKOV</i>	306PEA	Z	4	20S	306PEA	Z	4	20S
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>MODULES FAMU</i>	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>MODULES FAMU</i>								
<i>MODULES KSS_1920</i>								
Minimal number of credits per semester	0				0			

Study plan – 2nd year (continued)
 Střihová skladba - magistr_1920_1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	7				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	23				-1			
Total recommended number of credits per semester	30				30			

306KSSM-1819 #

Groups of study qualification optional subjects

Groups of study qualification optional subjects

306VPM_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306CPP1	Character + psychology and personality profile 1 <i>Karel MALIMÁNEK</i>	Z	1	2PT			
306FH	Film Music	Z	2	12S			
306FPFC3	Final Project CDM and Cinematography 3 <i>Ivo TRAJKOV</i>				Z	4	
306FPFC4	Final project CDM and Cinematography 4 <i>Ivo TRAJKOV</i>				Z	4	
306SSG2	Montage - Guest Lecture 2 <i>Tomáš DORUŠKA</i>	Z	4	2S-6CS	Z	4	2S-6CS
306MSDS	Montage of Dialogues				Z	1	2/D
306SNF2	Narrative Film Editing Practice 2				Z	4	36S
306MOC4	Work on Assignments in Another Department 4	Z	3		Z	3	
306MOC5	Work on Assignments in Another Department 5 <i>Tomáš DORUŠKA</i>	Z	3		Z	3	
306SW3	Workshop Collaboration 3 <i>Ivo TRAJKOV</i>	Z	4	6/s	Z	4	6/s
306SW4	Workshop Collaboration 4 <i>Ivo TRAJKOV</i>	Z	4	6/s	Z	4	6/s

Study plan
 Střihová skladba - magistr_2021

Code		Course Name		1st year		2nd year		ECTS
				WS	SS	WS	SS	
Povinné předměty hlavní								
306AFK	Editing: Auteur Film					Z-1022CS+4DS 306AFK		10
306DSM*	Editing Workshop	Z-3-3T 306DSM5	Z-3-3T 306DSM6	Z-3-3T 306DSM7		Z-3-3T 306DSM8		12
306GFJ*	The Grammar of Film Language	Z-1-26SS 306GFJ3	ZK-3-26SS 306GFJ4					4
306KLA3	Final Commission 3		ZK-1-16SS 306KLA3					1
306SP*	Joint Assignment	Z-5-140CS 306SP4		Z-5-140CS 306SP5				10
Minimal number of credits								37
Povinné předměty								
306CPP*	Character + psychology and personality profile	Z-1-2PT 306CPP1	ZK-2-2PT 306CPP2	Z-1-2PT 306CPP1		ZK-2-2PT 306CPP2		3
306DFU	Workshop of Film Teaching		ZK-4-2PT 306DFU			ZK-4-2PT 306DFU		4
306DAN*	Dramaturgical analysis of stories and characters in religions	Z-2-2PT 306DAN1	ZK-2-2PT 306DAN2	Z-2-2PT 306DAN1		ZK-2-2PT 306DAN2		4
306HPK4	Final Commission Projection Attendance 4		Z-1-16CS 306HPK4					1
306KDSS	Chapters from the History of Film Editing		Z-2-2PT 306KDSS			Z-2-2PT 306KDSS		2
306KSO*	Department Assembly in Poněšice		Z-2-12PS+2SS 306KSO4			Z-2-12PS+2SS 306KSO5		4
306OSE*	Editing Department Seminar	Z-1-26S 306OSE7	Z-1-26S 306OSE8	Z-1-26S 306OSE9		Z-1-26S 306OSE9		4
306PEV*	Editing: Teaching Assistance							6
306VP	Character	Z-2-26PS 306VP						2
306PAF	Preparation for the Auteur film		Z-1-16DS 306PAF					1
306SD*	Final Thesis Seminar		Z-2-8PS+8SS 306SD4	Z-2-8PS+8SS 306SD5		Z-2-4PS+12SS 306SD6		6
306SVE1	The Light 1		Z-2-26SS 306SVE1			Z-2-26SS 306SVE1		2
306TSS*	The Theory of Editing	ZK-3-12PS+12SS 306TSS4		ZK-3-12PS+12SS 306TSS5				6
306ZD	Theatre Production Recording	Z-4-12PS+48CS 306ZD						4
306ZKK	Classical Music Concert Recording					Z-4-12PS+48CS 306ZKK		4
Minimal number of credits								53
Povinné předměty s možností opakovaného zapsání								
702FAOU*	English for Students of Film	ZK-3-2T 702FAOU3	ZK-3-2T 702FAOU4					6
Minimal number of credits								6

Study plan (continued)
 Střihová skladba - magistr_2021

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinně volitelné předměty						
306PVA_M	Obligatory A Master_KSS	In this group you have to obtain at least 8 credits (at most 0)				8
306PVBSK	Montage_KSS	In this group you have to obtain at least 6 credits (at most 0)				6
306DTV	HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KSS	In this group you have to obtain at least 6 credits (at most 0)				6
Minimal number of credits						20
Volitelné předměty						
702CJV_2020	FOREIGN LANGUAGES FAMU - OPTIONAL					0
703TFV_2020	PHYSICAL EDUCATION FAMU - OPTIONAL					0
300VPZ_2020	OPTIONAL SUBJECTS					0
300VPM_2021	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM					0
306MOD_2020	MODULES FAMU					0
306MOD_2021	MODULES KSS					0
Minimal number of credits						0
Total number of set credits						116
Number of credits that have to be obtained from optional subjects						4
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Final Thesis Seminar 4 (306SD4)	BS	Diploma thesis
Final Thesis Seminar 5 (306SD5)	BS	Diploma thesis
Editing Workshop 5 (306DSM5)	PS	Graduate performance
Editing Workshop 6 (306DSM6)	PS	Graduate performance
Editing Workshop 7 (306DSM7)	PS	Graduate performance
Editing Workshop 8 (306DSM8)	PS	Graduate performance
Joint Assignment 4 (306SP4)	PS	Graduate performance
Joint Assignment 5 (306SP5)	PS	Graduate performance
Final Commission 3 (306KLA3)	PS	Graduate performance
Editing: Auteur Film (306AFK)	PS	Graduate performance
Final Thesis Seminar 5 (306SD6)	BS	Diploma thesis
Chapters from the History of Film Editing (306KDSS)	BS	History of Cinematography from the Perspective of Editing (S306MDFS)
Character (306VP)	BS	Script Editing (S306MPD)
Character + psychology and personality profile 1 (306CPP1)	BS	
Character + psychology and personality profile 2 (306CPP2)	BS	
Character + psychology and personality profile 3 (306CPP3)	BS	
The Grammar of Film Language 3 (306GFJ3)	PS	
The Grammar of Film Language 4 (306GFJ4)	PS	

Subject	Type	During final examination the following will be evaluated
Contemporary Philosophy 1 (373SF1)	BS	Theory of Montage (S306MTS)
Contemporary Philosophy 2 (373SF2)	BS	
Dramaturgical analysis of stories and characters in religions 1 (306DAN1)	BS	
Dramaturgical analysis of stories and characters in religions 2 (306DAN2)	BS	
The Light 1 (306SVE1)	BS	
The Light 2 (306SVE2)	BS	
The Light 3 (306SVE3)	BS	
The Theory of Editing 4 (306TSS4)	BS	
The Theory of Editing 5 (306TSS5)	BS	

Study plan – 1st year
Střihová skladba - magistr_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Editing Workshop <i>Jan DANĚHEL, Tomáš DORUŠKA, Antonie JANKOVÁ, Šimon Špidla</i>	306DSM5	Z	3	3T	306DSM6	Z	3	3T
The Grammar of Film Language <i>Michal REICH</i>	306GFJ3	Z	1	26SS	306GFJ4	ZK	3	26SS
Final Commission 3 <i>Tomáš DORUŠKA</i>					306KLA3	ZK	1	16SS
Joint Assignment <i>Tomáš DORUŠKA</i>	306SP4	Z	5	140CS				
Minimal number of credits per semester	9				7			
Povinné předměty								
Character + psychology and personality profile <i>Karel MALIMÁNEK</i>	306CPP1	Z	1	2PT	306CPP2	ZK	2	2PT
Workshop of Film Teaching					306DFU	ZK	4	2PT
Dramaturgical analysis of stories and characters in religions <i>Libuše MARTINKOVÁ</i>	306DAN1	Z	2	2PT	306DAN2	ZK	2	2PT
Final Commission Projection Attendance 4 <i>Tomáš DORUŠKA</i>					306HPK4	Z	1	16CS
Chapters from the History of Film Editing <i>Martin ČIHÁK</i>					306KDSS	Z	2	2PT
Department Assembly in Poněšice <i>Tomáš DORUŠKA</i>					306KSO4	Z	2	12PS+24SS
Editing Department Seminar <i>Tomáš DORUŠKA</i>	306OSE7	Z	1	26S	306OSE8	Z	1	26S
Character	306VP	Z	2	26PS				
Preparation for the Auteur film <i>Tomáš DORUŠKA</i>					306PAF	Z	1	16DS
Final Thesis Seminar <i>Zdeněk HUDEC</i>					306SD4	Z	2	8PS+8SS
The Light 1 <i>Martin ČIHÁK</i>					306SVE1	Z	2	26SS
The Theory of Editing <i>Zdeněk HUDEC</i>	306TSS4	ZK	3	12PS+12SS				
Theatre Production Recording <i>Vítězslav ROMANOV</i>	306ZD	Z	4	12PS+48CS				
Minimal number of credits per semester	10				7			
Povinné předměty s možností opakovaného zapsání								
English for Students of Film <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ</i>	702FAOU3	ZK	3	2T	702FAOU4	ZK	3	2T
Minimal number of credits per semester	3				3			
Povinně volitelné předměty								
<i>Obligatory A Master's_KSS</i>	In this group you have to obtain throughout your study at least 8 credits (at most 0)							
<i>Montage_KSS</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KSS</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)
 Střihová skladba - magistr_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Volitelné předměty								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM</i>								
<i>MODULES FAMU</i>								
<i>MODULES KSS</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	22				17			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	8				13			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
Střihová skladba - magistr_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Editing: Auteur Film					306AFK	Z	10	2ZCS+4DS
Editing Workshop	306DSM7	Z	3	3T	306DSM8	Z	3	3T
Joint Assignment	306SP5	Z	5	140CS				
Minimal number of credits per semester	8				13			
Povinné předměty								
Character + psychology and personality profile <i>Karel MALJÁNEK</i>	306CPP1	Z	1	2PT	306CPP2	ZK	2	2PT
Workshop of Film Teaching					306DFU	ZK	4	2PT
Dramaturgical analysis of stories and characters in religions <i>Libuše MARTINKOVÁ</i>	306DAN1	Z	2	2PT	306DAN2	ZK	2	2PT
Chapters from the History of Film Editing <i>Martin ČIHÁK</i>					306KDSS	Z	2	2PT
Department Assembly in Poněšice					306KS05	Z	2	12PS+24SS
Editing Department Seminar	306OSE9	Z	1	26S	306OSE0	Z	1	26S
Final Thesis Seminar <i>Zdeněk HUDEC</i>	306SD5	Z	2	8PS+8SS	306SD6	Z	2	4PS+12SS
The Light 1 <i>Martin ČIHÁK</i>					306SVE1	Z	2	26SS
The Theory of Editing <i>Zdeněk HUDEC</i>	306TSS5	ZK	3	12PS+12SS				
Classical Music Concert Recording					306ZKK	Z	4	12PS+48CS
Minimal number of credits per semester	6				9			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinně volitelné předměty								
<i>Obligatory A Masterr_KSS</i>	In this group you have to obtain throughout your study at least 8 credits (at most 0)							
<i>Montage_KSS</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
<i>HISTORY AND THEORY OF ART. SOCIAL SCIENCES_KSS</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM</i>								
<i>MODULES FAMU</i>								
<i>MODULES KSS</i>								
Minimal number of credits per semester	0				0			

Study plan – 2nd year (continued)
Střihová skladba - magistr_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	14				22			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	16				8			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

306PVA_M

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
306CPP3	Character + psychology and personality profile 3				ZK	2	2PT
373SF1	Contemporary Philosophy 1 <i>David KOŘÍNEK, Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>David KOŘÍNEK, Miroslav PETŘÍČEK</i>				Z	2	2PT
306EEM3	European Editing Masterclass 3 <i>Tomáš DORUŠKA</i>	Z	4	8CS-12S	Z	4	8CS-12S
306SSG2	Montage - Guest Lecture 2 <i>Tomáš DORUŠKA</i>	Z	4	12S-8CS	Z	4	12S-8CS
306SVE2	The Light 2 <i>Martin ČIHÁK</i>				Z	2	26SS
306SVE3	The Light 3				Z	2	26SS

306PVBSK

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
306EEM4	European Editing Masterclass 4	Z	4	8CS-12S	Z	4	8CS-12S
306ZPC3	Final Project CDM 3				Z	4	120CS
306ZPC4	Final Project CDM 4				Z	4	120CS
306MOCI4	Work on Assignments in Another Department 4 <i>Tomáš DORUŠKA</i>	Z	2	50CS	Z	2	50CS
306MOCI5	Work on Assignments in Another Department 5	Z	2	50CS	Z	2	50CS