

FAMU International

Provided qualifications and study plans

Cinema and Digital Media (8204T042) – master's programme.....2

Expiring accreditation (until 2024-12-31). No new students are accepted.

Directing Cinema and Digital Media (N0211A310004) – continuing master's programme.....7

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
311FICO*	Final Commission		ZK-1-311FICO1		ZK-1-311FICO2			2
Minimal number of credits								
Povinné předměty								
311DI	Dialogue	ZK-5-311DI						5
311DTU*	Directing Tutorial	Z-4-4T311DTU1	Z-4-4T311DTU2	Z-4-4T311DTU3	Z-4-4T311DTU4	Z-4-4T311DTU5	Z-4-4T311DTU6	24
311DAE	Documentary / Atelier exercise			ZK-5-311DAE				5
311GRA*	Graduation Project					Z-5-311GRA1	Z-5-311GRA2	10
311SFI	Short Fiction				Z-5-75CS311SFI			5
311TRG	The Triangle		Z-4-100CS311TRG					4
Minimal number of credits								
53								
Povinné předměty s možností opakovaného zapsání								
702BC*	Basic Czech	ZK-2-4T702BC1	ZK-2-2T702BC2					4
311CHCC	Chapters from Contemporary Cinema					ZK-2-2T311CHCC		2
311FESC*	Feature Screenwriting			Z-2-3T311FESC1		Z-2-3T311FESC3		4
311FESC*	Feature Screenwriting			Z-3-3T311FESC2		Z-3-3T311FESC4		6
311FLG*	Film Language		Z-2-3T311FLG1	Z-2-2h/W311FLG2	Z-2-2T311FLG3			6
311FFHT*	Focus on Film History and Theory					ZK-2-36PS311FFHT1		2
311FFHT*	Focus on Film History and Theory					ZK-2-42S311FFHT2		2
311FON*	Fundamentals of Narrative	ZK-3-3T311FON1	ZK-3-3T311FON2					6
311OWEE	Orientation Week	Z-1-5/D311OWEE						1
311PRAN	Practical Analysis 1	Z-2-2T311PRAN						2
311PA2	Practical Analysis 2		ZK-2-2T311PA2					2
311SAWA	Screenwriting Adaptation Workshop				ZK-3-2T311SAWA			3
311SWE	Synchronization Week	Z-1-30S311SWE						1
311THEM*	Thesis Mentorship					Z-2-1ST311THEM1	Z-3-1ST311THEM2	5
311TS	Thesis Seminar			Z-2-12S311TS				2
311TOS	Tools of Screenwriting	ZK-3-2T311TOS						3
311WAC*	Working with Actors	ZK-3-2T311WAC1	ZK-3-2T311WAC2					6
311WD	Workshop in Dramaturgy			Z-2-2T311WD				2

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Minimal number of credits								59
Povinně volitelné předměty								
311CD	CINEMA DANCE	In this group you have to obtain at least 3 credits						3
311PVA	Optional Courses PVA - Theor	In this group you have to obtain at least 27 credits						27
311PVB	Optional Courses PVB - Theory and Practice	In this group you have to obtain at least 14 credits						14
Minimal number of credits								44
Volitelné předměty								
311ELC	Electives Courses FI							0
300EMOD	MODULES							0
300EMOM	MODULES							0
Minimal number of credits								0
Total number of set credits								158
Number of credits that have to be obtained from optional subjects								22
Total number of credits								180

311CDMD-1819 #

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Commission <i>Jitka HEJTMANOVÁ</i>					311FIC01	ZK	1	
Minimal number of credits per semester	0				1			
Povinné předměty								
Dialogue <i>Valerio Antonio MENDOZA GUILLÉN, Priti POHJALA</i>	311DI	ZK	5					
Directing Tutorial <i>Valerio Antonio MENDOZA GUILLÉN, Priti POHJALA</i>	311DTU1	Z	4	4T	311DTU2	Z	4	4T
The Triangle <i>Valerio Antonio MENDOZA GUILLÉN, Priti POHJALA</i>					311TRG	Z	4	100CS
Minimal number of credits per semester	9				8			
Povinné předměty s možností opakovaného zapsání								
Basic Czech <i>Jilona STARÝ KORÁNOVÁ</i>	702BC1	ZK	2	4T	702BC2	ZK	2	2T
Film Language <i>Marek JIČHA</i>					311FLG1	Z	2	3T
Fundamentals of Narrative <i>Petra DOMINKOVÁ</i>	311FON1	ZK	3	3T	311FON2	ZK	3	3T
Orientation Week <i>Jitka HEJTMANOVÁ</i>	311OWEE	Z	1	5/D				
Practical Analysis 1	311PRAN	Z	2	2T				
Practical Analysis 2					311PA2	ZK	2	2T
Synchronization Week <i>Jitka HEJTMANOVÁ</i>	311SWE	Z	1	30S				
Tools of Screenwriting <i>Ondřej PROVAZNIK</i>	311TOS	ZK	3	2T				
Working with Actors <i>Mary Carmel ANGIOLILLO</i>	311WAC1	ZK	3	2T	311WAC2	ZK	3	2T
Minimal number of credits per semester	15				12			
Povinně volitelné předměty								
<i>CINEMA DANCE</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>Optional Courses PVA - Theor</i>	In this group you have to obtain throughout your study at least 27 credits							
<i>Optional Courses PVB - Theory and Practice</i>	In this group you have to obtain throughout your study at least 14 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	24				21			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	6				9			
Total recommended number of credits per semester	30				30			

311CDMD-1819 #

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Commission <i>Jitka HEJTMANOVÁ</i>					311FICO2	ZK	1	
Minimal number of credits per semester	0				1			
Povinné předměty								
Directing Tutorial <i>Radim PROCHÁZKA</i>	311DTU3	Z	4	4T	311DTU4	Z	4	4T
Documentary / Atelier exercise <i>Radim PROCHÁZKA</i>	311DAE	ZK	5					
Short Fiction <i>Radim PROCHÁZKA</i>					311SFI	Z	5	75CS
Minimal number of credits per semester	9				9			
Povinné předměty s možností opakovaného zapsání								
Feature Screenwriting <i>Jan FLEISCHER</i>	311FESC1	Z	2	3T				
Feature Screenwriting <i>Jan FLEISCHER</i>	311FESC2	Z	3	3T				
Film Language <i>Václav KADRŇKA</i>	311FLG2	Z	2	2h/W	311FLG3	Z	2	2T
Screenwriting Adaptation Workshop <i>Magdaléna BITTNEROVÁ, Jan FLEISCHER</i>					311SAWA	ZK	3	2T
Thesis Seminar <i>Mary Carmel ANGIOLILLO</i>	311TS	Z	2	12S				
Workshop in Dramaturgy <i>Pavel JECH</i>	311WD	Z	2	2T				
Minimal number of credits per semester	11				5			
Povinné volitelné předměty								
CINEMA DANCE	In this group you have to obtain throughout your study at least 3 credits							
<i>Optional Courses PVA - Theor</i>	In this group you have to obtain throughout your study at least 27 credits							
<i>Optional Courses PVB - Theory and Practice</i>	In this group you have to obtain throughout your study at least 14 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	20				15			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	10				15			
Total recommended number of credits per semester	30				30			

311CDMD-1819 #

Study plan – 3rd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Minimal number of credits per semester	0				0			
Povinné předměty								
Directing Tutorial <i>Scott William GRAHAM, Pavel JECH, Jiří MÁDL</i>	311DTU5	Z	4	4T	311DTU6	Z	4	4T
Graduation Project <i>Pavel JECH, Jiří MÁDL</i>	311GRA1	Z	5		311GRA2	Z	5	
Minimal number of credits per semester	9				9			
Povinné předměty s možností opakovaného zapsání								
Chapters from Contemporary Cinema <i>Veronika KLUSÁKOVÁ</i>	311CHCC	ZK	2	2T				
Feature Screenwriting <i>Jan FLEISCHER</i>	311FESC3	Z	2	3T				
Feature Screenwriting <i>Jan FLEISCHER</i>	311FESC4	Z	3	3T				
Focus on Film History and Theory <i>Petra DOMINKOVÁ, Erik Sherman RORABACK</i>	311FFHT1	ZK	2	36PS				
Focus on Film History and Theory <i>Petra DOMINKOVÁ</i>	311FFHT2	ZK	2	42S				
Thesis Mentorship <i>Mary Carmel ANGIOLILLO</i>	311THEM1	Z	2	1ST	311THEM2	Z	3	1ST
Minimal number of credits per semester	13				3			
Povinné volitelné předměty								
<i>CINEMA DANCE</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>Optional Courses PVA - Theory</i>	In this group you have to obtain throughout your study at least 27 credits							
<i>Optional Courses PVB - Theory and Practice</i>	In this group you have to obtain throughout your study at least 14 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	22				12			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	8				18			
Total recommended number of credits per semester	30				30			

311CDMD-1819 #

Study plan
 Cinema and Digital Media - Directing 2020

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
311FICO*	Final Commission		ZK-1- 311FICO1		ZK-1- 311FICO2			2
Minimal number of credits								
Povinné předměty								
311DI	Dialogue	ZK-5- 311DI						5
311DTU*	Directing Tutorial	Z-4-4T 311DTU1	Z-4-4T 311DTU2	Z-4-4T 311DTU3	Z-4-4T 311DTU4	Z-4-4T 311DTU5	Z-4-4T 311DTU6	24
311DAE	Documentary / Atelier exercise			ZK-5- 311DAE				5
311GRA*	Graduation Project					Z-5- 311GRA1	Z-5- 311GRA2	10
311SFI	Short Fiction				Z-5-75CS 311SFI			5
311TRG	The Triangle		Z-4-100CS 311TRG					4
Minimal number of credits								
Povinné předměty s možností opakovaného zapsání								
702BC*	Basic Czech	ZK-2-4T 702BC1	ZK-2-2T 702BC2					4
311CHCC	Chapters from Contemporary Cinema					ZK-2-2T 311CHCC		2
311FESC*	Feature Screenwriting			Z-2-3T 311FESC1		Z-2-3T 311FESC3		4
311FESC*	Feature Screenwriting			Z-3-3T 311FESC2		Z-3-3T 311FESC4		6
311FLG*	Film Language		Z-2-3T 311FLG1	Z-2-2h/W 311FLG2	Z-2-2T 311FLG3			6
311FFHT*	Focus on Film History and Theory					ZK-2-36PS 311FFHT1		2
311FFHT*	Focus on Film History and Theory					ZK-2-42S 311FFHT2		2
311FON*	Fundamentals of Narrative	ZK-3-3T 311FON1	ZK-3-3T 311FON2					6
311OWEE	Orientation Week	Z-1-5/D 311OWEE						1
311PRAN	Practical Analysis 1	Z-2-2T 311PRAN						2
311PA2	Practical Analysis 2		ZK-2-2T 311PA2					2
311SAWA	Screenwriting Adaptation Workshop				ZK-3-2T 311SAWA			3
311SWE	Synchronization Week	Z-1-30S 311SWE						1
311THEM*	Thesis Mentorship					Z-2-1ST 311THEM1	Z-3-1ST 311THEM2	5
311TS	Thesis Seminar			Z-2-12S 311TS				2
311TOS	Tools of Screenwriting	ZK-3-2T 311TOS						3
311WAC*	Working with Actors	ZK-3-2T 311WAC1	ZK-3-2T 311WAC2					6

Study plan (continued)
 Cinema and Digital Media - Directing 2020

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
311WD	Workshop in Dramaturgy			Z-2-2T 311WD				2
Minimal number of credits								59
Povinně volitelné předměty								
311CD	CINEMA DANCE	In this group you have to obtain at least 3 credits						3
311PVA	Optional Courses PVA - Theor	In this group you have to obtain at least 27 credits						27
311PVB	Optional Courses PVB - Theory and Practice	In this group you have to obtain at least 14 credits						14
Minimal number of credits								44
Volitelné předměty								
311ELC	Electives Courses FI							0
300EMOD	MODULES							0
Minimal number of credits								0
Total number of set credits								158
Number of credits that have to be obtained from optional subjects								22
Total number of credits								180

Study plan – 1st year
 Cinema and Digital Media - Directing 2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Commission <i>Jitka HEJTMANOVÁ</i>					311FIC01	ZK	1	
Minimal number of credits per semester	0				1			
Povinné předměty								
Dialogue <i>Valerio Antonio MENDOZA GUILLÉN, Priti POHJALA</i>	311DI	ZK	5					
Directing Tutorial <i>Valerio Antonio MENDOZA GUILLÉN, Priti POHJALA</i>	311DTU1	Z	4	4T	311DTU2	Z	4	4T
The Triangle <i>Valerio Antonio MENDOZA GUILLÉN, Priti POHJALA</i>					311TRG	Z	4	100CS
Minimal number of credits per semester	9				8			
Povinné předměty s možností opakovaného zapsání								
Basic Czech <i>Ilona STARY KORÁNOVÁ</i>	702BC1	ZK	2	4T	702BC2	ZK	2	2T
Film Language <i>Marek JIČHA</i>					311FLG1	Z	2	3T
Fundamentals of Narrative <i>Petra DOMINKOVÁ</i>	311FON1	ZK	3	3T	311FON2	ZK	3	3T
Orientation Week <i>Jitka HEJTMANOVÁ</i>	311OWEE	Z	1	5/D				
Practical Analysis 1	311PRAN	Z	2	2T				
Practical Analysis 2					311PA2	ZK	2	2T
Synchronization Week <i>Jitka HEJTMANOVÁ</i>	311SWE	Z	1	30S				
Tools of Screenwriting <i>Ondřej PROVAZNIK</i>	311TOS	ZK	3	2T				
Working with Actors <i>Mary Carmel ANGIOLILLO</i>	311WAC1	ZK	3	2T	311WAC2	ZK	3	2T
Minimal number of credits per semester	15				12			
Povinné volitelné předměty								
CINEMA DANCE	In this group you have to obtain throughout your study at least 3 credits							
<i>Optional Courses PVA - Theor</i>	In this group you have to obtain throughout your study at least 27 credits							
<i>Optional Courses PVB - Theory and Practice</i>	In this group you have to obtain throughout your study at least 14 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	24				21			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	6				9			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
 Cinema and Digital Media - Directing 2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Commission <i>Jitka HEJTMANOVÁ</i>					311FIC02	ZK	1	
Minimal number of credits per semester	0				1			
Povinné předměty								
Directing Tutorial <i>Radim PROCHÁZKA</i>	311DTU3	Z	4	4T	311DTU4	Z	4	4T
Documentary / Atelier exercise <i>Radim PROCHÁZKA</i>	311DAE	ZK	5					
Short Fiction <i>Radim PROCHÁZKA</i>					311SFI	Z	5	75CS
Minimal number of credits per semester	9				9			
Povinné předměty s možností opakovaného zapsání								
Feature Screenwriting <i>Jan FLEISCHER</i>	311FESC1	Z	2	3T				
Feature Screenwriting <i>Jan FLEISCHER</i>	311FESC2	Z	3	3T				
Film Language <i>Václav KADRŇKA</i>	311FLG2	Z	2	2h/W	311FLG3	Z	2	2T
Screenwriting Adaptation Workshop <i>Magdaléna BITTNEROVÁ, Jan FLEISCHER</i>					311SAWA	ZK	3	2T
Thesis Seminar <i>Mary Carmel ANGIOLILLO</i>	311TS	Z	2	12S				
Workshop in Dramaturgy <i>Pavel JECH</i>	311WD	Z	2	2T				
Minimal number of credits per semester	11				5			
Povinně volitelné předměty								
<i>CINEMA DANCE</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>Optional Courses PVA - Theor</i>	In this group you have to obtain throughout your study at least 27 credits							
<i>Optional Courses PVB - Theory and Practice</i>	In this group you have to obtain throughout your study at least 14 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	20				15			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	10				15			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year
 Cinema and Digital Media - Directing 2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Minimal number of credits per semester	0				0			
Povinné předměty								
Directing Tutorial <i>Scott William GRAHAM, Pavel JECH, Jiří MÁDL</i>	311DTU5	Z	4	4T	311DTU6	Z	4	4T
Graduation Project <i>Pavel JECH, Jiří MÁDL</i>	311GRA1	Z	5		311GRA2	Z	5	
Minimal number of credits per semester	9				9			
Povinné předměty s možností opakovaného zapsání								
Chapters from Contemporary Cinema <i>Veronika KLUSÁKOVÁ</i>	311CHCC	ZK	2	2T				
Feature Screenwriting <i>Jan FLEISCHER</i>	311FESC3	Z	2	3T				
Feature Screenwriting <i>Jan FLEISCHER</i>	311FESC4	Z	3	3T				
Focus on Film History and Theory <i>Petra DOMINKOVÁ, Erik Sherman RORABACK</i>	311FFHT1	ZK	2	36PS				
Focus on Film History and Theory <i>Petra DOMINKOVÁ</i>	311FFHT2	ZK	2	42S				
Thesis Mentorship <i>Mary Carmel ANGIOLILLO</i>	311THEM1	Z	2	1ST	311THEM2	Z	3	1ST
Minimal number of credits per semester	13				3			
Povinně volitelné předměty								
CINEMA DANCE	In this group you have to obtain throughout your study at least 3 credits							
<i>Optional Courses PVA - Thor</i>	In this group you have to obtain throughout your study at least 27 credits							
<i>Optional Courses PVB - Theory and Practice</i>	In this group you have to obtain throughout your study at least 14 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	22				12			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	8				18			
Total recommended number of credits per semester	30				30			