FAMU International

Provided	qualifications	and stud	v plans
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Cinema and Digital Media (8204T042) – master's programme
Expiring accreditation (until 2024-12-31). No new students are accepted.
Directing Cinema and Digital Media (N0211A310004) – continuing master's
programme

FAMU International Study type: Continuing Master's Programme

Study plan

		Otday pla						
Code	Course Name	1st	year	2nd	year	3rd	ECTS	
		ws	SS	ws	SS	WS	SS	
Povinné	předměty hlavní							
311FICO*	Final Commission		ZK-1- 311FICO1		ZK-1- 311FICO2			2
Minimal r	number of credits							2
Povinné	předměty							
311DI	Dialogue	ZK-5- 311DI						5
311DTU*	Directing Tutorial	Z-4-4T 311DTU1	Z-4-4T 311DTU2	Z-4-4T 311DTU3	Z-4-4T 311DTU4	Z-4-4T 311DTU5	Z-4-4T 311DTU6	24
311DAE	Documentary / Atelier exercise			ZK-5- 311DAE				5
311GRA*	Graduation Project					Z-5- 311GRA1	Z-5- 311GRA2	10
311SFI	Short Fiction				Z-5-75CS 311SFI			5
311TRG	The Triangle		Z-4-100CS 311TRG					4
Minimal r	number of credits							53
Povinné	předměty s možností opakovaného zapsání							
702BC*	Basic Czech	ZK-2-4T 702BC1	ZK-2-2T 702BC2					4
311CHCC	Chapters from Contemporary Cinema					ZK-2-2T 311CHCC		2
	Feature Screenwriting			Z-2-3T 311FESC1		Z-2-3T 311FESC3		4
	Feature Screenwriting			Z-3-3T 311FESC2		Z-3-3T 311FESC4		6
311FLG*	Film Language		Z-2-3T 311FLG1	Z-2-2h/W 311FLG2	Z-2-2T 311FLG3			6
	Focus on Film History and Theory					ZK-2-36PS 311FFHT1		2
311FFH11	Focus on Film History and Theory					ZK-2-42S 311FFHT2		2
311FON*	Fundamentals of Narrative	ZK-3-3T 311FON1	ZK-3-3T 311FON2					6
311OWEE	Orientation Week	Z-1-5/D 3110WEE						1
	Practical Analysis 1	Z-2-2T 311PRAN						2
311PA2	Practical Analysis 2		ZK-2-2T 311PA2					2
	Screenwriting Adaptation Workshop				ZK-3-2T 311SAWA			3
311SWE	Synchronization Week	Z-1-30S 311SWE						1
311THEM*						Z-2-1ST 311THEM1	Z-3-1ST 311THEM2	5
311TS	Thesis Seminar			Z-2-12S 311TS				2
311TOS	Tools of Screenwriting	ZK-3-2T 311TOS						3
311WAC*	3	ZK-3-2T 311WAC1	ZK-3-2T 311WAC2					6
311WD	Workshop in Dramaturgy			Z-2-2T 311WD				2

Study of qualification: **Cinema and Digital Media** Study programme: **Film**, **Television and Photography**

FAMU International Study type: Continuing Master's Programme

Study plan (continued)

Code	Course Name	1st	year	2nd	year	3rd	year	ECTS
		WS	SS	WS	SS	WS	SS	
Minimal	number of credits							59
Povinně	volitelné předměty							
311CD	CINEMA DANCE	In	this group	you have to	obtain at	least 3 cred	its	3
311PVA	Optional Courses PVA - Theor	In	this group	you have to	obtain at l	east 27 cred	lits	27
311PVB	Optional Courses PVB - Theory and Practice	In	this group	you have to	obtain at l	east 14 cred	lits	14
Minimal	number of credits							44
Volitelné	předměty							
311ELC	Electives Courses FI			•		•		0
300EMOL	MODULES							0
300EMOI	MODULES							0
Minimal	number of credits							0
Total nu	mber of set credits							158
Number subjects	of credits that have to be obtained from optional							22
Total nu	mber of credits							180

Study of qualification: **Cinema and Digital Media** Study programme: **Film**, **Television and Photography**

FAMU International Study type: Continuing Master's Programme

Study plan - 1st year

	Oluuy	piaii – i	st year							
Course Name		W	S			SS	S			
tutor	code	completion	ECTS	range	code	completion	ECTS	range		
Povinné předměty hlavní										
Final Commission Jitka HEJTMANOVÁ					311FICO1	ZK	1			
Minimal number of credits per semester		Ö				1				
Povinné předměty	i III.									
Dialogue Valerio Antonio MENDOZA GUILLÉN, Priit POHJALA	311DI	ZK	5							
Directing Tutorial Valerio Antonio MENDOZA GUILLÉN, Priit POHJALA	311DTU1	Z	4	4T	311DTU2		4	4T		
The Triangle Valerio Antonio MENDOZA GUILLÉN, Priit POHJALA					311TRG	Z	4	100CS		
Minimal number of credits per semester		9				8				
Povinné předměty s možností opakovaného zapsání										
Basic Czech Ilona STARÝ KOŘÁNOVÁ	702BC1	ZK	2	4T	702BC2	ZK	2	2T		
Film Language Marek JICHA					311FLG1	Z	2	3T		
Fundamentals of Narrative Petra DOMINKOVÁ	311FON1	ZK	3	3T	311FON2	ZK	3	3T		
Orientation Week Jitka HEJTMANOVÁ	311OWEE	Z	1	5/D						
Practical Analysis 1	311PRAN	Z	2	2T						
Practical Analysis 2	<u> </u>				311PA2	ZK	2	2T		
Synchronization Week Jitka HEJTMANOVÁ	311SWE		1	30S						
Tools of Screenwriting Ondrej PROVAZNÍK	311TOS	ZK	3	2T						
Working with Actors Mary Carmel ANGIOLILLO	311WAC1		3	2T	311WAC2		3	2T		
Minimal number of credits per semester		1	5			12	2			
Povinně volitelné předměty CINEMA DANCE	In	this group v	ou have to	obtain thr	oughout vo	ur study at le	east 3 cre	dits		
Optional Courses PVA - Theor						ur study at le				
Optional Courses PVB - Theory and Practice						ur study at le				
Minimal number of credits per semester		0				0				
Total number of set credits		24	4			21				
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects		6				9				
Total recommended number of credits per semester		30)			30)			

Study of qualification: **Cinema and Digital Media** Study programme: **Film**, **Television and Photography**

FAMU International Study type: Continuing Master's Programme

Study plan - 2nd year

	Study	piaii – zi	iu yeai					
Course Name		W	S			S	3	
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Commission					311FICO2	ZK	1	
Jitka HEJTMANOVÁ Minimal number of credits per semester		0				1		
Povinné předměty						<u> </u>		
Directing Tutorial Radim PROCHÁZKA	311DTU3	Z	4	4T	311DTU4	Z	4	4T
Documentary / Atelier exercise	311DAE	ZK	5					
Short Fiction Radim PROCHÁZKA					311SFI	Z	5	75CS
Minimal number of credits per semester		9				9		
Povinné předměty s možností opakovaného zapsání								
Feature Screenwriting Jan FLEISCHER	311FESC1	Z	2	3T				
Feature Screenwriting Jan FLEISCHER	311FESC2	Z	3	3T				
Film Language Václav KADRNKA	311FLG2	Z	2	2h/W	311FLG3	Z	2	2T
Screenwriting Adaptation Workshop Magdaléna BITTNEROVÁ, Jan FLEISCHER					311SAWA	ZK	3	2T
Thesis Seminar Mary Carmel ANGIOLILLO	311TS	Z	2	128				
Workshop in Dramaturgy Pavel JECH	311WD	Z	2	2T				
Minimal number of credits per semester		1				5		
Povinně volitelné předměty								
CINEMA DANCE		0 1 7				ur study at l		
Optional Courses PVA - Theor						ır study at le		
Optional Courses PVB - Theory and Practice	In t	0 17		obtain thro	oughout you	ır study at le		dits
Minimal number of credits per semester		0				0		
Total number of set credits		2)			1	5	
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects		10				19	5	
Total recommended number of credits per semester		3)			30)	

FAMU International

Study of qualification: **Cinema and Digital Media** Study programme: **Film**, **Television and Photography**

Study programme: Film, Television and Photography Study type: Continuing Master's Programme

Study plan - 3rd year

		p.u v	,						
Course Name		W	S		SS				
tutor	code	completion	ECTS	range	code	completion	ECTS	range	
Povinné předměty hlavní									
Minimal number of credits per semester		()			0			
Povinné předměty									
Directing Tutorial Scott William GRAHAM, Pavel JECH, Jiří MÁDL	311DTU5	Z	4	4T	311DTU6	Z	4	4T	
Graduation Project Pavel JECH, Jiří MÁDL	311GRA1	Z	5		311GRA2	Z	5		
Minimal number of credits per semester		9	•			9			
Povinné předměty s možností opakovaného zapsání									
Chapters from Contemporary Cinema Veronika KLUSÁKOVÁ	311CHCC	ZK	2	2T					
Feature Screenwriting Jan FLEISCHER	311FESC3		2	3T					
Feature Screenwriting Jan FLEISCHER	311FESC4	Z	3	3T					
Focus on Film History and Theory Petra DOMINKOVÁ, Erik Sherman RORABACK	311FFHT1	ZK	2	36PS					
Focus on Film History and Theory Petra DOMINKOVÁ	311FFHT2	ZK	2	42S					
Thesis Mentorship Mary Carmel ANGIOLILLO	311THEM1	Z	2	1ST	311THEM2	Z	3	1ST	
Minimal number of credits per semester		1	3			3			
Povinně volitelné předměty									
CINEMA DANCE	In	this group y	ou have to	obtain thr	oughout yo	ur study at I	east 3 cre	dits	
Optional Courses PVA - Theor	In t	his group y	ou have to	obtain thro	oughout you	ır study at le	east 27 cre	edits	
Optional Courses PVB - Theory and Practice	In t	his group y	ou have to	obtain thro	oughout you	ır study at le	ast 14 cre	edits	
Minimal number of credits per semester)			0			
Total number of set credits		2	2			12	2		
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects			3			18	3		
Total recommended number of credits per semester		3	0			30)		

Study plan Cinema and Digital Media - Directing 2020

Code	Course Name	1st	year	2nd	year	3rd year		ECTS
		WS	SS	ws	SS	WS	SS	
Povinné	předměty hlavní							
311FICO*	Final Commission		ZK-1- 311FICO1		ZK-1- 311FICO2			2
Minimal r	number of credits							2
Povinné	předměty							
311DI	Dialogue	ZK-5- 311DI						5
311DTU*	Directing Tutorial	Z-4-4T 311DTU1	Z-4-4T 311DTU2	Z-4-4T 311DTU3	Z-4-4T 311DTU4	Z-4-4T 311DTU5	Z-4-4T 311DTU6	24
311DAE	Documentary / Atelier exercise			ZK-5- 311DAE				5
311GRA*	Graduation Project					Z-5- 311GRA1	Z-5- 311GRA2	10
311SFI	Short Fiction				Z-5-75CS 311SFI			5
311TRG	The Triangle		Z-4-100CS 311TRG					4
Minimal n	number of credits							53
Povinné p	oředměty s možností opakovaného zapsání							
702BC*	Basic Czech	ZK-2-4T 702BC1	ZK-2-2T 702BC2					4
311CHCC	Chapters from Contemporary Cinema					ZK-2-2T 311CHCC		2
311FESC*	Feature Screenwriting			Z-2-3T 311FESC1		Z-2-3T 311FESC3		4
311FESC*	Feature Screenwriting			Z-3-3T 311FESC2		Z-3-3T 311FESC4		6
311FLG*	Film Language		Z-2-3T 311FLG1	Z-2-2h/W 311FLG2	Z-2-2T 311FLG3			6
311FFHT*	Focus on Film History and Theory					ZK-2-36PS 311FFHT1		2
311FFHT*	Focus on Film History and Theory					ZK-2-42S 311FFHT2		2
311FON*	Fundamentals of Narrative	ZK-3-3T 311FON1	ZK-3-3T 311FON2					6
311OWEE	Orientation Week	Z-1-5/D 3110WEE						1
311PRAN	Practical Analysis 1	Z-2-2T 311PRAN						2
311PA2	Practical Analysis 2		ZK-2-2T 311PA2					2
311SAWA	Screenwriting Adaptation Workshop				ZK-3-2T 311SAWA			3
311SWE	Synchronization Week	Z-1-30S 311SWE						1
311THEM*	Thesis Mentorship					Z-2-1ST 311THEM1	Z-3-1ST 311THEM2	5
311TS	Thesis Seminar			Z-2-12S 311TS				2
311TOS	Tools of Screenwriting	ZK-3-2T 311TOS						3
311WAC*	Working with Actors	ZK-3-2T 311WAC1	ZK-3-2T 311WAC2					6

Study plan (continued)

Cinema and Digital Media - Directing 2020

Code	Course Name	1st	year	2nd	year	3rd	year	ECTS
		WS	SS	ws	SS	WS	SS	
311WD	Workshop in Dramaturgy			Z-2-2T 311WD				2
Minimal	number of credits							59
Povinně	volitelné předměty							
311CD	CINEMA DANCE	1	n this group	you have to	obtain at l	least 3 cred	lits	3
311PVA	Optional Courses PVA - Theor	lr	this group	you have to	obtain at le	east 27 cre	dits	27
311PVB	Optional Courses PVB - Theory and Practice	lr	this group	you have to	obtain at le	east 14 cre	dits	14
Minimal	number of credits							44
Volitelné	předměty							
311ELC	Electives Courses FI							0
300EMOL	MODULES							0
Minimal	number of credits							0
Total nur	nber of set credits							158
Number subjects	of credits that have to be obtained from optional							22
Total nur	mber of credits							180

Study plan – 1st year Cinema and Digital Media - Directing 2020

	and Digi			ung 202				
Course Name		W				SS		
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Commission Jitka HEJTMANOVÁ					311FICO1	ZK	1	
Minimal number of credits per semester		C				1		
Povinné předměty								
Dialogue Valerio Antonio MENDOZA GUILLÉN, Priit POHJALA	311DI	ZK	5					
Directing Tutorial Valerio Antonio MENDOZA GUILLÉN, Priit POHJALA	311DTU1	Z	4	4T	311DTU2	Z	4	4T
The Triangle Valerio Antonio MENDOZA GUILLÉN, Priit POHJALA					311TRG	Z	4	100CS
Minimal number of credits per semester		9				8		
Povinné předměty s možností opakovaného zapsání								
Basic Czech Ilona STARÝ KOŘÁNOVÁ	702BC1	ZK	2	4T	702BC2	ZK	2	2T
Film Language Marek JICHA					311FLG1	Z	2	3T
Fundamentals of Narrative Petra DOMINKOVÁ	311FON1	ZK	3	3T	311FON2	ZK	3	3T
Orientation Week Jitka HEJTMANOVÁ	311OWEE	Z	1	5/D				
Practical Analysis 1	311PRAN	Z	2	2T				
Practical Analysis 2					311PA2	ZK	2	2T
Synchronization Week Jitka HEJTMANOVÁ	311SWE	Z	1	30S				
Tools of Screenwriting Ondrej PROVAZNÍK	311TOS	ZK	3	2T				
Working with Actors Mary Carmel ANGIOLILLO	311WAC1	ZK	3	2T	311WAC2	ZK	3	2T
Minimal number of credits per semester		1	5			12	2	
Povinně volitelné předměty								
CINEMA DANCE	In	this group y	ou have to	obtain thr	oughout yo	ur study at l	east 3 cre	dits
Optional Courses PVA - Theor	In t	his group yo	ou have to	obtain thro	oughout you	ur study at le	ast 27 cre	edits
Optional Courses PVB - Theory and Practice	In t	0 17		obtain thro	ughout you	ur study at le	ast 14 cre	edits
Minimal number of credits per semester		(0		
Total number of set credits		2	1			21		
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects		6				9		
Total recommended number of credits per semester		3)			30)	

Study of qualification: **neurčen**Study programme: **Directing Cinema and Digital Media**

FAMU International Study type: Continuing Master's Programme

Study plan - 2nd year

Cinema and Digital Media - Directing 2020

Course Name		W	S			S	3	
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Commission Jitka HEJTMANOVÁ					311FICO2	ZK	1	
Minimal number of credits per semester		0				1		
Povinné předměty								
Directing Tutorial Radim PROCHÁZKA	311DTU3	Z	4	4T	311DTU4	Z	4	4T
Documentary / Atelier exercise Radim PROCHÁZKA	311DAE	ZK	5					
Short Fiction Radim PROCHÁZKA					311SFI	Z	5	75CS
Minimal number of credits per semester		9				9		
Povinné předměty s možností opakovaného zapsání								
Feature Screenwriting Jan FLEISCHER	311FESC1	Z	2	3T				
Feature Screenwriting Jan FLEISCHER	311FESC2	Z	3	3T				
Film Language Václav KADRNKA	311FLG2	Z	2	2h/W	311FLG3	Z	2	2T
Screenwriting Adaptation Workshop Magdaléna BITTNEROVÁ, Jan FLEISCHER					311SAWA	ZK	3	2T
Thesis Seminar Mary Carmel ANGIOLILLO	311TS	Z	2	128				
Workshop in Dramaturgy Pavel JECH	311WD	Z	2	2T				
Minimal number of credits per semester		1	1			5		
Povinně volitelné předměty								
CINEMA DANCE		0 1 7				ur study at l		
Optional Courses PVA - Theor		•			· ·	ır study at le		
Optional Courses PVB - Theory and Practice	In t	his group yo	ou have to	obtain thro	oughout you	ır study at le	ast 14 cre	dits
Minimal number of credits per semester		0				0		
Total number of set credits		2)			1	5	
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects		10				1	5	
Total recommended number of credits per semester		3)			30)	

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Cinema and Digital Media - Directing 2020

Course Name		W	S			SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range	
Povinné předměty hlavní									
Minimal number of credits per semester		0 0							
Povinné předměty									
Directing Tutorial Scott William GRAHAM, Pavel JECH, Jiří MÁDL	311DTU5	Z	4	4T	311DTU6	Z	4	4T	
Graduation Project Pavel JECH, Jiří MÁDL	311GRA1	Z	5		311GRA2	Z	5		
Minimal number of credits per semester		9				9			
Povinné předměty s možností opakovaného zapsání									
Chapters from Contemporary Cinema Veronika KLUSÁKOVÁ	311CHCC	ZK	2	2T					
Feature Screenwriting Jan FLEISCHER	311FESC3	Z	2	3T					
Feature Screenwriting Jan FLEISCHER	311FESC4	Z	3	3T					
Focus on Film History and Theory Petra DOMINKOVÁ, Erik Sherman RORABACK	311FFHT1	ZK	2	36PS					
Focus on Film History and Theory Petra DOMINKOVÁ	311FFHT2	ZK	2	42S					
Thesis Mentorship Mary Carmel ANGIOLILLO	311THEM1	Z	2	1ST	311THEM2	Z	3	1ST	
Minimal number of credits per semester		1	3			3			
Povinně volitelné předměty									
CINEMA DANCE	In	this group y	ou have to	obtain thr	oughout yo	ur study at l	east 3 cre	dits	
Optional Courses PVA - Theor		this group yo			,				
Optional Courses PVB - Theory and Practice	In t	this group yo		obtain thro	ughout you	ır study at le	east 14 cre	edits	
Minimal number of credits per semester		(0			
Total number of set credits		22					2		
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects		8 18							
Total recommended number of credits per semester		3	0			30)		