

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Dramaturgy <i>Tinka Encheva AVRAMOVA</i>	204DTD1	ZK	3	1T	204DTD2	ZK	3	1T
Work on Performance	204ITD1	ZK	20	12T	204ITD2	ZK	20	12T
Work on Performance Practice	204IPD1	ZK	1	4T	204IPD2	ZK	1	4T
Search for Style	204HST1	Z	1	3T	204HST2	ZK	2	3T
<b>Minimal number of credits per semester</b>	<b>25</b>				<b>26</b>			
<b>Povinné předměty</b>								
Parallels Between Fine Arts and Theatre	204PVD1	Z	1	3T	204PVD2	ZK	2	3T
<b>Minimal number of credits per semester</b>	<b>1</b>				<b>2</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
English for Students of Theatre <i>Hana BARTUŇKOVÁ, Klára BÍCANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Hanka VOLKMANOVÁ</i>	702DAOU3	ZK	3	2T	702DAOU4	ZK	3	2T
<b>Minimal number of credits per semester</b>	<b>3</b>				<b>3</b>			
<b>Total number of set credits</b>	<b>29</b>				<b>31</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>1</b>				<b>-1</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 204ADM4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2T
204ALLA2	Laboratory 2 <i>Linda DUŠKOVÁ</i>				Z	2	2DT
204AMG1	Master Program Seminar 1 <i>Sodja ZUPANC-LOTKER</i>	Z	1	1T			
204AMG2	Master Program Seminar 2 <i>Sodja ZUPANC-LOTKER</i>				Z	1	1T
204ALPTA	Psychosomatic training A <i>Branislav MAZUCH, Markéta RICHTEROVÁ</i>	Z	2	2CT			
204ALPTB	Psychosomatic training B <i>Markéta RICHTEROVÁ</i>				Z	2	2CT
204LOL1	Puppetness and Puppetlikeness 1 <i>Kateřina LEŠKOVÁ DOLENSKÁ</i>				ZK	1	2T
204ALDA1	Second Atelier 1 <i>Jiří HAVELKA, Marta LJUBKOVÁ, Karolína PLIČKOVÁ, Robert SMOLÍK, Denisa VÁCLAVOVÁ, Sodja ZUPANC-LOTKER</i>	Z	1	2ST			
204ALDA2	Second Atelier 1 <i>Karolína PLIČKOVÁ</i>	Z	1	2ST			
204UMM1	Site specific 1				Z	2	2T
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLIČKOVÁ</i>	Z	1	3T			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLIČKOVÁ</i>				Z	1	3T
204SES1	Stage Design Seminar 1 <i>Robert SMOLÍK</i>	Z	1	2T			
204SES2	Stage Design Seminar 2 <i>Andrea KRÁLOVÁ, Robert SMOLÍK</i>				Z	1	2T
204ALTEA	Technology A (costume) <i>Andrea KRÁLOVÁ</i>	Z	1	20CS			
204ALTEB	Technology B (carving and construction of puppets) <i>František SKÁLA</i>	Z	1	20CS			
204ALTEC	Technology C (DIY instruments) <i>Michal CÁB</i>				Z	1	20CS
204ALTED	Technology D (sound design) <i>Tomáš PROCHÁZKA</i>				Z	1	20CS
204ALTEE	Technology E (video design) <i>Erik BARTOŠ</i>	Z	1	20CS			
204ALTEF	Technology F (graphic techniques)	Z	1	20CS			
204ALTEG	Technology G (modelling) <i>Jitka MALOVANÁ</i>				Z	1	20CS
204ALTEH	Technology H (technical drawing) <i>Jan BAŽANT</i>				Z	1	20CS
204ALTEI	Technology I (lighting design) <i>František FABIÁN, Jiří HAVELKA</i>				Z	1	20CS
204TDV1	Theory of Drama 1	Z	1	2T			
204TDV2	Theory of Drama 2				ZK	1	2T
204WIP1	Training for the stage project (movement, singing, voice, music) 1				Z	2	2T
204WIP2	Training for the stage project (movement, singing, voice, music) 2				Z	2	2T
204WIP3	Training for the stage project (movement, singing, voice, music) 3				Z	2	2T
204WIP4	Training for the stage project (movement, singing, voice, music) 4				Z	2	2T