

| Code   | Course Name                             | 1st year             |                      | 2nd year             |                      | ECTS       |
|--|---|----------------------|----------------------|----------------------|----------------------|------------|
|  |   | WS                   | SS                   | WS                   | SS                   |            |
| <b>Povinné předměty hlavní</b>   |   |                      |                      |                      |                      |            |
| 204DTD*  | Dramaturgy                              | ZK-3-1T<br>204DTD1   | ZK-3-1T<br>204DTD2   | ZK-3-1T<br>204DTD3   | ZK-3-1T<br>204DTD4   | 12         |
| 204ITD*  | Work on Performance                     | ZK-20-12T<br>204ITD1 | ZK-20-12T<br>204ITD2 | ZK-20-12T<br>204ITD3 | ZK-20-12T<br>204ITD4 | 80         |
| 204IPD*  | Work on Performance Practice            | ZK-1-4T<br>204IPD1   | ZK-1-4T<br>204IPD2   | ZK-1-4T<br>204IPD3   | ZK-1-4T<br>204IPD4   | 4          |
| 204HST*  | Search for Style                        | Z-1-3T<br>204HST1    | ZK-2-3T<br>204HST2   | Z-1-3T<br>204HST3    | ZK-2-3T<br>204HST4   | 6          |
| <b>Minimal number of credits</b>   |   |                      |                      |                      |                      | <b>102</b> |
| <b>Povinné předměty</b>  |   |                      |                      |                      |                      |            |
| 204MGS*  | Master Program Seminar                  |                      |                      | Z-1-1T<br>204MGS1    | Z-1-1T<br>204MGS2    | 2          |
| 204PVD*  | Parallels Between Fine Arts and Theatre | Z-1-3T<br>204PVD1    | ZK-2-3T<br>204PVD2   |                      |                      | 3          |
| <b>Minimal number of credits</b>   |   |                      |                      |                      |                      | <b>5</b>   |
| <b>Povinné předměty s možností opakovaného zapsání</b>                   |   |                      |                      |                      |                      |            |
| 702DAOU*   | English for Students of Theatre         | ZK-3-2T<br>702DAOU3  | ZK-3-2T<br>702DAOU4  |                      |                      | 6          |
| <b>Minimal number of credits</b>   |   |                      |                      |                      |                      | <b>6</b>   |
| <b>Volitelné předměty</b>  |   |                      |                      |                      |                      |            |
| 204ADM4  | <i>Optional Study Subjects</i>          |                      |                      |                      |                      | 0          |
| 200JZM   | <i>Foreign Languages</i>                |                      |                      |                      |                      | 0          |
| <b>Minimal number of credits</b>   |   |                      |                      |                      |                      | <b>0</b>   |
| <b>Total number of set credits</b>                                       |   |                      |                      |                      |                      | <b>113</b> |
| <b>Number of credits that have to be obtained from optional subjects</b> |   |                      |                      |                      |                      | <b>7</b>   |
| <b>Total number of credits</b>   |   |                      |                      |                      |                      | <b>120</b> |

## Groups of study qualification optional subjects

## 204ADM4

| Code     | Course Name<br><i>Tutor</i>  | WS         |      |       | SS         |      |       |
|----------|--|------------|------|-------|------------|------|-------|
|          |  | completion | ECTS | range | completion | ECTS | range |
| 204ASD1  | Alternative World Theatre in the 20th and 21st Century 1<br><i>Lukáš JIRIČKA</i>   | Z          | 2    | 2T    |            |      |       |
| 204ASD2  | Alternative World Theatre in the 20th and 21st Century 2<br><i>Lukáš JIRIČKA</i>   |            |      |       | ZK         | 2    | 2T    |
| 204ALLA2 | Laboratory 2<br><i>Linda DUŠKOVÁ</i>   |            |      |       | Z          | 2    | 2DT   |
| 204AMG1  | Master Program Seminar 1<br><i>Sodja ZUPANC-LOTKER</i>   | Z          | 1    | 1T    |            |      |       |
| 204AMG2  | Master Program Seminar 2<br><i>Sodja ZUPANC-LOTKER</i>   |            |      |       | Z          | 1    | 1T    |
| 204ALPTA | Psychosomatic training A<br><i>Branislav MAZUCH, Markéta RICHTEROVÁ</i>  | Z          | 2    | 2CT   |            |      |       |
| 204ALPTB | Psychosomatic training B<br><i>Markéta RICHTEROVÁ</i>  |            |      |       | Z          | 2    | 2CT   |
| 204LOL1  | Puppetness and Puppetlikeness 1<br><i>Kateřina LEŠKOVÁ DOLENSKÁ</i>  |            |      |       | ZK         | 1    | 2T    |
| 204ALDA1 | Second Atelier 1<br><i>Jiří HAVELKA, Marta LJUBKOVÁ, Karolína PLIČKOVÁ, Robert SMOLÍK, Denisa VÁCLAVOVÁ, Sodja ZUPANC-LOTKER</i> | Z          | 1    | 2ST   |            |      |       |
| 204ALDA2 | Second Atelier 1<br><i>Karolína PLIČKOVÁ</i>   | Z          | 1    | 2ST   |            |      |       |
| 204UMM1  | Site specific 1  |            |      |       | Z          | 2    | 2T    |
| 204PHK1  | Space - Mass - Communication 1<br><i>Jiří ADÁMEK, Karolína PLIČKOVÁ</i>  | Z          | 1    | 3T    |            |      |       |
| 204PHK2  | Space - Mass - Communication 2<br><i>Jiří ADÁMEK, Karolína PLIČKOVÁ</i>  |            |      |       | Z          | 1    | 3T    |
| 204SES1  | Stage Design Seminar 1<br><i>Robert SMOLÍK</i>   | Z          | 1    | 2T    |            |      |       |
| 204SES2  | Stage Design Seminar 2<br><i>Andrea KRÁLOVÁ, Robert SMOLÍK</i>   |            |      |       | Z          | 1    | 2T    |
| 204ALTEA | Technology A (costume)<br><i>Andrea KRÁLOVÁ</i>  | Z          | 1    | 20CS  |            |      |       |
| 204ALTEB | Technology B (carving and construction of puppets)<br><i>František SKÁLA</i>   | Z          | 1    | 20CS  |            |      |       |
| 204ALTEC | Technology C (DIY instruments)<br><i>Michal CÁB</i>  |            |      |       | Z          | 1    | 20CS  |
| 204ALTED | Technology D (sound design)<br><i>Tomáš PROCHÁZKA</i>  |            |      |       | Z          | 1    | 20CS  |
| 204ALTEE | Technology E (video design)<br><i>Erik BARTOŠ</i>  | Z          | 1    | 20CS  |            |      |       |
| 204ALTEF | Technology F (graphic techniques)  | Z          | 1    | 20CS  |            |      |       |
| 204ALTEG | Technology G (modelling)<br><i>Jitka MALOVANÁ</i>  |            |      |       | Z          | 1    | 20CS  |
| 204ALTEH | Technology H (technical drawing)<br><i>Jan BAŽANT</i>  |            |      |       | Z          | 1    | 20CS  |
| 204ALTEI | Technology I (lighting design)<br><i>František FABIAN, Jiří HAVELKA</i>  |            |      |       | Z          | 1    | 20CS  |
| 204TDV1  | Theory of Drama 1  | Z          | 1    | 2T    |            |      |       |
| 204TDV2  | Theory of Drama 2  |            |      |       | ZK         | 1    | 2T    |
| 204WIP1  | Training for the stage project (movement, singing, voice, music) 1   |            |      |       | Z          | 2    | 2T    |
| 204WIP2  | Training for the stage project (movement, singing, voice, music) 2   |            |      |       | Z          | 2    | 2T    |
| 204WIP3  | Training for the stage project (movement, singing, voice, music) 3   |            |      |       | Z          | 2    | 2T    |
| 204WIP4  | Training for the stage project (movement, singing, voice, music) 4   |            |      |       | Z          | 2    | 2T    |