

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné predmety hlavni								
Directing	204REM3	ZK	3	1T	204REM4	ZK	3	1T
Work on Performance	204IRM3	ZK	20	12T	204IRM4	ZK	20	12T
Work on Performance Practice	204IPR3	ZK	1	4T	204IPR4	ZK	1	4T
Search for Style	204HST3	Z	1	3T	204HST4	ZK	2	3T
Minimal number of credits per semester	25				26			
Povinné predmety								
Master Program Seminar <i>Karolina PLICKOVÁ</i>	204MGS1	Z	1	1T	204MGS2	Z	1	1T
Minimal number of credits per semester	1				1			
Total number of set credits	26				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				3			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

204ARM4

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2T
204ALLA2	Laboratory 2 <i>Linda DUŠKOVÁ</i>				Z	2	2DT
204AMG1	Master Program Seminar 1 <i>Sodja ZUPANC-LOTKER</i>	Z	1	1T			
204AMG2	Master Program Seminar 2 <i>Sodja ZUPANC-LOTKER</i>				Z	1	1T
204ALPTA	Psychosomatic training A <i>Branislav MAZUCH, Markéta RICHTEROVÁ</i>	Z	2	2CT			
204ALPTB	Psychosomatic training B <i>Markéta RICHTEROVÁ</i>				Z	2	2CT
204LOL1	Puppetness and Puppetlikeness 1 <i>Kateřina LEŠKOVÁ DOLENSKÁ</i>				ZK	1	2T
204ALDA1	Second Atelier 1 <i>Jiří HAVELKA, Marta LJUBKOVÁ, Karolína PLIČKOVÁ, Robert SMOLÍK, Denisa VÁCLAVOVÁ, Sodja ZUPANC-LOTKER</i>	Z	1	2ST			
204ALDA2	Second Atelier 1 <i>Karolína PLIČKOVÁ</i>	Z	1	2ST			
204UMM1	Site specific 1				Z	2	2T
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLIČKOVÁ</i>	Z	1	3T			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLIČKOVÁ</i>				Z	1	3T
204SES1	Stage Design Seminar 1 <i>Robert SMOLÍK</i>	Z	1	2T			
204SES2	Stage Design Seminar 2 <i>Andrea KRÁLOVÁ, Robert SMOLÍK</i>				Z	1	2T
204ALTEA	Technology A (costume) <i>Andrea KRÁLOVÁ</i>	Z	1	20CS			
204ALTEB	Technology B (carving and construction of puppets) <i>František SKÁLA</i>	Z	1	20CS			
204ALTEC	Technology C (DIY instruments) <i>Michal ČÁB</i>				Z	1	20CS
204ALTED	Technology D (sound design) <i>Tomáš PROCHÁZKA</i>				Z	1	20CS
204ALTEF	Technology F (graphic techniques)	Z	1	20CS			
204ALTEG	Technology G (modelling) <i>Jitka MALOVÁNA</i>				Z	1	20CS
204ALTEH	Technology H (technical drawing) <i>Jan BAŽANT</i>				Z	1	20CS
204ALTEI	Technology I (lighting design) <i>František FABIÁN, Jiří HAVELKA</i>				Z	1	20CS
204TDV1	Theory of Drama 1	Z	1	2T			
204TDV2	Theory of Drama 2				ZK	1	2T
204WIP1	Training for the stage project (movement, singing, voice, music) 1				Z	2	2T
204WIP2	Training for the stage project (movement, singing, voice, music) 2				Z	2	2T
204WIP3	Training for the stage project (movement, singing, voice, music) 3				Z	2	2T
204WIP4	Training for the stage project (movement, singing, voice, music) 4				Z	2	2T