

**Study plan – 3rd year**  
 Dramatická výchova - tříleté prezenční (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Didactics of Drama in Education <i>Radek MARUŠÁK</i>	205YDDY3	Z	2	20S	205YDDY4	ZK	2	14S
Theatre Project I. <i>Aleš BERGMAN, Karel VOSTÁREK</i>	205YDRA5	ZK	3	22S				
Drama II. - Structuring Drama Work <i>Radek MARUŠÁK</i>	205YPDB2	ZK	3	25S	205YPDB3	ZK	4	44S
Practice III. <i>Jaroslav PROVAZNÍK</i>	205YPXC1	Z	2	24 P	205YPXC2	ZK	5	24 P
Introduction to Dramaturgy <i>Kateřina SCHWARZOVÁ</i>	205YZDT3	ZK	3	22S				
<b>Minimal number of credits per semester</b>	<b>13</b>				<b>11</b>			
<b>Povinné předměty</b>								
Children's Scene 1 <i>Radek MARUŠÁK</i>					205YDES1	Z	2	50S
Dramatization Seminar 1 <i>Kateřina SCHWARZOVÁ</i>					205YDSE1	ZK	2	10S
Acting <i>Aleš BERGMAN, Jana SMRČKOVÁ (Hana Smrčková)</i>	205YHRV3	Z	1	22S	205YHRV4	ZK	2	24S
Voice within Methodology <i>Ivana VOSTÁRKOVÁ</i>	205YHVT5	Z	1	22S	205YHVT6	ZK	2	24S
Playing with Object and Puppet <i>Vít BRUKNER, Radek MARUŠÁK</i>	205YHPL1	Z	1	14S	205YHPL2	ZK	2	18S
Communication 1 <i>Josef VALENTA</i>					205YKOM1	Z	1	26S
Methodology of the Theatre with Children and Youth <i>Ivana SOBKOVÁ</i>	205YMDM2	Z	2	36S	205YMDM3	ZK	3	30S
Pedagogy <i>Anna TOMKOVÁ</i>	205YPED3	ZK	2	12S				
Movement within Methodology <i>Jiří LÖSSL</i>	205YPVT5	Z	1	22S	205YPVT6	ZK	2	24S
Practice II. <i>Jaroslav PROVAZNÍK</i>	205YPXB3	Z	1	24 P	205YPXB4	Z	1	24 P
Recitation and Methodology of Recitation <i>Nina MARTÍNKOVÁ</i>	205YPME2	Z	1	22S	205YPME3	ZK	2	24S
Preparation and Realization of Theatrical Festival <i>Radek MARUŠÁK</i>	205YPRE2	Z	2	22S				
Stage Music <i>Tomáš KOLÁFA</i>	205YSCH2	Z	1	11S				
Introduction to the Theory and History of Drama in Education and Children's Theater 1 <i>Ondřej KOHOUT, Vojtěch LÖFFELMANN, Jaroslav PROVAZNÍK</i>					205YUTH1	ZK	2	26S
<b>Minimal number of credits per semester</b>	<b>13</b>				<b>21</b>			
<b>Total number of set credits</b>	<b>26</b>				<b>32</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>4</b>				<b>-2</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 205DVBCP4

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
205IUP	Art and Educative Projects <i>Radek MARUŠÁK</i>	Z	1	22S	Z	1	22S
205YZDP1	Basics of Theatre Terminology 1	ZK	2	8S			
205YZDP2	Basics of Theatre Terminology 2				ZK	2	8S
205CPE	Circus Pedagogy	Z	1	20CS	Z	1	20CS
205XKDI1	Community Theater 1				Z	1	20S
205XKDI2	Community Theater 2	ZK	2	20S			
205XTP1	Creative writing	Z	2	20S			
205DIA	Dialogic action optional <i>Eva SLAVIKOVÁ</i>	Z	1	20S	Z	1	20S
205XRP1	Directing work with children <i>Mariana ČÍŽKOVÁ</i>	Z	2	20S			
205XRP2	Directing work with children <i>Mariana ČÍŽKOVÁ</i>				Z	2	20S
205PDV	Drama - optional	Z	1		Z	1	
205XDVP1	Drama Education in Professional Theatre	Z	1	15S	Z	1	15S
205YDVP1	Drama Education in Professional Theatre	Z	1	15S			
205SPU1	Drama Education with Children with Special Needs						
205DVS	Drama Education with Seniors	Z	1	20S	Z	1	20S
205DAS	Drama Education with Seniors	Z	3		Z	3	
205DVJ	Drama in Education at School <i>Gabriela ZELENÁ SITTOVÁ</i>	Z	2	50S			
205DVON	Drama in Education online	Z	2	10SS+2P	Z	2	10SS+2P
205DVM1	Drama in education with preschool children <i>Aizbėta FERKLOVA</i>	Z	1		Z	1	
205LIT	Dramatic Literature Course	Z	1		Z	1	
205XED1	Education with a puppet 1						
205FDV	Film and Drama in Education	Z	1		Z	1	
205DRAV	History of Theatre Optional <i>Jana PILÁTOVÁ</i>	Z	1				
205PSPV2	Introduction to Working with the Audience 2 <i>Anna HRNEČKOVÁ</i>	Z	1	20			
205PSPV1	Introduction to Working with the Audience1 <i>Anna HRNEČKOVÁ</i>	Z	1	20			
205PDI1	Project of Theatre Education						
205PDI2	Project of Theatre Education				Z	2	
205PSY	Psychosomatic Worskhop	Z	1		Z	1	
205LOT1	Puppet Theatre Techniques 1 <i>Karel VOSTÁREK</i>	Z	1	10S			
205LOT2	Puppet Theatre Techniques 2 <i>Karel VOSTÁREK</i>				Z	1	10S
205LPN1	Puppetry Propaedeutic - Animation 1	Z	1	10S	Z	1	10S
205REC	Recitation - elective	Z	1		Z	1	
205RESOP	Resocialization programs	Z	1	15S	Z	1	15S
205SIT	Site Specific and Drama in Education <i>Tomáš ŽÍŽKA</i>	Z	1		Z	1	
205MLV	Speech training	Z	1		Z	1	

## 205DVBCP4 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
205JEV	Stage project optional <i>Radek MARUŠÁK</i>	Z	2	20S	Z	2	20S
205IPD	Staging process with children	Z	1		Z	1	
205YST1	Storytelling	Z	1	15S			
205DFO1	Theatre Forum				Z	2	20S
205DFV	Theatre Forum <i>Radek MARUŠÁK</i>	Z	1	22S	Z	1	22S
205PDP2	Theatre Showcase Prep 2	Z	2	25S			
205DDL1	Theatre Workshop 1	Z	1	48S	Z	1	48S
205DPD1	Theatre for Children 1	Z	3	20S			
205DPE1	Theatre for Children 1	Z	3	10S			
205DPE2	Theatre for Children 2				ZK	5	10S
205DSI1	Theatrical Sports and Improvisation 1 <i>Jana MACHALÍKOVÁ</i>	Z	2	10S			
205DSI2	Theatrical Sports and Improvisation 2				Z	2	10S
205HV1	Voice Education - Individ. 1	Z	1				
205HV2	Voice Education - Individ. 2				Z	1	
205HV3	Voice Education - Individ. 3	Z	1				
205HV5	Voice Education - Individ. 5	Z	1				
205HV7	Voice Education - Individ. 7	Z	1				
205HPH1	Voice in movement, movement in voice						
205MLS	Youth Stage <i>Gabriela ZELENÁ SITTOVÁ</i>				Z	1	

## 205DVVF

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
205IKD1	Integrative Creative Workshop - Handicap and Crisis as Challenge to Creativity 1 <i>Jana PILÁTOVÁ</i>	Z	1	30S			
205LOT1	Puppet Theatre Techniques 1 <i>Karel VOSTÁREK</i>	Z	1	10S			
205LOT2	Puppet Theatre Techniques 2 <i>Karel VOSTÁREK</i>				Z	1	10S
205DSI1	Theatrical Sports and Improvisation 1 <i>Jana MACHALÍKOVÁ</i>	Z	2	10S			
205DSI2	Theatrical Sports and Improvisation 2				Z	2	10S