

Study plan – 1st year

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Dramaturgy | 201DRB1 | ZK | 4 | 4T | 201DRB2 | ZK | 4 | 4T |
| Directing | 201RTB1 | Z | 4 | 2T | 201RTB2 | ZK | 4 | 2T |
| Stage Design Propaedeutic | 201SPB1 | ZK | 4 | 4T | 201SPB2 | ZK | 4 | 4T |
| Minimal number of credits per semester | 12 | | | | 12 | | | |
| Povinné předměty | | | | | | | | |
| Theatrical Space <i>Jan DUŠEK, Martin ČERNÝ</i> | 201DIP1 | Z | 1 | 2T | 201DIP2 | Z | 1 | 2T |
| Theatrical Perceptions <i>Daniel PRIBYL</i> | 201DRP1 | Z | 1 | 2T | 201DRP2 | Z | 1 | 2T |
| Stage Movement <i>Martin PACEK</i> | 201JEB1 | Z | 1 | 2T | 201JEB2 | Z | 1 | 2T |
| Forms of Acting <i>Zuzana SILOVÁ</i> | 201PDH1 | ZK | 1 | 3T | 201PDH2 | ZK | 1 | 3T |
| Psychology <i>Jiří ŠÍPEK</i> | 201PSH1 | Z | 1 | 2T | 201PSH2 | ZK | 1 | 2T |
| Course of the Year DDT <i>Jan BURIAN, Jana KUDLÁČKOVÁ</i> | 201RRD1 | Z | 1 | 16S | 201RRD2 | Z | 1 | 16S |
| Theory of Stage Speech <i>Regina SZYMIKOVA</i> | 201TJM1 | Z | 1 | 1T | 201TJM2 | ZK | 1 | 1T |
| The Development and Aesthetics of Musical-Dramatic Thought <i>Vladimír FRANZ</i> | 201VEH1 | Z | 1 | 2T | 201VEH2 | ZK | 1 | 2T |
| Basics of Theatre Terminology <i>Lukáš BRYCHTA, Jaroslav ETLÍK, Jan JIŘÍK, Jan VEDRAL</i> | 207ZDP1 | ZK | 2 | 2T | 207ZDP2 | ZK | 2 | 2T |
| Basics of Rhetoric and Poetics | 207ZRP1 | Z | 1 | 2T | 207ZRP2 | ZK | 1 | 2T |
| Fundamentals of Creativity <i>Milan SOTEK</i> | 201ZTO1 | Z | 1 | 2T | 201ZTO2 | ZK | 1 | 2T |
| Minimal number of credits per semester | 12 | | | | 12 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| English for Students of Theatre <i>Klára BICANOVÁ, Štěpánka PÁROVÁ</i> | 702DAOU1 | ZK | 3 | 2T | 702DAOU2 | ZK | 3 | 2T |
| Minimal number of credits per semester | 3 | | | | 3 | | | |
| Total number of set credits | 27 | | | | 27 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 3 | | | | 3 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Groups of study qualification optional subjects

Groups of study qualification optional subjects

201CRDB4

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 201HPR3 | Acting Propaedeutic 3 <i>Jan BURIAN</i> | Z | 1 | 2T | | | |
| 201HPR4 | Acting Propaedeutic 4 <i>Jan BURIAN</i> | | | | Z | 1 | 2T |
| 201PTP1 | Advanced Creative Writing 1 <i>Jan VEDRAL</i> | Z | 1 | 2T | | | |
| 201PTP2 | Advanced Creative Writing 2 <i>Jan VEDRAL</i> | | | | ZK | 2 | 2T |
| 207ESE1 | Aesthetics 1 <i>Martin KAPLICKÝ</i> | Z | 4 | 2T | | | |
| 207ESE2 | Aesthetics 2 <i>Martin KAPLICKÝ</i> | | | | ZK | 4 | 2T |
| 373SF1 | Contemporary Philosophy 1 <i>David KOŘÍNEK, Miroslav PETŘÍČEK</i> | Z | 2 | 2PT | | | |
| 373SF2 | Contemporary Philosophy 2 <i>David KOŘÍNEK, Miroslav PETŘÍČEK</i> | | | | Z | 2 | 2PT |
| 202DVP1 | Dialogical Acting with the Inner Partner 1 <i>Martina MUSILOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN, Pavel ZAJÍČEK, Michal ČUNDERLE</i> | Z | 2 | 2T | | | |
| 202DVP2 | Dialogical Acting with the Inner Partner 2 <i>Martina MUSILOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN, Ivan VYSKOCIL, Pavel ZAJÍČEK, Jan ZICH, Michal ČUNDERLE</i> | | | | ZK | 2 | 2T |
| 201PDR1 | Dramaturgy of Post-dramatic Theatre 1 <i>Jan VEDRAL</i> | Z | 2 | 2T | | | |
| 201PDR2 | Dramaturgy of Post-dramatic Theatre 2 <i>Jan VEDRAL</i> | | | | ZK | 3 | 2T |
| 201EAP | Erasmus Acting Project <i>Jakub KORČÁK</i> | Z | 3 | 6T | Z | 3 | 6T |
| 203DS1 | History of Stage Design 1 <i>Vlasta KOUBSKÁ</i> | Z | 1 | 2T | | | |
| 203DS2 | History of Stage Design 2 <i>Vlasta KOUBSKÁ</i> | | | | ZK | 1 | 2T |
| 204TLH1 | Human Body Throughout History 1 <i>Jana PILÁTOVÁ</i> | Z | 1 | 2T | | | |
| 204TLH2 | Human Body Throughout History 2 <i>Jana PILÁTOVÁ</i> | | | | ZK | 1 | 2T |
| 373IS1 | Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i> | ZK | 2 | 2PT | | | |
| 373IS2 | Imaginary Worlds 2 <i>Dita MALEČKOVÁ, Ladislav ŠERÝ</i> | | | | ZK | 2 | 2PT |
| 201NZP1 | Independent Project 1 <i>Jakub KORČÁK, Jana KUDLÁČKOVÁ</i> | Z | 2 | 15T | Z | 2 | 15T |
| 201NZP2 | Independent Project 2 <i>Jana KUDLÁČKOVÁ</i> | Z | 2 | 15T | Z | 2 | 15T |
| 201NZP4 | Independent Project 4 <i>Jakub KORČÁK, Jana KUDLÁČKOVÁ</i> | Z | 3 | 20T | Z | 3 | 20T |
| 201INS1 | Interpretation Seminar 1 <i>Jana KUDLÁČKOVÁ</i> | Z | 1 | 2T | | | |
| 201INS2 | Interpretation Seminar 2 <i>Jana KUDLÁČKOVÁ</i> | | | | Z | 1 | 2T |
| 201PZD1 | Perception of foreign tendencies in contemporary European drama 1 <i>Jan BURIAN, Jana KUDLÁČKOVÁ</i> | Z | 1 | 20S | Z | 1 | 20S |
| 201VEH3 | The Development and Aesthetics of Musical-Dramatic Thought 3 <i>Vladimír FRANZ</i> | Z | 1 | 2T | | | |
| 201VEH4 | The Development and Aesthetics of Musical-Dramatic Thought 4 <i>Vladimír FRANZ</i> | | | | ZK | 1 | 2T |

201CRDB4 (continued)

| Code | Course Name | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 201TP11 | Theory and Practice of Dramatic Theatre 1 <i>Zuzana ŠILOVÁ</i> | Z | 2 | 2T | | | |
| 201TP12 | Theory and Practice of Dramatic Theatre 2 <i>Zuzana ŠILOVÁ</i> | | | | ZK | 2 | 2T |
| 201PRS1 | Translating Seminar 1 <i>Zuzana AUGUSTOVÁ, Jitka GORIAUX PELECHOVÁ, Ladislav ŠENKÝŘÍK</i> | Z | 1 | 2T | | | |
| 201PRS2 | Translating Seminar 2 <i>Zuzana AUGUSTOVÁ, Jitka GORIAUX, Ladislav ŠENKÝŘÍK</i> | | | | Z | 1 | 2T |
| 201PRS3 | Translating Seminar 3 <i>Zuzana AUGUSTOVÁ, Jitka GORIAUX, Ladislav ŠENKÝŘÍK</i> | ZK | 1 | 2T | | | |
| 201JOG1 | Yoga Therapy 1 <i>Blanka BURIANOVÁ</i> | Z | 1 | 2T | | | |
| 201JOG2 | Yoga Therapy 2 <i>Blanka BURIANOVÁ</i> | | | | Z | 1 | 2T |