

Study of qualification: **Direction - Dramaturgy of Alternative and Puppet Theatre** Department of Alternative and Puppet Theatre
 Study programme: Dramatic Arts

Study plan – 1st year

Study type: Bachelor's Programme

Course Name	WS				SS			
	tutor	code	completion	ECTS	range	code	completion	ECTS
Povinné předměty hlavní								
Work on Performance Jiří ADÁMEK, Lukáš JIRÍČKA, Branislav MAZÚCH, Tomáš PROCHÁZKA, Dagmar URBÁNKOVÁ	204IRT1	ZK	6	8T	204IRT2	ZK	6	8T
Directing and Dramaturgy Jiří ADÁMEK, Lukáš JIRÍČKA, Tomáš PROCHÁZKA	204RDV1	ZK	4	2T	204RDV2	ZK	4	4T
Minimal number of credits per semester	10				10			
Povinné předměty								
Basics of Theatre Terminology Lukáš BRYCHTA, Jaroslav ETLÍK, Jan JIRÍK, Jan VEDRAL	207ZDP1	ZK	2	2T	207ZDP2	ZK	2	2T
Introduction to Aesthetics of the Puppet Theatre Kateřina LÉŠKOVÁ DOLENSKÁ	204ELD1	Z	1	2T	204ELD2	ZK	1	2T
Space - Mass - Communication Jiří ADÁMEK, Karolína PLICKOVÁ	204PHK1	Z	1	3T	204PHK2	Z	1	3T
History of Puppet Theatre in Contexts and Developmental Connections Kateřina LÉŠKOVÁ DOLENSKÁ, Nina MALIKOVÁ					204LDD1	ZK	1	2T
Theatre in the Context of the Western Cultural Development I. Eva KYSELOVÁ	207DZA1	ZK	3	2PT	207DZA2	ZK	3	2PT
Dramaturgy as a Function Miloslav KLIMA	204DJF1	Z	1	2ST	204DJF2	ZK	1	2ST
Seminar of Music Lukáš JIRÍČKA	204HUS1	Z	1	2T	204HUS2	Z	1	2T
Stage Speech - Individually Eva MÁLKOVÁ, Pavol SMOLÁRIK	204MLV1	Z	1	1T	204MLV2	Z	1	1T
Seminar of Criticism Barbora ETLÍKOVÁ, Zdeněk TICHÝ	204KRI1	Z	1	2T	204KRI2	ZK	1	2T
Literary Preparation Karel František TOMÁNEK, Petr ŠRÁMEK	204LEP1	Z	1	2T	204LEP2	ZK	1	2T
Modern Theatre and its Double Jiří ADÁMEK, Karolína PLICKOVÁ					204MDD1	Z	1	2T
Preparation Course Jiří FIŘT, Petr PACHL	703PKD	Z	1	KURZ				
Basics to Stage Technology - Course 1 Josef MADĚRA, Tomáš PROCHÁZKA	204ZJT1	Z	1	20S				
Singing - Individually Pavla FENDRICHOVÁ	204ZPE1	Z	1	1T	204ZPE2	Z	1	1T
Minimal number of credits per semester	15				15			
Povinné předměty s možností opakováního zapsání								
English for Students of Theatre Kateřina BICANOVÁ, Štěpánka PÁROVÁ	702DAOU1	ZK	3	2T	702DAOU2	ZK	3	2T
Minimal number of credits per semester	3				3			
Total number of set credits	28				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optimal subjects	2				2			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

204ARDB4

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2T
204ANI1	Animation 1 <i>Marek BEČKA, Vít BRUKNER</i>	Z	1	2T			
204ANI2	Animation 2 <i>Marek BEČKA, Vít BRUKNER, Jiřina VACKOVÁ</i>				ZK	2	2T
204DES1	History of Stage Design 1 <i>Andrea KRÁLOVÁ, Robert SMOLÍK</i>	Z	1	2T			
204DES2	History of Stage Design 2 <i>Andrea KRÁLOVÁ, Robert SMOLÍK</i>				ZK	1	2T
204IMT1	Intermedia Creation and Technology 1 <i>Tomáš MORÁVEK, Robert SMOLÍK</i>	ZK	3	6T			
204IMT2	Intermedia Creation and Technology 2 <i>Tomáš MORÁVEK, Robert SMOLÍK</i>				ZK	3	6T
204MMP1	Multimedia in performance practice 1 <i>Tomáš PROCHÁZKA</i>				Z	1	28
204HAK1	Music Activity (Chorus, Orchestra) 1 <i>Vratislav ŠRÁMEK</i>	Z	1	2T			
204HAK2	Music Activity (Chorus, Orchestra) 2 <i>Vratislav ŠRÁMEK</i>				Z	1	2T
204HNA1	Music Studies 1 <i>Vratislav ŠRÁMEK</i>	Z	1	1T			
204HNA2	Music Studies 2 <i>Vratislav ŠRÁMEK</i>				ZK	1	1T
204SES1	Stage Design Seminar 1 <i>Robert SMOLÍK</i>	Z	1	2T			
204SES2	Stage Design Seminar 2 <i>Andrea KRÁLOVÁ, Robert SMOLÍK</i>				Z	1	2T
204SVD1	Stage Light Design 1 <i>Ondřej RUŽČKA</i>	Z	1	40S			
204TRE1	Training 1 <i>Tereza ONDŘOVÁ</i>	Z	1	2T			
204TRE2	Training 2 <i>Tereza ONDŘOVÁ</i>				Z	1	2T
204DLR1	Workshop Implementation 1 <i>František SKÁLA, Svatopluk SKÁLA</i>	ZK	2	5T			
204DLR2	Workshop Implementation 2 <i>František SKÁLA, Svatopluk SKÁLA</i>				ZK	2	5T