

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Dramaturgy <i>Dana ULLRICHOVÁ</i>	201DVD1	ZK	8	4T	201DVD2	ZK	8	4T
Work on Performance <i>Jan NEBESKÝ, Dana ULLRICHOVÁ</i>					201ICD1	ZK	10	20T
Work on Stage 1 <i>Jan NEBESKÝ, Dana ULLRICHOVÁ</i>	201STM1	ZK	10	8T				
Minimal number of credits per semester	18				18			
Povinné předměty								
Theatre Management <i>Jan BURIAN</i>	201DMG1	Z	1	2T	201DMG2	ZK	2	2T
Subject Field Practice <i>Jana KUDLÁČKOVÁ, Dana ULLRICHOVÁ</i>					201ORD1	Z	4	
Translating Seminar <i>Zuzana AUGUSTOVÁ, Jitka GORIAUX, Jitka GORIAUX PELECHOVÁ, Ladislav ŠENKYŘÍK</i>	201PRS1	Z	1	2T	201PRS2	Z	1	2T
Course of the Year DDT <i>Dana ULLRICHOVÁ</i>					201RDM1	Z	1	16S
Television adaptation of Theatre Productions <i>Ondřej SRÁMEK</i>					201TDD1	Z	1	3T
Vývojové tendence západního divadla v moderní kultuře <i>Jitka GORIAUX</i>	201VTZ1	Z	2	3T	201VTZ2	Z	2	3T
Minimal number of credits per semester	4				11			
Povinné předměty s možností opakovaného zapsání								
English for Students of Theatre <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Hanka VOLKMANOVÁ</i>	702DAOU3	ZK	3	2T	702DAOU4	ZK	3	2T
Minimal number of credits per semester	3				3			
Total number of set credits	25				32			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				-2			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

201CRM4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
201FHE1	Acting in Front of a Camera 1 <i>Bohdan SLÁMA</i>	Z	2	3T	Z	2	3T
201FHE2	Acting in Front of a Camera 2 <i>Bohdan SLÁMA</i>				Z	2	3T
201PTP1	Advanced Creative Writing 1 <i>Jan VEDRAL</i>	Z	1	2T			
201PTP2	Advanced Creative Writing 2 <i>Jan VEDRAL</i>				ZK	2	2T
207ESE1	Aesthetics 1 <i>Martin KAPLICKÝ</i>	Z	4	2T			
207ESE2	Aesthetics 2 <i>Martin KAPLICKÝ</i>				ZK	4	2T
201ZTY1	Basics of Theatre Research 1 <i>Zuzana SÍLOVÁ</i>	Z	1	2T			
201ZTY2	Basics of Theatre Research 2 <i>Zuzana SÍLOVÁ</i>				Z	1	2T
373SF1	Contemporary Philosophy 1 <i>David KORIŇEK, Miroslav PETRÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>David KORIŇEK, Miroslav PETRÍČEK</i>				Z	2	2PT
206ATR1	Copyright Law 1 <i>Michal LÁZŇOVSKÝ, Jiří SRSTKA</i>	Z	2	2PT			
206ATR2	Copyright Law 2 <i>Jiří SRSTKA</i>				ZK	3	2PT
202DVP1	Dialogical Acting with the Inner Partner 1 <i>Martina MUSILOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	Z	2	2T			
202DVP2	Dialogical Acting with the Inner Partner 2 <i>Martina MUSILOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN, Ivan VYSKOČIL, Pavel ZAJÍČEK, Jan ZICH, Michal ČUNDERLE</i>				ZK	2	2T
201PDR1	Dramaturgy of Post-dramatic Theatre 1 <i>Jan VEDRAL</i>	Z	2	2T			
201PDR2	Dramaturgy of Post-dramatic Theatre 2 <i>Jan VEDRAL</i>				ZK	3	2T
203DS1	History of Stage Design 1 <i>Vlasta KOUBSKÁ</i>	Z	1	2T			
203DS2	History of Stage Design 2 <i>Vlasta KOUBSKÁ</i>				ZK	1	2T
373IS1	Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ, Ladislav ŠERÝ</i>				ZK	2	2PT
201NZP1	Independent Project 1 <i>Jakub KORČÁK, Jana KUDLÁČKOVÁ</i>	Z	2	15T	Z	2	15T
201NZP2	Independent Project 2 <i>Jana KUDLÁČKOVÁ</i>	Z	2	15T	Z	2	15T
201NZP4	Independent Project 4 <i>Jakub KORČÁK, Jana KUDLÁČKOVÁ</i>	Z	3	20T	Z	3	20T
201INS1	Interpretation Seminar 1 <i>Jana KUDLÁČKOVÁ</i>	Z	1	2T			
201INS2	Interpretation Seminar 2 <i>Jana KUDLÁČKOVÁ</i>				Z	1	2T
201HV11	Music in Theatre Performance - Course 1	Z	1	kurz			
201PZD1	Perception of foreign tendencies in contemporary European drama 1 <i>Jan BURIAN, Jana KUDLÁČKOVÁ</i>	Z	1	20S	Z	1	20S

201CRM4 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
201RHR1	Radio Practical 1 <i>Tutor</i>	Z	1	3T			
201RHR2	Radio Practical 2				Z	1	3T
201RHR3	Radio Practical 3	Z	2	3T			
201SCE1	Scenology 1	Z	2	3T			
201SCE2	Scenology 2				Z	2	3T
201VEH3	The Development and Aesthetics of Musical-Dramatic Thought 3 <i>Vladimír FRANZ</i>	Z	1	2T			
201VEH4	The Development and Aesthetics of Musical-Dramatic Thought 4 <i>Vladimír FRANZ</i>				ZK	1	2T
201PRS1	Translating Seminar 1 <i>Zuzana AUGUSTOVÁ, Jitka GORIAUX PELECHOVÁ, Ladislav ŠENKÝŘÍK</i>	Z	1	2T			
201PRS2	Translating Seminar 2 <i>Zuzana AUGUSTOVÁ, Jitka GORIAUX, Ladislav ŠENKÝŘÍK</i>				Z	1	2T
201PRS3	Translating Seminar 3 <i>Zuzana AUGUSTOVÁ, Jitka GORIAUX, Ladislav ŠENKÝŘÍK</i>	ZK	1	2T			
201PRS4	Translating Seminar 4 <i>Zuzana AUGUSTOVÁ, Anežka CHARVÁTOVÁ, Jitka GORIAUX, Jana KUDLÁČKOVÁ, Ladislav ŠENKÝŘÍK</i>				ZK	1	2T
201WSD1	Workshop of the Light Design 1 <i>Šimon KOČI, Ondřej RÚŽIČKA</i>	Z	1		Z	1	
201JOG1	Yoga Therapy 1 <i>Blanka BURIANOVÁ</i>	Z	1	2T			
201JOG2	Yoga Therapy 2 <i>Blanka BURIANOVÁ</i>				Z	1	2T