

Study plan – 2nd year
 Režie činoherního divadla (M.A.)

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Work on Performance <i>Tomáš PAVELKA, Tomáš TÖPFER, Jan VEDRAL</i> | 201ICR2 | ZK | 17 | 20T | 201ICR3 | ZK | 17 | 20T |
| Directing <i>Tomáš PAVELKA, Tomáš TÖPFER, Jan VEDRAL</i> | 201RMR3 | ZK | 5 | 4T | 201RMR4 | ZK | 5 | 4T |
| Minimal number of credits per semester | 22 | | | | 22 | | | |
| Povinné předměty | | | | | | | | |
| Master Program Graduation Theses Seminar 1 <i>Jan VEDRAL</i> | | | | | 201MDR1 | Z | 2 | |
| Subject Field Practice <i>Jana KUDLÁČKOVÁ, Tomáš PAVELKA, Tomáš TÖPFER, Jan VEDRAL</i> | | | | | 201OOR2 | Z | 4 | |
| Course of the Year DDT <i>Tomáš PAVELKA, Jan VEDRAL</i> | | | | | 201RRM2 | Z | 1 | 16S |
| Television adaptation of Theatre Productions <i>Ondřej ŠRÁMEK</i> | 201TVR2 | Z | 2 | 3T | | | | |
| Theory of Theatre and its Components 1 <i>Jitka GORIAUX, Jan VEDRAL</i> | | | | | 201TVM1 | Z | 2 | 3T |
| Minimal number of credits per semester | 2 | | | | 9 | | | |
| Total number of set credits | 24 | | | | 31 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 6 | | | | -1 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Groups of study qualification optional subjects

201CRM4

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 201FHE1 | Acting in Front of a Camera 1 <i>Bohdan SLÁMA</i> | Z | 2 | 3T | Z | 2 | 3T |
| 201FHE2 | Acting in Front of a Camera 2 <i>Bohdan SLÁMA</i> | | | | Z | 2 | 3T |
| 201PTP1 | Advanced Creative Writing 1 <i>Jan VEDRAL</i> | Z | 1 | 2T | | | |
| 201PTP2 | Advanced Creative Writing 2 <i>Jan VEDRAL</i> | | | | ZK | 2 | 2T |
| 207ESE1 | Aesthetics 1 <i>Martin KAPLICKÝ</i> | Z | 4 | 2T | | | |
| 207ESE2 | Aesthetics 2 <i>Martin KAPLICKÝ</i> | | | | ZK | 4 | 2T |
| 201ZTY1 | Basics of Theatre Research 1 <i>Zuzana SÍLOVÁ</i> | Z | 1 | 2T | | | |
| 201ZTY2 | Basics of Theatre Research 2 <i>Zuzana SÍLOVÁ</i> | | | | Z | 1 | 2T |
| 373SF1 | Contemporary Philosophy 1 <i>David KORIŇEK, Miroslav PETRÍČEK</i> | Z | 2 | 2PT | | | |
| 373SF2 | Contemporary Philosophy 2 <i>David KORIŇEK, Miroslav PETRÍČEK</i> | | | | Z | 2 | 2PT |
| 206ATR1 | Copyright Law 1 <i>Michal LÁZŇOVSKÝ, Jiří SRSTKA</i> | Z | 2 | 2PT | | | |
| 206ATR2 | Copyright Law 2 <i>Jiří SRSTKA</i> | | | | ZK | 3 | 2PT |
| 202DVP1 | Dialogical Acting with the Inner Partner 1 <i>Martina MUSILOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN, Pavel ZAJÍČEK, Michal ČUNDERLE</i> | Z | 2 | 2T | | | |
| 202DVP2 | Dialogical Acting with the Inner Partner 2 <i>Martina MUSILOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN, Ivan VYSKOČIL, Pavel ZAJÍČEK, Jan ZICH, Michal ČUNDERLE</i> | | | | ZK | 2 | 2T |
| 201PDR1 | Dramaturgy of Post-dramatic Theatre 1 <i>Jan VEDRAL</i> | Z | 2 | 2T | | | |
| 201PDR2 | Dramaturgy of Post-dramatic Theatre 2 <i>Jan VEDRAL</i> | | | | ZK | 3 | 2T |
| 203DS1 | History of Stage Design 1 <i>Vlasta KOUBSKÁ</i> | Z | 1 | 2T | | | |
| 203DS2 | History of Stage Design 2 <i>Vlasta KOUBSKÁ</i> | | | | ZK | 1 | 2T |
| 373IS1 | Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i> | ZK | 2 | 2PT | | | |
| 373IS2 | Imaginary Worlds 2 <i>Dita MALEČKOVÁ, Ladislav ŠERÝ</i> | | | | ZK | 2 | 2PT |
| 201NZP1 | Independent Project 1 <i>Jakub KORČÁK, Jana KUDLÁČKOVÁ</i> | Z | 2 | 15T | Z | 2 | 15T |
| 201NZP2 | Independent Project 2 <i>Jana KUDLÁČKOVÁ</i> | Z | 2 | 15T | Z | 2 | 15T |
| 201NZP4 | Independent Project 4 <i>Jakub KORČÁK, Jana KUDLÁČKOVÁ</i> | Z | 3 | 20T | Z | 3 | 20T |
| 201INS1 | Interpretation Seminar 1 <i>Jana KUDLÁČKOVÁ</i> | Z | 1 | 2T | | | |
| 201INS2 | Interpretation Seminar 2 <i>Jana KUDLÁČKOVÁ</i> | | | | Z | 1 | 2T |
| 201HV11 | Music in Theatre Performance - Course 1 | Z | 1 | kurz | | | |
| 201PZD1 | Perception of foreign tendencies in contemporary European drama 1 <i>Jan BURIAN, Jana KUDLÁČKOVÁ</i> | Z | 1 | 20S | Z | 1 | 20S |

201CRM4 (continued)

| Code | Course Name | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 201RHR1 | Radio Practical 1 | Z | 1 | 3T | | | |
| 201RHR2 | Radio Practical 2 | | | | Z | 1 | 3T |
| 201RHR3 | Radio Practical 3 | Z | 2 | 3T | | | |
| 201SCE1 | Scenology 1 | Z | 2 | 3T | | | |
| 201SCE2 | Scenology 2 | | | | Z | 2 | 3T |
| 201VEH3 | The Development and Aesthetics of Musical-Dramatic Thought 3 <i>Vladimir FRANZ</i> | Z | 1 | 2T | | | |
| 201VEH4 | The Development and Aesthetics of Musical-Dramatic Thought 4 <i>Vladimir FRANZ</i> | | | | ZK | 1 | 2T |
| 201PRS1 | Translating Seminar 1 <i>Zuzana AUGUSTOVÁ, Jitka GORIAUX PELECHOVÁ, Ladislav ŠENKÝŘÍK</i> | Z | 1 | 2T | | | |
| 201PRS2 | Translating Seminar 2 <i>Zuzana AUGUSTOVÁ, Jitka GORIAUX, Ladislav ŠENKÝŘÍK</i> | | | | Z | 1 | 2T |
| 201PRS3 | Translating Seminar 3 <i>Zuzana AUGUSTOVÁ, Jitka GORIAUX, Ladislav ŠENKÝŘÍK</i> | ZK | 1 | 2T | | | |
| 201PRS4 | Translating Seminar 4 <i>Zuzana AUGUSTOVÁ, Anežka CHARVÁTOVÁ, Jitka GORIAUX, Jana KUDLÁČKOVÁ, Ladislav ŠENKÝŘÍK</i> | | | | ZK | 1 | 2T |
| 201WSD1 | Workshop of the Light Design 1 <i>Šimon KOČI, Ondřej RÚŽIČKA</i> | Z | 1 | | Z | 1 | |
| 201JOG1 | Yoga Therapy 1 <i>Blanka BURIANOVÁ</i> | Z | 1 | 2T | | | |
| 201JOG2 | Yoga Therapy 2 <i>Blanka BURIANOVÁ</i> | | | | Z | 1 | 2T |